Livingstone holds career meeting

SALISBURY, N.C. — Some of the nation's leading corporations and industrial organizations were represented on the Livingstone College campus as the college held a three-day Career Orientation and Youth Motivation Task Force Conference, sponsored jointly by the college's career counseling and placement office and the National Alliance of Businessmen.

The keynote speaker at an assembly in Varick Memorial Auditorium was Earl Hayes, vice president of ARA Food Services Inc., headquartered in Philadelphia.

Speaking on the program theme "Moving On, Up," Hayes said, "You young people should acquire all of the expertise that the Livingstone faculty and staff can give. The opportunities that lie beyond this institution can be classified into three categories."

"You say everything is a hassle, you can say everything is like a jungle, or you can say everything is a game," said Hayes, "All of these terms are appropriate." Whatever the term, "the object is to win."

"You must be determined," said the Greenville, S.C. native. "You must be able to win and influence people. You must be versatile.

"Therefore," he said, "for those of you who are ready to embark from this institution, it is time to get it together, so that you can move on up."

The speaker was introduced by Miss Doris H. Terry, chairperson of the YMFT Visitation Team, employment representative, Bell Telephone Company of Pennsylvania, in Pittsburgh, Pa.

A welcome team consisted of President F. George Shipman, Miss Tressia Blount, Student Government Association president, and Mayor William C. (Bill) Stanback.

Livingstone Project Upward Bound students, other high school students and counselors from Salisbury, Rowan and Davie county high schools were introduced by Dr. James C. Simpson, project director.

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Williams heads research unit

BERKELEY, Calif. — Carroll B. Williams Jr. of Berkeley has been named head of a pioneering research unit to develop new systems to control and combat forest insects and diseases.

The appointment was announced by Robert W. Harris, director of the Pacific Southwest Forest and Range Experiment Station.

Williams, a research entomologist at the station's Berkeley headquarters, succeeds William E. Waters, who was recently appointed dean of the College of Natural Resources at the University of California, Berkeley.

As a pioneer researcher, Williams becomes the seventh of an elite group of senior scientists in the Forest Service who are given complete freedom and latitude to conduct research aimed at finding answers to problems that affect forest lands throughout the United States.

Williams' job will be to develop analytical models that describe the dynamics of the forest resource and assess the impact that insects and diseases have on all forest values.

The research will involve many diverse disciplines that relate to forestry — ecology, entomology, pathology, silviculture, timber management, hydrology and wildlife and range sciences.

Williams holds bachelors, masters and Ph.D. degrees from the University of Michigan. His academic fields include forestry, entomology and biometrics.

For the past 3 years, he has been in charge of field evaluations of new insecticides and pesticides as part of an intensive search for safer, non-persistent chemicals to replace the long-lasting chlorinated hydrocarbons that frequently have undesirable side effects.

He has conducted field experiments on the Douglas-fir tussock moth, spruce budworm, pine beetles and other destructive insects throughout the West and East.

Williams joined the Forest Service in 1957 at the Pacific Northwest Station where he worked on aerial and ground surveys to determine the population status of economically destructive insects in Oregon and Washington.

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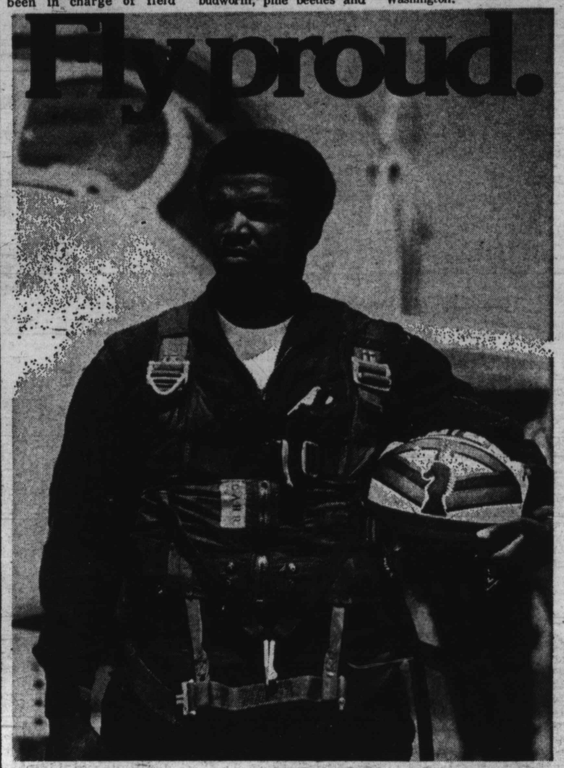

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Howard's Moorland-Spingarn Center

By Dr. Michael R. Winston, Moorland-Spingarn Research Center Director

WASHINGTON — More than two thousand years ago, Cicero wrote that history is the "witness of the times, the torch of truth, the life of memory, the teacher of life, (and) the messenger of antiquity." The past lives only in memory; without records or historians to interpret them for future generations, the past ceases to have life.

A people without a remembered heritage, bereft of any sense of a past, cannot achieve a sound understanding of the present. Collective forgetfulness mocks the human urge to achieve permanence and stability in a world of inexorable change.

The Moorland-Spingarn Research Center, which is a part of the rich heritage and tradition of Howard University, is recognized as being one of the world's largest and most comprehensive repository of the history and culture of black people in Africa, Latin America, the Caribbean and the United States.

As early as 1873, General Oliver Otis Howard was able to report to the Board of Trustees that the university's first librarian, Danforth B. Nichols (1867-1873), had succeeded in assembling a significant collection of material documenting the abolitionist movement and the Civil War.

Donors anxious to nurture this pioneering effort included such major supporters of the university as Senator Samuel C. Pomeroy of Kansas and Charles Sumner of Massachusetts.

The most valuable gift of the 19th Century — more than 1,600 books, clippings, pamphlets, periodicals and manuscripts on slavery — was made in 1873 by the New York abolitionist, Lewis Tappan (1788-1873), who had organized the American and Foreign Anti-Slavery Society, and, as treasurer of the American Missionary Association, supported the development of black higher education.

After Reconstruction, growth of the collection was intermittent, but the founding of organizations like the Bethel Literary and Historical Association (1881), the American Negro Historical Society (1897), the Negro Society for Historical Research (1912), and the Association for the Study of Negro Life and History (1915), stimulated growing interest in collecting sources for Black history.

At Howard, the leading proponent for the establishment of a separate Afro-American research collection was Kelly Miller (1863-1939), professor of mathematics and sociology, 1890-1934 and dean of the College of Arts and Sciences, 1907-1919.

Dean Miller succeeded in persuading the Reverend Jesse E. Moorland (1863-1940), an alumnus and trustee who was a secretary of the YMCA that he should donate to Howard his sizable private library on black people in Africa and in America, so that the university might develop a "Negro-Americana Museum and Library" that could be a center for research and instruction.

In his letter of Dec. 19, 1914, announcing the gift, Dr. Moorland said that Howard University was "the one place in America where the largest and best library on this subject should be constructively established."

In recognition of the size and significance of Dr. Moorland's gift, the university established "The Moorland Foundation, A Library of Negro Life," housed in the Trustee Board Room of the university's new library building donated by Andrew Carnegie in 1910.

For a period of 15 years, development was slow because the small university library staff was unable to devote full attention to the Moorland Foundation. Among the librarians who developed the preliminary organization of the collection were Lula E. Connor, Lula V. Allan and Rosa C. Hershaw.

The appointment in 1930 of Dorothy B. Porter as curator of the Moorland Foundation was the beginning of a new era. A graduate of Howard and Columbia Universities, Mrs. Porter devoted 43 years to the development of the collection.

In addition to creating a new classification system suitable for a special collection, she developed a wide variety of research tools based on her encyclopedic knowledge in the field, including authoritative bibliographies that have been invaluable to scholars.

Substantial expansion of the collection was made possible by the opening of the Founders Library in 1939, the provision of special acquisition funds, and support for staff through the Works Progress Administration.

Mrs. Porter was assisted in those critical years by Mrs. Ethel L. Williams, later librarian of the School of Religion.

A turning point in the history of the Moorland Foundation was the purchase in 1946 of the unique collection of Arthur B. Spingarn (1878-1971), a learned bibliophile, civil rights attorney, vice president 1911-1940, and president of the NAACP, 1940-1965.

The product of a global search for more than 35 years, the Spingarn Collection comprised works by black authors in more than 20 languages, including Arabic, Latin, Greek, French, Spanish, Portuguese, German, Finish, Russian, Hausa, Swahili, Vai, Xhosa, Yoruba and Zulu.

Probably the most famous rare volume in the Spingarn Collection is the book, Ad Catholicum Pariter et Invictissimum Phillippum Dei Gratia Hispaniarum Regem (1573) by Juan Latino, a black slave of Granada who was one of Renaissance Spain's outstanding Humanists.

A particular strength of the Spingarn Collection is its extensive coverage of Afro-Cuban, Afro-Brazilian and Haitian authors. Early Afro-Americana is richly represented by the works of Jupiter Hammon, Phillis Wheatley, Benjamin Banneker, Paul Cuffee, and Richard Allen, as well as numerous reports and publications of black organizations founded in the late 18th and early 19th Centuries.

At the formal installation of the Spingarn Collection, President Mordecai W. Johnson said:

"Dr. Arthur B. Spingarn has greatly honored Howard University in allowing us to acquire his distinguished collection of books by Negro authors. This collection is without doubt, the most comprehensive and interesting group of books by Negroes ever collected in the world. Howard University rejoices to place at the disposal of students, scholars and writers the richness and diversity of these cultural materials."

From 1946 to 1973, Mrs. Porter expanded the size and scope of the Moorland-Spingarn Collection to meet the growing needs of the university's instructional and research programs, particularly in the rapidly developing fields related to African studies.

Upon her retirement in 1973, the Dorothy B. Porter Room in Founders Library was dedicated.

In September, 1973, upon the recommendation of President James E. Cheek, the University Board of Trustees authorized the reorganization of the Moorland-Spingarn Collection as the Moorland-Spingarn Research Center — to broaden its scope and scholarly impact.

The center has now intensified the effort to gather the documentary evidence, recorded memories and visual representations which provide the basis for the preservation of the historical experience of black people throughout the world.

As a part of a university with tradition of scholarship that dates back more than a century, the center provides a unique opportunity as a source of knowledge and understanding for all who seek to experience the contributions made by black people to global history.

The expanded programs of the center represent a great effort by the university to deepen and enhance the intellectual liberation of a people buffeted by the historical forces which have made the modern world.

At the heart of the new programs is an emphasis on preservation and restoration.

Special features of the preservation program are the new units added to the Moorland and Spingarn book collections, the Howard University Museum and the Howard University Archives.

The new Museum will be primarily a teaching Museum, with an emphasis on visual documentation of African and Afro-American history and culture. It will be a resource for formal curricular instruction as well as a facility available to the public schools and the larger community.

The scope of the Museum's exhibitions will encompass African Caribbean and Afro-Brazilian artifacts which are presently a part of the university's collections, given by a broad spectrum of visionary donors who have believed in the value of a central depository of the black experience.

In addition to artifacts, there are a large number of historically significant engravings, photographs, rare books, pamphlets, broadsides and manuscripts, including family and professional papers.

The Museum will include a permanent exhibit illustrating the history of Howard University, beginning with the rich collection of

(Continued on Page 42)

'Hard times' handbook

KNOXVILLE, Tenn. (UPI)—The Graduate, a handbook for those leaving college, is out with a "Hard Times" edition for the class of 1975.

A career section describes jobs, quotes salaries, tells how many people are being sought in 90 fields.

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