Tony King, the Times Square pusher "Stick" Henderson leaps from the top of a Broadway theatre marquee onto a parked truck, gun in hand, in his undershorts, in "Report To The Commissioner"—coming soon downtown.

Tony King sets fast pace

Tony King is one athlete-turned-actor whose football training really helped him play his first starring role.

In the suspense drama "Report to the Commissioner," King as an elusive New York crime lord, pursued by police detective Michael Moriarty, enacts one of the most dextrous and demanding chase scenes ever filmed.

Toting a gun and clad only in shorts, King races from his Mid-town loft apartment, across roof tops and ledges, down the marquee of the Winter Garden Theatre, onto the tops of moving cars, down 49th Street, through the Rockefeller Center skating rink area, up-bustling Fifth Avenue, and into Saks department store.

King, 6' 4" and 185 lbs., did all his own stunt work for the gruelling chase, aided by veteran action coordinator Paul Baxley. "We mapped it out and just did it," says King. "It wasn't really difficult."

King was a defensive halfback for ten years with the Oakland Raiders, Buffalo Bills, Denver Broncos and New York Giants. His gridiron-and-steel physique drew admiring glances from females along the chase route.

"For my first big role," commented Tony, "I had hoped to avoid a physically active part, to play down the athlete's image. But the character of 'The Stick' was irresistible. He's so damn clever. The cops know he's dealing dope and guns, but they can't touch him."

King admits he'd rather have a strong mind than great physical power. King's own air of visceral confidence proved to be pivotal casting for "The Stick," a ghetto-hardened militant equally reputed as a dope pusher and lady-killer. In the film he seduces a beautiful runaway girl (Susan Blakely) who turns out to be an undercover police agent.

King got to show off his athletic talent in the love scenes and at the end of the chase, when he and Moriarty play a 19-hour match of wits and firmness at gunpoint inside a Saks elevator.

Tony found an athletic soul brother in producer Mike Frankovich, who won a all-American honor in basketball and football in his days at UCLA.

During the filming, the cast and crew referred to Frankovich as "The Commissioner," but Tony called him "The Quarterback."

"Report to the Commissioner" was directed by Milton Katselas from a screenplay by Abby Mann and Ernest Tidyman based on the book by James Mills. Yaphet Kotto and Hector Elizondo are also starred with Moriarty, Ms. Blakely and King.

And all that jazz

By Bob Matthews

The King is dead — long live the King!

If this sounds a bit off the wall, reflect for a minute.

Gene Ammons, one of the acknowledged kings of the tenor sax died last year. A successor has not been named. Speculation over a replacement for Ammons has been bandied about, but last Sunday, to this reviewer, the new king emerged.

Talking about Houston Person, who played the Left Bank Jazz Society regular Sunday afternoon concert last week.

Instead of a concert, when Houston started wailing, it was "party time." Indeed, the room seemed to take on the atmosphere of a night club, rather than a concert setting. Backed up by Sonny Phillips, playing organ, and Frankie Jones on drums, Person stuck with the traditional jazz lines in his solos. And, it was enough.

Etta Jones shared top billing with Houston and demonstrated that she has mellowed and improved. Besides possessing a soothing jazz voice, her stage presence has come to fruition — she really puts her songs across.

To give you an idea, of how the concert was grooving, I spied a "Madison Line" going two up and two back over in a corner. That's the kind of set it was.

AFRO Circus Contest gets 100 entries per day

At AFRO press time, this past Wednesday, entries were pouring into the AFRO Circus Contest office at 628 N. Eutaw St., at the rate of 100 per day.

The contest to win free tickets to the Ringling Bros. and Barnum and Bailey Circus ends this Sunday, midnight.

Grand prize winner will receive 10 free tickets plus will be Clown For One Night with a ringside seat.

Fifteen other winners will get 4 free tickets each. So, hurry, color the clown and get yours in the mail now!

Adah K. Jenkins to be honored

The Baltimore Symphony Orchestra, conducted by Darrold Hunt, will present a concert in the Carl Murphy Fine Arts Auditorium of Morgan State College on Friday, March 14, under the auspices of the Northeast Baltimore Symphony Society. The program includes Beethoven's "Egmont Overture," Ulysees Kay's "Markings," and Tchaikowsky's "Symphony No. 3" (The "Polish"), and will begin at 8:15 p.m.

The concert will honor Darrold Hunt on the occasion of his second anniversary as assistant conductor of the Baltimore Symphony Orchestra, in recognition of his service and inspiration to the youth of Baltimore. The late Mrs. Adah K. Jenkins, who was music critic for the AFRO-AMERICAN Newspapers, will also be posthumously honored, and a scholarship named in her memory will be presented to a student in the department of music at Morgan State.

Events for Children

Sat., March 15

Central Library's Children's Department: Buttons the Clown of the Ringling Bros. Barnum and Bailey Circus will hold an autographing party, 11:00 a.m.

Pennsylvania Avenue Branch: Films — "The Owl and the Pussycat," "The Golden Fish" and "Mony Moons," 1:30 p.m.

What's Happening in new film 'Shoot It: Black'

By Ida Peters

Everybody knows the student, Larry, who was a regular on "Room 222" with Denise Nicholas for three seasons.

Most of you saw him in "Omega Man" starring Charlton Heston. Many of you young fans remember him with Jim Kelly in "Black Belt Jones."

Until the young man walked into our office this week I did not realize that Larry in "Room 222" was Eric Laneuville the star of the new movie coming downtown, "Shoot It: Black-Shoot It: Blue."

When the JF press people asked us to meet and lunch with Eric Laneuville . . . I had problems. After seeing his new movie . . . the only problem I had was in pronouncing his name.

Many of you TV fans won't have my problem because you've seen him on "The Bold Ones, "The Interns," "The Rookies" and "Get Christie Love."

The film, "Shoot It: Black-Shoot It: Blue" was made three years ago in Kansas City and is just now being released.

Eric is on a press tour that started in Kansas City, then Detroit, Baltimore and New Orleans before he heads back to Los Angeles.

The movie is about a white cop assigned to a black neighborhood who is reetly wierd, without morals or professional ethics. He chases a black purse snatcher and kills him in cold blood in a dark alley. The cop is Michael Moriarty and he's going to put a big dent in the halo of our men in blue.

Eric plays a camera buff who witnesses the crime from his window and makes a documentary film proving the cop's guilt. How he drives the cop to his death is for you to find out.

The film leaves a lot of questions to be answered about how Eric gets hold of such expensive camera equipment in his jive neighborhood and how he gets around to film cop's activities without being killed himself.

Eric says his apartment in Kansas City was actually the Kansas City YMCA and yet the streets and alleys were that dirty.

Eric is the son of Alexander and Mildred Laneuville. He was born July 14, 1952 in New Orleans and he moved with his mother to Los Angeles in 1962.

He's Cancer, 22, 5'6", and 125 pounds. His late grandparents the Alexander Laneuville's moved to Plainfield, N.J. where he still has aunts, the Charles and Joan Armour, Lorraine Laneuville, and Marilyn Populas.

He graduated from Dorsey High School in 1970 and received the Bank of America Award in drama.

Eric studied dramatic art at Santa Monica Jr. College and UCLA. He started acting professionally at 14 and 16 was in the stage play "Raisin In The Sun" with Paul Winfield and Beah Richards.

• • •

Also in town this week is Chuck Norris, Professional World Karate Champion who gave a demonstration at the Druid YMCA on Wednesday to promote the National Karate League match at Cole Field House, U. of Md. Saturday.

You saw Chuck Norris with the late Bruce Lee in many Kung Fu movies. Gloria Hendry is co-hostess with Norris of the new league and Fred Williamson is sponsor of this year's National Karate League competition.

"The Northwestern High School Thespian Society will proudly present Neil Simon's musical comedy 'Promises, Promises,' an adaptation of the film 'The Apartment'. Directed by Michael DeBoy, the play "ers Therlowe Foy, Mary Wright and David Brown and will be performed Friday, March 14 at 5 00 p.m. and Saturday, March 15 at 8:00 p.m. The play will be performed at the Northwestern High School auditorium located at 6900 Park Heights Avenue." Thank you very much.

• • •

The Friends Committee for the Harbor National Bank, are holding an afternoon of activity involving a fashion show, jazz vocalists, musicians, a gospel choir and an African dance troupe topped off by a catered menu. The event is scheduled for Sunday afternoon, March 9th from 1 p.m. to 5 p.m. at Baltimore's Mondawmin Mall with admission by paid subscription.

Money problems reportedly shut down the shooting of black producer Bill Alexander's production in Rome of "Jackpot" starring Richard Burton. Then Burton rushed back to England to deny reports that ex-Playboy centerfold model Jeanne Bell, who if you saw it, was the girl raped in the opening scenes of Alexander's "The Klansman" had replaced Princess Elizabeth of Yugoslavia, the next Liz to be Mrs. Burton. Jeanne can currently be seen on the screen as star of "TNT Jackson".

During filming of "The Klansman" reports had it that Lola Falano was the cause of the Liz-Burton breakup.

Moving Along at high tilt in Rome is the production of "Mahogany" which is starring Diana Ross and with Motown's Berry Gordy now directing. Film staged a real charity fashion, with all the top Roman aristocracy turning out for a scene at the Hotel Excelsior. Shooting has now moved to Lucca and Spoleto.

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The McKenzie report

By Vashti McKenzie

Ethel Ennis, in a whirlwind of Ellington, Hines and Wonder, opened last week at the King of France Tavern in Annapolis.

Her unique voice interpreted the works of her jazz and pop contemporaries expertly to the sounds of the O'Donel Levy Trio.

The opening night audience was very responsive to the Baltimorean's stay penetrating style. A versatile artist, the colonial nitery resounded to her deep singing of "Mr. Bojangles," "Help Me Make It Through the Night," "High Ground" and "You've Got A Friend."

The fun song of the evening had to be Ms. Ennis's "Freakers Ball." She prefaced the request by saying she hoped she didn't offend anyone.

The song told about sadists, masochists, philandered, homosexuals et cetera saying "Please Hit Me and I'll Hit You!"

The O'Donel Levy Trio is led by another Baltimorean, O'Donel Levy, guitarist and singer. Art Gore, a New Yorker, is the percussionist and handling the key board, organ and synthesizer was Charles Covington.

Levy who says he's "straight from the Gilmore Projects," is a graduate of Douglass High School and other'ed the Peabody Conservatory.

"My main objective is to get out of Baltimore," he said, between sets. "Baltimore just doesn't support music."

"By no means is he trapped here having played in Colorado, New York, D.C., Washington State and Florida. He played with Jack McDuff for awhile and put out "Black Velvet" in 1972.

Levy came into Chester Thompson, who is supposed to be playing with Weather Report now, and the two organized the trio with Covington.

"I've been working with the trio off and on for about three years now," said Ms. Ennis trying to relax before the second set.

Accompanied by her husband, Morning Sun writer Earl Arnett, the beautiful jazz singer dressed in pink "Pooli" print pajamas (pant suit), cordially answered the questions of a reviewer who, believe it or not, hadn't heard of our star singer.

She recalled those early years when as a youngster she had to study piano.

"I really wanted to be a ballerina," she said.

She began singing while still in high school with an octette on the outskirts of town, "where my age wasn't questioned."

"I tried out for a talent show on WAMM," she recalled. WAMM today is Ch. 13, WJZ.

"I won that and went on to the Paul Whiteman show in Philadelphia to sing "The Man I Love." At the age of 17 can you image the effect of me singing, "The Man I Love?"

The song had to be changed however at the last minute, because clearance couldn't be gotten in time for the show.

She came in second and learned that show business was no piece of cake. It hurt her to lose, she said. A very rude awakening for a young lady.

At this time in her life, the singing styles of Nellie Letcher, Camille Howard and Hattie Brooks influenced her singing.

I personally am not familiar with the above singers, but I know a lot of you out there remember when!

Ms. Ennis grew up in Baltimore black night clubs like the Red Fox formerly located on Fulton and Pennsylvania Avenues. But talent like hers has a way of going national and in 1958, she toured northern Europe with Benny Goodman's band.

This was followed by numerous recordings and night club appearances at Mr. Kelly's in Chicago, Palladium in Hollywood and Village Vanguard in New York and regular television appearances on shows like Mike Douglass and Johnny Carson's Tonight Show

Redd Foxx wants to get her out of Baltimore and out to the West Coast. He isn't the only one.

"He said, I can't do a thing for you in Baltimore," she said smiling happy and content to spend 90 per cent of her time working in the Maryland area instead of on the road.

Ethel Ennis

Enoch Pratt

Sun., March 9

"The Gospel According to St. Matthew," film at the Central Pratt Library, Wheeler Auditorium, 2:00 p.m.

Mon., March 10

"Beauty Profile," a workshop on grooming, dress and diet and exercise for young adults, at the Pratt Library's Forest Park Branch 4:30 p.m.

"The Emperor Jones," film at the Pratt Library's Edmondson Avenue Branch, 6:30 p.m.

Informal lecture on soccer featuring a guest speaker from the Baltimore Comets, at the Pratt Library's Reisterstown Road Branch, 7:00 p.m.

Tues., March 11

"Show Boat," film at the Central Pratt Library, Wheeler Auditorium, 2:00 p.m.

Wed., March 12

"Household Helps," lecture by Marietta Kaih, nutrition aide with the University of Maryland Cooperative Extension Service, at the Pratt Library's Pimlico Branch, 10:30 a.m.

"Animals in the City," lecture by Dr. David Berzon, Public Health veterinarian at the Pratt Library Edmondson Avenue Branch, 3:30 p.m.

Demonstration-lecture on the art of Ukrainian egg decorating featuring Mrs. Luba Rad, at the Pratt Library's Brooklyn Branch, 6:30 p.m.

This past October she performed in the Baltimore Symphony Orchestra's Pop concert series and will do the same on June 28 with the BSO at the University of Maryland.

During the summer she'll also appear in the "Downtown on Stage" evening concert series and will probably return to the Tavern during the July 4 celebration.

Ms. Ennis will open a singing engagement of two consecutive weekends at the Playboy Club here beginning Friday, March 21.

Franklin Cover and Roxie Roker are the new neighbors for George Jefferson to embroil in his family crises, on "The Jeffersons," comedy series seen Saturdays.

TV Notes

By Vashti McKenzie

When Louie the garbageman, Seal Man Crothers retires he takes up "residence" at Ed's Jackson Albertson garage driving Ed into near insanity in spite of Chico's, Freddie Pinze efforts to keep the friendship alive, in "Louie's Retirement," "Chico and the Man" colorcast of Friday, March 7.

Olivia Newton-John will host "The Midnight Special" on Friday, March 7.

Appearing with Newton-John are Ike and Tina Turner's Revue, Leo Sayer, Waylon Jennings and Kenny Rankin.

The agony of wearing shoes that do not fit properly or wearing shoes that give up before they should, puts as the pinch on the purse as wall as the foot. Consumer Survival Kit will direct consumer attention to shoes Friday, March 7 at 7:30 p.m. over stations of the Maryland Center for Public Broadcasting.

Dick Clark, host of "American Bandstand," welcomes special guests Smokey Robinson and The Rhodes Kids, Saturday, March 8.

Mike finally finishes school and lands a permanent job, vowing that he and Gloria will be out of the Hunker household — opinions, appetites and all — by Friday, on "All In the Family" Saturday, March 8.

Charlton Heston stars in a tale of the future when man is forced to turn back on his most primitive instincts to survive, in "Soylent Green," to be seen for the first time on Television on "The CBS Friday Night Movies" Friday, March 7.

Also starring in the film are Edward G. Robinson and Brock Peters.

Academy Award-winner Ruth Gordon, making her first appearance on a weekly television series, guest stars as Mrs. Eudora Temple, a spiritualist who foresees a murder, in the "I Want to Report a Dream . . ." episode on "Kojak" Sunday, March 9. Series star Telly Savalas directed.

Lt. Ben Logan and Sgt. Mark Walters apprehend a drug peddler who becomes the victim of an unknown sniper on "Caribe" airing Monday, March 10.

Carl Franklin stars.

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3. There are 5 age categories: 3-4, 5-6, 7-8, 9-10, 11-12.
4. There will be three winners from each age group. These winners get 4 free tickets. Top winner will be an honorary clown for one night and get 10 free tickets.

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