What's Happening

By Ida Peters

Catch Pharoah Sanders plus Ju-Ju and Alkebulan Afriba Dancers and Drummers tonight at Walbrook Senior High School tonight (Friday) at 8 p.m.

Walter Jackson.. "It Doesn't Take Much" and "Any Way That You Need Me" with Claudia Thompson and The Eastern Sound will be at Brice's Hilltop Inn for the next two weekends.

Billy Eckstine is a sell-out at the Playboy Club tonight. You can still get seats for Mondays and Tuesdays.

Start now to make your dates for the Playboy engagements of Damita Jo, Buddy Greco, Cab Calloway, and Charlie Byrd.

Another sell-out is going to be The First Annual Duke Ellington Scholarship Awards next Friday at the Famous Ballroom. Richard Lewis is doing a great job and Ernie Andrews is coming in to sing. Mercer Ellington and his family are coming from New York to present the awards.

Next week we'll be talking with Ron Ely who starred as Tarzan on TV and Signa Joy the star of "The Magic Show" coming to the Mechanic on April 22.

Ronald Mitchell, Charles Dixon Jr., Candiesas Smith, Donald L. Lett, Chief Joe Fair and Sidney Gather were AFRO visitors last week. They are students in the Public Relations course under Dr. Sidney Kobre at the Community College of Baltimore.

Visitors next week will be 40 students from Howard High School in Columbia. They have been using the AFRO as part of their Newspaper In The Classroom program.

Coming up Larry Young Day at Edmondson High School on Monday, April 28 at 9 a.m. He will be elected to the school's Hall of Fame, as the first graduate to be elected to the State Legislature.

The Auxiliary of **Provident Hospital** is holding a press luncheon on May 1 at noon to preview their benefit Fashion Show.

Sunday at 8 p.m. the Edmondson Village Committee will honor outstanding community leaders at the Civic Center at 8 p.m. Mrs. Marguerite Campbell announced that Mayor William D. Schaefer will make the presentations.

Season tickets are now on sale for all the great attractions coming to Painters Mill Music Fair, now being advertised in the AFRO.

Roy Clark opens May 29th followed by Paul Williams, Freddie Prinze then Angela Lansbury, Paul Lynde, Ann Corio, Ella Fitzgerald, Count Basie, Gadys Knight and the Pips, Charlie Rich, "Godspell," Redd Foxx, The Jackson Five, The Spinners and Carol Channing.

The Mod Players' a drama group of the Urban Services Cultural Arts Project, will present the play, "See How They Run," by Phillip King. The comedy, will be performed tonight (18th) at the Samuel Coleridge Taylor Elementary School. No. 122 located at Preston Street and Druid Hill Avenue. Admission is free.

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On Monday, April 21, 7:30 p.m. the class of 1965 of Douglas High School will hold a meeting in the School's auditorium for the purpose of formulating plans for the class's first reunion. For further information contact Douglass High School at 539-0846.

• • •

The Second Annual Senior Citizens Art Show, open to non-professional artists, 60 years of age and over, residing in Baltimore City, will be held through 25th. at the Waxter Center, 861 Park Avenue.

Cash Awards, donated by Maryland National Bank, will be presented by Mayor William Donald Schaefer.

• • •

For an Afternoon of Jazz, be at the central Pratt library, Wheeler Auditorium, from 1 p.m. to 3 on Sunday, April 20. Admission is free.

The Jimmy Wells Quintet will offer an introduction to the history of jazz narrated by Claudine Allen, followed by a varied program of popular compositions. The musicians performing will be Mickey Fields, tenor saxophone; Donald Bass, acoustic bass; Hughie Walker, percussion; Charles Covington, piano; and Jimmy Wells, vibes.

• • •

Richard Rodgers, well-known local painter, is among the 75 artists represented in the Jewish Community Center's 7th annual Affordable Art Sale taking place (Sunday, April 20) at the center, 5700 Park Heights Avenue.

• • •

Joan Jonas, dance and video artist, will appear at the University of Maryland Baltimore County 1 p.m April 21 and at 2 p.m. April 22 in room 305 of the Fine Arts building.

• • •

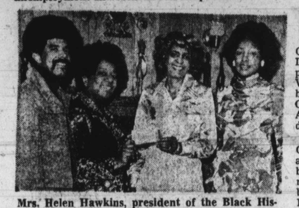
A unique theatre experience, "Bags Of Rags" and "Clown Faces," the final production of the Children's Theatre Association will play this Saturday, April 19th and Sunday, April 20 at the Baltimore Museum of Art. Call 889-1234 for reservations weekdays.

• • •

A limited number of dance students will be offered an opportunity to share in an intensive program of contemporary dance studies as part of the Community College of Baltimore's new Summer Seminar in Contemporary Dance to be held from June 23 through July 31 at the Mt. St. Agnes Center in Mt. Washington.

The seminar will be under the direction of Deborah London, Assistant to the Dean of Community Services at the Community College of Baltimore and an acclaimed professional dancer.

James Brown was presented with a citation by Greg Morton of Morgan State College on behalf of the local National Youth Movement. Rev. Alfred Sharpton Jr. looks on. Brown has helped finance concerts for the group to work in voter registration, unemployment and economic development.



Mrs. Helen Hawkins, president of the Black History Talent Group of Baltimore and Washington presents Mrs. Loraine Brown, chairman of special events for Arena Players' Possible Dream, a check for $300. Left, Anthony Bailey; right, Ms. Stella Adams.

'Aaron Loves Angela'

Kevin Hooks and Irene Carca star in "Aaron Loves Angela," an independently financed Cinema Verite Production now being filmed in New York City by producer Robert Anderson and director Gordon Parks, Jr.

Robert Hooks, Mosses Gunn, Ernestyne Jackson and Leon Pinkney have been signed for other key roles. The entire film is being shot on a variety of locations in the city running the gamut from deserted Harlem tenements to the Museum of Modern Art to the grandeur of the Metropolitan Museum.

"Aaron Loves Angela" is an original screenplay by Gerald Sanford which tells the alternately funny and dramatic love story of a black boy and a Puerto Rican girl, played against a background of dope peddlers, prostitutes and panhandlers.

My man Crusoe?

Principal photography on "Man Friday," starring Peter O'Toole and Richard Roundtree has been completed in Puerto Vallarta, Mexico.

A period piece with contemporary overtones, "Man Friday" departs from the original Defoe classic in that Friday becomes the master and Crusoe the slave.

TOP HITS

1 SHOESHINE BOY
Eddie Kendricks
2 L-O-V-E
Al Green
3 Shinin' Star
Earth, Wind & Fire
4 Once You Get Started
Rufus
4 Bad Luck
Harold Melvin & The Bluenotes
6 Walking in Rhythm
Blackbyrds
7 What Am I Gonna Do
Barry White
8 Love Finds Its Own Way
Gladys Knight & The Pips
9 Shakey Ground
Temptations
10 Living A Little, Laughing In a Little
Spinners
11 My Little Lady
Bloodstone
12 Cry To Me
Loleatta Holloway
13 One Beautiful Day
Ecstasy, Passion and Pain
14 Supernatural Thing
Ben E. King
15 We're Almost There
Michael Jackson
16 Get Down, Get Down
Joe Simon
17 Remember What I told You To Forget
Tavares
18 Baby That's Backatcha
Smokey Robinson
19 Swing Your Daddy
Jim Gilstrap
20 Sun Goddess
Ramsey Lewis & Earth, Wind & Fire

Hilbert Stanley, principal Edmondson High left, visits AFRO office with John Allen, director, Freedom Theatre of Philadelphia. They plan presentation of musical "May We Go Round" at Edmondson April 25-27.

Music Notes

The Baltimore City Public Schools anticipate having a unique concert at the Lyric Theater, Sunday, May 11, at 3:00 p.m.

This concert entitled "Let's Make Music Together" will involve the Baltimore Symphony Orchestra and choral members from eight senior high schools: Douglass, Edmondson, Forest Park, Northern, Patterson, Southern, Walbrook and Western.

William L. Dawson, composer of both international and national fame, will conduct his Negro Folk Symphony and direct the combined chorus in the singing of special music arranged by him.

For additional information call the Office of Music — 396-1543.

• • •

The Maryland Symphonette and the Towson State College Community Chorus will present a concert on Sunday, April 20 at 8:15 p.m. in the Concert Hall of the college's Fine Arts Building located on Osler Drive.

Elaine Kelly of the Morgan State College music faculty will be featured in a performance of the Concerto in A minor Op. 54 by Schuman.

• • •

A Concert for Two Guitars, featuring Charlie Byrd and Richard Phillips, guitarists, will be presented at 7:30 p.m on Sunday, April 20th at Shriver Hall on the Homewood campus of the Johns Hopkins University, located at Charles and 34th Streets. Sponsored by the Office of the Chaplain, the proceeds of the concert will benefit the Johns Hopkins Tutorial Project, which provides biweekly one-to-one tutoring for inner-city elementary students.

★'S AND YOU

Aries (March 21-April 19): Messages could go astray. Ride with

Taurus (April 2-May 20): Be discreet, especially where finances are concerned. Something is taking place behind scenes.

Gemini (May 21-June 20): Check legal papers. Be aware of possible loopholes. Cycle is such that you can make certain demands and have them fulfilled.

Cancer (June 21-July 22): Practical matter of completing a task tends to dominate. Find better ways of disseminating information.

Leo (July 23-Aug. 22): Friends get meanings crossed — confusion could result in lovers' quarrel. Those who seek your advice really are seeking approval.

Virgo (Aug. 23-Sept. 22): Follow through on hunch. Learn by teaching. Accept test, challenge. What seems out of reach is closer than might be imagined.

Libra (Sept. 23-Oct. 22): Your interests multiply; you feel more social and alive. Long-range plans, especially those involving travel, are spotlighted.

Scorpio (Oct. 23-Nov 21): Do some revamping, remodeling. Get specific rates. Take nothing for granted where money is concerned; count your change.

Sagittarius (Nov. 22-Dec. 21): Be sure to see in light of actuality. Tendency exists for you to perceive in idealistic manner.

Capricorn (December 22-January 19): Much that occurs is subtle, behind closed doors. Files may be involved and could affect a special request.

Aquarius (January 20-February 18): Accent is on affection, emotional responses, ability to bridge generation gap.

Pisces (February 19-March 20): Practical matters dominate, including quality of products you purchase. Insist on proper guarantees for maintenance, durability.

Harry Stokes views his Stamp and Artifact exhibit at the new museum of the Maryland Commission for the study of Afro-American and Indian History now open at 12 W. Madison St.

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The Spinners, Kool & The Gang and Tavares are at the Civic Center, Sunday, April 20.

Girl Scout Troop No. 1548, Roland Park School, visited the AFRO as part of their Newspaper In The Classroom program. Front, Lila Hopson, Amy Margolis, Julia Close, Caroline Cameron, Whitney Forsyth, Alice Hopson. Rear, Cori Rivers, Barbara Fenney, Erica Johnson. Advisors, Mrs. Phyllis Rivers, Mrs. Kim Cameron and Mrs. Gustav J. Requard.

Count Basie and his Orchestra appear with the Baltimore Symphony, Saturday, April 19.

The McKenzie report

By Vashti McKenzie

Spring has come to television. It's that re-run time of the year.

Network bosses reason that it's time to repeat the best of their product since the majority of the viewing public is either outside enjoying the sunshine and warm weather or off on a spring holiday.

One of the real reasons behind showing re-runs, which actually began in February on some shows, is money. It's cheaper to repeat. You don't have to pay the exorbitant production costs just residual pay to the participants. Besides, because of the things like Thanksgiving, football, energy crisis or a Saturday night hang-over, you might have missed an episode of one of your favorite shows.

One of the benefits of a re-run season, (if any at all), is that it gives you a chance to see a show you wanted to see but missed because it was shown opposite "Kojax," "Police Woman," "All In The Family," "Sanford and on", "Chico and The Man," "The Jefferson," and "Hawaii-five-O". You can now see it before, it's cancelled.

The big three are now getting ready to announce their cancellations. "Dr. Welby," has suffered in the ratings game on Tuesday night due to the power of "Good Times," "M.A.S.H." and "Hawii" and will not return in the fall.

"Mannix," who was switched to Sunday night this past year, isn't coming back. "Barnaby Jones" will return however and so will "Cannon." That show, about an over-weight sympathetic private eye played by William Conrad (who seems to get fatter each week) is a part of the CBS's Wednesday night "The Detectives" series. The second half "The Manhunter," a nostalgia 30's detective show will not return.

• • •

Surveys show that there is a greater percentage of blacks watching television than there is among whites. The reason being, television in many black homes is the only source of entertainment.

Blacks also prefer different shows, some not appearing in the top 20 Nielson ratings's list each week. And blacks also figure heavily in the popularity of shows such as "Good Times," "The Jeffersons," "Chico and The Man" and "Sanford and Son."

Blacks have discriminating taste. Although shows like "Get Christie Love!" and "That's My Mama" have black overtones and black stars, they are among the borderline shows that may not make it back in the fall. Bad writing and producing can cause the downfall of any show, no matter how "in" the theme.

"Christie" changed directors in mid-season and just recently switched to Friday nights.

To help us get over the "Re-run Blues," the networks are starting to get together their summer replacement shows. Burt Reynolds returns in "Dan August. Expect to see more specials . . . Flips Wilson's last special for NBC airs May 7. He has signed an exclusive contract with CBS. Also expect to see on late-night television the return of cancelled series such as "Banacheck," and "Hec Ramsey."

CBS has added a new little feature on Friday night. "The Friday Night Comedy Special," will feature comedy pilots, under consideration, each week.

There are many top ranked black stars involved in pilots being developed for fall viewing.

TV Notes

By Vashti McKenzie

"Women of the Year, 1975"

The third annual awards program honoring outstanding women in different fields, "Women of the Year, 1975" will be broadcast live from New York Saturday, April 19.

Mrs. Elizabeth M. Moss, vice-president publisher of the AFRO-AMERICAN was nominated in the communications' field, the only black woman nominated from this area.

Unlike the previous two awards programs, the winners will not be announced until the night of the affair.

Dishann Carroll, recently nominated for an Academy Award for her role in the movie "Claudine," will have a chance to emphasize the vocal side of her talents on the special. She will team with the programs' host Florence Henderson and opera singer Roberta Peters in singing a medely of tunes written by famous songwriter-composer Dorothy Fields.

Ms. Carroll will also sing a solo, "I Am a Woman."

• • •

Earth, Wind and Fire host "The Midnight Special".

Guests are LaBelle, Leo Sayer and Melissa Manchester.

Black red neck

Tomen can get pretty rough for a prejudiced black businessman who is forced to accept a Puerto Rican for his son-in-law as well as employee in "Salt and Pepe," to be presented on "The Friday Comedy Special," Friday, April 18.

Co-starring are Dorothy Meyer, Diana Sommerfield, and Clarie Tayler, who can be seen these days starring in the black broadway musical "The Wiz."

Investigating the stabbing of a skid row wino in a pawnship, Christie turns up evidence linking the derelict's murder with the leader of a major gambling operation in "Pawn Ticket for Murder," on Get Christie Love!," Friday, April 18. Teresa Graves stars as Christie.

Jackie Gleason and Nancy Walker are featured guests this week on "Honey Orlando and Dawn" seen Friday nights.

Thelma Hopkins and Joyce Vincent Wilson are Dawn. They two also appear in their working girl characters (often silly), Lou Effy and Moreen.

• • •

"Death Row"

At Central Prison in Raleigh, North Carolina, 63 people wait for death. They sit on "Death Row" a short distance from a now unused gas chamber — in a state with the nation's toughest death penalty.

By Bob Matthews

...all that JAZZ

By Bob Matthews

Went to hear Sonny Stitt at the Left Bank Jazz Society's concert last week. It was a mistake.

It is extremely painful to watch a great artist dissolve into nothingness.

Arrived during the first set, and waited for the spark to ignite — for Sonny to capture the crowd — to bring them to a fever pitch of excitement — to have them standing and cheering as they have done in the past.

It didn't happen.

Opined that maybe he just couldn't get it together — the next set will really be it.

It wasn't.

These are harsh words to say about one who has stood in the forefront of alto saxists for nearly 35 years. But, regrettably and lamentably, Sonny Stitt bombed last Sunday.

His play was listless — simply rote. The inspiration wasn't there — the ideas were missing.

The reasons were too painfully obvious, and the less said about them, the better.

There were a few bright spots, however. Percy Heath, who was somewhat suffused during his long stint with the Modern Jazz Quartet, blossomed. Percy laid down an impeccably bass line.

He even soloed on the cello — playing melody nonless (shades of Oscar Pettiford).

Barry Harris was a delight on piano. The few high spots reached during the evening were inspired by his play. Louis Hayes was on drums and capably demonstrated his abilities.

As for Sonny Stitt, I prefer to remember a skinny little kid who used to show up at the Bizerte Bar in Detroit in 1945 and proceed to blow everybody off the stand.

ON THE LOCAL SCENE

'Twas a sparse crowd on hand at the Hideaway last Monday as Johnny Polite et al went through their paces.

Have been listening to Johnny flail away on drums for quite a few years on the local front and was pleased to note that he has tempered his exuberance quite a bit to effect a better meld with his group.

At one time, Johnny's drumming while excellent, was a bit overpowering.

No more.

Always curious about people — okay, so I'm nosy — couldn't resist asking Johnny how he got started in the music business.

Seems he learned to play drums at the New York School of Music, and his first professional job was with Erskine Hawkins and his band.

He did a short stint with Lionel Hampton, played in the Air Force band, then gravitated to Baltimore in 1967.

Met Catherine (Dolly) Canty here, and the bells rang. They were married and have two boys, Robert and David. Robert seems destined to follow in dad's footsteps — he plays drums.

The current Johnny Polite group includes Mickey Fields on tenor and Dennis Fisher on organ.

Must say, I didn't discover that Dennis was blind until the set was over. That's how well he does on the instrument.

Sitting in at the set caught was Willie Emerson on conga drums.

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