Jim Kelly prepares to rout a t-shirted army of attackers in this scene from "Hot Potato" now playing at area theatres. Front left, Irene Tsu helps Kelly against the villains.

'Hot Potato' 'Enter the Dragon'

"Hot Potato" a brand new adventure drama set in Thailand, will be teamed with the Bruce Lee martial arts classic, "Enter the Dragon," in a double-feature opening this week at area theatres.

"Hot Potato" stars Jim Kelly, who made his sensational screen debut opposite Bruce Lee in "Enter the Dragon," two years ago. Also starred are George Memmoi, Geoffrey Binney, Irene Tsu and Judith Brown.

"Hot Potato" tells the adventures of three Americans who become soldiers of fortune to rescue a U.S. Senator's daughter from a fierce warlord. Besides their karate style, Jim Kelly and his friends use elephants, tigers and water buffalo to save a pretty girl.

"Enter the Dragon" stars Bruce Lee as a secret agent and karate expert who invades a sinister island fortress in Hong Kong. In this film, Jim Kelly fights such martial arts masters as the Commonwealth karate champ and noted Hong Kong black belt.

Filmed in the spectacular country 500 miles north of Bangkok, "Hot Potato" captures the jungle beauty, sudden rains and searing sunlight that help make Thailand a fairyland of the Far East—the fairyland that millions of Americans first saw in "Anna and the King of Siam."

But the land of Temple bells, sloe-eyed beauties and saffron-robed monks can also be a place of violence and shocking surprises. This turbulent action, laced with touches of warmth and humor, provides the pace for "Hot Potato."

Against the excitement of the martial arts, there is also the more peaceful picture of the Hong Kong festival of Chieng Mai, where 75,000 inhabitants gather to parade and play their musical instruments. The Maeo tribe, clad in their native costumes and jewelry, take part in a lively wedding sequence showing the Far East at its passionate best.

Bob Hope and Ray Charles are headlining the Bicentennial Preakness Spectacular at the Civic Center Friday, May 14.

Held on the eve of the 101st Preakness at Pimlico the next day, Ray Charles will give his inspiring rendition of "American" backed up by a cast of 100.

Net proceeds will be donated for construction of Freedom Park in downtown, Baltimore. More than 70 tickets donated by Carling National Brewery have gone out to Urban Services and 70 to AFRO Clean Block Captains.

* * *

Kila Kitu is the vivacious young lady you see working with Center Stage's Young Peoples Theatre.

She was in the 1972-1973 "The Me Nobody Knows". Kila also was a theatre student at Morgan University and Antioch College.

Nancy Wilson is teamed with the Spinners at Painters Mill Music Fair starting May 10.

Arts and Music

"Black Music in America," an overview of the traditions of black music in the U.S. compiled from newsreel and television footage, movie clips, drawings and engravings, will be shown on Wednesday, May 12, at 6:30 p.m. at the Hollins-Payson branch of the Enoch Pratt Free Library, 31 south Payson street.

Bessie Smith, Billie Holiday, Jelly Roll Morton, and Nina Simone are among the star performers who appear in the film. Admission to the library screening is free.

A concert of works by Boccherini, Cimarosa, Dvorak and Haydn will be given by the Goucher Hopkins Community Symphony Orchestra at 8 p.m. on Sunday, May 9 at Kraushaar Auditorium of the Goucher College Center. The free concert will be under the direction of Daniel Abrams.

Mayor William D. Schaefer will be among the guests honored at the Baltimore Symphony Ball, to be held on May 8 at the Hunt Valley Inn. Other guests of honor include James Shen, Ambassador of the Republic of China, and Mrs. Shen, and the Orchestra's conductors—Maestro Sergiu Commissiona, Resident Conductor Leon Fleisher, Associate Conductor Andrew Schenck, and Assistant Conductor Darrold Hunt.

The third series of Mid-Week Youth Concerts will be presented by the Baltimore Symphony Orchestra on Wednesday and Thursday, May 19 and 20. In order to accomodate the many schoolchildren who attend these programs, there are two concerts each day, at 10:30 a.m. and noon. Associate Conductor Andrew Schenck will conduct the Baltimore Symphony Orchestra and Rheda Becker will narrate the program, which features a number of school choruses in addition to the BSO.

The Walters Art Gallery will begin a three-week telethon to enroll 1,000 new members Monday (May 10) from the gallery's new wing on Centre street. New membership contributions gained from this telethon will be used to support the public lecture programs and special exhibitions and help offset the deficits now facing the institution.

On Tuesday, May 11, three major Conservatory ensembles, the Peabody Concert Singers, the Peabody Chorus and the Peabody Brass Ensemble will perform in a concert. Theodore Morrison, director of choral music at the Peabody, will conduct the three groups, as well as vocal soloists and solo string players from the Peabody Symphony Orchestra in the performance which will begin at 8:00 p.m. in the Peabody Concert Hall, 1 East Mount Vernon Place.

Ebony Society concert at Peabody

"Music of Black Composers" will be presented by the Ebony Music Society of Peabody in a lunchtime concert on May 12 in Peabody's North Hall, 1 East Mount Vernon Place.

Coordinator for the concert is Walter F. Lee, a doctorial degree candidate at the Peabody and president of the Ebony Music Society.

Lee is the son of Mr. and Mrs. Abner Lee and a graduate of Douglass High School where Chester Rowlette started him in his major instrument, the Oboe. His teacher at Peabody is Joseph Turner.

The Ebony Music Society was formed in 1974 by Peabody students interested in research and performance of music by black composers. Members of the group are:

Terry Snowden, Grace Hinds, Thodore Hendericks, Marilyn Thornton, Corrine Anderson, Alma Garrick, Biely B. Street, Robert Gorham and Henrietta Morgan.

Their program for the concert will include Pine Apple Rag by Scott Joplin, Terry Snowden, piano; Po'Mo'ner Got a Home St. Las' by Hall Johnson, Orlando Pittman; Sonata No. 1 for Unaccompanied Violoncello by Doug Hammond, Beily B. Street, violoncello; and Sonata by Howard Swanson, Theodore Hendricks, piano.

Walter F. Lee, president of Ebony Music Society and doctoral degree candidate at Peabody Institute.

Grace Hinds, soprano and Corine Anderson, piano; Brief Elogy by Ulysses Kay, Walter F. Lee, oboe. Also included on the program are Out in the Fields by William Dawson, Sylvester Graves, tenor and Patricia Barnes, piano; Two Piano Pieces composed and performed by

$4.00 Per Carload To All Types
Carlin Drive In
MEL BROOKS BLAZING SADDLES
JOHN WAYNE AND TOM McGUIRE

2 TOP GRABBERS!
HE RAPED, TORTURED, KILLED —AND LOVED EVERY MINUTE OF IT!
JOSEPH BRENNER presents "THE DEATH DEALER" R COLOR
PLUS
Boldly explores the bizarre twilight world of abnormal sexual behavior. DIRECTOR CRY RAPE
TOWN 25th STREET & FAYETTE
BARGAIN HOURS $1.50 Mon. thru Sat. before noon (except Holidays & Preview Days)

It's a SCORCHER. FEROCIOUS!
LAST DAYS! THIS ONE WILL SHAKE YOU!
ROBERT DE NIRO TAXI DRIVER R
TOWER 6 Blocks North of Penna. Station

"POWERFUL PEOPLE!"
SMASH HIT! SMASHING ACTION!
THE RIVER NIGER
The Williams family is laying it all on the line . . . and nobody is gonna cross over it!
JAMES EARL JONES CICELY TYSON GLYNN TURMAN LOU GOSSETT
Exclusive!
CHARLES Mon. 1711 N. Charles St. • Mo 5-7172
BARGAIN HOURS $1.50 Mon. thru Sat. before noon (except Holidays & Preview Days)

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.75 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 6 p.m.—Sat. till 7 CLOSED THURSDAY

"TEACHERS TRICK" PLUS "THE AMERICAN WAY"
STARTS TODAY
MON.-FRI. DOORS OPEN NOON-SAT., SUN., AT 1 P.M.
NORTH AVE CINEMA NORTH AVE. & CHARLES 837-8335

National Theatre
1321 E Street, N.W., Washington, D. C. 20004 Phone: 628-3393
NOW thru MAY 30 Only!
PRIOR TO BROADWAY!
GUYS and DOLLS
The All-New All-Black Production of one of America's Greatest Musicals!
TUES. thru THURS. EVES.: SAT. & SUN. MATS.: Orch. $10.50, 1st Bal. $10.50, $8.00, $6.50, 2nd Bal. $7.00, $6.00. FRI. SAT. & SUN. EVES.: Orch. $12.50, 1st Bal. $12.00, $11.50, $10.50, 2nd Bal. $8.50, 7.50. EVES. at 8:00 Except SUN. at 7:30. SAT. MATS. at 2:00. SUN. MATS. at 3:00.
GROUP SALES (202) 254-5626
INSTANT-CHARGE (202) 466-8500 24 HRS. 7 DAYS

MARGARET'S MUSIC LAND
Mondawmin Mall (Upper level)
SALE – THIS WEEK ONLY
Electrophonic Quad Set with 4 Speakers
$269.95
(2 to sell at the above price)
MUSIC LESSONS – $3.50 per lesson
We stock the following items:
Earphones, C.B.'s, Microphones, Wah-Wah Peddles, Music Stands, Guitar Strings, Tambourines, Radios, Bongos, Foot Peddles, Speaker Wires, Cassette Tapes, Moroccas, Kalimbas, Guitar Cords, Mike Stands, Guitar Straps, Reeds, Drum Seats, From small to Big-Big Speakers
669-4300

IT'S HOT POTATO WEEKEND AT THE NEW!
JIM "BLACK BELT" KELLY in the new action adventure
Teamed up to kick in
HOT POTATO R
Plus the greatest martial arts movie of all time.
THE INCOMPARABLE BRUCE LEE Enter the Dragon R
WEBB NITE FRIDAY, MAY 7, 8pm
Hot Potato Cash Contest LISTEN TO WEBB FOR DETAILS
WSID DAY SATURDAY, MAY 8, 1-2pm
Potato Chip Eating Contest & Potato Bowling Matches
EARLY BIRD SPECIAL $1.50 BEFORE 12:00 PM
NEW THEATRES PARK & LEXINGTON • SA. 7-7100
WWIN NITE SUNDAY, MAY 9, 7-8pm
Potato Salad Eating Contest

TERROR BEYOND THE POWER OF PRIEST OR SCIENCE TO EXORCISE!
THEY CAME FROM WITHIN
Color prints by Movielab • TRANS-AMERICAN FILMS Release R
BOULEVARD 33rd & Greenmount 235-4923
GOV. RITCHIE DR-IN Rhode Rivr., Glen Burnie 766-0944
VALLEY DR-IN Reisterstown & Valley 363-1610
APOLLO 1500 Harford Ave. 539-6543
MAYFAIR TWO 523 N. Howard 539-7350
NORTHPOINT DR-IN Northpoint Bd. 477-3237
MET North & Pennsylvania 523-3700
CREST 5430 Reisterstown 358-3189
CLUSTER 203 S. Broadway 732-7406
EDMONDSON DR-IN 6034 Balto. Nat'l. Pike 747-6070

BALTIMORE WON'T LET IT GO! MOVED OVER & HELD OVER BY POPULAR DEMAND!
SPARKLE
Music by Curtis Mayfield... like no other sound around!
EARLY BIRD SPECIAL $1.50 BEFORE 12:00 PM
THEATRES HIPPODROME 12 N. EUTAW ST. • LE. 9-4775

Natalie Cole to wed

By Vashti McKenzie

Natalie Cole, the beauteous light-eyed daughter of the late Nat "King" Cole has announced her plans to tie the matrimonial knot with Kevin Napoe, a keyboard player in her backup band, Trancer.

According to Natalie, whose Natalie LP is due May 10 preceded by the single "Sophisticated Lady" last month, the private wedding will be held August 1 at a Baptist church in Brooklyn, N.Y., with a special invitation reception planned for a somewhat later date.

The couple met last year in July at a Van McCoy party at the Seafood Playhouse in New York. Natalie's award-winning Inseparable album and hit single, "This Will Be," had just been released and she was looking for a touring band. Trance was performing at the party.

"I went in to watch them because I had heard they were goo'," says Natalie. "I hired them immediately and went into rehearsals a few days later. We'all became really good friends. Often it's hard to form a relationship with someone you are working closely with because of possible business-personal conflicts, but with Kevin it worked out very nice.

"Kevin has been like a godsend. I never thought I'd get married at all. Everything is so crazy and unpredictable in this business. I never thought I'd meet anyone who could handle it with me. He's helped me so much behind the scenes.

* * *

Bunny Rabbit plays the piano for Pearl Bailey when she visits "Captain Kangaroo" on Thursday, May 13 on the award-winning children's program on CBS.

Pearlie Mae sings "Make Someone Happy", "Manhattan" and reads "The Lace Snail".

* * *

A team of determined celebrities will take on the 1975 and 1976 "Almost Anything Goes" national champions in the series "Supergames 1," a battle royal at Boulder City, Nevada, to be seen Sunday, May 9, on the ABC Television Network.

The competitors on the celebrity squad will be (in alphabetical order) Ruth Buzzi, Rosey Grier, Arte Johnson, Carol Lawrence, Robert Reed and Leslie Uggams.

And, coaching the stars is a mentor who combines traits of such legends as Knute Rockne, Leo Durocher and Marie Antoinette—the incomparable Phyllis Diller.

* * *

The Hollywood standard-bearers will be going up against the host team, Boulder City, winners of the 1975 "Almost Anything Goes" summer series, and the 1976 champions, Chambersburg, Pa.

Carl Stokes a reporter on WNBC-TV's "NewsCenter 4," and former mayor of Cleveland, renewed an old acquaintanceship with famed trial lawyer F. Lee Bailey, a guest on NBC-TV's "Tomorrow" program a week ago. Filling in for "Tomorrow" host Tom Snyder, who was ill with the flu, Stokes interviewed Bailey about his defense of heiress Patty Hearst. Years ago in Cleveland, Bailey defended Dr. Sam Sheppard in a famous homicide case, and Stokes was a lawyer in the prosecutor's office.

* * *

On the heels of the most successful concert tour in the history of the group, Philadelphia International recording superstars, The O'Jays, return to the road starting May 13 for a four-day engagement at the Westchester Premiere Theatre in Tarrytown, New York. Following the New York playdate, The O'Jays return to their hometown of Cleveland for a four-day gig at the Front Row Theatre.

... and all that jazz

By Bob Matthews

Richard Groove Holmes is from the rocking, stomping school of jazz organists who seem to fit in best with a night club setting.

It therefore came as just a bit of a surprise to find the Holmes Quartet for Left Bank Jazz Society's set last Sunday, missing the usual instrumentation.

There was no guitar, no tenor sax and no bass. Instead, Holmes had added a synthesizer to his organ, with the rest of his group composed of an electric and acoutis piano, drums and a vocalist.

Obviously this totally changed the sound of the group, what with the so-called modern sound of electronic taking over.

To some it was an improvement.

To me, it put what had been a distinctive sound into the context of "new-sound" commercialism.

It wasn't until Groove launched into a couple of standards for which he has become famous that Groove really got into a groove.

From the opening notes of "Misty", and "Green Dolphin Street" Holmes collected the audience in the palms of his hands, wrung them out, and set them aside to cool.

Brenda Jones was the vocalist, who displayed a keen jazz sense in her singing.

Khalid Moss was on electric piano, and Mel Broach on drums rounded out the group.

There was a double attraction at the Sunday set, with the Dave Pochonet quintet providing the other half of the bill.

This was a collection of venerable jazz giants who obviously had gotten together solely for this date.

With Pochonet on drums, the other artists were Paul Quinichette, tenor sax; Taft Jordan, trumpet; Red Richards, piano; and Dave Sibley, bass.

Their sets were just a series of jam sessions with only standards played with solo excursions by the quintet members.

Taft Jordan has been around for many, many years. In fact, can remember hearing him for the first time with the Chick Webb band of the 30's.

Doubling on flugelhorn, Taft showed that he still has it.

Playing in a straight-forward style he shunned the ultra-high notes-adopted by the younger players of today, and proved that playing just a single note can swing when it's done right.

Paul Quinichette played in the tried and true style as he has done for years. Mostly cliches they sounded adequate but not particularly inspired.

As for his sound, it is still in the Lester Young mold. Afterall Paul has lived in the shadow of Pres all of his professional life. His nickname for many years was "The Vice-Pres".

As for Dave Pochonet on drums, he seemed to be playing for his own amusement. He was totally out of his league and failed miserably to drive the group as a jazz drummer must.

For those who came to the concert on a nostalgia trip, it was a great evening but from a musicianly stand point the spark was missing.

George Benson is 'Breezin'

Frederick I. Douglass

Benson - "Masquerade"

Have you heard a song on the radio entitled "Masquerade" that you absolutely knew was a new release by brother Stevie Wonder?

Well you were wrong. The beautiful song is by guitarist George Benson who is bending some lyrics along with guitar strings on his latest album "Breezin'."

"Masquerade" is the jam that is going to escalate George Benson to the peak of the Top-40 charts—not because he sounds like Stevie Wonder when he croons, but because Benson is a hellified musician. "Masquerade," a jam penned by Leon Russell, clearly illustrates that Benson is a double-threat talent, and that he has developed his singing voice to the maximum. The author heard Benson warble a soulful version of "Georgia on My Mind" that last time he was presented in concert here in B-More by the Left Bank Jazz Society. At that time he was good, but his voice lacked the purity and refinement that comes through on "Masquerade," a jam that makes the album worth its purchase price.

"Breezin," the LP's title track, is a light and airy tune that puts one in mind of a brisk stroll on a spring day. The tune was composed by Bobby Womack and is the kind of jam that will have you humming and whistling along w[illegible] Benson's feathery guitar riffs. And you will probably be wishing that Benson would sing along. I don't know if Womack scribed lyrics to this song, but if he didn't he should. Benson's guitar work on this jam is crisp and economical. The man never wastes a note.

Benson does his best guitar work on the LP when he gets down on a jam entitled "Six to Four," a romping, stomping up-tempo jam that also features some stiff organ massaging by keyboard wizard Ronnie Foster. Foster and Benson work well together, complementing each other's ideas brilliantly as they converse on their respective axes. The jam also features a mellow string arrangement which doesn't get in Benson's way when he starts to solo. When Benson solos he proves that he is definitely the heir apparent to the throne long occupied by Wes Montgomery, the king of guitarists.

I guarantee you that once you lay the needle down on side one of the LP which features "Breezin," "Masquerade," and "Six to Four" you will want to adjust your dynamite stereo or quad system so that the jams will play over and over again. But please don't get so hung up in these groovy goodies that you forget to flip the LP over to dig on side two which opens with "Affirmation," a smoker written by guitarist and singer Jose Feliciano.

Another decent jam on the flip side is "Lady," which gives Benson a chance to show what he can do with a ballad.

My favorite track on the ten by Benson and entitled who LP is a jammed written by Benson and entitled "So This Is Love." Benson really bends the strings on this jam, cooking and booking with his guitar wizardry. The jam opens quietly and calmly as Benson states the basic melody against a contrapuntal background provided by violins. Midway through the jam Benson takes off on a fiery solo which really lets you know that he is the baddest guitar player on the contemporary scene. Check out the LP "Breezin" by Georgeg Benson. It will blow your mind.

MON. MAY 10 thru SUN. MAY 16
THE SPINNERS
SPECIAL GUEST STAR NANCY WILSON
Info., CHARGE & RESERV. (301) 363-0800
Painters Mill Music Fair
P.O. Box 836 Owings Mills, Md. 21117
MUSIC FAIR ENTERPRISES INC. PROD.

The Playboy Club Presents a Celebrity Parade
Friday and Saturday May 7 and May 8 ARTHUR PRYSOCK
Friday and Saturday May 14 and May 15 PROF. IRWIN COREY
8 Nights May 21 thru May 29 JERRY BUTLER
June 7 thru June 12 FREDA PAYNE
Friday and Saturday June 18 and June 19 CLINT HOLMES
28 Light Street at Lombard
For Reservations 837-1111
Park Next Door

BOB HOPE PREAKNESS SPECTACULAR
STARRING
★ RAY CHARLES
THE RAELETTS
and the
RAY CHARLES ORCHESTRA
★ JOEY HEATHERTON
★ THE SPURRLOWS
plus
A Patriotic Finale
featuring
"AMERICA, THE BEAUTIFUL"
Friday, May 14th–8:00 P.M.
CIVIC CENTER
$10.00 – $7.50 – $5.00
Tickets are available at Civic Center Box Office, Penn Bros. Chrysler (201 Reisterstown Road) All ticketron locations.
Co-sponsored by Carling - National Brewries, Inc.
Net Proceeds to Creation of FREEDOM PARK.

THE LEFT BANK JAZZ SOCIETY Presents
JAZZ CONCERT EVERY SUNDAY
5 TO 9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, MAY 9, 1976
CHARLES McPHERSON QUINTET
Featuring
Lonnie Hillyer and Varry Harris

THE YOUNG GENERATORS MARY RECORD COMPANY
Little Miss Sam Rays
MAY 1-Cabaret
2-Cocktail Sip (Balto.)
3-Easton, Md.
4-Douglass Prom
5-Cambridge, Md.
6-Annapolis, Md.
7-Sportsman's Lounge (Md.)
8-Sportsman's Lounge (Md.)
9-York, Pa.
May 10-11 Wilmington, Delaware
14-New York Arts Academy (In Concert)
15-West Point Academy — New York
21-Harrisburg, Pa.
22-Cabaret (Balto.) 303 W. Monument St.
23-Steel Workers' Hall
28-Connecticut
29-Boston, Mass.
30-Rhode Island
JUNE CONCERT APPEARANCES WITH "THE MANHATTANS"
JULY — Las Vegas
Record Release Due in June
Personal Representative: Mary Record Company
2008 N. Charles St., Balto., 1-301-225-1149
Boston — 1-617-481-6005 (Miss Connie) Promotions
Rhode Island — 1-401-846-3237 (Miss Smith) Agent
New York — 1-212-470-0418 (Mr. Leon) Business Mgmt.

MSU 76 FREE! MORGAN STATE UNIVERSITY BICENTENNIAL CELEBRATION
MAY 14-15, 1976
12 pm - 10 pm
Arts & Crafts
Black Film Festival
("Black Shadows, Bush Mama")
Dancing; Food RIDES
MCEA Gospel Choir
MSU Jazz Ensemble
MSU Concert Band
MSU Chorus
TV & Radio Personalities

TEAM JERSEY NIGHT.
MAY 8TH AT THE STADIUM.
Get a free 100% nylon knit Team Jersey. Just like the orange uniform jerseys the Orioles wear. It's made of quality knit nylon fabric with a big Orioles "5" on the front and back. And every kid, 14 and under, accompanied by a paying adult will get one.
Watch the Birds tangle with those exciting Kansas City Royals, while your kids cheer them on wearing their very own official Orioles' Team Jersey. It's available in small, medium, large and extra large sizes. They're machine washable. And best of all, free.
CROWN
Team Jersey Night is Sponsored by Crown Central Petroleum Corporation, participating Crown gasoline stations and the Baltimore Orioles.
Buy your tickets in advance at:
Memorial Stadium, the Lord Baltimore Hotel, Triangle Sporting Goods Stores, the Baltimore County Travel Agency and Montgomery Ward Stores.

Armstrong & Donaldson Mgt.
CONGRATULATES
FIRST CLASS
HIT MAKERS OF: "THE BEGINNING OF MY END" "DON'T KNOW WHAT YOU'RE DOING" "WHAT ABOUT ME"
ON THEIR NEW RECORD CONTRACT WITH
All Platinum Records
A NEW ALBUM IS FORTHCOMING
FIRST CLASS
CAN BE SEEN AT
MOTHER LODE'S WILD CHERRY
MAY 13TH THRU MAY 16TH
ARMSTRONG & DONALDSON MGT., WHERE BEDDING CAREERS BLOSSOM