"COOL BREEZE" — Judy Pace tries to soothe frustrations of her main man "Travis" played by Jim Watkins, in this scene from "Cool Breeze" held over at the Hippodrome.

SIDNEY POITIER and Harry Belafonte are shown in a scene from "Buck and the Preacher" with Ruby Dee coming next to the New Theatre.

THE LOMAN FAMILY — Dennis Tate lb Biff; Richard Ward, Willy; Terry Alexander, Happy, in "Death of a Salesman" now playing thru Sunday, April 30th at Center Stage.

'Urban Crisis' lecture at Johns Hopkins

A special "Sunday Experience" on the "The Crisis in Urban Education" will be held in Levering Hall of the Johns Hopkins University, May 7 at 11 a.m.

Guest speakers will be Dr. John Walton, president of the Board of School Commissioners and Walter S. Orlinsky, president of the City Council.

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WHAT'S HAPPENING

BY IDA M. PETERS

"PURLIE"

Tickets are now on sale at the box office for the Broadway musical hit coming to the Mechanic Theatre on May 1.

If your club or organization would like to sponsor an outing to see "Purlie" for some of our younger inner city children, call me at 728-8200.

Directed by Philip Rose, the cast is headed by Robert Guillaume, Patti Jo, Art Wallace, Sherman Hemsley, Carol Jean Lewis, Tommy Breslin and Helen Martin. The book is by Ossie Davis, Philip Rose and Peter Udell. The latter fashioned the lyrics to Gary Geld's lilting musical score. Louis Johnson is responsible for the choreography, Ben Edwards designed the settings, and Ann Roth did the costumes.

Regarded as genuine folklore, "Purlie" attacks bigotry with laugher, depicting a high-prancing, gospel-hooting young reverend from Georgia named Purlie. He plots to free his cotton-pickin' flock from Ol' Cap'n Cotchpee. He attempts to snag $500 from the Ol' White Devil by passing off a lithesome lassie named Lutibelle presumably as the servant girl the Cap'n promised $500 years ago. Reducing evil to absurdity, the musical rollicks along, triumphing over meanness and oppression.

• • •

"HAIR"

The tribal love-rock musical "Hair" is howling down at the Mechanic thru April 29th.

"GEORGIA, GEORGIA"

Minnie Gentry, the star of Off-Broadway's success "Black Girl" and Broadway's "Ain't Supposed to Die a Natural Death" this season, was cast as the menacing and bitter Mrs. Anderson. Featured as Georgia's flamboyant manager is New York actor Roger Furman of the Harlem based New Heritage Theatre.

Many of the men playing American defectors in "Georgia, Georgia" are, in fact, persons who left the American armed forces to live in Sweden. Among those seen in the film is Terry Whitmore, the subject of the 1969 film, "Terry Whitmore, For Example".

"Georgia, Georgia" marks a number of "firsts" for several of its participants. Not only is "Georgia, Georgia" the first screenplay by an American black woman, but it marks the occasion in which Diana Sands makes her singing debut.

Miss Angelou wrote two songs for "Georgia, Georgia", as she did for the Sidney Poitier picture, "For Love of Ivy". Although she reads no music whatsoever, Miss Angelou sang her music (as well as verbally orchestrated it) to a Swedish arranger who set it down for her.

It might also be noted that next year Maya Angelou will become the first black American woman to direct a film — when she writes and directs her own "I Know Why The Caged Bird Sings" for Kelly-Jordan Enterprises.

• • •

WORLD FEDERALIST YOUTH

Mime and World Federalism, both stressing universal human characteristics, will collaborate in a special performance Sunday evening, May 7, at 7:30 p.m. Center Stage's resident mime duo, Bert Houle and Sophie Wibaux, will demonstrate their brand of body drama in a performance at the Poly-Western Auditorium to benefit World Federalist Youth.

"Use of body movement, facial expressions, gestures alone give mime a universal appeal," commented Carla Rosenthal, local youth chapter organizer. World Federalist organizations in 36 counties are actively promoting the need for global governmental institutions to deal with such world wide concerns as disarmament, economic development, and ecology.

• • •

AFTER THE SHOW

Maceo Paysour, over on Monroe St. at Maceo's Lounge has a special Friday and Saturday buffet from 6 to 10 p.m. Every Tuesday is Dollar Day.

The O'Donel Levy Trio featuring Earline Reed, vocalist, is at Elzie Street's Royal Roos on York Road.

Barber's Sandwich Hut on Winters Lane, Catonsville is the place for crab cakes and shrimp platters.

House of Welsh on Guilford and Saratoga for that sizzling T-Bone steak.

• • •

"OVERS"

The North Carolina Central Alumni Assoc. benefit cabaret will be at the **Civic Center**, April 23rd.

The Chicago Concert comes to the Civic Center, April 29th.

• • •

Snoopy and his friends will appear at the **College of Notre Dame** when the Drama Dept. presents the Charles Schulz musical, "You're A Good Man Charlie Brown," April 21 thru 27th at 8 p.m. in LeClerc Auditorium.

• • •

Chase appears in concert, Sunday, April 23 at Towson State College's Burdick Hall on Towsontown Boulevard at 8 p.m. show.

The **Children's Theatre Assoc.** will present "Dr. Gray Matters Dilemma" in the Gilman School Auditorium, 5407 Roland Ave., April 22 and 23.

• • •

Corner Theatre is currently presenting "Quarter After Three", a one man show by J. Steven Smulian, folk rock guitarist and singer Friday and Saturday, April 21 and 22.

• • •

Arena Players will present "Tambourines to Glory", Saturday, April 29th at 8 p.m. at Catonsville Junior High sponsored by the Fair Housing Councils.

• • •

Douglass High School is sponsoring a spring concert series to raise funds to purchase new uniforms for the school band.

Tonight, Friday at 8 p.m. outstanding high school bands from Maryland, Virginia and Washington will be featured. This event is called a Stageband Festival.

The Baltimore Singers will be featured at 4 p.m. Sunday, May 28th. The group of all-male voices will present classical and contemporary works.

'Black Tulip' on WJZ-TV April 26

Cornelius Van Baerle, a young Dutch botanist accused of being a traitor, escapes the guillotine only to face a firing squad during the "Shot Without Trial" episode of WBAL-TV's "The Black Tulip" to be televised next Wednesday at 7:30-8 p.m. in color on TV 11.

During the episode, the incredible black tulip, developed by Cornelius, comes to full bloom. Rosa, the jailer's daughter, lets Cornelius out of his cell to view the plant. Both are discovered and placed under lock and key.

MAY 2

The Greenmount Area Project urban renewal community group working in the planning process of this area, regular meetings the first Tuesday of each month at 7:30 p.m. at the Kirk Community Center, Kirk Avenue and 22nd St. The next meeting of the Greenmount Area Project at 7:30 p.m.

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Community Schools sponsors Law Day

The Community Schools Division of the school system says:

"Monday, May 1, will mark the 15th annual observance of "Law Day, USA."

"The day has been set aside by joint resolution of the Congress and by Presidential Proclamation. It is a special occasion for celebration in appreciation of our liberties and for re-dedication to the ideals of equality and justice under law.

"The observance of law day further provides the opportunity for all members of our society to consider how they can work together to improve our society, strengthen the legal process, and encourage the fulfillment of the rights and responsibilities of citizenship.

"The Community Schools Division is proud to join with the Secondary Schools Division and the Baltimore Bar Association in sponsoring activities during the week of May 1st to 5th.

"Several nights will be designated for sessions in Community Schools to hear panelists representing teams of lawyers and legal aid representatives discuss vital issues in every day law.

"Visits are being planned for parents, community residents, and students to court houses. Buses will transport there groups. Further notice will be made of the pcik-up points for this activity."

Deal High host to Indian dancing

The D.C. Department of Recreation will present "Rhythms and Motion," a program of Indian and American dancing and music, at Deal Junior High School, Fort Drive and Nebraska Ave., NW, on Saturday, April 29, at 8 p.m.

Starring in the show will be Malathi Ramji, the Bengali Singers, and the Langley High School Jazz Lab.

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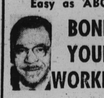

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CCB Silver Anniversary celebration April 25

By Dr. SIDNEY KOBRE

David E. Henderson, president of Group W Productions, Westinghouse Broadcasting Co. in New York, an alumnus of the Community College of Baltimore, will be the featured speaker at the Silver Anniversary Celebration of the Bard Library on the CCB Liberty Campus.

Mr. Henderson will speak on the "Rose of the Media" at the special event which will be held in the library April 25 at 3 p.m. The event to which a number of persons interested in books and literature and others concerned with the print and broadcast media have been invited, is open to the public.

"The event focusses on the growth of the college library during the past 25 years," said Mrs. Katherine M. Brybeck, director of the library. "When the college first opened it was housed in the Baltimore City College.

The junior college students have no library facilities of their own. In fact, the first librarian, Miss Amy Sellman, started with no books.

"Today the Community College students have a separate building, the Bard Library, which houses 55,000 books and students can use the more than 700 periodicals.

Following modern practice, the library has audio visual aids, microfilms of newspapers and recordings."

• • •

Mr. Henderson, the speaker, is one of those who used the early BJC library facilities at City College. He said recently that he "would be doing some kind of manual work if it had not been for the Baltimore Junior College.

In a telephone interview with Mr. Brubeck he attributed his becoming interested in radio and television work to the interest shown by Professor Leona S. Morris, of the Sociology Department, and the training he received in the radio department of CCB.

The department was directed by Col. Clarence DeHaven.

Mr. Henderson, then in his early 20's, was hired by Station WBAL, after which he joined an advertising agency. He became account executive with Group W, of the Westinghouse company in 1959, and was appointed salesmanager in Boston, later being transferred to Philadelphia.

In 1966 he became general manager of WJZ-TV in Baltimore, and three years later moved to New York as executive vice president of Group W Productions. In July, 1970, he became president and chief executive officer of the company.

Following Mr. Henderson's speech, a reception will be held and guests will be given the opportunity to visit the Pictorial Exhibit of the Silver Anniversary of CCB—1947-72."

ANNIVERSARY DISPLAYS — As part of the Community College of Baltimore's 25th Anniversary Celebration, the Student Government Association put up displays for Citizen's Day. On top is Miss Mary Murphry beside a poster on student activities. Below the AFRO is honored for its continued help to the college. Looking on are President Harry Bard; Miss Smothers, a student; Citizen's Day speaker Seldon Menefee of the American Association of Junior Colleges, and Director of CCB Student Activities John A. Fauk Faulkner.

The displays will depict the growth and changes in the college and library during this time.

Bankers were here for 2-day seminar

Approximately 165 bankers from Maryland, West Virginia, Virginia and the District of Columbia met in Baltimore recently for an operations and policy seminar sponsored by the Baltimore branch, of Federal Reserve Bank of Richmond.

The meeting, opened on Monday morning at the branch office, Lexington and Calvert Sts., with a comprehensive tour of the building.

At Tuesday's session the senior officers analyzed the discount and credit operations and reviewed the nation's monetary structure. Several of the bank's economists discussed the objectives, mechanics and problems of monetary policy.

A similar session is scheduled for the Charlotte, N. C., branch later this month.

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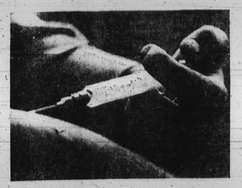

It was a tough question to answer.

A young heroin addict asked it of WBAL-TV in a letter written from Baltimore County Jail:

"With everything to gain from helping the addict, why isn't help available?"

Public apathy? Lack of real knowledge about drugs? Legislative complacency?

TV 11 decided to put the question to the experts.

Early last year a series of twelve primetime discussions on drugs was launched on *Brass Tacks*—the Sunday night program which, over the past four years, has tackled most major issues affecting the Greater Baltimore community.

The object: to bring together all significant known facts about drug abuse; to identify and, where feasible, recommend solutions for Maryland's drug problems.

More than 50 knowledgeable panelists—medical doctors, sociologists, psychologists, educators, pharmacologists, law enforcement agents, lawyers, judges, elected and appointed government officials, addicts themselves—participated in frank, sometimes heated, public discussions.

Myths and misconceptions about drugs began to be stripped away. The facts emerged, and they left no doubt as to the urgency of the problem.

Fifty-nine known deaths due to overdose had occurred in Baltimore during 1970. Heroin addicts in the City were estimated to number 12,000.

Major criminal cases in Baltimore courts were 50 to 70 per cent drug-related. Thefts by addicts cost City businesses and residents as much as $600 million per year.

Funds and treatment facilities were practically non-existent.

"With everything to gain from helping the addict, why isn't help available?"

Many others began asking this question as a result of *Brass Tacks* and anti-drug efforts in other WBAL-TV programs.

And they began asking an important companion question, "What can I do?"

The programs generated more than 5,500 viewer comments in letters and postcards, plus some 27,000 requests for drug information pamphlets.

Segments were viewed and discussed by students, and used as current source material by the Baltimore City Police and the University of Maryland School of Medicine.

Especially promising, needed funds and facilities began to be made available.

Maryland Governor Marvin Mandel pledged financial support for any workable anti-drug abuse project in the State. Communities such as Cherry Hill, which desperately needed and wanted drug rehabilitation centers, began getting them.

Maryland's drug problems and possible solutions were now out in the open. And while it's just a start, while we still are losing ground in the battle against addiction, something is beginning to be done.

We share the feelings of the mother of a 19-year-old addict, just released after five months of "drying out" in a mental hospital.

She wrote to WBAL-TV that her skeptical son had shown his "first constructive interest concerning the use of drugs" after watching a *Brass Tacks* drug abuse program. She added:

"*It gave me a little bit of hope.*"

Let's work together . . .

Meeting The Baltimore Challenge

WBAL TV 11