What's Happening

by Ida Peters

PAULA KELLY is "furniture" in "Soylent Green" starring Charlton Heston, Edward G. Robinson, Brock Peters and Chuck Connors.

THE SUPREMES

The Supremes, who just returned from a record breaking concert tour of the United Kingdom, have set to guest on Bob Hope's last TV Special for the '73 season.

The Supremes—Mary Wilson, Jean Terrell and Lynda Laurence—will be performing their latest Motown single, "Bad Weather," and will sing a duet with Hope.

While in England, newspapers gave front page coverage to a "Supreme Thing" between Mary Wilson and David Frost.

VIRGIN ISLAND STEEL BAND

An internationally-famous steel band from the Virgin Islands will entertain in Baltimore as a part of this year's sixth annual observance of Preakness Festival Week May 11-20.

Emile Edmead's six-member steel band will perform at special events throughout the week as goodwill ambassadors of the U.S. Travel Service, a promotional arm of the Department of Commerce.

Not to be out-done, Baltimore Forward Thrust will send its own team of goodwill ambassadors to St. Thomas, capital of the U.S. Virgin Islands, to tell islanders and tourists alike of the attractions being offered in Baltimore during Preakness Festival Week.

Mr. Kemp, who also heads Forward Thrust's tourist promotion department, will make the trip along with Miss Preakness 1973, Marv Stewart (Mimi) Kelly, 18-year-old Johns Hopkins University freshman and Charles Village resident. Mr. Kemp and Miss Preakness will be featured guests in the annual Islands celebration May 4 and 5 known as Virgin Island's "Carnival Time."

Hotels in both cities are doing their part to assist in the promotion. In Baltimore, the Edmead band will be guests of the Holiday Inn Downtown. In St. Thomas, Mr. and Mrs. Kemp and Miss Kelly will be guests at Bluebeard's Castle, one of the island's major resort hotels.

Traveling to Baltimore with the steel band will be a limbo dancer and one of the Virgin Islands' top calypso singers, Cliff Calvin, who has appeared with the band on promotional tours around the world and who sang with the group before Great Britain's Princess Margaret during her recent official visit to the islands.

Emile Edmead's group normally plays at such island hostelries as the Caribe Beach and the Virgin Islands Hilton. But since becoming part of the Department of Commerce's tourism promotion program they have traveled and entertained throughout the world.

PREAKNESS WEEK

The sixth Greater Baltimore Arts Festival, scheduled for May 17-20, was launched officially when Richard L. Micherdzinski, director, hosted a kickoff meeting with the steering committee and various chairmen of the annual Preakness Week event.

This year's festival, which again will be staged in Charles Center, will feature all facets of the arts including a "Garden of Sculpture," painting, an architectural exhibit, a wide variety of performing arts and crafts exhibits and demonstrations. Both professional and student exhibitors and performers will be invited to participate.

ART MUSEUM

The Monumentality of Miniature African Sculpture: An exhibition of small African works, selected by guest curator, James E. Lewis, from private collections, The Museum of Primitive Art, New York, and The University Museum, Philadelphia, includes ivory objects, Ashanti gold weights, wood carvings and miniature masks. Through May 13.

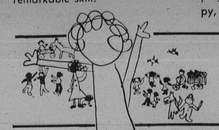
DIANA ROSS is Billie Holiday in "Lady Sings The Blues" at the Met.

GET TO KNOW "ME"!

"ONE OF THE MOST EXCITING MUSICALS TO HIT BALTIMORE...these youngsters are great... you'll enjoy!" Ida Peters, Afro American

R. H. Gardner, The Sun
"IT'S THE SORT OF THING EVERYONE SHOULD SEE!
...it is a touching and sometimes inspiring thing. The young actors perform with vigor and often remarkable skill!

Lou Cedrone, Eve. Sun
"DELIGHTFUL THEATER, HERE OR ANYWHERE ELSE! One of the most exciting, more satisfying presentations offered this season ... or any other. It work, all of it. Some is poignant, some sad, some is happy, and much is humorous."



BY OVERWHELMING DEMAND WE MUST EXTEND THIS ENGAGEMENT THROUGH MAY 13

THE ME NOBODY KNOWS

FRI. & SAT., TUES-FRI. AT 8:30
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SAT. MAY 5 & 12 AT 6:00 & 9:30
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"LADY SINGS THE BLUES"
2nd Feature
"UPTIGHT"
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"DIANA ROSS HAS TURNED INTO THIS YEAR'S BLAZING NEW MUSICAL ACTRESS!" —Gene Shalit, NBC-TV
"A MOVIE DEBUT BY DIANA ROSS THAT IS REMARKABLE, BOTH FOR VOICE AND PERFORMANCE!" —CBS-TV
"LADY" IS JUST TOO GREAT TO LET GO . . .

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FROM COLUMBIA PICTURES R
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Original Score is available on STAX RECORDS
Starring ISAAC HAYES · THE STAPLE SINGERS
Special Guest Star RICHARD PRYOR
HELD OVER!
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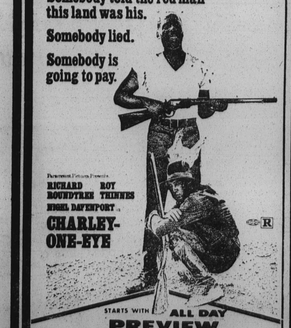
Somebody told the black man he wasn't a slave anymore.
Somebody told the red man this land was his.
Somebody lied.
Somebody is going to pay.



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THE MORGAN STATE COLLEGE CHOIR under the direction of Nathan Carter will be performing Easter and Spring selections on WBAL-TV's "North Star." Sunday, April 22 at 6-7 P.M. on TV 11. Also highlighted will be the Dance Theatre of Harlem and several outstanding young National Merit Scholarship winners.

CHINA DOLL, Annazette Chase, plyas up to Slim, Richard Pryor, to get a place in the Mack's stable in a scene from "The Mack" starring Max Julien.

Cervantes' "Words To The Wise"

'Don Quixote'

Often, during the day, every day, someone somewhere in the realistic world quotes from "Don Quixote," the story of a man who rejected the world because of its realism in the early 1600s.

Many of those who toss off apeless lines first spoken by the characters in the famed and continually relevant Cervantes novel, have never read it. Some haven't even heard of it. And most don't have the slightest idea that they are quoting from the imagination-capturing tale, which, in its depiction of the life of a Spanish scholar who fantasizes his boredom into an illusionary existence of medieval chivalry, touches everyone who has dreamed.

Unlike Shakespeare, whose speech, with its power, poetry and timelessness, is spoken more as he pronounced it to us, trippingly on the cultured tongue, some of the most familiar Cervantes lines could "as lief" be spoken by the town crier — and no doubt often have been.

Many are the town criers, city leaders, butchers, bakers and opinion makers who have used such expressions as "I'll turn over a new leaf," "Teach you for nothing," "I begin to smell a rat," "Raise a hue and cry," "Forewarned is forearmed" and "A word to the wise is enough," just some of the familiar sayings of today which originated in the Cervantes novel, which has been adapted into an acclaimed new television film starring Rex Harrison in the title role, to be broadcast Monday, April 23 (9:00-11:00 p.m. EST) on the CBS Television Network.

NEWEST MATINEE IDOL

Philip Thomas

If the young ladies of America are any judge, the next black matinee idol will have green eyes, wavy hair and the most disarming sceren smile since the days of John Garfield.

His name is Philip Thomas and he co-stars in the Joseph E. Levine and Brut Presentation of an Avco Embassy release, "Book of Numbers" starring Raymond St. Jacques and Freda Payne. Cast members report that while shooting was going on he developed an "instant" fan club in every town.

He is unlike any of the reigning male stars. With his deep green eyes, wavy hair and olive complexion, he brings another physical view of American black people, which has been all but totally overlooked to date. He is a visual testament to the fact that black people, far from looking alike, run the gamut from blue-eyed blondes to the darkest blacks.

Thomas, whose previous professional experience is in the recently released "Stigma" was born 23 years ago in Columbus, Ohio and reared in the Watts section of Los Angeles and in San Bernadino. He was a member of a gang which called itself the "Black Mafia" until he was 15.

He then became a youth minister at the Delman Heights branch of Aimee Semple McPherson's Four Square Gospel Church for five years. Philip worked his way through his first year at Oak wood College in Huntsville, Ala., a Seventh Day Adventist Ministerial College as a barber. He also worked as a short order cook, janitor, carpenter and inspector at the Kasier Steel plant.

He made his theatrical debut playing the roles of Hud and Berger in the San Francisco Company of "Hair." He appeared for 18 months. He then joined a production of "No Place To Be Somebody" and appeared with the play in Detroit. He also appeared in the Broadway production of "The Selling of the President."

"In "Book of Numbers" he stars as a handsome young writer who travels to the South with Raymond St. Jacques to start a numbers bank. Set in the 1930s the film provides a view of the high living styles that many blacks enjoyed during the depression days.

Thomas is provided with Freda Payne as his love interest and a wardrobe of 1930 clothes that look as if they came from the current pages of "Esquire."

WBAL

WBAL Radio's "Exploring the News" with host Jesse Webster, will present on Saturday, April 21st at 6:30 p.m. an interview with David T. Mason, Secretary of Maryland's Department of Employment and Social Services. Mr. Mason will discuss the impact proposed federal cuts will have on his division.

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