# What's Happening

by IDA Peters

**BILL ELLIOTT**

Baltimore's own William Elliott, star on Bright Loves Bernie" and son of Ralph and Ann Doty will fly in from California to be with his mother for Mother's Day, May 13th.

He will also be on a press tour for his new API picture "Coffy" in which he stars with Pam Grier.

Pix opens at the Town on May 23.

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**DAMON EVANS**

Another one of our talented Baltimoreans Damon "Dickie" Evans . . . now playing in the N.Y. version of "Don't Bother Me I Can't Cope" will be honored by the Arena Players at their Awards-Banquet on June 1 at Blue Crest.

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**"THE BLACKS"**

It will be a "first" when Robert Hooks and the D.C. Black Repertory Company present Jean Genet's "The Blacks" in the Eisenhower Theatre at Kennedy Center on May 26th. (Watch the AFRO for more details and theatre party information.)

**"CAN'T COPE"**

Seems as if Baltimore will not be able to "cope" with Vinette Carroll's "Don't Bother Me I Can't Cope." Sam Wilson called to say that the production at the Mechanic has been cancelled.

Seems as if the opening night was to benefit the building fund of the Arena Players. They are quite hurt as ticket sales were booming and excitement was running high as people put out cold cash to see this exciting play.

More on this, when I catch up with Bob Gibson at the Mechanic.

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**BALLETS AFRICAINS**

Les Ballets Africains, Guinea's national folk ensemble which has paid several visits to this country since 1958, will come to the Mechanic Theatre on May 10, 11, 12, 13 for 6 performances, curtain times: evenings 8 p.m. — matinees Saturday and Sunday 2 p.m.

The widely acclaimed company, consisting of incredibly athletic men and lithe, firm-breasted young women (topless at times), display the legends, music and color of Africa, garbed in full ritualistic regalia.

Audiences across the world have thrilled to the feats of the insanely gyrating dancers, the hilarious comedians, the giants on stilts and the virtuoso instrumentalists who perform on such exotic instruments as the tam-tam, the babafon, the cora and the Peulh flute.

Most of the company's program during the 1973 tour will be entirely new, with just a few highlights from the previous repertoire included by popular demand. A big and joyful show, Les Ballets Africains appeal to all audiences — old and young, white and black. It promises to be one of the most unusual, interesting and spectacular shows to play Baltimore during the entire year.

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**WEEK-END**

Tonight, Friday, there's the Maryland Institute Student Fashion Show at 8 p.m. at Mt. Royal Station.

Proceeds from the event will benefit the Fashion Design Department. All garments modeled are original student creations by sophomore, junior and senior fashion design majors.

This year, students have tried their hand at designing lingerie, as well as, sportswear, beachwear, daytime and evening dress for men and women.

The handsome beige and black invitation features Debbie Johnson in a white evening creation. She's a senior in Fashion Illustration.

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Professional models will include Sylvia Mackey, Trina Taylor and Laura Elterby.

Maryland Institute students in Fashion Design and Graphic Design who will model include Roxey Gaither, Mona Cross, Allen Carter, Elvin Edmonds.

Also, senior Hannah Cooper, graduating this spring in Fashion Design. She's a voice student at the Peabody. Plus, senior Janie Rickey; and other students including Odessa Allen, Monica White, Romonia Riley, Roxie Gaither, Elvia Edmonds, Gardner Little Jr.

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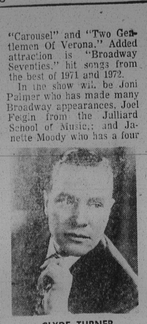
**"BROADWAY"**

Gamma Chapter of the National Sorority of Phi Delta Kappa will present "Carousel" and "Two Gentlemen Of Verona." Added attraction is "Broadway Seventies," hit songs from the best of 1971 and 1972.

In the show will be Joni Palmer who has made many Broadway appearances, Joel Feagin from the Julliard School of Music; and Janette Moody who has a four octave range.

JONI PALMER

JANETTE MOODY



CLYDE TURNER

Mesdames Ruth Marshall and Thelma Rice are co-chairmen; Mrs. Gladys E. Wallace is ticket chairman.

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RUSS JOHNSON will be talking with Dr. Frances Welsing of Howard University's Medical School on Sunday at 9 a.m. on WITH. This will be part two on the theme, Black Men/White Women.

CENTER STAGE will hold it's "Red and Black" Caper, Saturday night from 9 to 1 p.m. at the Rotunda of the old Maryland Casualty Building.

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A CONCERT OF SACRED MUSIC will be presented by St. James Episcopal Church's Girls and Adult Choirs, Sunday, May 13 at 6 p.m. at the church.

Maurice Murphy is Director and Elaina Howard is President of the Department of Music. The concert is free.

The choirs will perform Faure's "Requiem" Benjamin Brittens, "Festival Te Deum," and "Missa Brevis in D" and "Motets" by Vitorria and Messian.

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The Three Ladies of New Psalmist Baptist Church, North Ave., and Druid Hill, will present "The Majestic Choral Ensemble" in recital on Sunday, May 20 at 5 p.m.

The sponsors are Mary C. Williams, Edna A. Harris, co-chairmen; and Delloth A. Atkins, Secretary.

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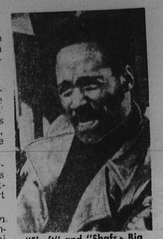
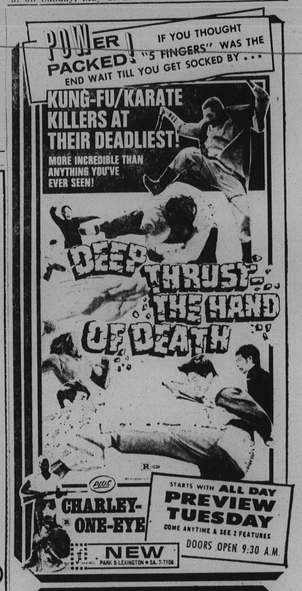
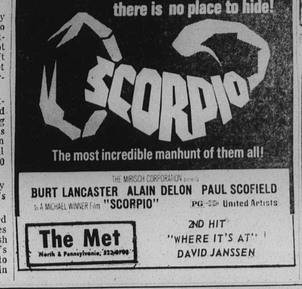
"The Best Of Broadway" under the direction of Clyde Turner, Sunday, May 6 at 5 p.m. at Poly-Western Auditorium for the benefit of their scholarship fund.

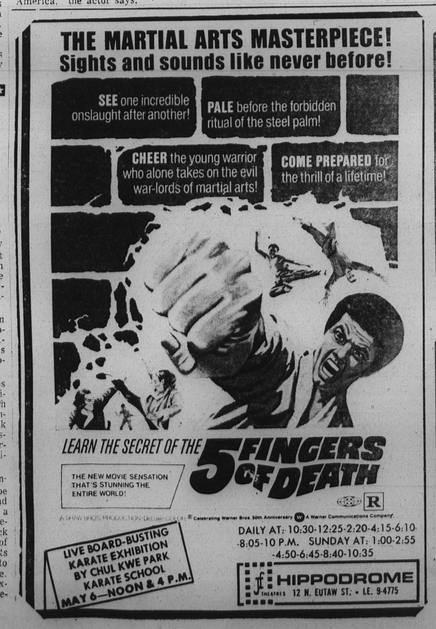
There will excerpts from "Lost In The Stars,"



"Shaft" and "Shaft's Big Score" at Area Theatres





## Brock Peters

Whatever spare time busy actor Brock Peters has is spent as president of the Free Southern Theatre and vice president of the Dance Theatre of Harlem.

New York born and based, Brock currently stars with Charlton Heston, Leigh Taylor-Young and Edward G. Robinson in the futuristic suspence film "Soylent Green."

"The Free Southern Theatre is a company that tours throughout the South playing to mostly share-cropping audiences both black and white," Brock states.

"It's supported by foundations. They do such plays as 'Waiting for Godot,' 'Of Mice and Men' and 'Slave Ship.' Best of all, it's as the name implies, 'free'."

Under his other hat as VP of the Dance Theatre of Harlem Brock says that organization has explored three months concerning ballet.

One that a ballet dancer can't be proficient in less than ten years. Two, that a strong and competent ballet company can't be formed in that space of time and, lastly, that black people's bodies are not suited to ballet.

"In the space of four years, the company has toured Europe and America several times," Brock says.

"To rave reviews," he adds.

The Dance Theatre is both the touring company and a school where ethnic, modern and jazz dancing are taught, as well. Children from eight years on up can learn music theory and take any kind of music lesson they choose," Brock says.

The Theatre was founded and is headed by Arthur Mitchell. It also has a drama department headed by Paul Mann.

"It was a direct result of Martin Luther King's assassination," Brock states.

"He came over to my house and we talked into the night. He said he wanted to DO something and not too long after that he left the New York City Ballet Company to found the Harlem Dance Theatre."

The Theatre has outgrown its headquarters and has purchased the building next door in Harlem. It is supported by foundation and private individual grants. There are now 1,200 students.

Brock Peters is justly proud of the Theatre's achievements.

"We've been approached by several small countries who want us to establish such Theatres abroad. It's flattering but if we are to expand, I'd rather do it in America," the actor says.

## 'Charley One-Eye'

"Charley - One - Eye" marks the entry of TV fame (and Mary Wilson et al) David Frost as a motion picture producer under the aegis of his British production company, David Paradine Films Ltd.

Described in production notes as a dramatic allegory, it is the tale of two outcasts to whom violence is part of survival, drawn together by chance.

James Swann handles producer reins on the original screenplay by Keith Leonard which stars Richard Roundtree as a black Union Army deserter, escaped in Mexico, after murdering his commanding officer.

His meeting with an Indian outcast from his tribe because he is lame and half-caste leads to a strange relationship between the two, the black brutal in his treatment of the Indian who reacts always in stoic silence to the deserter's abuse. Black's murder of two Mexicans leads to his ultimately being stoned to death.

"SAVE THE CHILDREN" coming to the Lyric May 18.

# More What's Happening

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**WALK**

The In-Town Living Council is having a "walk" this Sunday from 4-8 p.m., in and around Mt. Vernon Square . . . where you'll find the Walters, Peabody and Washington Monument.

The idea is to come out and walk with your neighbors and learn to forget your fear of the streets.

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**COPPIN**

On Thursday, May 10, at 8:00 p.m. the 14th Annual Spring Concert will be presented by the music department of Coppin State College in the Tawes Student Center on the campus.

This year's program will feature the College Choir and the Alumni Choir, both of which will be under the direction of Henry N. Freeman, associate professor of music.

The student choir is celebrating its fifteenth season while the alumni organization was formed in October, 1972.

Selections will include compositions by Orlando Gibbons, Orlandus Lassus, Johannes Brahms, Randall Thompson, Leroy Robertson as well as folk song arrangements.

Student soloists will be Mary Williamson, soprano; Jessie Doran, soprano; Carolyn Richmond, contralto; Marlow Garnes, tenor. Soloists for the alumni will be Carla J. Logan, soprano and Yvette H. Matthews, contralto.

Piano accompaniments will be played by Charles Alston, Jr. and Maurice Murphy, members of the music faculty.

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**YOUTH SYMPHONY**

The Maryland Youth Symphony Orchestra and the Kenwood Chorus will present its third concert of the season at 7:00 p.m. Sunday May 6, at Murphy Auditorium, Morgan College, Cold Spring Lane and Hillen Road

Soloist will be Regis Iandiorio, violinist, who will be heard in the Mozart Violin Concerto No. 5 in D. Major. Conductor will be Angelo Gatto, music director and founder of the group.

The Kenwood High School Chorus will be under the direction of Eric Miller.

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**MORGAN**

The Morgan State College Concert Choir of sixty voices, under the direction of Nathan Carter, will be performing their annual spring concert on Sunday, May 6, at 4:00 p.m. in Murphy Auditorium. Morgan State College. Admission is free and the public is invited to attend.

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**BAND CONCERT**

"Now Sounds" will fill the air on the University of Maryland, Eastern Shore campus as a result of an afternoon Concert of Bands to be held this Saturday, May 5, from 12:00 noon to 6:00 p.m.

Seven top groups are scheduled to perform at the "happening," including "Jonah and the Whales," "Midnight Expressions," "Vibrations," "Soul Educators," "Earl Brown Trio," "Black Fury," and the "Gospel Choir."

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**COMING UP**

The Committee for the Mayor's Ball, will enjoy a Day At The Races, Saturday, May 26 at 11:30 a.m. at the Pimlico Club House. The feature race will be Ball's Sign-A-Line Race. Tickets at $10, include gourmet lunch, admission to Club House, reserved seat and racing program.

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The Baltimore Club of the National Association of Negro Business and Professional Women's Club will have their Founder's Day Luncheon also on the 26th at 1:30 p.m. at the Statler-Hilton.

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Also on the 26th, St. Martha's Guild of St. James' Episcopal Church will hold their annual Card Party at Coppin State College from 1 to 4 p.m. Mrs. Lucretia Datcher is Warden and Mrs. Erla McKinnon, Committee Chairman.

TYROME CHAPMAN has lead of Georgge in 'Oh Baltimore' in City of Baltimore-Bureau of Recrection play coming Poly-Western

## NEW RECORDS

### Alice Coltrane

A new two-record album by Alice Coltrane, "Reflection On Creation and Space (A Five Year View) is out this week.

This reissue of recordings done over the past five years features Pharoah Sanders, Joe Henderson, Frank Lowe, Ron Carter, Jimmy Garrison, Reggie Workman, Cecil McBee, Charlie Haden, Ben Riley, Rashied Ali, Clifford Jarvis, Jack DeJohnette and various string ensembles.

Alice McLeod Coltrane was born on August 27, 1937. She came from a musically inclined family. Her mother played piano and sang in the church choir, and her brother, Ernie Farrow, is a bassist.

During her childhood, Alice followed a typical course for a budding parlor musician. She began to study music at the age of seven, eventually taking private lessons in theory, harmony and organ. Her life began to diverge from that of the typically accomplished young woman when she became a professional pianist.

In 1959, she went to Europe and there studied under genius pianist Bud Powell. When she returned to the States, she resumed her career which has included engagements with Lucky Thompson, Johnny Griffin, Kenny Burrell, and a year on the road with Terry Gibbs (1962-63).

Alice Coltrane's life broke cleanly away from the typical when, on July 18, she met John Coltrane. They were soon married and in 1966, Alice replaced McCoy Tyner as John's pianist. John and Alice had three sons, John, Jr., Ravi, and Oranyan. Their marriage also produced an understanding which has allowed the work of one outstanding artist to continue beyond his own life.

John Coltrane died in 1967. He died one of the most respected and admired musicians in the world. During his later life, music had become for him a spiritual pursuit, unrestricted by classical dogma. He aspired to render a universal sound.

Many people were inspired by John Coltrane. Not the least of these was Alice. John taught her to use her instrument fully, to express without artificial limitation, to relate to more that music qua music. Alice has dedicated her life to exploring John's ideas; she has based her exploration on all she knows of him.

**SOUL TRAIN**

Soul Train, television's popular musical-dance-variety show, will feature the Manhattans, Lynn Collins, Lee Austin, and "Soul Brother Number One," James Brown, in a guest cameo appearance this coming weekend.

The talented Manhattans will sing "Back-Up" and "There's No Me Without You." Lynn Collins, the lady some people call "the female James Brown," really puts something on the mind when she sings "Think." She also will render another popular hit called "Mama Feel Good." Rounding out the musical portion of Soul Train is Lee Austin, who puts a lot of feeling in a song titled "The Truth."

James Brown takes a brief respite from his usual song and dance routine to jam rap with the show's host-producer, Don Cornelius and the Soul Train gang.

You'll see new dances and new winners in the Create-A-Dance award Contest and thrill with delight as the gang dances down the big strong line.

Soul Train is sponsored by Johnson Products Company of Chicago the only Black advertiser sponsoring a regularly-scheduled television show.

**BOWIE**

Maryland's Secretary of State, Fred L. Wineland, Thompson Roberson as well as folk song arrangements will present trophies to 12 outstanding actor and actresses of Bowie State College, Saturday, May 5, 1973, at 8:30 p.m. in the Robinson Hall Auditorium.

The presentation of the awards will climax the last performance of Israel Horowitz's CHIAROSCURO, 'a rock mock tele-theatre' that will be presented by the Speech and Theatre Department through Saturday May 5, 1973 at 8:30 p.m., every night.

Perry Schwartz who is directing the production explained: "The play deals with members of a black family who turn white because they took some pills, delivered to them by a Jewish pawnbroker, who himself got them from God. In the course of the play, the family discovers a great deal of themselves as Blacks. This serious subject of a black awareness and the killing inherent in extreme racism is handled with Horovitz's usual warped sense of humor until they becomes so serious that it is no longer funny."

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The Bowie State College Department of Music will present James Young, pianist, in the eight of this year's ten-concert series, Tuesday, May 8, at 8:00 p.m., in the McKeldin Gymnasium. Admission is free.

A member of the Bowie State Faculty since September, 1971, James Young will play Joseph Haydn's Sonata in E minor, Maurice Ravel's Sosatine, three Etudes by Chopin, and Beethoven's Sonata in A-flat Major, Opus 110.

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**NOTRE DAME**

The Drama Department of the College of Notre Dame of Maryland will present Euripides' "Trojan Women," adapted by Jean-Paul Sartre and translated by Ronald Duncan, at 8 p.m. May 5 and 2:30 and 7:30 p.m. May 6 in LeClerc Auditorium.

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An exhibit of works by the senior art major at the College of Notre Dame of Maryland will open May 6 with a reception from 3 p.m. to 5 p.m. for the public to meet the artists and will continue through May 25 in Fourier Gallery.

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The Concert Choir of the College of Notre Dame of Maryland will give a concert at 4 p.m. May 6 at St. Matthew's Church, Loch Raven Blvd. and Woodbourne Ave.

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**FOR CHILDREN**

Friendship Airport has something to offer kids of all ages, come watch, between 4 p.m. and 5 p.m. to see Pan American World Airways giant 747. This aircraft with it's whale-shaped nose has a tendency to look like it is just hovering in the air over the runway as it approaches due to an optical illusion caused by its enormous size. The plane comes in about 4:30 p.m. from London and after it is cleaned up passengers embark for takeoff to London. The observation deck on the second floor is the place to watch this plane.

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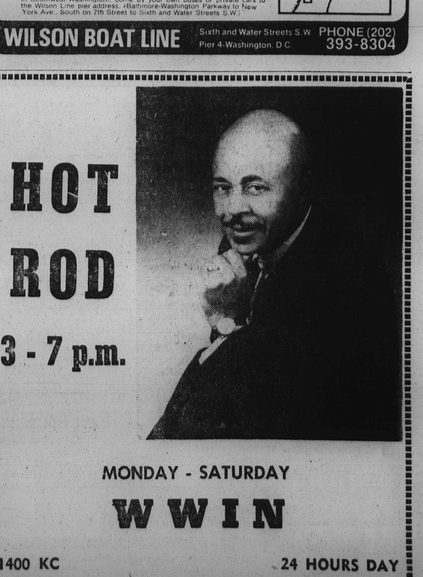
**Enoch PRATT**

SATURDAY, MAY 5

"Hello . . . I Love You" and "Keep the Change" films of the main Pratt Library, Wheeler Auditorium,

PREAKNESS FESTIVAL WEEK Balloon Race is being sponsored by WBAL Radio and Baltimore Forward Thrust to raise funds to send inner-city children to camp this summer. In photo are Tina Meekins, Sidney Jordan, WBAL Radio Operations Manager, Jesse Webster, WBAL Radio Director of Urban Affairs and Jackie Graves. The balloon pictured which will take part in the race is seven stories high and was set up in the Civic Center.

MANHATTANS on "Soul Train"

EDITH HOUSE, right, new co-hostess and co-producer of WBAL - TV's "North Star" series, makes her on-air debut, Sunday, May 6. Also featured are co-hostess and co-producer Jan Dates and special guest, Raymond St. Jacques, star of the current film "The Book of Numbers." He will discuss his career and the status of black movies today.