What's Happening

by IDA Peters

Mrs. June Garrett

The Ninth Annual Awards Presentation by the **ARENA PLAYERS** will be held at the Blue Crest North on Friday, May 31 with Mrs. June Garrett presiding.

Participants on the program includes Mrs. Mary Marrow, Mrs. Zerita Skates, Rev. John Day and Mrs. George Barrick.

The Arena Player are in the first phase of their **"POSSIBLE DREAM"** renovations. This includes the relocation of the auditorium to the first floor and the building of a large lobby.

The air conditioning will be ready for the June production.

Money is needed to proceed with phase two which involves the two lots on either side of the structure.

The funding pledges are past the 30,000 mark. Included in this total are Arena Players pledges and community workers' contributions and solicitations.

Mayor W. D. Schaefer lends his support through the services of Mrs. Margeurite Campbell, and Mrs. Quentin Lawson.

The needed goal is $150,000.

MOVIE NEWS

Three men accused of committing San Francisco's 12 "Zebra" murders had a bird's-eye view over the week-end of Dean Martin filming scenes for "Ricco."

Their cells are on the 6th floor of the Hall of Justice Building where director Paul Bogart was shooting.

Tight security measures placed on the building since the arrest of the three suspects created some problems for the cast and crew.

Charles Tildon, free consultant for the Arena Players' "Possible Dream" and Mrs. Marguerite Campbell, special assistant.

George Barrick, co-chairman of the Arena Players "Posssible Dream" and Leon Bridges, architect.

James Barefoot, 18, senior at Walbrook High School won regional Talent Hunt sponsored by Omega Psi Phi Fraternity in Atlantic City. He won in visual arts and painting. He will participite in the Omega Talent Hunt in Denver. Barefoot won the Edgar A. Love full 4-year scholarship study at Morgan. Left, Mrs. Anne Emory, principal and right, Mrs. Reva Lewie, art teacher.

Denise "Room 222" Nichols has a co-starring role in the film.

She portrays the sister of a suspected cop killer in the action drama. Martin stars as trial lawyer.

Lawrence-Hilton Jacobs who's right-on as Diahann Carroll's militant son in "Claudine," next plays Charles Bronson's would be mugger in Paramount's "Death Wish."

SEEKS MOVIE SCRIPTS

Nancy Lane, script editor of World News Syndicate in Hollywood, is seeking original screenplay for use in the current motion picture market.

Completed shooting scripts are most wanted, said Miss Lane, but feature-length stories are considered if they lend themselves to screenplay treatment.

She is interested in film scripts of swift, contemporary action, nostalgia, reform, romance, suitable for low-budget filming.

Ethnic scripts of current interest are acceptable.

Scripts submitted for consideration must be accompanied by return postage.

Mailings are to be directed to Nancy Lane, World Syndicate, 6290 Sunset Blvd., Suite 421, Hollywood 90028.

The Maryland Council for the Dance will meet at the Community College of Baltimore on May 29, 1974 at 10:30 a.m. in Room 177.

The Council was formed last June and has since been meeting monthly. Representatives from practically all of the colleges of the State of Maryland and some from Washington, D.C. have joined the Council.

The purpose of the Council is to further interest and stimulation for the promulgation of dance.

Eighty Maryland Artists and Craftsmen will be represented in the 1st Annual Invitational Maryland Artists Exhibit and Sale, for the benefit of the Maryland Medical Center in Israel, at Towson State College on Sunday, May 26, from 11:00 a.m. to 5:00 p.m.

Jimmy Castor and The Jimmy Castor Bunch perform this Sunday, May 26 at Carlin's Drive Inn along with the Ohio Players.

Local artisans are planning to display their crafts.

Ten Years After

By Frederick I. Douglass

Ten Years After was formed ten years after Elvis Presley stunned white audiences by going on stage and acting like a black man.

More specifically he copied the styles of Chuck Berry and Screaming Jay Hawkins, cavorting frenetically about the stage while singing songs about whiskey and women.

To white audiences, Presley represented a new dimension in entertainment.

First of all, they had never seen so much macho on stage.

Secondly, Presley synthesized many elements of Blues and hill billy music, thereby introducing black music to white audiences in a more familiar format.

Ten Years After was formed to continue in the Presley tradition, but the group found it necessary to goback to the musicians that inspired namely Bo Diddley, Muddy Waters and more directly Chuck Berry, many of whose songs have been recorded by the group.

The main component of the group is super guitarist, Alvin Lee. The man can get down in any style, from Rock to Jazz to Blues, a fact which he amply proved on stage.

Lee plays circles around Eric Clapton and Led Zeppelin guitarist, Jimmy Paige. Faster than the speed of light, Lee makes complicated diminished runs seem like child's play.

Backed by Leo Lyons, bass; Chuck Churchill, organ and piano; and Rich Lee, drums; Lee led the group through a rollicking evening of songs written or inspired by Chuck Berry including "Sweet Little Sixteen," "Good morning Little Schoolgirl, "I'm Coming On", "Carol", "I Woke up This Morning," and "My Baby Lets Me."

While the group has been around forr a long time, it seems that they have gained their greatest popularity as a result of being ahead of the game in reviving songs from the 50's and electrifying them to the max.

Albums by Ten Years After include "Watt," "SSSSH," "Cricklewood Green" "Live," and "A Space in Time."

ZZ-Top went beyond what a warm-upgroup normally does and earned three heavily demanded requests for encores for their efforts, not to mention the heavy bread earned by groups that can pack the Civic Center.

Loud and wild, they are very similar to the Allman Brothers with a funky sound straight out of Memphis. Having never heard the group before I was very surprised at the calibre of their musicianship.

I really dug the show.

Ace Spectrum... Inner Spectrum

Ace Spectrum is an exciting new group with a new album, "Inner Spectrum" that employs the combined vocal talents of four young men: Henry Edward Zant Jr., Aubrey "Troy" Johnson, Elliot Issac, and Rudy Gay.

Henry Zant had his first musical experience in the Police Athletic League Drum and Bugle Corps in New York City. Later he learned to play the trumpet in high school, and he began writing songs and singing in street corner citing new group with a combos in Harlem.

One of these informal groups included Aubrey Johnson, and Elliot Issac and by 1966 they decided to start working seriously together. The three started working together on material and an act and officially named the group Ace Spectrum. Rudy Gay became the fourth member of the group shortly after.

Twenty five-year-old Elliot Isaac is another native New Yorker. His parents recognized his vocal talent and encouraged him to sing with various neighborhood groups. When he got older, his parents sent Elliot to New Orleans, La. and Clearwater, Fla. during summer vacations. There he had the opportunity to sing with church choirs and recreational schools, and perform in numerous variety shows. Elliot sings first and second tenor parts with Ace Spectrum.

Aubrey "Troy" Johnson is twenty six (an Aries) and grew up in New York City. He attended Theodore Roosevelt High School in the Bronx, and began singing with church choirs. He was a member of several professional groups in the city, including Tener's, Buffalo Soldier, and Satisfaction before joining Ace Spectrum. Aubrey sings most of the first tenor parts and he enjoys tennis, basketball, archery, and chess.

Twenty-two year old Rudy Gay is both the youngster member and most recent addition to the group. Rudy grew up in Farmville, N.C., where he sang in many school talent shows. His background included leoling parts with the Holiness Church Choir and his school Glee Club. A performance in a New York talent showcase led to an appearance for Rudy at Lloyd Price's Crawdaddy Night Club on Broadway. A record business executive heard him and put Rudy in contact with the other members of Ace Spectrum.

The O'Jays and Richard Pryor headline a big soul show at the Civic Center, Sunday May 26 at 8 p.m. The Pre-Memorial Soul Festival also features M.F.S.B. and Creative Source.

"CLAUDINE" IS WARM, TOUCHING, BRIGHT, FUNNY-SAD ENTERTAINMENT." —Judith Crist, New York Magazine

"ONE MOVIE NOT TO BE MISSED. IF YOU SEE ONE MOVIE THIS YEAR, THEN 'CLAUDINE' IS THE ONE YOU WILL WANT TO SEE." —Soul Magazine

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"CONRACK"

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PG

Maurice Murphy, directs the St. James Choir during their performance at the Cathedral of Incarnation, Monday evening.

Monumental Music Hall

by Connie E. Brown

(Due to the illness of Connie Brown, Vashti McKenzie will substitute until her return.)

DRAMATICS

The Dramatics, dynamic singing group, will be making their first Baltimore appearance at the "First Anniversary Cocktail Sip" Sunday, May 26 4:30 to 6:30 p.m. at the Carousel Lounge.

Sharing the entertainment duties are nine models, male and female, wearing fashions from Basha's House of Fashion and Lawrence Parker, Ltd.

Featured in the fashion show is the Female Black Model of the Year, Della Austin and Male Black Model of the Year Eric Von Adams.

* * *

THEATRE PROJECT

Kei Takei will be bringing her dance company, Moving Earth, to the Theatre Project on Thursday, May 23 through Sunday, May 26. Performances begin at 8:30 on Thursday and Sunday at 8:00 and 10:00 p.m. on Friday and Saturday.

MUSIC FESTIVAL

The opening event of the Summer Fine Arts Festival May 28 at the University of Maryland, College Park Campus, will feature Dr. Roy Hamlin Johnson, pianist and professor of music, in his first appearance with the Baltimore Symphony Orchestra.

* * *

PEABODY

Three renowned American composers will receive honorary doctor of music degrees at Peabody's 106th Commencement Exercises to be held in the Concert Hall on Wednesday, May 29, beginning at 10:30 a.m.

They are Elliott Carter, Vincent Persichetti and William Grant Still. Mrs. Prrsichetti will also give the commencement address.

Mr. Grant Still, the dean of black American classical composers is now 79 and his health does not permit him to travel from his home in Los Angeles. His honorary degree will be conferred in absentia for the first time in the history of the conservatory.

ST. JAMES

The St. James Church Choir under the direction of Maurice Murphy gave a thrilling performance Monday evening at the Cathedral of the Incarnation.

Spirituals included "Nobody Knows The Trroubles I've Seen" and "Ain't That Good News."

Selections by Henry Purcell and The Missa Brévis JKodel were also performed.

The choir did not perform in its home on Lafayette and Arlington Aves., in Lafayette Square. The reason why the Concert was not held at St. James was because of the range of the argan and the acoustics.

Peabody graduate Lauretta Young, soprano, sang W. A. Mozart's Exsultate, Jubilate, with Donald King on the organ.

Other soloist for the evening were Romaine Chase, Jocelyn Smith, Yvette Matthews, Sylvester Graves and Richard Pindle.

Albert Wagner accompanied the choir on the organ.

The Dramatics

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The Spinners

Spinners come to town

The Spinners vocal group, celeeerating their 19th year in show business will be featured along with Bill Withers at the First Annual People Outing, Timonium Fairgrrounds, Sunday May 26, 12 noon.

The outing is a family fun affair with art exhibits amusements, rides, picnicking, concessions and flea market.

Sharing entertainment duties along with the Spinners and Withers are Franky and The Spindles, Appaloosa, Fuzzy Kane Trio and the Jimmie Well Sextet.

The Spinners are enjoying tremendous success right now with their hot single "Love Don't Love Nobody."

This popular singing group formed in 1955, while they were in High School, still contains four of its original members, who consist of Henry Fambrough, Baritone lead singer, Billy Henderson, Tenor lead singer, Pervis Jackson, Bass lead singer, Bobby Smith, Tenor lead singer, and the fifth member of the group, Phillipe Wynne Tenor lead singer, who joined The Spinners in May 1971.

The Spinners are not only talented singers with a background of record successes, but this dynamic Quintet has one of the most widely acclaimed and uniquely original acts in the entertainment field.

Their repertoire is comprised of various renditions of sensitive soul ballards, grooving songs, popular hit records, lively intricate dance routines, impersonations of famous personalities, including T.V. and Movie Stars, and Political figures.

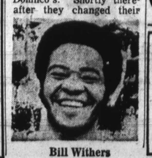
Also, impressions of singers and singing groups, ranging from Ed Sullivan to Stevie Wonder; add to this well known T.V. commercials and the famed Hustler Gin commercial.

It all began in the 1950's for the Spinners, while they were still in school.

They began singing in Detroit and other surrounding areas. When they first began singing they used the name "The Doninco's." Shortly thereafter they changed their name to the "Spinners."

The Spinners joined the "Make Way For Youth" Choral Clinic held by Radio Station WJR under the direction of Mr. Don Lodge.

This was a popular weekly program for aspiring young singers.



Bill Withers

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The McKenzie report

By Vashti McKenzie

That bottle-throwing melee in D.C. last weekend wherein more than 50 persons were injured at a **Jackson Five** concert could be blamed on the Mother's Day rain that postponed the concert from Sunday to Monday.

Many came who didn't have tickets. Many came with forged tickets. Many had bad manners.

Promoter's took a bath, (what again?) it's reported.

The J5 show could well be called the J5 Revue or even The Jackson Eight, with the addition of brother **RANDY** and sisters **JANET** and **LATOYA** to the act.

Watch for "Hum Along and Dance" their hot new single, and once you hear it you'll find it hard not to!

Rumors are flying again about a romance between former Mayor of Cleveland, now NBC TV newsman **Carl Stokes** and singer **Nancy Wilson.**

They've admitted only to having a few dates together.

Some actors today evidently are more sensitive than those of days gone by.

Character actor **Cameron Mitchell,** who as a kinder ravishes actress **Lola Falana** is "The Klansman"

became so upset after the scene that he cried.

And sent flowers to Miss Falana the next day.

The Jackson Five

Betty Jean Foxx reacts.

Since hubby TV and night club commediene **Redd Foxx** has filed suit for divorce in Las Vegas, Mrs. Foxx has filed a counter suit in Los Angeles to end their 23-year marriage.

She too cited irreconcilable differences but is asking alimony and a division of community property.

The Foxxs have a 22-year-old daughter, Debraca.

There seems to be a mix-up as to where **Bill Withers** is performing this weekend.

Publicity flyers out say Withers' performance will be at Morgan State. However, he is booked solid for the Peoples' Outing in Timonium, May 26.

You'll remember how surprised we all were when Withers and Room 222's **Denise Nichols** tied the knot barely over a year or so ago.

Rumor had it that just prior to the nuptials the shy bride had Withers up for assault and battery.

So it should be no surprise that their marriage has ended.

Withers comments that he couldn't stand watching his wife kissed and pawed by other men while she's acting in movies or on TV.

The Chorol Clinic taught them to read music, to know what key they sang in, also valuable knowledge to encourage youth to continue in show business.

Says, he's old fashion.

Mrs. Coretta King will be in the big apple, NYC, along with **Sidney Poitier, Calvin Lockhart,** and **Bill Cosby** and other stars of "Uptown Saturday Night" for the premiere of the comedy on June 15.

The movie is Poitier produced, directed and starred.

The premiere benefit is for Martin Luther King, Jr. Foundation.

Incidentally, **Calvin Lockhart,** handsome black islander, had a few harsh words for the black press in Houston, Tex. some months ago while there for the Black Stars Revue.

He wanted to know why the black press was always late and last to cover such black functions and asking him for interviews.

Maybe it was because he failed to show up for his scheduled press conference.

The black press waited half a day for Lockhart to come in. It's reported he finally showed the next day.

Bill Preston

Billy Preston made a surprise appearance at St. Elmo Village recently. A crowd of young people surrounded him with admiration as Billy took time to look at art work some of them had created.

Billy Preston

Several of the children, who are inspired to paint at St. Elmo Village, have submitted sketches of Billy Preston that will be used on his upcoming album cover.

Not so long ago, some of those same youngsters had thrown bottles at would-be artists. Now, they are covering bottles with paper mache and painting them bright, beautiful colors.

Billy Preston realizes the importance of such community organizations that inspire self-help and pride.

Earlier this week he host a show and dance at the Proud Bird in Los Angeles to raise funds for St. Elmo Village, featuring a ten piece dance machine called LTD. (Love, Togetherness and Devotion)

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