'Disney On Parade'

The children and some staff members of the Pediatrics Depts. of Provident Hospital, the Johns Hopkins Hospital and the John F. Kennedy Institute will have the opportunity to meet and greet four of the stars from the all new edition of "Disney on Parade" — Snow White, Mickey Mouse, Pluto and Goofy — Wednesday, October 25th (Johns Hopkins Hospital: 10:00-11:00 a.m. and J. F. Kennedy Institute: 11:15-11:45 a.m.; Provident Hospital, 1:30 p.m.)

The purpose of these two visits are to bring excitement and laughter to the children of Provident Hospital, Johns Hopkins Hospital and the John F. Kennedy Institute since so many of the children will not be able to attend the spectacular 2½ hour live-stage musical opening October 31st playing through November 5th at the Baltimore Civic Center for 10 performances.

* * *

Spokesmen for both institutions report that the children here are extremely excited and filled with anticipation about this event. They all know about the Disney characters from having seen them on television."

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Rock and Roll Revival

H.E.L.P. Drug Benefit Tonight

DRUG ABUSE CONCERT tonight will feature The Drifters, left; Cornell Gunther and the Coasters, right; and The Crystals, center.

By ANGIE THORNTON

H.E.L.P. Inc. (Health, Education, Love and Peace) needs your help to make its Drug Benefit show a success. The show will be held tonight, October 20, at the Baltimore Civic Center at 8 p.m.

Several men and women led by Mrs. Mary Rienhardt took a good look at the drug programs here in the city and decided to try to raise money for a detoxification center. This center will supply the latest methods in supplying supplements for drugs and slowly taking away the need for drugs.

Mrs. Mary Rienhardt, president of the organization, along with Doris Tuggle, Jamie Gibbs, the Rev. Monroe Good and Lester Parsons, asked for help from various organizations and businesses, but were given none. As a last resort they each turned to their own pockets. They rented the Civic Center and booked the following stars for the show on Friday: Frankie Valli and the 4 Seasons, the Vibrations, the Original Drifters, Cornell Günther and the Starlighters, the 5 Satins, the Crystals, the Camaros and Frankie and the Spindles.

Tickets are sold at all Ticketron locations. Drug Abuse Administration and Health Organizations backing this idea. The success of the show and the idea depends on your buying tickets.

Corner Theatre

'An Othello'

Ken Brown as Othello; Frank McDougal as Iago; Judith Marecki as Desdemona; Jim Hild as Cassio; Chuck Helsley as Duke; James L. Secor as Lodovico; J. Patrick Jaugstetter as Brabantio; Written by Charles Marowitz; directed by Foster Grimm. Playing at the Corner Theatre, October 19, 20, 21 and 26, 27, 28 at 9:00 p.m.

Many playwrights have borrowed from William Shakespeare's plays to create their own. A recent and quite noteworthy creation is Tom Stoppard's "Rosencrantz and Guilderstern Are Dead." No dramatist, however, has ever tried to use Shakespeare to write a protest play, that is until an Englishman happened upon the idea.

As the title indicates, Marowitz remolds "Othello," the story of the Moor of Venice whose all-consuming jealousy causes him to murder Desdamona, his white wife. Iago, a young Venetian, plants the false notion in Othello's mind that his wife is having an affair with Cassio, Othello's lieutenant. Iago's motivation is to revenge Cassio's becoming the Moor's lieutenant instead of himself. Othello is but a dupe.

Marowitz makes Iago a Black revolutionary who attempts to convert Othello. The result is a call for racial justice as defined in white terms. Using all of the tricks of avant garde theatre, Marowitz contrasts Shakespearean dialogue with his interpretation of Black language. Shakespearean characterizations and themes with contemporary characters and ideas. Slapstick results: Iago becomes a clown; Othello remains a doit; and Black people and their problems are again hay for haymakers.

The Corner Theatre's production is theatre at its worst. Ken Brown acts as if he's reciting a poem at a PTA meeting. With the exceptions of J. Patrick Jaugstetter and Chuck Helsey, the rest of the cast is equally as bad.

The production is a bore.

SAMUEL A. HAY

More Happening

UMBC

Monday, October 23

* William Christienberry — Sculpture (Art Exhibit,) UMBC Gallery, Library, through November 10

* Field Hockey vs. Western Maryland, Away, 4:00 p.m.

Tuesday, October 24

* Soccer vs. Johns Hopkins, Away, 3:00 p.m.

* Cross-Country vs. Loyola, Away, 3:00 p.m.

* An Evening of Electronic Music, Felix Powell, Composer (Concert), Lecture Hall II, 8:00 p.m.

Wednesday, October 25

* Field Hockey vs. West Chester State, Away, 4:00 p.m.

* "Ivan the Terrible" Part I (Film), Lecture Hall II, 4:30 p.m.

* "Royal Gambit" (Play), UMBC Theatre, 8:00 p.m.

* Lecture by Vivian Gornick, Lecture Hall III, 8:00 p.m.

Thursday, October 26

* Volleyball vs. Morgan State, Home 6:00 p.m.

* "Royal Gambit" (Play), UMBC Theatre, 8:00 p.m.

Friday, October 27

* "Public Enemy" (Film), Lecture Hall I, 4:00 p.m.

* "Royal Gambit" (Play), UMBC Theatre, 8:00 p.m.

Saturday, October 28

* Graduate Record Exams, Lecture Hall II, 8:00 a.m.

* Soccer vs. Roanoke, Away, 2:00 p.m.

Sunday, October 29

* The Spokesman Club (Meeting), EM 105, 6:00 p.m.

* "Public Enemy" Film), Lecture Hall I, 8:00 p.m.

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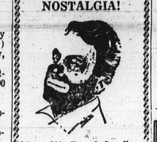

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Rock Review

'Hollies'

By SCOTT PONEMONE

After two concerts this fall, Painters Mill's season has yet to lift off the ground. Fortunately, tonight's (Friday's) Miles Davis concert should provide the appropriate magic to get this season's concert series under full swing.

The concerts in question were John Sabastian last Friday (see review in Tuesday's AFRO) and the Hollies, the Raspberries and Danny O'Keefe on Sunday.

At best the evening was a pleasant diversion if you can afford $6.00 a seat for diversions. At worst, the evening grew tedious because the relatively best music was played first by Danny O'Keefe.

O'Keefe played intelligent guitar and his supporting band members, especially pianist Alexandra Richman (who's amplification was not turned up the first few numbers), were competent musicians.

His four country-ish lyrics ran like, "I litter the floor of my room, I think I'll get the broom" or "If you can't boogie-woogie, you can't rock-n-roll."

His music is a number of rungs below Jeff Beck but leaning in that direction. The Raspberries, on the other hand, are untold rungs below old Beatles, but they try to imitate old Beatles in attire, haircut and presentation nonetheless.

The final group, the Hollies, has a history going back to the early 1960's and they are presently in the U.S. on a comeback effort carried by their recent album, "Distant Light."

Well, their golden oldies including "Bus Stop," "Riding Along In a Carousel," "The Road Is Long" and 'He Ain't Heavy" were all right, but their comeback efforts generally fell flat.

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What's Happening

By IDA PETERS

Billy Williams, who rose to fame as a blues singer, died last Thursday in Cook County Public Hospital. He was 52 years old. Three hundred attended his funeral in Chicago Tuesday.

Mr. Williams composed and recorded the million-record hit "I'm Going to Sit Right Down and Write Myself a Letter" in the early 50's. He was leader of he 50's. He was leader of the Williams Quartet and was one of the first blacks to appear regularly on television, making one of his first appearances on the Sid Caesar "Show of Shows."

The Rev. Clarence Cobbs said he found Mr. Williams "down and out" in a hotel seven years ago and brought him to live with him. Mr. Cobb said Mr. Williams had lost his voice because of diabetes and decided to go back to school last year to finish his degree at De Paul University. Then he went to work in the Model Cities program, helping alcoholics.

Mr Cobbs said Mr. Williams had two daughters from two marriages but neither could be located.

JON L. FEATHER portrays Washington, an Aide in a hospital mental ward in "One Flew Over The Cuckoo's Nest" opening at Center Stage. Center, Gilbert Loren Stafford who plays Williams and Anthony Richburg, Turkle.

CENTER STAGE actor Henry Strozier visits a Baltimore City elementary school. For a second consecutive year, Center Stage actors will tour Baltimore City elementary schools with a program of story telling and story theater.

MRS. MARGARET ARMSTRONG

CENTER STAGE

Had lunch this week with Mrs. Margaret Armstrong, coordinator of Cultural Enrichment for the Department of Education and Miss Flo Harbold of Center Stage. Mrs. Armstrong is also a member of the Center Stage Board and is a long-time supporter of the Arena Players.

She directed last year a cooperative drama project funded by the Rockefeller Foundation and the Title I — Cultural Component.

More than thirty schools received story theater and workshop activities performed by the Center Stage Equity Actors. The ESEA schools received one or two visits. The pilot schools — two ESEA and two non ESEA schools received five or six visits.

Basically, the approach to drama, educationally and artistically was felt to be very effective.

As a result of the Story Theater activities teachers noted attitudinal changes in students and a desire to share stories with parents and playmates.

Many teachers were made more aware of the effect of gestures, talking too much, ways to really involve youngsters, need for more literature periods, need to acknowledge and utilize student's creativity.

Indirect results of Story Theater activities:

Students were interested in writing to — actors, newspapers as well as creating stories;

Students became aware of words, shades of meaning and consciously tried to improve their speech;

Students used role-playing to help change attitudes, used plays to overcome shyness and aggressiveness.

Mrs. Armstrong feels that through the arts, beauty and creativity can be perceived and use of the imagination encouraged. She says there is a need for teacher training in order to continue work done by actors, special emphasis on communication skills must be implemented.

The purpose of the project was not to show teachers and students how to put on a play but rather to help them identify techniques of self-expression that can be utilized long after the actors have departed. From the informal findings, it does appear that this program can help motivate youngsters and teachers in the areas of self-expression.

* * *

O. C. SMITH

Caught the O. C. Smith show at the Playboy Club this week . . . where he is playing to standing room only.

Billy Eckstine comes in October 23 and Slappy White on November 3.

Liked the way O. C Smith came off the bandstand to sing and shake hands with the ladies at ringside. Highlight was his hit, "Don't Misunderstand Me" from 'Shaft's Big Score'' backed by the smooth rhythms of the Kirk Lightsey Quartet. (This is the tune sung to torrid love scene on waterbed).

Kirk plays piano and flute; Henry Franklin on fender bass; Joe Clayton on the bongos; Doug Sides, drums.

Since our last interview in August he has been to Australia and Puerto Rico. He comes to Baltimore from Chicago . . . and he's still single, disengaged and loves the life . . . still looking for the right one.

O: C. is on his way to tape a Dean Martin Show in Los Angeles and a Mike Douglas show in Philly. In January he will tour Europe with a stop in London.

* * *

MONDAWMIN

Mondawmin Merchants Association will celebrate their "Sweet Sixteenth" Anniversary this Friday and Community Relations conducting a campaign to reduce crime and vandalism.

O. C. Smith says . . . "Don't Misunderstand Me" . . . sung to love scene on waterbed . . . "out of sight"

Stage Review

'Save The Children'

She doesn't say much. In fact, only one line. Vacountess Payne just sits in a corner and does some superb acting in "Save the Children." Written and directed by Ruteena Blake, the play tells the story of a mother's attempt to raise her two children in a fractured Black community plagued by rats, trash, roaches, pushers and bill collectors. Hunger resides in every household.

The members of this community have endured these conditions so long that they have become immune. From welfare check to welfare check they live, grumbling, fighting and trying to make do.

When some misguided brothers disrupt a church service (how these people can still worship defies reason), rob the worshippers and kill the mother (Verna Day), the community awakes and resolves to cast out the unwanted elements and to clean up the streets.

"Save the Children" is a heavy-handed melodramatic musical. There is so much crying and praying that we lose sympathy for the victims. The play needs to be honed and shaped so that the drama of the situations does not dissipate.

Its messages are many. At one point, the mother reports on her trip to the welfare office: "There was this Black gal waiting on me. I tell you, there ain't nothing worse than a Black educated gal waiting on you. She talked to me like I was a dog." The audience applauded its recognition of the problem. Education in this country too often pushes black folks away from their roots, makes them ashamed of their roots and makes them believe that they are better than their roots. As soon as some of us arrive at a position that should permit us to help our folks, we start getting an attitude and talking about "them people." Instead of robbing their own church, the brothers should have knocked some heads together down at the welfare office.

The play delivers some good messages, but its messages are so plentiful that none are exploed adequately. The welfare mess

Some of the actors were alone is enough for a whole play.

fairly good. Had the cast taken its cue from Vacountess Payne, there might have been less overacting, solo performing and generally hamming it up. Too few people played as a unit to create a tight, polished performanhe.

SAMUEL A. HAY

bargains in the more than 50 stores.

The shopping center will honor their newest "child" with the grand opening of Marky's Delicatessen under the new ownership of Otho Ringgold. He is former sales supervisor at Parks Sausage.

Another black merchant will be opening soon in Mondawmin. Cecil Eason is readying his new Rogers Toy Shop; he currently owns Esquire Barber Shop in Mondawmin.

On display in the Mall is a demonstration by the NAACP and Roland Henson, C and P Telephone Co.; Dave Echols from the Fire Department; Maj. James Watkins of Police

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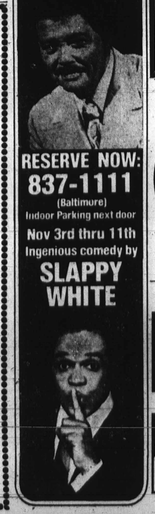

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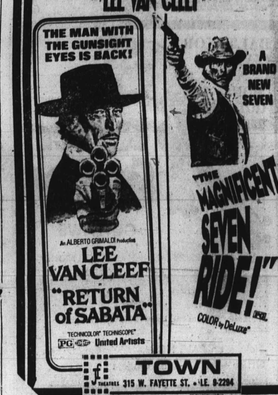

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