'Get Swisher' backlash is destined to place Caplan in Milton Allen's post

Many citizens of all races are joining hands to form what is now known as the "backlash" against William A. Swisher, the Democrat who polled more primary votes than States Attorney Milton B. Allen.

The backlash is forecast as the one effort that will defeat Swisher and place the Republican nominee winner, lawyer Hilary D. Caplan, in the seat at the General Election in November.

Swisher ran what is now known as a "hate campaign" and made race an issue in the September Primary.

Mr. Caplan told the AFRO Wednesday, "It is a very sad thing that race became an issue."

Mr. Caplan is in the midst of his campaign to get the post held by Mr. Allen, the nation's only black states attorney.

Mr. Allen leaves the states attorney's office Dec. 31 when the great majority of black citizens hope, "Since we can't have Allen, we will elect Caplan."

Mr. Caplan has offices in the Blaustein Building, Suite 404 and campaigns from there.

He states,

"The law is only as strong as the prosecutor who is charged with its enforcement," said Mr. Caplan, an assistant city prosecutor from 1967 to 1972.

"If that person does not have the public's confidence, then the law is meaningless to the society it was intended to protect," he said.

"This is the case in Baltimore City today," Mr. Caplan asserted. Public confidence in the present prosecutor is at its low ebb. Let's give the city back to its law-abiding citizen and fully enforce the criminal statues professionally — not just superficially."

Mr. Caplan, 38, is a native of Baltimore and member of the Maryland bar since 1961.

During five years as an assistant state's attorney, prosecuted several key cases, including more than 200 murder trials.

He headed the prosecution in cases against alleged organized crime figures and a former head of the Maryland Ku Klux Klan.

He was chief of the office's Juvenile Division, head of its Trial Division, and its training director for two years.

He was instrumental in convincing the state Court of Appeals to pass a rule permitting Maryland law criminal courts under the supervision of city prosecutors.

He was subsequently the founder of, and an instructor in, the State's Attorney's Office Internship Program.

In addition to teaching at the University of Maryland School of Law, he taught in the University of Baltimore Internship Program and at the Community College of Baltimore.

Mr. Caplan attended the Baltimore schools and was elected to National Honor Society upon graduation from Forest Park High School 1953.

He attended the Johns Hopkins University and received his law degree from the University of Maryland School of Law.

Between 1956 and 1958 he served in the U.S. Army as a courts martial clerk and instructor in the quartermaster school.

He is a member of the American Bar Association, the Maryland Bar Association, Baltimore City Bar Association, the District of Columbia Bar Association the Federal Bar Association.

He is married to the former Miss Carol Brody and is the father of two children.

H'LIARY D. CAPLAN
Republican for States Attorney

ACHIEVEMENT AWARD — James Nalle (center) Mark 2 operator at the Baltimore Post Office, receives a special achievement award from Foreman of Mails Russell Lucas (right). Also present during the brief ceremonies are Tour Superintendent James Somerville and Mr. Nalle's co-workers expressing congratulations in recognition of his outstanding work performance.

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Vets urge Ford action on deserters

The Board of Directors of the National Association of Concerned Veterans has pledged its support of President Ford's efforts to resolve America's internal divisions over the Vietnam War.

To achieve this national reconciliation the board has made a number of recommendations.

Stating that over 500,000 veterans are now suffering from the stifling of "bad paper" discharges, the board demands that veterans with less than honorable discharges must be offered a viable vehicle for upgrading of their discharges.

According to the board vast majority of the Vietnam era veterans were misused administratively with no legal counseling, and pointing out that currently military review of the "bad discharges" is woefully inadequate and unfair.

"President Ford should ensure that Vietnam era veterans receive just educational assistance. The President could begin this goal by dropping his opposition to the passage of the Aug. 19 conference agreement on H. R. 12628, The Vietnam Era Veterans' Readjustment Assistance Act of 1974," the board states.

The members urge that chronic unemployment among Vietnam era veterans must finally and quickly be overcome. Minority veterans, the board charges, suffer from depression level unemployment.

Advising President Ford to abide by Congress mandate to deliver unemployment services to today's veterans, the board demands that any new public employment programs should contain specific provisions for the hiring of veterans.

Should the President's proposed Clemency Review Board become a reality the board states veterans to serve on it and it must examine on a case-by-case basis.

ARMY COMMENDATION — Major David D. Branch (left) is congratulated on receiving Army Commendation Medal with First Oak Leaf Cluster by Lt. Col. John H. Branch, professor of Military Science at Morgan State College. Major Branch, a 1964 Morgan graduate, has served for two years in Morgan's Military Science Department as assistant professor and is currently a student at the U.S. Army Command and General Staff College, Fort Leavenworth, Kan.

Defensive driving classes

The Safety Council of Maryland has announced its October schedule of Defensive Drving courses for the Baltimore metropolitan area. Registrations are being accepted.

The eight-hour program is given in four two-hour sessions over a four-week span. All classes are held 7:30-9:30 p.m.

Classes will start Monday, Oct. 7, and continue Oct.14, 21 and 28 at Parkville High School, 2600 Putty Hill Rd., and Catonsville High School, Bloomsbury Ave. and South Rolling Road.

Tuesday classes on Oct. 8, 15, 22, and 29 will be conducted at Milford Mill High School, 3800 Washington Ave. off Liberty Road and the Baltimore Beltway.

Wednesday classes beginning Oct. 9 will be held at Northern High School, 2201 Pinewood Ave., at the junction of Northern and Perring Parkways.

To register, send $5.00, along with the name of the school to be attended and your name and address, to the Safety Council of Maryland, 1401 W. Mt. Royal Ave., 21217.

NEWSTIPS are worth money. If you know, see or hear of something interesting, you can share in the $50 a week the AFRO has for the smart ones. Call 728-5200 when you get a good one. Just say "Newstip" and you'll be connected to City Desk a part of the $50 will be yours.

GETTING THE CORRECT COUNT at the War Memorial Building records room election night are Mrs. Larry Gibson and Miss Paula Chester.

Have your furnace checked at no cost

The Baltimore City Health Department, Bureau of Air Pollution Control will check, at no charge, the efficiency and safety of oil burning furnaces in the city.

Baltimore's fuel-oil furnace check-up program starts Oct. 1. Call 396-4429 or 4430 between 8:30 a.m. and 4:30 p.m. for an early appointment and get all the possible heat value from your high priced oil.

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Miss Bernadette Stewart a proud block leader

By Angela Chatman

The AFRO-AMERICAN Newspaper Co. held the closing ceremonies for its 40th annual Clean Block Program at Mondawmin Mall on Sunday.

Over 300 children were assembled, for the ceremonies which began at 2 p.m., to have their blocks honored for their outstanding participation in the AFRO Clean Block Program. They were to be awarded for work well done. Too often, work like this isn't noticed. But on this day it was.

The Mall was almost completly silent as the children watched the special awards being given. The atmosphere was one of tense expectation as the children and adults waited for their blocks to be honored.

MISS BERNADETTE STEWART

One such child waiting anxiously for the announcement of her blocks award was sky, quiet, Bernadette Stewart, the 13 year old captain of the 900 blk. of Bennett Place.

Her block was being awarded one of 13 $100 prizes.

Bernadette, one of eight children of Mrs. Elveter Stewart, lives at 941 Bennett Place. She has four sisters, Diane, 19; Wanda, 17 Beverly, 16 and Valerie, 12 three brothers, Lamont Johnson, 21; Daniel Marvin Stewart, 20 and twin brother Bernard, 13.

When asked how she felt, Bernadette stated that she was excited and happy. Bernadette's mother and friends are also proud that she led her block to victory.

When Bernadette was asked if she planned to participate in the Clean Block Program next year, she answered quickly, "Yes!"

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MISS ROSE CARTER bus them closer to home — JOHN McCLINTON I'm for it — MRS. MARY MARCUS I think it's good. — MARVIN McDOWELL I don't think it's necessary

AFRO INQUIRING REPORTER

Citizens tell what they think about integration of schools

AFRO Inquiring Reporter Miss Angela Chatman took her camera with her when she questioned citizens about the integration of schools.

Here are the thoughts of six persons she met this week:

MISS ROSE CARTER — "I think they should integrate. But I think they should bus them closer to home where they only have to transfer to one bus."

JOHN COATES — "I think they should have had integration a long time ago. This way black and white will get an equal education."

JOHN McCLINTON — "It should have been done long ago. When the kids are small, if they are not interfered with, they will grow up to like each other. I'm for it."

CHARLES HILL — "I don't have anything against it."

MRS. MARY MARCUS — "I think it's good."

MARVIN McDOWELL — "I don't think it's necessary for black kids to go to school with whites to learn. It makes our people look bad.

"Better teachers in our neighborhood and different teaching methods and techniques would be better than going to school with whites.

"Busing does not solve the problem because it puts blacks and whites at a disadvantage."

JOHN COATES equal education for all

CHARLES HILL I don't have anything against it

Foreign service jobs

The U.S. Department of State is seeking talented men and women for career opportunities with the Foreign Service and the U.S. Information Agency.

Five areas of Foreign Service are available for applicants: administrative, consular, commercial/economic, political and cultural information. Most officers can expect a two-to-three year assignment abroad following preparatory training in Washington, D.C.

The Foreign Service represents a cross-section of the American public, special emphasis is placed on recruiting women and members of minority groups. Applicants must be American citizens and at least 21 years of age.

Each candidate must successfully pass written, oral and medical examination, and background investigations, and receive final certification of appointment from a register of all qualified candidates.

Maryland residents interested in this program can take the exam, scheduled for Saturday, Dec. 7, at one of three locations: Baltimore, Hagerstown or Salisbury.

Additional information and application forms can be obtained from: The Board of Examiners for the Foreign Service, Rosslyn Station, Box 9317, Arlington, Virginia 22209. This application must then be forwarded to the Educational Testing Service in Berkeley, Calif., prior to the Oct. 31 deadline.

Lottery drawing in Oakland

Oakland, the county seat of Garrett County, will be the scene of the 72nd weekly drawing of the Maryland State Lottery on Wednesday, Oct. 2.

The noontime ceremony will take place at 3rd and Green Sts. and city and county officials have been invited to attend.

The Lottery's colorful drawingmobile will be on display at the site beginning Tuesday, Oct. 1, at 10 a.m. and tickets will be sold up until drawing time on Wednesday.

Special bus services for City Fair

The Mass Transit Administration has announced three special Park 'n' Ride bus services are scheduled for the Baltimore City Fair on Sept. 21 and 22.

Buses will run from the Pimlico Park 'n' Ride lot on Old Pimlico Rd. between Belvedere and Northern Parkway, the State Office Complex at Preston and Eutaw Sts. and The Johns Hopkins University Campus at the Parking lot on Wyman Park Drive behind the Museum of Art.

Service at the three locations is scheduled to run every 30 minutes on Saturday between 10 a.m. and 10 p.m., and on Sunday between 12 and 10 p.m. The fare for the service is 30 cents with no student passes or Super Sunday tickets accepted.

All regular services into the downtown area will be running during the days of the City Fair.

For more information about services to the Fair, call 539-5000.

Exhibit at Downtown Museum shows American art by black artists

By James E. Lewis,
Director, Gallery of Art,
Morgan State College

The current exhibition, Highlights from Atlanta University Collection of AFRO-AMERICAN Art, co-sponsored by the Baltimore Museum of Art and the AFRO-American Newspapers is being shown in the Baltimore Museum of Art Downtown Gallery through Oct. 18, Mondays through Fridays, 10 a.m. to 4 p.m.

It is composed of 38 works of art selected from a larger number of works first shown, outside of Atlanta University, at the High Museum of Art in Atlanta, Ga., in Nov. 1973. Unfortunately, many artists who were a part of the earlier exhibition were eliminated from this showing.

Therefore, this exhibition constitutes a digest of the larger one, intensuiving both the images and questions which are often asked about exhibitions of works by Afro-American artists.

Prof. Richard A. Long, chairman, Department of Ianta University, organized Afro-American Studies. At this new look at the collection.

Many of these questions were anticipated years ago by the late Professor Alain Locke, Professor of Philosophy, Howard University.

His catalogue foreword to Contemporary Negro Art, an exhibition held at the Baltimore Museum of Art Feb. 3-19, 1939, is tragically as appropriate today as it was then.

"An understanding of and conditions for the American artist who is black have not improved very much.

* * *

Many will anxiously scan this and other groups exhibits of the works of Negro artists for clues as to just what characteristic things are cropping out.

But to date they are not too obvious, and who can say just what they will be?

We must remember how long it was before American art (by white Americans) itself began to exhibit characteristic and distinctive national traits.

Then, too, under no condition need we expect the work of the Negro artist to be too different from that of his fellow artists.

Product of the same social and cultural soil, it will necessarily be basically American and typically contemporary. This exhibition surely bears that out.

"I we are looking, therefore, for racial idioms apart from the more obvious ones of subject matter, we must look — or rather, listen — for overtones, and that with not too many preconceptions.

* * *

Art in a democracy should above all else be democratic, which is to say that it must be truly representative. Step by step, happily sometimes by strides, we are approaching such democracy in American art.

We are achieving this desirable goal partly through the broadening of public interest and participation in art, partly through a progressive policy changing the role of the museum from that of a treasure storehouse of the past to that of a clearing house for the contemporary artist; in part also because under the public patronage of the museum and the government more segments of American life are apt to find expression than under the more traditional interests of a private patron class.

But most of all, I think, we have the promising prospects of a more democratic and representative art because of our now generaly accepted objective to have American art fully document American life and experience, and thus more adequately reflect America.

* * *

In this frame of reference an exhibit of the work of contemporary Negro artists takes on a challenging interest.

Primarily it may serve to acquaint the general public with what the Negro artist is doing, but more fundamentally it serves as a declaration of principles as to what art should and must be in a democracy and as a gauge of how far in this particular province we have gone and may need to go in the direction of representative native art.

As in present-day music, literature and drama, the Negro theme and its development are part and parcel of the movement toward the use of native materials and subject matter.

* * *

This fortunately is common ground for both the Negro and the white artist.

Indeed from Homer, Wayman Adams, Henri and Bellows of the older generation to James Chapin, Thomas Benton, John Steuart Curry, Reginald Marsh, Samuel Archer, Anne Goldthwaite, Julius Bloch — to mention just a notable few of the present generation — the white artist has seized on the Negro subject as a fresh and fascinating province of native materials.

Some of them have even pursued the theme beyond the mere portrayal of Negro types to the still more significant interpretation of the social and cultural aspects of Negro life.

Only one strand of this is well known as yet, the inevitably popular and often too superficial treatment of the jazz theme, documenting the significant role the Negro has played through song, dance and music as one of the main sources of the American joy of life.

But the less-known work of men like Bloch, Cadmus, Orozco, Riviera reveals a school of more serious social interpretation, with challenging renditions of the more sober and somber themes involved in Negro life — religion, labor, lynching, unemployment, and other human or social document subjects.

* * *

With legitimately high expectation and consequently some impatience we await the slowly maturing expression of the Negro artist in this province for first of all perhaps we expect from the Negro artist a vigorous and intimate documentation of Negro life itself.

There are reasons, however, why this which seems logically first may actually come last.

The Negro artist, doubly sensitive as artist and as oppressed personality, has often shied off from his richest pasture at the slightest suspicion of a Ghetto gate.

There can be no question in this freest of all human realms — art — of imposing upon the Negro artist a special, prescribed or limited field: this exhibition, if it shows nothing else, will show how naturally and effectively the Negro artist can range through all the media, provinces and various styles of a common human art.

Yet after pardonable and often profitable wanderings afield for experience and freedom's sake, the Negro artist, like all good artists, must and will eventually come home to materials he sees most and understands best.

In 1974, there are still factors which keep the Afro-American artist from his due recognition. Among these are the financial controls exercised in the Art Market.

Wheelers and dealers in art can realize more from their investments in this enterprise than from a typical stock market deal.

The art market is a carefully controlled fact in our economic lives.

Additionaly, controlled support comes from other factors; socio-cultural conditioning, the influences of history, psychological problems which define the conditions of the Afro-American family and the weighty burden of the Afro-American personality, which, in the words of W. E. B. Dubois, "... ever feels his twoness — an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideels in one dark body, whose dogged strength alone keeps it from being torn asunder."

* * *

To see the exhibit is to be introduced to aspects of Afro-American life which might have been overlooked or seen only through the distorting reflections of white mirrors. Recognizing this distortionma y provide a key for solutions, if we will but turn it.

The AFRO-AMERICAN Newspaper is to be congratulated for its support of this exhibition.

Hopefully, other businesses will be encouraged to provide supportive efforts in this area of our lives.

For those who would ask what other enterprises may be supported, simple phone call to me at my office will provide what suggest will be expert professional information.

The Baltimore Museum of Art too is to be congratulated for providing its facilities and expertise.

Thomas Stockett, AFRO artist, also has several works of art on display in the lecture hall of the Downtown Gallery. Additionally, on display there are books, catalogues and records, etc. dealing with Afro-American themes. These are available for purchase.

* * *

Come downtown. Visit the Downtown Museum of Art. You will enjoy what is there. Other programs relating to aspects of the context of the exhibition are as follows. Put them on your schedule.

PROGRAM

The 12:30 programs (free and open to the public) planned in conjunction with Afro-American Art are:

Tuesday, Sept. 24 — Lecture Dr. Nick Aaron Ford, Alain Locke Professor of Black Studies at Morgan State College, will speak on prose.

Wednesday, Sept. 25 — Film, second in the Black Artists in America series.

Thursday, Sept. 26 — Film, Of Black America Series.

Erroll Garner heads Coppin concert series

Coppin State College has announced three concerts in its fall series to be held in the college auditorium, 2500 W. North Ave.

Jazz pianist Erroll Garner and his trio will perform in the opening program, Friday, Sept. 20, 8 p.m.

Mr. Garner's accompanying trio is a rhythm ensemble of Jose Magual, congas; Jimmie Smith, precussionist and Earnest Martin Jr., bassist.

Other events in the series include a performance by the National Dance Company of Senegal, Monday, No. 18 and a recital by the Metropolitan Opera Star, Shirley Verrett, Sunday, Nov. 24. General admission is $6. Students will be admitted with proper identification for $3.

Mathias bill will provide public jobs

Sen. Charles McC. Mathias Jr. (R-Md.) is cosponsoring legislation to provide up to $1 billion for public service jobs during periods of high national unemployment.

Under the legislation, introduced by Sen. Jacob K. Javits (R-N.Y.) with other cosponsors, funds would be made available automatically if the rate of national unemployment exceeds six per cent for three consecutive months.

The funds could be made available at any time if either the President or the Congress tells the Secretary of Labor to spend the money.

Mathias said that if the entire $4 billion were made available, at least 500,000 jobs (at $8,000-per-job) could be provided.

Police promotional exam

The Civil Service Commission promotional examination will be held for the position of police sergeant, Sept. 28 at 9:30 a.m.at the Civi Center.

The exam is open to all police officers and police agents who will have three years of service as of January 1, 1975. All applications must be completed and filed at the Personnel Division no later than Sept. 4.

The examination will be based on, but not limited to the following: the Department's Rules and Regulations and Manual Procedures, General Orders; the Digest of Laws; the Narcotics Manual, IACP Training Keys; ICMA's "The Patrol Operation" (1969) and "Criminal Investigation" (1969).

Committee plans center for young fair goers

The Maryland Committee for the Day Care of Children is planning to operate a play center for children between the ages of two and five at the Baltimore City Fair.

The exhibit and play center will be located in grassed area, east of Constellation dock, in the area coded yellow on City Fair map. A variety of activities including painting, block building, story telling, and singing will be presented each day.

Children must be accompanied by an adult during their visits to the play center. The Maryland Committee for the Day Care of Children is offering this service free to all the young fair-goers and their parents until 6 p.m. each day of the Fair.

For further information or clarification please call the Maryland Committee for the Day Care of Children at 243-7040.

ART EXHIBIT — Prof. and Mrs. James Lewis, right, and John H. Murphy III, left, discuss Yellow Bird oil by Hale Woodroff and The Bather in bronze by Elizabeth Catlett, part of the Atlanta University Afro-American Art Exhibit at the Downtown Museum at Charles and Redwood Sts

DR. AND MRS. NICK AARON FORD attended the opening of the Atlanta University Afro-American Art Exhibit last week. Dr. Ford, an Alain Locke professor of Black Studies of Morgan State College, will speak Tuesday, Sept. 24, on prose, and Tuesday, Oct. 1, on poetry. In conjunction with Dr. Ford's lectures, the Enoch Pratt Free Library will present a book exhibit of related materials. Free and open to all.