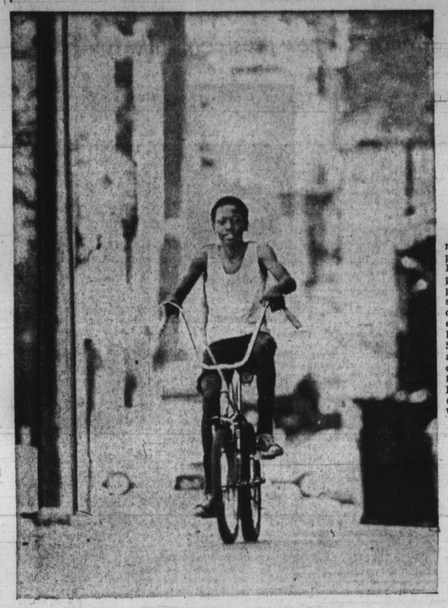


EVERY INDIVIDUAL propelling a bicycle in a public area is subject to all duties applicable to the driver of a motor vehicle.

Safe biking rules for you

The first annual Safe Bike Driver Week, sponsored by the Traffic Division of the Safety Council of Maryland, is set for April 20-26. The safety council is the state chapter of the National Safety Council.

Chairman is Mose Ottenheimer 2nd. The chief target of the event is the rapidly growing number of teenage and adult bicyclists.

The main message of Safe Bike Driver Week is safe bike "driving" as opposed to merely "riding" bikes.

Bike driving is a more appropriate term because of the heavier volume of bicyclists in the mainstream of motor vehicle traffic and the corresponding legal responsibilities which must be accepted when driving on public highways.

As part of the educational campaign, the safety council official announced the free public availability of a new State Department of Transportation publication, "A Bicycling Safety Handbook." The 12-page booklet can be obtained at headquarters or any of the regional offices of the Motor Vehicle Administration.

Every individual propelling a bicycle in a public bicycle area is granted all rights and is subject to all duties applicable to the driver of a motor vehicle.

A public bicycle area means any street, highway, bicycle path, or other facility or area maintained by the State, political subdivision, or agency, and on which bicycle use is permitted.

Bicycles are not allowed to be ridden on :

— Roadways (the paved portion of a highway) with posted maximum speed limits higher than 50 1miles per hour.

— Controlled-access highways (the I-70 system; beltways, etc.).

— Sidewalks or sidewalk areas unless permitted by local ordinances.

— Motor vehicle crossings and those tunnels and bridges operated and maintained as public toll facilities; and approaches to these facilities.

The following "do's" and "donts" are written into Maryland law.

Obey all traffic signs, signals, and other traffic control devices, just as the driver of a motor vehicle.

Ride as near to the right of the roadway as is practicable. Exercise due care when passing a vehicle — whether parked, stopped, or moving.

Use a bicycle path or a paved shoulder when available.

Ride in a straight line and in single file except when on bicycle paths or other facilities or in areas set aside for the exclusive use of bicycles. You may ride two abreast in these areas, but crowded conditions may indicate single-file anyway.

Use arm signals when turning, slowing, or stopping: the left arm out straight signals a left turn; the left arm bent upward at a right angle signals a right turn; and the left arm bent downward at a right angle indicates slowing or stopping.

Move to the right — and stop — for emergency vehicles. Stop for the loading or unloading of all school buses when their warning signals are flashing alternately.

Use only permanent and regular seat attached to the bicycle.

Yield to pedestrians.

It is suggested that bicyclists always review the appropriate local municipal or county ordinances relating to the use of bicycles.

Children, who have not yet gained such knowledge as motor vehicle operators, very much need to be taught the meaning of various traffic control devices and safety measures. Such instruction would include the meaning of the following:

— Steady glowing red, yellow and green circular lights, as well as flashing signal lights and signal arrows of different colors.

— Warning signs, such as intersection symbol signs, special highway, bicycle route and bikeway signs.

— Types of streets and highways where bicyling is prohibited.

— Regulatory signs, such as STOP, and YIELD.

One-Way Do Not Enter, No Right Turn or No Left Turn signs.

— Pavement markings and other traffic control devices that indicate required or prohibited vehicle movements.

To be more easily seen, especially at night, wear highly visible clothing with retro-reflecting (not "fluorescent"!) materials at all times.

ONCE MORE:

Always ride on the right with the traffic.

Obey all traffic control signals.

Approach all street intersections cautiously. Look right and left before entering.

Avoid riding during adverse weather conditions, especially when visibility is limited.

New steps cut delays in payment of unemployment benefits here

Special measures to minimize delays in the payment of Unemployment Insurance benefits, and to provide direct information on possible assistance for persons whose checks have been delayed, have been established by Richard A. Batterton, Maryland Secretary of Employment and Social Services, in cooperation with representatives of the Coalition of Labor Union Women (CLUW), the Baltimore Welfare Rights Organization (BWRO) and Friends from Local Unions.

Secretary Batterton has ordered, operational by next Monday, April 21, an Information Service and a Special Unemployment Impact Team, located in the Baltimore City Unemployment Insurance office at 1100 N. Eutaw St.

Mr. Batterton said that trained volunteers from CLUW and BWRO will staff an information booth to assist claimants experiencing difficulties in receiving Unemployment Insurance, benefits checks and to insure payment within 48 hours to claimants whose eligibility has been determined.

It will also provide assistance to claimants encountering difficulties due to unemployment or earnings and to persons whose checks have been lost or delayed in the mail.

In an effort to strengthen the day-to-day operation of the Unemployment Insurance Division, Secretary Batterson has taken steps to provide additional personnal within the next few days.

At Mr. Batterton's request, the Baltimore City Department of Social Services has stationed an experienced staff member in the U.I. office to provide direct information for individuals seeking public assistance or help in obtaining Food Stamps or other social services.

The Special Unemployment Impact Team will be geared to expedite the disbursement of delayed unemployment



Airman Darnell Black, son of Mrs. JoAnn Lemon of Manorview Road, Baltimore, has been selected for technical training in the U.S.Air Force administrative field at Keesler AFB, Miss. Airman Black is a 1974 graduate of Southwestern High School.

Teen Talk By Gary Givens



Life is very important to us and it's a sad sight to see life being taken away from us. Well, Sickle Cell Anemia is a life-taker. People say disease knows no colors, but Sickle Cell does. It affects black people and other minorities, but mainly us.

If you are black you should be very concerned about this deadly disease that could affect you someday. You should feel sorry for the number of brothers and sisters who have died from this dreadful disease. You take life for granted, they never lived to see 40.

It only takes two simple blood tests to find out if you have the disease and it's very important that you do find out.

There is no cure for Sickle Cell. Doctors don't know if there ever will be one. That's what the benefit concert on Friday at Poly was all about.

Money is desperately needed for research.

Congratulations and thank yous to the black studies group of Poly for doing their part to help find a way to cure Sickle Cell. And that's what we need, more people to get involved and maybe we can lick this thing.

By the way, the black studies group is composed of Thomas Saunders, president; Willie Rodgers, vice president; Curtis Green, treasurer; and Sam Bodi, secretary. Advisor is Mr. Draine.

About the benefit show. It was hopping! The auditorium was packed and everyone acted like he had some sense.

The best band there was Whiskey Sour (even though they didn't have enough time for their part); then Chocolate Rain, Confusion, Black Image and Earth, in that order (this is strictly my opinion).

The program was arranged so that after every band there were fashions so you couldn't get bored if you came to see either one.

Special congratulations go out to The Sodiquis, fashion and dance group, who took the audience back on a memorable journey into our African culture.

The fashions from Western were also very good and at times people rushed up front to get a better look.

The fashion show was under the direction of Robin Thomas and Sheryl Nelson, who did an outstanding job under pressure. The girls who modeled the fashions from Western were also very good and very professional.

They included: — Karen Wells, Danise Smith, Judy Delanamore, Linda Stewart, Sheryl Brewington, Rosalyn Bailey, Deloris Dvais and Katana Hall.

Fashion commentator was Ms. Delly.

The Western girls deserve standing ovations. Clap, clap, clap, clap, clap!

I would also like to add that yours truly, in my opinion did a very fine job as emcee that night. Clap, clap!

Concert Reminder:

Earth, Wind and Fire will be appearing at the Capital Center this Friday and Saturday, April 18, and 19.

The Spinners will be appearing at the Baltimore Civic Center on Sunday, April 20, at 8 p.m.

Since I'll be at the Earth Wind and Fire show next week, I'll give you a little info on it.

Cancer Clinic Monday

Free pap smears and breast exams will be given at the Lovely Lane Methodist Church, corner of 22nd St. and St. Paul, Monday, April 21 from 10 a.m. to 2 p.m. and from 5 p.m. to 7 p.m.

This cancer detection clinic is sponsored by the Baltimore City Unit of the American Cancer Society.

It is the American Cancer Society's goal to see that all women in Baltimore City have at least their first pap smear by the end of 1976.

2nd Annual Health Fair

The 2nd Annual Health Fair will be held at Public School No. 202, 850 Braddish Ave., on April 26 from 10 a.m. to 3 p.m.



Airman Rhonda D. Williams, daughter of Mr. and Mrs. James A. Williams of Montpelier St., has been selected for technical training in the U.S. Air Force supply field at Lowry AFB, Colo. She is a 1974 graduate of Lake Clifton Senior High School.



THE SEVEN-MEMBER BOARD OF TRUSTEES of the Community College of Baltimore has received two replacements, with a third person renamed to a second term. Shown during their first board meeting after being appointed by Mayor Schaefer are Edward H. Crouse (standing) and Mrs. Marion Banfield (far right). Charles Tildon (seated at left), who has served since December, 1968, was renamed to another term by the Mayor. Also from left are Board Member Mrs. Maurice Freedlander, Dr. Calvin B. T. Lee, Chairman of the Board; Board Member James Dorsey, and Dr. Harry Bard, President of the College. Not shown is Board Member Louis A. Doerling Sr.

Western Hi girls head for N.C.

Forty-three junior girls along with two adult chaperones will leave Western High School on the morning of April 21 for a five-day tour of 11 North Carolina colleges.

The trip, planned as an adjunct of the career-college counseling activities of the Western guidance department is aimed not only to give the students a taste of college life but also to point out opportunities offered by various colleges and to provide the girls with a realistic yardstick of values when they are ready to choose a college for themselves.

The major expenses of transportation, room and board are being provided by the 11 participating colleges which include Meredith, Methodist. St. Andrews Presbyterian, Pfeiffer, Catawba, Queens, Wake Forest, Greensboro, Elon, Guilford and High Point. All of the colleges offer a wide variety of programs and specializations to meet the many needs and choices of the individual student.

This is the fifth such college tour scheduled by the department during this school year. Earlier trips to the buniversit of Pennsylvania, Goulber College, and Bowie State College have given girls a "catalogue to campus" experience and a visit to UMBC is scheduled for this spring.

Accompanying the North Carolina tour group will be Mrs. Rita F. Hubbard, counselor and coordinator of the tour, and Michael A. Franko, counselor.

Davis one of 10-most-wanted, described as dangerous



ROBERT GERALD DAVIS

Robert Gerald Davis, who is wanted in connection with the brutal slaying of a Pittsburgh, Pa. police officer and an armed robbery in Camden, N.J., in which a 13-year-old boy was fatally shot, has been added to the FBI's list of "Ten Most Wanted Fugitives."

On July 1, 1974, Davis and three accomplices allegedly were involved in the $10,000 armed robbery of a Camden grocery store.

During the robbery, a 13-year-old boy was shot and killed, and five other people were seriously wounded as, the bandits and police exchanged gunfire.

On July 3, 1974, two Pittsburgh police officers arrested a man on charges of failure to appear in connection with a narcotics arrest.

After the officers handcuffed him, the prisoner broke away and ran to a passing automobile, reportedly containing Davis and another man. As the two policemen approached the car, Davis and his accomplice allegedly opened fire, killing one of the officers.

On July 3, 1974, the Camden County, New Jersey, Prosecutor's Office issued a warrant for Davis' arrest charging him with murder, armed robbery and atrocious assault and battery.

Additionally, a warrant for Davis' arrest was issued on Sept. 7, 1974, by the District Attorney's Office of Allegheny County, Pa., charging him with murder.

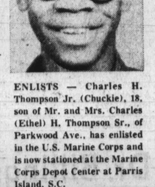
A Federal warrant was issued for Davis' arrest on Aug. 7, 1974, at Camden, charging him with unlawful interstate flight to avoid prosecution for armed robbery, atrocious assault and battery, and murder.

Davis, who has two prominent scars on the bridge of his nose, a scar on the outside of his left eye, a surgical scar on his right knee and an appendectomy scar, is described as a black American, born Nov. 15, 1947, in Camden.

He is 6'2" tall, weighs 170 pounds with a slender build, and has black hair and brown eyes. Davis, who has been employed as a laborer, butcher, and janitor, has used Social Security Numbers 140-38-9114 and 140-59-9226.

Davis, who has been convicted of illegal sale of narcotics and possession and sale of heroin, has reportedly used weapons during the commission of at least two crimes. He should be considered armed and dangerous.

Anyone with information concerning Davis should take no action other than to call the nearest office of the FBI, the telephone number of which may be found on the first page of most local telephone directories.



ENLISTS — Charles H. Thompson Jr. (Chuckie), 18, son of Mr. and Mrs. Charles (Ethel) H. Thompson Sr., of Parkwood Ave., has enlisted in the U.S. Marine Corps and is now stationed at the Marine Corps Depot Center at Parris Island, S.C.

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NOTICE

The Joint Apprenticeship Committee will accept applications for the Asbestos Workers Apprenticeship Program between April 15 and May 15, 1975.

Contact:
Mr. Edward Binnix,
Apprentice Supervisor
607 N. Duncan St.
Balto., Md. 21205
Between 8 a.m. and 9 a.m. and 3:30 p.m., and 5:00 p.m. Monday through Friday

Reflections... lifestyles, fashion, women, food, youth, society, clubs

Readers salute their mothers in verse

Mother's Prayers

By Bernice Branford Lewis

My mother's prayers have followed me
Just as mine have followed you;
It's kept you safe so many times
When danger hovered over you.

Our mothers' prayers have magic power
That's led us in our darkest hour,
From peril, hardship and duress
When troubled days began to press.

Our mothers' prayers should keep us thankful,
Keep us praying thoughtfully
Of our special blessed angels,
Who watch us both so tenderly.

Our mothers' prayers are prayers of love,
Petitions asking to defend us
From the devil and the dangers,
Waiting nearby to offend us.

Our mothers' prayers are super-special,
Sent to us from God above,
He alone can always save us, —
Save us with His lasting love.



90 YEARS YOUNG is Mrs. Josephine Cole, seated, shown here at a birthday party given by her family and friends on Wednesday. In photo at far right is her daughter, Mrs. Lillian Yates. Mrs. Cole is a member of Pennsylvania Avenue Zion Church. In the picture from left are Mrs. Elinore Cole, niece and hostess, Mr. and Mrs. William Diggs, Ms. Margaret Ford, and her sister, Mrs. Alice Smith. (Reflections photo by Robert M. Matthews)

Precious Mother

My mother is a great gift
that God created from heaven
to earth. She's very sensitive
and intelligent. I am one of six
children. My mother un-
derstands each and every one
of us. She can tell when
there's a problem. She's
always willing to sit and talk
to help ease the pain, because
she understands what it's
like. So I want to sing this
song to her:

(To the tune of "Precious Lord, Lead Me On")
Precious Mother take my
body, rock it with yours,
Lead me on.
Teach me right from wrong
because one day I am going
to get tired and weak,
And the Lord's going to
decide to let me sleep
In that great big old Kingdom
up above
Where only the righteous can
walk around in it.
Precious Mother when the
darkness appears, and the
Lord will linger near,
Don't cry, don't weep,
Just say,
Precious Lord, take my child
and let her sleep
In peace, because You are the
only One that knows her
best.

Debra McLeod

AFRO readers are sending in reflections of their mothers for the special Mothers Day Salute. This section, Reflections, will print the words you've written about your mother or some woman who has greatly influenced your life.

In 100 words or less, in prose, poetry or composition style, tell us about your mama.

For the next three weeks, we will print your reflections on this page. In the May 10 edition, the AFRO will feature its Mother of the Year, selected from the letters you sent.

A special gift will be presented to the mother if she is living. If she is deceased, there will be a memorial given in her honor. In addition, a gift will be given to the person with the winning essay.

Address all letters to: Salute to Mothers, k-o AFRO-AMERICAN NEWSPAPERS, P.O. Box 1857, Baltimore, Md., 21203.

Note: All letters must be received no later than Thursday, May 1 and must be either printed or typewritten.

Remember: Mother's Day is May 11.

Letter of Praise
(Ms. Cynthia Everette

It's hard to express a feeling about your mother without sounding phony. My mother and I have had a hard rocky road together.

When I was much younger we didn't get along at all. Raising a child is difficult. I could never understand why she had so many strict rules for me to obey.

Now I'm older and much wiser. I realize now that those rules were for my benefit. My mother used to say "friends come and go, but your mother is always here". I have found out how true those words were when times got hard, and friends disappeared. I can always depend on my mother. Just talking to her seems to lightened the load.

Now I'm a mother and I hope one day my son will say how proud he is of me. So to my mother, Eunice Everett, you've done a good job raising us and we love you even if we don't say the words.

Somebody's Mother

The woman was old, and
ragged and gray,
And bent with the chill of a
winter's day;
The streets were white with a
recent snow,
And the woman's feet with
age were slow.
At the crowded crossing she
waited long,
Jostled aside by the careless
throng
Of human beings who passed
her by,
Unheeding the glance of her
anxious eye,
Down the street with laughter
and shout,
Glad in the freedom of
"school is out,"
Came happy boys, like a flock
of sheep,
Hailing the snow piled white
and deep;
Past the woman, so old and
gray,
Hasten the children on their
way.
None offered a helping hand
to her,
So weak and timid, afraid to
stir,
Lest the carriage wheels or
the horses' feet
Should trample her down in
the slippery street.
At last came out of the merry
troop
The gayest boy of all the
group;
He paused beside her, and
whispered low,
"I'll help you across, if you
wish to go."
Her aged hand on his strong
young arm
She placed, and so without
hurt or harm,
He guided the trembling feet
along,
Proud that his arms were
young and strong;
Then back again to his friends
he went,
His young heart happy and
well content.
"She's somebody's mother,
boys, you know,
For all she's aged, and poor
and slow;
And some one, some time,
may lend a hand
To help my mother—you
understand?
If ever she's poor, and old and
gray,
And her own dear boy so far
away.
Somebody's mother bowed
low her head.
In her home that night, and
the prayer she said
Was: "God be kind to that
noble boy,
Who is somebody's son and
pride and joy."
Faint was the voice, and worn
and seak,
But heaven lists when its
chosen speak;
Angels caught the faltering
word,
And "Somebody's Mother's"
prayer was heard.

(From the World's Best-Loved Poems by Mary D. Brine)

Combination of dance, song, drama, blackness equal Pomoja Experience

By Cynthia K. Grandison
Reflections Staff Writer

"Our music covers a gamit of traditional gospel, contemporary gospel, rock and some universal message songs," says David Hamm, director of the Pomoja Experience.

There is no doubt this multi-talented singing group is UNIQUE. Not only do they sing, they combine interpretive dance and drama into their performances. This original and very creative approach has captivated audiences in Michigan, Alabama, New York, New Orleans, Chicago, Washington, Virginia and Baltimore.

David Hamm's original arrangement of the "Magnificent sanctuary Band" is a group favorite. This number is performed in 50's outfits to set the mood of the holy sanctuary church of that decade.

Another production is done in slave attire depicting the slavery and post-slavery period. The music and drama of "Gabriel" were conceived by Mr. Hamm.

"We've gotten a lot of good feedback about the dress," says Alisa Ware, soprano.

The Pomoja Experience is rewarding for the listener-viewer because it is not only what you hear, but what you see.

Versatility

This group's versatility is exemplified in their arrangement of "Swing Low Sweet Chariot." The director explained, they may begin singing the traditional version and progress into a contemporary version which he rearranged from the swing version by the black rock group, Rufus.

Original arrangements must be done for most of the songs Pomoja Experience performs. This is David Hamm's tremendous task, as well as directing — he exerts great energy because he uses his entire body.

The same is true of the other nine members. Ten times more energy is required to dance and act while singing as opposed to the standing still.

Having performed in at least seven cities in a year's time is very impressive, but there is always the problem of getting sponsors. In the past, sponsors have paid half of the expenses and ticket sales or fund raising brought the balance.

Gil Scott Harron and James Cleveland are among the notable artists with whom Pomoja Experience has shared billings.

Originally part of the Pomoja Ebony Choir established at the University of Maryland, College Park, Pomoja Experience has been performing for about a year. The members are: David Hamm, second tenor; Joi Hamm, alto; Carolyn Martin, alto; Gerald Beth Hamm Richards, alto; Maria Gross, soprano; Loretta Young, soprano; Alisa Ware, soprano; William Pitts, tenor; Douglass Johnson, tenor; Clarence McCoy, tenor.

Presently, all of the members either attend college or work. An aspiration to be professional artists is a common bond among them. Gerald Beth recently auditioned with Center Stage and Carolyn Martin now majors in dance at UMBC.

A native Baltimorean, David Hamm began performing at age three. Shiloh Baptist Church, Fremont and Lanvale, was where he and his sister began singing.

"Music releases my mind . . . it's a very personal thing . . . it expresses some corner of my mind whether it be through movement or songs."

Other frequently performed favorites are: "Long Way To Go," "Sinner Man," "Jesus Loves the Little Children" and the director's personal favorite, "In Love We Grow."

Music in Mr. Hamm's words, "is reaching a universal plane." The rigid lines and borders that once bound tunes as strictly jazz, or classical, are being transcended.

"Music is getting stirred around in a pot . . . a lot of choirs will get into universal music." A universal message tune they often do is "Put Your Hands Together," made popular by the DJ's.

Inspired Others

Quite a few choirs have been inspired by Pomoja Experience, according to Mr. Hamm.

He cited the example of the time they performed a new arrangement at a church affair. It happened that there were some people from another choir in the audience with a tape recorder. They copied their arrangement and recorded it in New York. Sometime later, Mr. Hamm heard his arrangement on the radio. This was rather discouraging because they had done the song first and much better. But, as fate would have it, the other choir had the necessary New York connections and recorded the song.

It is their hope that Baltimore will be a "jump off" point to more exciting things. Alisa Ware told the AFRO, the group hopes to make a demonstration tape to play for producers which should bring their dream of being recorded closer to reality.

Coming: Brothers Natural Food Market



Pomoja Experience spreads love and rhythm at last month's Cultural Arts Bazaar, Morgan State College. Pictured L. to R: Loretta Young, Joi Hamm, Carolyn Martin, Douglass Johnson, Clarence McCoy, Maria Gross and Alisa Ware. (Reflections photos by Benjamin M. Phillips)



"Music is reaching a universal plane," says David Hamm, director.



Soprano Loretta Young takes the fore with a solo selection.

Community calendar

April 18

Md. Licensed Practical Nurses Association, Inc., Spring dinner-dance, 6817 Dogwood Rd., 10 p.m.-2 a.m.

Fashion show to benefit retarded children of Happy Hills Hospital by the Young Designers of Baltimore; Alcazar Ballroom, Cathedral and Madison Sts.

April 19

Kappa Chapter, Iota Phi Lambda Sorority, benefit luncheon for scholarship fund; Emerald Gardens, noon.

Tribute to Dr. G. James Fleming, sponsored by the G. James Fleming Scholarship Fund, Inc.; McKeldin College Center, Morgan State College, 7 p.m.

Male and Female Pageant, sponsored by Emerald Gardens Enterprises, Wild Lake Pool, Columbia, Md., 9:30 p.m.-2 a.m.

APRIL 20

Graduation ceremony of Pinnie Ross' Charm Studio; American City Building, Columbia, Md., 1:30 p.m.

Gala Spring Fashion Show, sponsored by the Little Miss Muffet Day Care Center PTA, featuring top local designers, displays of jewelry and arts and crafts; Provident Hospital Auditorium, 5 p.m. Call 466-9391.

Original Creations presented by Kevin Garner, spring fashion show and banquet; Hilton Hotel (downtown), 3 p.m.-6 p.m.

City Temple of Baltimore, luncheon and fashion show; 317 Dolphin St., 5 p.m.

April 25

Baltimore Alumnae Chapter, Delta Sigma Theta Sorority, Inc. presents an evening of elegance and entertainment, "A Night in Monte Carlo"; New Hilton Inn, Pikesville, Md., 10 p.m.-2 a.m.

April 25, 26, 27

National Sorority of Phi Delta Kappa, Gamma Chapter, Eastern Regional Conference; Holiday Inn, downtown.

April 26

Drawing and Supper sponsored by thompson-Miller Auxiliary 9537 Veterans of Foreign Wars; 1335 West Mosher St., noon-midnight.

april 26

Black Womens Consciousness Raising Association of Maryland present Ms. Delores Williams, lecturer; Enoch Pratt Library Garrison Blvd. 1:30 p.m.

April 27

Meeting of the La Leeche League, topic for discussion, 'Breast-feeding Mothers'; 1517 Appleton St., 3 p.m.

Designer Fashion Show and Luncheon by Willa Bland's Flair Studio; Baltimore Hilton, 1:30-5:30 p.m.

May 1

Conference on Non-Traditional Careers for Women; College of Notre Dame, 9:15 a.m.-5 p.m.- May 4

May 1

Free Lecture, "Some American Writers on Male and Felale Courage" UMBC Fine Arts Building Rm. 3 col., 3:30 p.m.

May 3

May Ball, Baltimore Chapter of Las Amigas, Inc.; McKeldin College Center, Morgan State College, 10 p.m.-2a.m.

MAY 4

King's Landing Women benefit cocktail party, Club Venus, 3-7 p.m.

May 5

UMBC Maryland Commission of the Status of Women will hold a conference; UMBC dining hall, 8:30 a.m.-3 p.m.

May 8

"Female and Male: A Biologist's Approach to Sex Differences" free lecture; UMBC room 301 Fine Arts Building, 3:30 p.m.

May 10

Masonic School of Instruction, Most Worshipful Hiram Grand Lodge, May Ball; Baltimore Civic Center, Howard Room, 9 p.m.-1 a.m.

May 16

Eastern High School Class of 1960, 15th Year Reunion; Martin's Eudowood, Towson, 9 p.m.-1 a.m.

May 17

Delta May Ball, sponsored by the Baltimore Alumnae Chapter, Delta Sigma Theta Sorority, Inc.; Ramada Inn, Belmont Ave., 10 p.m.-2 a.m.

Local club notes

Delta Sigma Theta Sorority, Inc.

Delta women all over Baltimore are continuously "Breaking New Ground" in public service activities aimed at aiding the community and fund-raising activities to benefit many of its national projects.

This past week the Zeta Epsilon Chapter, Coppin State College hosted a "Time of Relaxation" at the Carosel Night Club along with their brothers of Omega Psi Phi Fraternity, Delta Beta Chapter, also at Coppin.

That affair which drew some hundred persons and lasted into the wee hours of the morning didn't stop sorors from rising early Wednesday morning to host a "Health Awareness Fair" in the Coppin gymnasium.

More than 25 health agencies gathered in the gymnasium with poster displays, tables with literature and booths for free chest X-rays, blood tests, sickle cell anemia tests, breast cancer test and many, many more.

Members of the Coppin family, about 3,000 students, faculty members and community prsons took advantage of the allday fair.

In search of young women who can make a contribution to Delta goals, the sorors of Zeta Epsilon are presently conducting its pledge season. The four young women Gina Sammons, Vernell Lee, Emma Powell and Carolyn Johnson along with members of the organization visit the George Washington Nursing Home, Pennsylvania Ave. each Saturday afternoon to assist patients in grooming and exercise. Sorors also entertain patients and give them small gifts each week.

The Baltimore Alumnae Chapter cannot be forgotten either. Under the leadership of Ruth Pratt the sorors have had a very successful year and are about to host their biggest fund-raiser of the year, "A Night in Monte Carlo."

The affair will be hosted on Friday, April 25, 10 p.m.-2 a.m. at the New Hilton Inn, Pikesville, Md. Entertainment for the evening includes food, games and dancing. All proceeds will benefit public service projects.

Pearl Exum is general chairperson and Rosita Uncles, ticket, chairlady.

Also on the Delta calendar is a Delta May Ball, May 17, at the Ramada Inn, Belmont Ave. Soror Mabel Murray, chairlady and co-chairlady, Laura Knight.

The Delta Talent Showcase will be hosted on May 9 with Yvonne Addison as chairperson and Delta Honors Day on May 18, Tina Jolivet, chairperson.

Iota Phi Lambda

The Iota Phi Lambda Sorority, Inc., Kappa Chapter, celebrates its Annual Business Week Luncheon on Saturday, April 19, at Emerald Gardens. The luncheon will benefit the scholarship fund of the sorority.

Mrs. Elizabeth Murphy Moss, vice president-publisher of the AFRO-AMERICAN Newspaper will be the guest speaker and the recipient of an award as "The Outstanding Business Woman of the Year."

An award will be made within Kappa Chapter to the "Soror-of-the-Year," Mrs. Isabel H. McConnell.

Another highlight of the luncheon will be the "Crowning of Miss Iota."