The VIP Committee which met at the Capital Centre last week to plan the benefit basketball game between the Washington Bullets and Atlanta Hawks on April 5 at 7:30 p.m. for benefit of AFRO Clean Block and D.C. AFRO Summer Camp Program. Front row the Dale Lee's, Amoco; the Franke Coakley's, Maryland National Bank; Stan Mulgrow, D.C. Eastern Boys Club. Rear, William Jackson, AFRO; Harry Davis, Johns Hopkins, Harbor National Bank; Vernard Wynn, Budweiser; Mrs. Ada Wenever, Firesiders Club; Eddie Williamson, Budweiser; Donald Haskins, Commercial Credit; Jefferson Herring, W. R. Grace Co.; James Waller, Conn. General Life, Baltimore Marketing Assoc.; Nick Frese, Anheuser Busch; Curtis Taylor, Mayor Washington's Youth Opportunities; Mrs. Ida Peters, AFRO Public Relations. Not shown: Sherlock Grinage, Kronheim Co.; Franklin Parker, Hiram Grand Lodge, Masons. Rear, Stan McKenzie, AFRO Circulation Manager and Skip Wise, Bullets Public Relations.

What's Happening

By Ida Peters

View from my window: My Tuesday column on the downtown digging by the Gas and Electric Co. which is disturbing the rat population ... causing the walk the streets day and night brought a response from Mrs. Queenie Robinson of Urban Services at 1501 E. North Ave.

She is a lady in 10 Novice in Greenmount West to join the AFRO's 1975 Clean Block Campaign ... to fight the rat population.

If you would like to help ... support the AFRO's benefit basketball game between the Washington Bullets and the Atlanta Hawks on Saturday, April 5 at 7:30 p.m. Tickets are $5. and $2.50 of the purchase price will go to the Clean Block Campaign to purchase paint and flowers for needy blocks.

Tickets are on sale now at the AFRO office, 628 N. Eutaw St.; Pauline Brooks Boutique and Mondawmin Photo in Mondawmin and from Franklin Parker, Hiram Grand Lodge, Masons, 1205 Eutaw Place.

If you can't make any of these p[illegible] pon in this issue, make out your check to AFRO Charities and we'll mail you your tickets.

Daisy Jackson is being presented by the Links, March 29.

Brannigan, John Wayne, uses strong-arm methods to extract information from Jimmy the Bet, Brian Glover in "Brannigan".

The Baltimore Chapter of Links will present An Evening with Charmaine Walker, Daisy Jackson, Soprano and the African Dance Group under Olu Funmilayo, Saturday, March 29, 5-7 p.m. at Poly-Western Auditorium.

• • •

Mrs. Charles Michael is president; Mrs. James Murphy, chairman; Mrs. Ruth Glenn, publicity.

Daisy Jackson of Pensacola, Fla. received her BA in Music Education from the University of West Florida. She is presently a candidate for Master of Music in May from Peabody Institute. She is a member of the choir of Douglas Memorial Community Church.

Charmaine Walker is a Mezzo Soprano and a candidate for the Master of Music Degree at Peabody. She was graduated with honors from Madison College in Harrisonburg, Va. Next year she will continue her training in Munich, Germany.

• • •

The Morehouse College Glee Club is in concert tonight at Union Baptist Church. Dick Shawn is at the Mechanic Theatre through Saturday.

Ethel Ennis is at the Playboy Club. James Earl Jones is starring in "Of Mice and Men" at the Kennedy Center. Next Friday, the Harlem Globetrotters are at the Civic Center.

Pam Grier is gearing up to hit the road for American International's "Sheba, Baby," in which she plays the title role.

• • •

Jane Powell is "Irene," the most popular musical heroine in recent memory, in the Broadway hit which comes to the Morris Mechanic Theatre for two weeks.

Supported by Patsy Kelly's classic comedy and other members of the New York company, the diminutive star recreates the happy post World War I period in song, dance and romantic comedy whose only objective is "to entertain."

• • •

Gene Walker and His Orchestra, the most exciting "Big Band" in the Washington — Baltimore area, will appear in concert on Sunday, April 6, 1975, at the Famous Ballroom, 1717 North Charles St. The concert, which represents the Orchestra's "kick-off" presentation for 1975, begins at 5:00 p.m. and is free to the public.

• • •

The Morgan Faculty Book Review Series will be held Thursday, Room 406, College Center, 12 Noon, April 3. M's Suzanne Daniel, Department of Art will review "Whistler; A Biography."

A return engagement of the Annapolis Civic Ballet Company, Inc. is scheduled for Sunday, March 23, at 4 p.m. in the auditorium of the Martin Luther King Communication Arts Center at Bowie State College.

• • •

Center Stage, Baltimore's resident professional theater company, will hold auditions in Baltimore for its 1975-76 season on April 21, 22, and 23.

Actors interested in auditioning should mail their resume and picture to Center Stage no later than April 1.

• • •

The Maryland Ballet, under the direction of Kathleen Crofton, will present its Spring Season at Kraushaar Auditorium, Goucher College, on Friday, March 28 at 8:15 p.m.; Saturday, March 29 at 2:15 p.m. and 8:15 p.m.; and Sunday, March 30 at 2:15 p.m.

• • •

The office of university relations and development at the University of Maryland Baltimore County is sponsoring a gala benefit "Fashion Show and Dance Extravaganza" from 9 p.m. until 2 a.m. Saturday, March 22 in the UMBC dining hall. All proceeds from the event will benefit the various scholarship programs at UMBC.

The evening will feature the latest spring fashions from Lawrence Parker, Ltd., and Merryman's Boutique and furs by Mitchell's, a'l worn by professional models and UMBC faculty and staff; drawings for a Mitchell's fur and 3 complimentary Playboy Club Keys; and music by The Second Amendment.

• • •

"Visions 29" described as a Multi-Dimentional Slide Show with continued dialogue," will be presented by Carter Bryant professional model, Wednesday, March 19 at 4:00 p.m. in room 319 of the McKeldin College Center Morgan State College.

• • •

Bryant states that during his presentation — dedicated to making Morgan a University, — he will try to express the "exciting element" and "depth and mood" of his subjects and scenes using 140 slides.

Peabody's Opera Workshop will present a full production of "Il Matrimonio Segreto" ("The Secret Marriage") by Domenico Cimarosa on March 21 and 23, 1975, at 8:00 p.m. in the Conservatory Concert Hall.

• • •

The performance will be sung in a new English translation by James Lucas, with sets and lighting by Sandor Rico and costumes by Jim Brady. Leo Mueller will conduct the performances.

The second concert in the Enoch Pratt Free Library's 1974-75 "Music at the Library" series will be presented at 3 p.m. on Sunday, March 23, at the Central Pratt Library, 400 Cathedral Street.

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"CRUNCH" The report described him as the veteran. The toughest cop on the force — but maybe too tough.

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The McKenzie report

By Vashti McKenzie

By Vashti McKenzie

The Crusaders appearing at Jazz Bo '75 March 29 at the 5th Regiment Armory, are currently in the process of writing and rehearsing for an upcoming recording session for a new LP.

The keyboard man, Joe Sample has been up to his Hugo Sierra retreat writing. He said that the "stillness and serenity of the mountains frees men to concentrate on the music totally."

Joe is not the only Crusader with land in the Sierras. Stix Hooper, drummer, owns a large lot adjacent to Samples and has plans to build his own "cabin in the hay" soon.

Hooper thinks the two are the only black people in the Sierra area to own land.

• • •

Current single: "Stomp and Buck Dance", from their current album "Southern Comfort".

Comedian Godfrey Cambridge is another entertainer seeking a little stillness and serenity in the country. He moved to a previously all-white neighborhood in Conn. 40 miles away from his other suburban home.

Only he hasn't found any peace and quiet.

Cambridge's teenage children have been threatened with bodily harm in school. Rocks have been thrown at his home which he says still needs $150,000 worth of repairs.

Strange cars have driven slowly by the home late at night, some even turning around in the star's drive way.

All of the above has helped Cambridge make up his mind to keep carrying a gun for protection. He says he sees no reason for giving it up now.

So, its back to the good old burning a cross on the front lawn days. It seems we're also in a civil, social and educational recession.

Atlantic records, Jerry Wexler is in New York recording the original cast soundtrack album for the Broadway hit "The Wiz" starring Baltimorean Andre DeShields.

When you're home with the flu for several days, you get the feeling you've been out of touch. A phone call from actor James Earl Jones cured house-bound blues.

Jones is starring in the revival of "Of Mice and Men" at the Kennedy Center's Eisenhower Theatre thru April 5. A tremendous production, anyone has an iota of an interest in dramatic arts should see it, it it is a once in a life time performance.

Anyway, it was 8:30 p.m. and Jones had to be in the middle of his performance. How he managed to get a phone call in, I don't know.

I asked him what he thought of the audience reaction to his playing Lennie.

He wasn't aware of the audience reaction because he spent most of his time concentrating on his character. Jones also said he didn't read reviews.

So since he was on the other end of the line, I told him he was tremendous as Lennie.

The Urban Services Cultural Arts Projects and the Artists-in-School Dance Residence Committee is sponsoring the Eleo Pomare Dance Company in the second segment of a six-week movement program in the Baltimore Public Schools.

The dance company will be in residence at the Rutland Elementary School with classes being conducted at several other facilities.

The dance residency program will culminate with a performance of the company at the Dunbar High School Performing Arts Center, Saturday, March 29.

Members of the sponsoring Urban Services Arts Projects are: Walker S. Orlinsky, president Baltimore City Council, Honorary chairman; Norman B. Rosa, project director; Mrs. Anne Allen, Mrs. Margaret Armstrong, Mrs. Seretha Green, Mrs. Hattie N. Harrison, Mrs. Lenore Johnson, project coordinator, Mrs. Mary R. Leonard, Mrs. Deborah London, Mrs. Frances Meginnes, Miss Antoinette Porter, Betty Anne Reid, Mrs. Medford Reynolds, John Taylor, Miss Patricia Thomas, Mrs. June Thorne Garrett Mrs Julia B. Woodland.

TV Notes

By Vashti McKenzie

George doesn't know whether to be pleased or dismayed when he gets the "Rich Man's Disease," on "The Jeffersons" Saturday, March 22.

Louise finds herself facing the impossible task of keeping George away from anything that aggravates him.

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Isabel Sanford, Sherman Hemsley, Mike Evans, Roxie Roker and Franklin Cover star.

• • •

Cher, along with her guests Teri Garr, Jimmie Walker, star of "Good Times" on the Network, and special guest star Marty Feldman, hits the Trapeze in a high-flying comedy sketch, on "Cher" Sunday, March 23.

Black News Conference, Saturday, March 22, Wiley Daniel's, featured guest today is Dr. Matthew Tayback, director of the Maryland Office on Aging.

• • •

Black Journal

This week, "Black Journal ... This Evening" presents a special edition, "Conspiracy," examining the possibility of conspiracy in the Robert and John F. Kennedy, Martin Luther King, and Malcolm X assassinations.

• • •

Tony Brown's sole guest for the program is Harold G. Weisberg, one of the leading conspiracy theorists in the nation. Weisberg is serving as the chief investigator for the defense team attempting to win a new trial for James Earl Ray, convicted as the assassin of Martin Luther King. Weisberg is the author of "Frame-Up," a book examining certain discrepancies in the King slaying evidence, and a series of books entitled "Whitewash," attacking the findings of the Warren Commission investigation of the killing of President Kennedy.

• • •

A big city hospital becomes a battleground as Lt. Hondo Harrelson and his team attempt to thwart a second assassination attempt on a mobster scheduled to testify before a Senate committee in "Key Witness" on "S.W.A.T.," Monday, March 24, featuring Red Perry as Sgt. Deacon Kay.

• • •

Moff drops a bombshell on the family when he announces he's about to become a school dropout, and George's reaction is so explosive it almost registers on the Richter scale in "We'll Get By" Friday, March 21.

...and all that JAZZ

By Bob Matthews

There should be an "Unsung Musician" award — and it should go to Baltimore's Mickey Fields.

Dropped into the Sportsman's Lounge last week for the regular Saturday afternoon jazz session. On tap was Mickey Fields jamming in a group consisting of Bill Byrd, organ; Ronald Dawson, drums; Ed Priner, Congo drums and Andy Ennis, tenor sax.

At the set caught, the group opened with an easy bounce tempo of "Sweet Georgia Brown." After a bit of ensemble play, Mickey came to the fore and launched into a 10-minute solo that built into a series of crescendos that left the audience limp.

On a personal basis, Mickey is a rather shy, retiring person, so it is easy to forget that he is such a dynamo on the tenor sax.

A native Baltimorean, — actually he was born and grew up in Towson — Mickey has been playing music ever since he was big enough to hold an instrument.

As he puts it, "I was playing professionally at age 16. Couldn't even have a drink, because I was too young."

While in the Army, Mickey played with Duke Pearson, Wynton Kely and others, and did travel around a bit with various groups before deciding that Baltimore, home and family were the most important things to be considered in his life.

Over the years, Mickey has developed a reputation as a prime side man. With Fields in the group, any artist can rest assured they will have the best possible backing.

But over the past few years, Mickey has blossomed as a soloist. Those knowledgeable about Baltimore musicians probably remember a group called "Mickey Fields and the Field Mice," starring, of course, Mickey.

Then, there was the memorable Left Bank Jazz Society concert last year when Sonny Stitt invited Mickey to join him on stage. It was generally agreed that Mickey not only held his own, but actually outblew Sonny — no mean feat.

It is a cliche to say that music came naturally to Mickey, but the entire Fields family is musical. Active today are a sister, Shirley Fields, who sings with Mickey's group at his Sunday afternoon gig at O'Henry's; and brother Kenneth who can be heard around town.

One of the sidemen in the last Saturday jam was Andy Ennis, brother of singer Ethel Ennis Andy, for the past six years, has been playing with the Ray Charles band, and left last Sunday to join Charles on the coast.

Interesting to note, Ray Charles plays nine months of the year and takes a vacation the other three months.

Mickey and Andy were joined by Arnold Sterling for a set, and the musical rapport between the three saxists, was a joy to hear. We'll have more about Arnold in a future column.

If you get the idea that I think Mickey Fields is one of the best tenor men around — you're right. Next time you get a chance to hear him — listen carefully, and see if you don't agree.

For The Record

Earth, Wind, Fire

By Frederick Douglass

Slickaphonics! Synphonies For Hipsters! That's what Earth, Wind and Fire (EWF) is into these days.

Slick is the only word that describes their new LP "That's the Way of the World," the original sound track from the Sid Shore flick of the same name. It's one of those kind of jams that makes you want to celebrate life ... to the max ... ad infinitum.

Baddest cuts on the LP include "Africano," "Yearnin Learnin," "Reasons," "Happy Feelin and "Shining Star," EWF's latest hit.

I know that inflation, stagflation and taxation are coming down extra hard on the brothers and sisters these days, but the purchase of EWF's album is an investment that will tide you over until times get better. Remember ... music will get you through times of no money, but money can't get you through times of no music.

"Shining Star!" I know that you have dug on this jam on the radio or at one of your partner's spots. All the Top 40 stations a blasting this jam night and day. So are the really hip FM stations like Howard University's radio station, WHUR. While the lyrics are relatively simple, they have an important message. In the words of EWF: "You're shining star, no matter ... shining bright to see ... What you can truly be." EWF is preaching the same philosophy that the Reverend Ike is laying down these days ... if you truly believe in ourself, you can scale the highest, steepest mountains. Philosophy aside, this is a b-a-d jam. EWF scorches rather than shines the star.

My favorite jam on the LP is "Learnin, Yearnin." EWF really gets funky on this jam. For those of you that don't know, Earth, Wind and Fire is a music machine powered by Maurice White, vocals; Kalimba, drums; Verdine White, bass, percussion; Philip Bailey, vocals, congas, percussion; Larry Dunn, keyboards; Ralph Johnson, drums, percussion; Johnny Graham, guitars; Fred White, drums and percussion; Andrew Woodfolk, flute, soprano and tenor saxophones. The album was produced by EWF member, Maurice White, and all songs were arranged by EWF. The brothers are multi-talented and, therefore, each individual contributes to the total group sound in several ways.

"Happy Feelin" features some excellent work on the kalimba by Maurice White. The jam is danceable and in the party groove. When you listen to EWF, you have to get on your feet and boogie. This group can turn a wallflower into the king of the dance floor. When EWF gets down, you have to move something. Life is very short. Celebrate!

Music

The Sanctuary Choir of Enon Baptist Church will present a free concert of Lenten music on Palm Sunday, March 23, at 8:00 p.m.

The 90 voice choir will perform "The Seven Last Words of Christ" by Theodore Dubois and three excerpts from Handel's "Messiah." Soloists will be sopranos Margaret Lindsay and Mary Pindle; Howard Wright, tenor; Richard Pindle, Baritone. Accompaniment will be provided by Mack Statham, guest organist, and member of the Peabody Symphony Orchestra with Charles Alston, Jr. conducting.

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