Dr. Billy Taylor here for black film festival

By Ida Peters

Dr. Billy Taylor

Dr. Billy Taylor, pianist, composer, recording artist, actor, author, teacher will introduce the first of a series of film programs featuring America's most creative musicians at the Black Musical Film Festival, this weekend at the Afro-American Study Center, 14 W. Madison St. starting 8 p.m. tonight (Friday).

Stuart Hudgins, film archivist and illustrator is presenting the series the first of which is "A Tribute to Duke Ellington In Film" and "An Evening with Billy Taylor".

Hudgins says that one of the rare films to be shown, "Love You Madly" (1967) is a "really moving film, providing a personal insight into Duke Ellington's career as a composer, writer, band leader and lyricist".

He says the film was made while Duke was living at the Fairmount Hotel in San Francisco and writing "A Sacred Concert" for Grace Cathedral. This film produced by Ralph Gleason stars Duke and his orchestra, Earl 'Fatha' Hines, Dizzy Gillespie, Jon Hendricks and the Bunny Briggs dancers.

Other films to be shown include "Black and Tan Fantasy," (1929); "A Bundle of Blues," (1933); "Symphony In Black," (1935; "Jam Session," (1942).

The festival is being sponsored through the cooperation of the Maryland Commission for Black History and Culture. Admission is $2.

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Dr. William E. Taylor is serving a six-year term on the National Council of the Arts and is a member of the N.Y .State Commission on Cultural Resources and the New York City Cultural Commission.

Recently elected a Yale Fellow, Dr. Taylor has given several seminars at Calhoun College, taught a special course on the history of jazz piano at the Manhattan School of Music and at C. W. Post College.

He is actively involved with community based musical projects such as Jazzmobile which last year produced and presented 125 free outdoor concerts in New York.

An outstanding jazz artist and performer he has had extended engagements at the Village Gate and performed with the New Jersey Symphony Orchestra.

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The second Black Film Festival on October 8-9 at 8 p.m. will feature Cab Calloway in person as well as his films. "Hi-De-Ho" and "Minnie The Moocher".

Duke Ellington and his Washingtonians, November 19, 1927.

The Ellington orchestra looked like this in 1940, the year the Downbeat poll said the Ellington orchestra was the second best swing band in the country. Benny Goodman was first that year.

Ellington and his world's No. 1 swing band in "Cabin in the Sky." Members of the band shown above are: Sonny Greer, drummer; Ben Webster, Chauncey Horton, Johnny Hodges, Otto Hardwick, Harry Carney, saxophonists; Freddie Guy, guitarist; Lawrence Brown, Joe Nanton, Juan Tizol, trombonists; Harold Baker, Rex Stewart, Wallace Jones, Ray Nance, trumpeters; Junior Ragland, bass fiddle, and Duke, pianist.

Two blacks vie for Miss America title

Deborah Lipford of Elwood, N.J., a senior at the University of Delaware and Marion Watson, representing the state of Nebraska are among the contestants in the Miss America Pageant in Atlantic City which started Labor Day and ends with national television coverage on NBC-TV at 10 p.m. this Saturday.

For the first time the girls will be scored on their interviews with the judges. The interviews will count for 12½ per cent of the preliminary scores which decide the 10 finalists.

Albert Marks, chairman of the Pageant Board said there were from 200-300 black contestants among the 700,000 local contestants. This will make the first year two black girls made the finals.

'Say No To Rapist'

"How to Say No to a Rapist and Survive," a film which presents the rape prevention program developed by Frederick Storaska, will be shown at 6:30 p.m. on Monday, September 13, at the Pratt library's Fort Worthington Center, 2710 East Hoffman Street.

Executive director of the National Organization for the Prevention of Rape, Storaska offers practical, constructive options that are readily available to any woman confronted by a threatening situation and emphasizes recognition of the human element and emotional make-up of both assailant and victim.

An important part of the library presentation will be the discussion following the film showing, led by members of Baltimore's Rape Crisis Center.

Senegalese film

"Emitai" (Lord of the Sky), a film written and directed by Africa's Ousmane Semebe, is set in a small Senegalese village at the close of the second World War. Based on actual events, the film tells of the French conscription of Africans for its army, and its cruel effect on the villagers.

The feature-length, color production will be shown at 7 p.m. on Wednesday, September 15, at the Pratt library's Fells Point Center 606 South Ann Street

New Movies

"The Monkey Hustle," by American International, a Monkey Hustle Production started July 14 in Chicago and L.A. Film stars Yaphet Kotto, Rudy Ray Moore, Randy Brooks, Debbie Morgan, Rosalind Cash, Thomas C. Carter, Carl Crudup, Fuddie Begley and Kirk Calloway.

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"Damnation Alley" a Hal Landers-Bobby Roberts production for 20th Century Fox started May 17 in L.A. and stars Jan-Micheal Vincent, George Peppard and Paul Winfield.

"Exoricist II: The Heretic" and Richard Lederer-John Boorman production for Warner Brothers started May 24 in L.A., Georgetown, N.Y. and Rome. Stars Richard Burton, Linda Blair, Louise Fletcher and James Earl Jones.

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"Car Wash" a Universal Pictures release directed by Michael Schultz, had its world premiere in Washington, D.C. last week. Pix stars Franklin Ajaye, Ivan Dixon, Antonio Fargas, Leonard Jackson, Richard Pryor, Clarence Muse and The Pointer Sisters.

Watch for Richard Pryor as the fancy dressing preacher, Daddy Rich, with flashy car and retinue that includes The Pointer Sisters.

More . . . more . . . more

An August 31 report from Sydney, Australia says that the coroner there has ruled the May 10 death of U.S. singer Kenneth Walker, 20, a member of the Platters, was caused by self-ingested methadone poisoning, but was not a suicide.

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A detective had testified the singer was using heroin, but other members of the group told the coroner that they had never seen Walker use the drug. The coroner said it was obvious foul play was not involved, leaving a tacit conclusion of accidental death.

AND, in Baltimore Buck Ram's Five Platters have won another suit reaffirming rights to the Platters' name.

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Federal Court Judge Stanley Blair enjoined Bernard Purdie and others from using the name, New Century Platters, in their performances and ordered them to pay $3,000. punitive damages.

Suit stemmed from May 9, 1973 when New Century Platters performed here at a local club.

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In addition to Purdie, lead singer for the combo, defendants included Van Pressley Jr. of the group, Alva Ford Thompson, Alexandria, Va., booking agent; Metropolitan Talent Agency, also operated by Thompson, and New Century Corp. of Virginia, which manages the business affairs of Purdie's group.

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James Ross, road manager for the **Manhattans** stopped by to talk about his new group Turning Point and their new single "Love Is Real".

The group from Edmondson Village includes Ricky Wallace, Michael Tucker, Gary Shifman, Tyrone Davis. They will play Salisbury, Md., Sept. 25. Oct. 25 they'll be with Earth, Wind Fire at Delaware State. Later this month they'll be with Wild Cherry at Capitol Center in Largo.

Ross says he's suing Skip Mahoney and the Casuals for $3,000 for breaking contract . . . although he's still their manager.

• • •

VERONICA Porsche, recovering from her childbirth sequence of recent date here at the home of her relatives, assured by Muhammad Ali that he'll take gooe care of their child . . . **Walter Hoye,** the San Diego Chargers' first black PR man, now protocol coordinator for the San Diego Community College's educational cultural complex. I must say, however, I'd hate to have to sign letters with such a long title hanging out. But some of us love lofty and elongated titles, capitalized. Sounds big. Like something out of the Shriners—"Grand Imperial Potentate of Assembled Encampment of Exalted Knights of the Consecrated Mirages."

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ROD McGrew grew to national heights in his first movie. McGrew, of radio station KJLH here, does not get shown in the new movie "Car Wash," but his voice is heard, with other deejays voices, in the film as one of the jocks whose programs come through all day long on the big speakers of the car wash where the pic was filmed.

Brenda Sykes (Summer Johnson) and Leigh McCloskey (Brian Walling), the company president's son, are drawn deeper into company affairs and closer to each other in "Executive Suite", Monday, Sept. 27 on CBS-TV.

And now a word...

By Jesse H. Walker

"Let's Do It Again" is about to become the biggest film boxoffice hit in the history of the island of Jamaica, according to Warner Bros. The comedy starring Sidney Poitier and Bill Cosby was held responsible for a two-hour traffic jam on St. Thomas Road in Kingston.

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Spencer Haywood, New York Knicks forward, will be the banquet speaker on Thursday, Sept., 16, at the Awards Dinner of the Rucker Memorial — ITT Summer Basketball League, to be held at the New York Sheraton Hotel. Cal Ramsey, "Voice of the Knicks," will be the M. C. for the evening.

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Lines formed early August 30, at the Ambassador Theatre, the first day tickets went on sale for the limited engagement of Billy Dee Williams in "I have Dream," scheduled to run Sept. 14 through Nov. 28.

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The Houston Grand Opera's production of "Porgy and Bess' due for the Uris Theatre for a Broadway run from Sept. 21 through Oct. 17.

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Jazz singer Babs Gonzales in town promoting his latest book, "Movin' On Down De Line," a sequel to his "I Paid My Dues." Its a book that tells a lot of inside tales about a lot of folks in show business—some flattering, some not so flattering and some not flattering at all. "It's the real truth," says Babs. Some rare photos are also included.

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Stephanie Mills, who stars in "The Wiz" at the Majestic Theatre, heads back to school, Sept. 27, when she'll be a music major at the Jullard School. Stephanie, who'll have an album on Motown this fall, will continue in the show while attending school.

Singer Harold Dumont is appearing uptown at Selbra Hayes' Set" every Tuesday night with Eddie Montero accompanying on organ. He returns right after Labor Day to his familiar slot at Cleo's, the swank in-spot opposite Lincoln Center.

A Fashion Game. to give a preview of what the fans will be wearing at the 6th Annual Whitney M. Young, Jr. Memorial Football Classic will be held at Smalls Paradise on Sept. 16 with models from the Ophelia Devore Model Agency under the direction of Dee Simons. The Classic, at Yankee Stadium, Oct. 30, pits Bethune-Cookman against Norfolk State.

"Two Centuries of Black American Art," a comprehensive view of the work of black artists in America since colonial times, opens at the Los Angeles Country Museum of Art on Sept. 30. Included are 200 works by some 63 artists. Exhibit is made possible by grants from the National Endowment for the Humanities and Philip Morris. It moves in January to High Museum of Fine Arts in Dallas, Texas, and the Brooklyn Museum in Brooklyn, N.Y.

Top R & B Albums

1. **Frampton Comes Alive** — Peter Frampton 2. **Spitfire** — Jefferson Starship
3. **Hasten Down The Wind** — Linda Ronstadt
4. **Chicago X** — Chicago
5. **Fleetwood Mac**

Top Jazz Albums

1. **Breezin'** — George Benson
2. **Bob James Three**
3. **Everybody Loves The Sunshine** — Roy Ayers Ubiquity
4. **Fever** — Ronnie Laws
5. **You Are My Starship** — Norman Connors

Catholics condemn 'Drum' as unsavory

The U.S. Catholic Conference has slapped its "condemned" rating on Dino De Laurentis' "Drum," released by United Artists. Ratin [illegible] the Conference views a film as completely objectionable on moral grounds for U.S. Roman Catholics.

In the Aug. 30 issue of "Film and Broadcasting Review," in which latest pix are scrutinized by the Conference, "Drum" is described as an "unsavory stew of sex and brutality that makes a ludicrous attempt to seem an earnest documentary on the evils of slavery."

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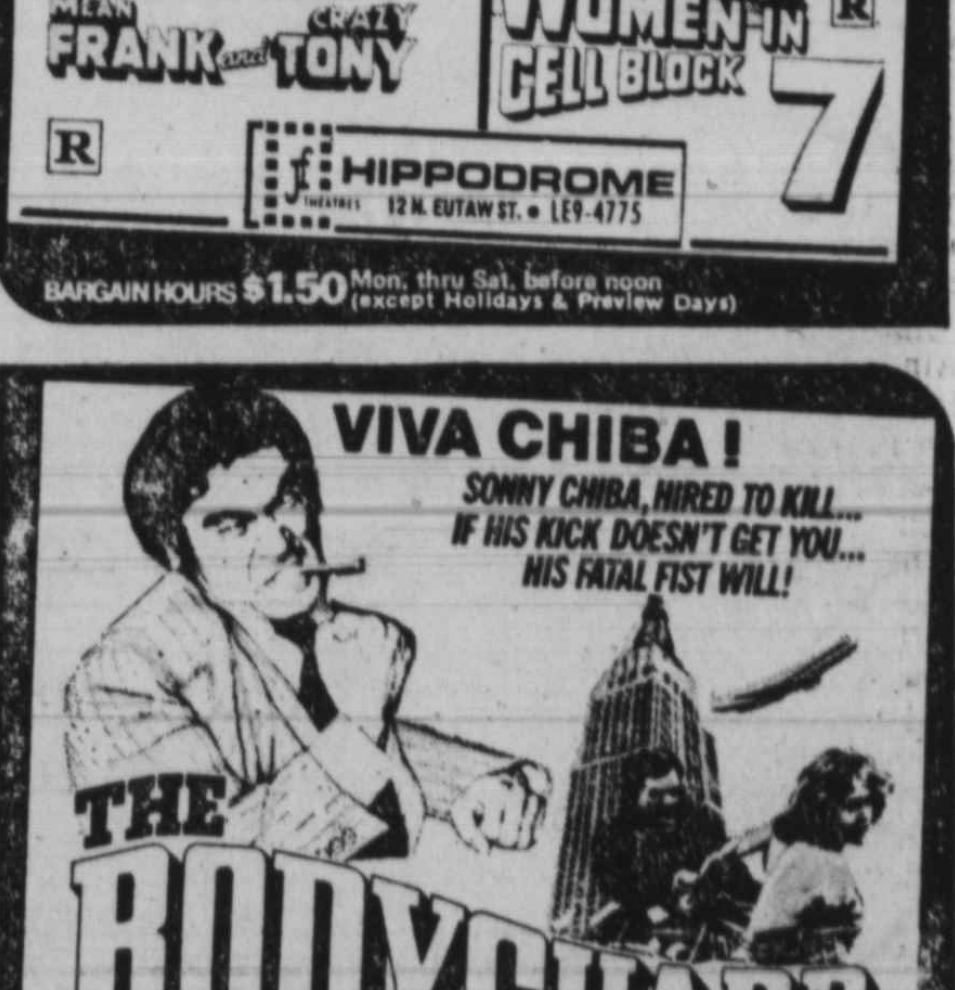

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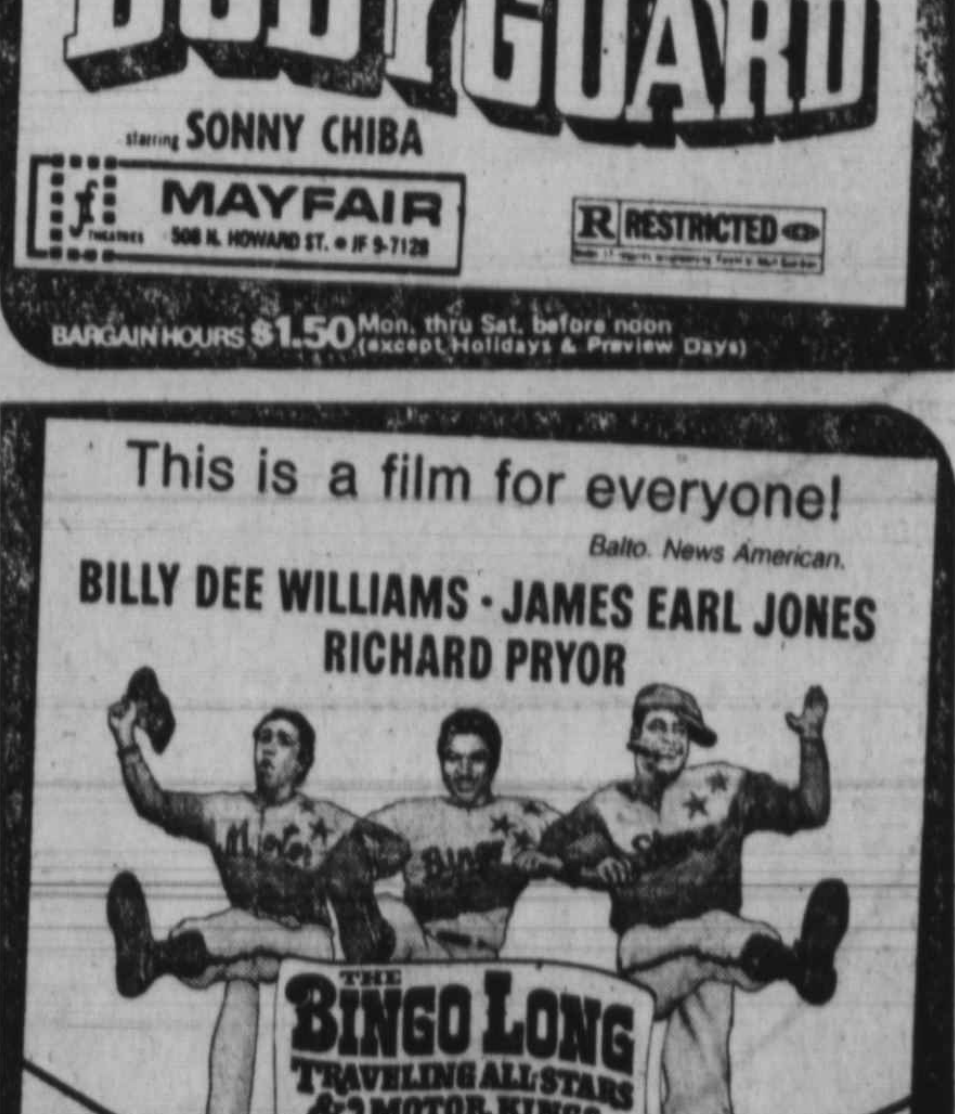

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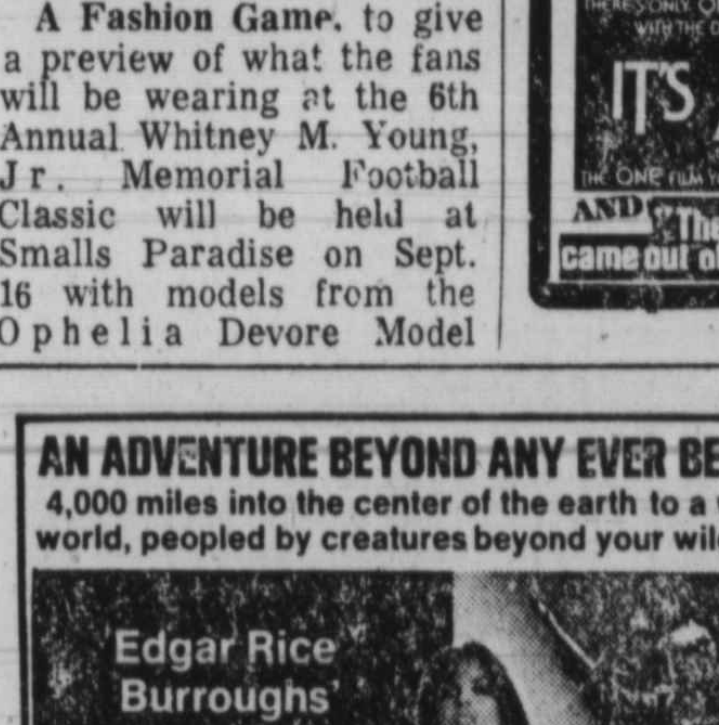

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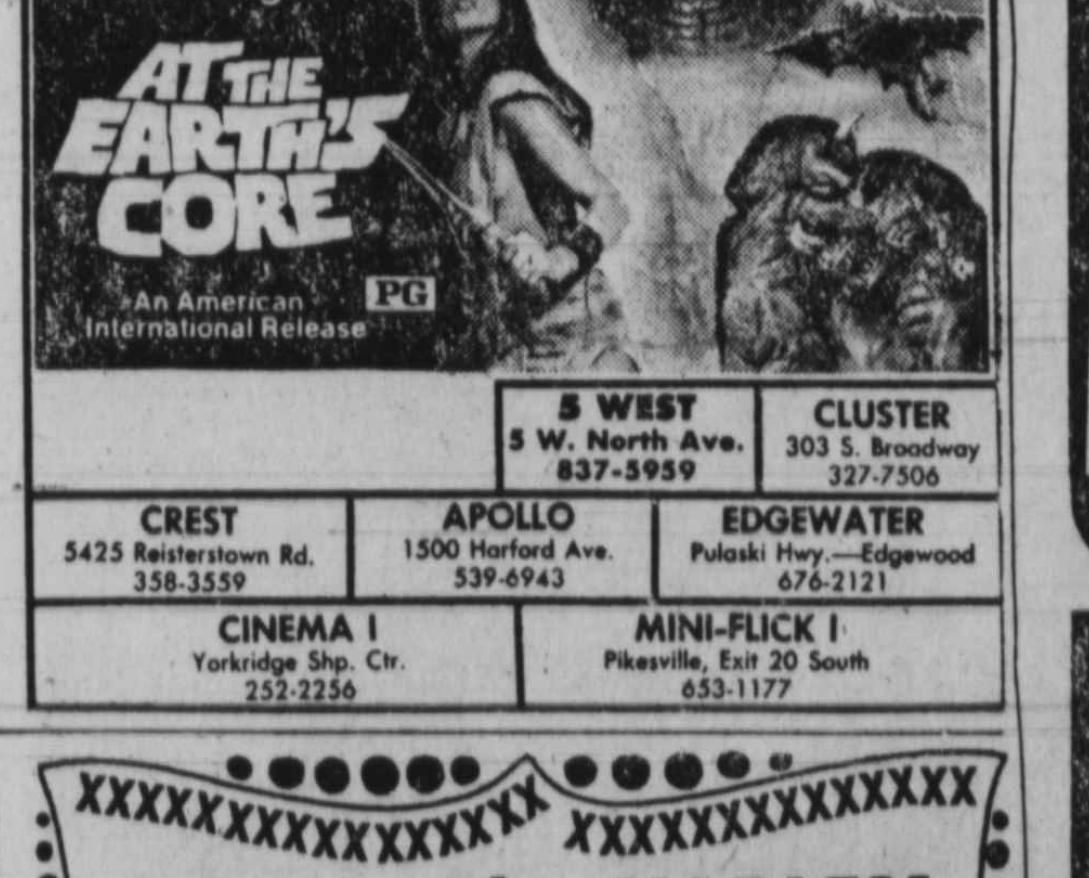

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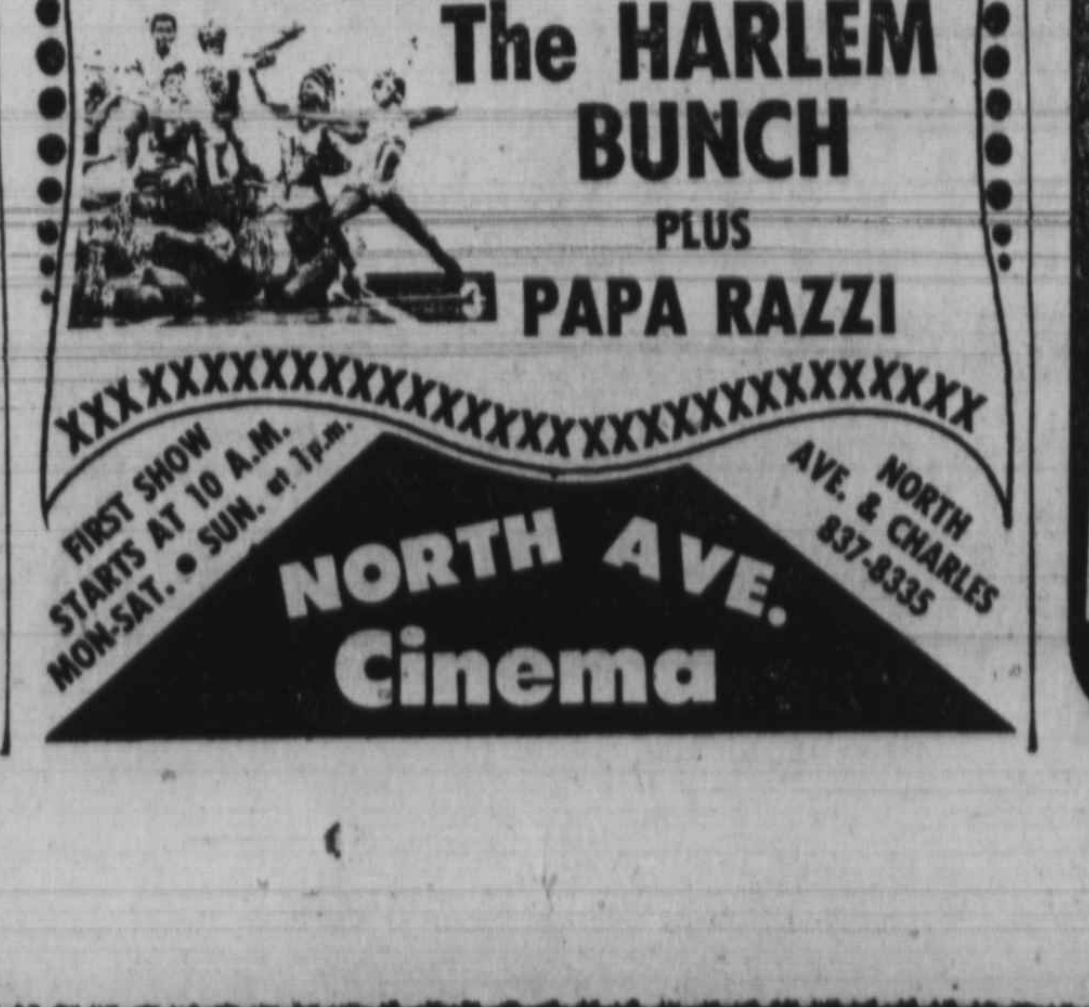

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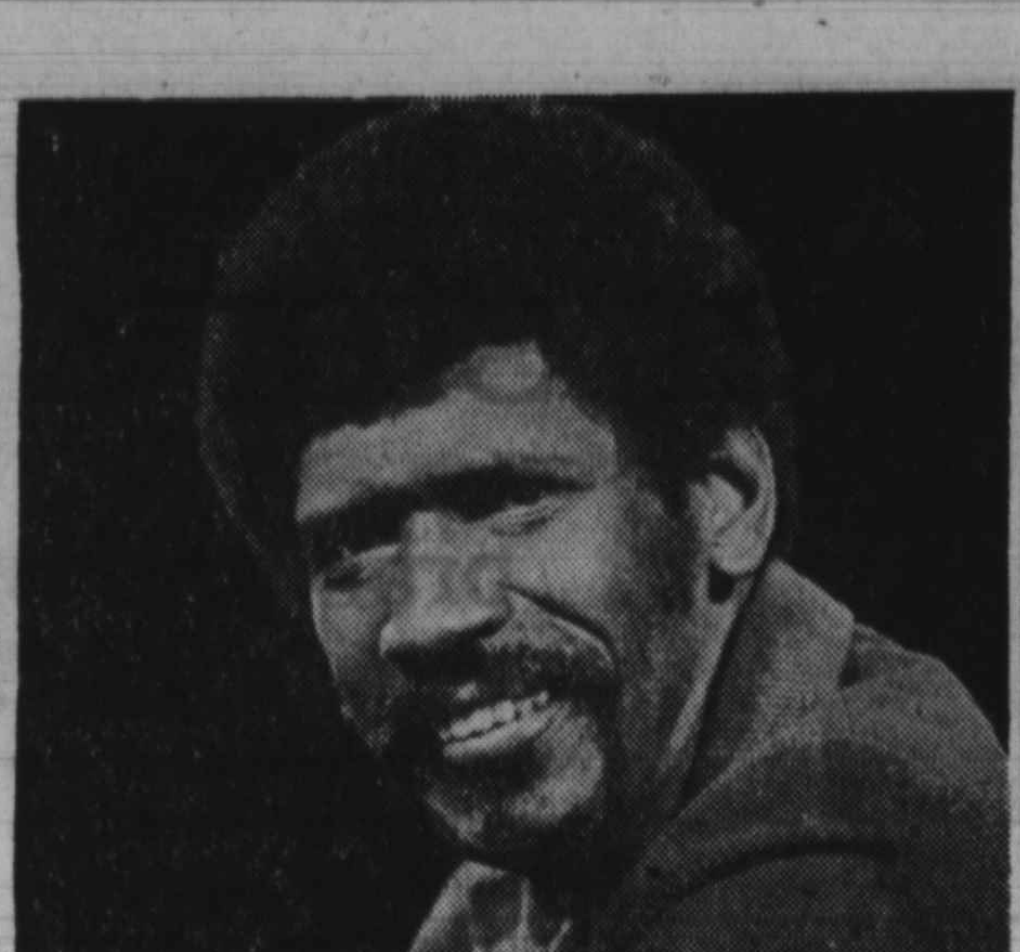
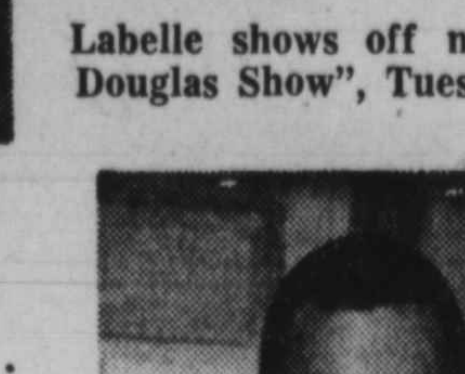
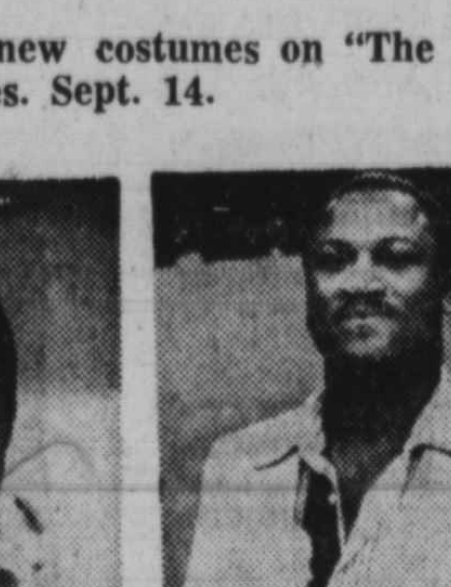


Calvin Parker is starring in Phillip Hayes Dean's "Sty of the Blind Pig" which opens Sept. 17, 8 p.m. for two consecutive week-ends. In the cast are Verna Day, Claudette Allen and Ben Prestbury.

Labelle shows off new costumes on "The Mike Douglas Show", Tues. Sept. 14.



Mike Smith plays Alton in the Baltimore premiere of Lorraine Hansberry's "The Sign in Sidney Brustein's Window" at the Fells Point Theatre, Oct. 8.



Joe Frazier, former heavyweight boxing champ is on "The Mike Douglas Show", Thurs., Sept. 16.

Bill Lane in Hollywood

Dennis Edwards

Dennis Edwards nixxed the talk about leaving the Temptations, and embarked on a national tour with his longtime singing mates as if nothing had happened. It was Edwards himself who put a stop to the talk, which had erupted reputedly from Edwards himself. The group's new album, "The Temptations Sing The Temptations," is taking off in nice directions of popularity.

• • •

Meanwhile, Harold Melvin has regrouped and repaired. He moved his fractured singers over from Philly-International to ABC Records, recording under his own banner and releasing through the ABC distributive facilities. Current members of the Melvin Blue Notes now are Melvin, David Eboe, Dwight Johnson, Jerry Cummings and William Stratley.

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D. Parke Gibson, the New York marketing specialist, disclosed in his firm's accurate and informative Gibson Report that motion pictures gathered over $130 million in boxoffice and food-concession monies from black moviegoers alone in 1975.

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Billy Rowe's office in NYC reports that Sammy Davis, Jr., will end his European tour with a big concert the night of October 4 at the London Palladium, featuring Sammy with the Nicholas Brothers, Billy Eckstine and the all-star orchestra of George Rhodes. Should be a great show, and our plaudits go again to Sammy Davis for making room in his shows for the dancing talents of the Nicholas Brothers. Their dancing captivated audiences all over the world some years back, especially through their appearances in movie spectacles. For a time the two Nicholas dancers were apart, but a couple of years ago they began appearing together once more in shows, like on TV's "Cotton Club '75" put together by Joe Adams. Then Sammy tabbed them for his Caesars Palace show in Las Vegas, and later for his international tour.

• • •

PAUL Winfield is happy over his reteaming with Cicely Tyson for Bob Radnitz's film production of Alice Childress' book, "A Hero Ain't Nothing But a Sandwich." Radnitz says he's now ready to come out with "Let's Hope It Don't Rain," shooting title for the sequel they have filmed as a TV pilot for a "Sounder" spinoff. The "Sounder II" film, however, will not be presented on TV, but as a feature moviehouse pic. Taj Mahal wrote the music, and is again acting in the flick.

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COUNT Basie came back to Disneyland for a stay through Sept. 11, along with the Pointer Sisters, the latter unit so great in their current motion picture, "Car Wash."

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MICKEY Stevenson getting praises and brickbats with his new club musical "I Heard That," currently showing here at the Whiskey Theatre. The show, in lucid comedy, stars the singers Hodges, James and Smith. One critic wrote that one would have to be drunk to enjoy it, and apparently he was just that when he saw it for he said it was a lot of fun. Our stage critic Terry Fisher said she saw it under adverse conditions — her eyes were open. Of course, anybody could find fault with any show, depending upon the viewer's point of view, mood, bias and sobriety. But "I Heard That," playing in a nightclub where one can buy drinks, does not purport to be serious, legitimate stage stuff, simply mere nightclub entertainment. And that it succeeds in being. But when one invites stage critics to a nightclub run show it is to be understood that such critics become slightly disoriented, feeling they are in the staid precincts of legit theatre and set to view "Othello" set to music with Roscoe Lee Brownes and Cicely Tysons jumping out at them with sheer thespic abilities from the stage. I'm sure Mickey Stevenson will not fancy himself a lofty stage producer after presenting his wild "I Heard That" here at the Whiskey.

Sammy Davis Jr.

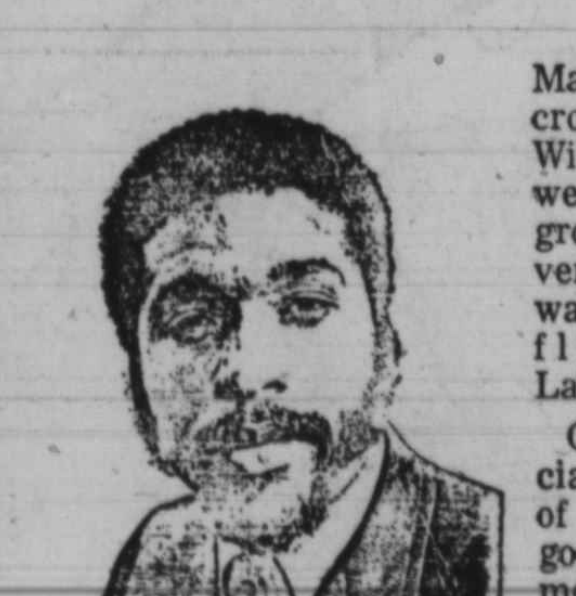
Jimmy Booker apprises that journalist Chuck Stone is now doing a three-times-a-week column for the Washington Star, having been for some time now a columnist for the Knight newspapers, like the Detroit Free Press, Philadelphia Daily News-Inquirer, Miami Herald and Akron Beacon Journal, and I believe the Chicago Daily News.

• • •

Phoebe Beasley, a KFI radio lady here and the artist for whom **Bill Russell** staged an art show recently in Seattle, will shortly have a big show of her paintings at Flavia Galleries in Huntington Beach, Cliaf . . . And, **Flip Wilson,** recently a heavy host for Johnny Carson's "Tonight Show," says he will soon let everybody know what feature movie he's going to be doing...Atlantic Records out with its big new "Selma" album and also with a new album, **"Dee Dee Bridgewater,"** sung by the person of the same name. Dee Dee was great on the "Tonight" show spot during Wilson's hosting, as great as she is nightly here in "The Wiz." Girl's a great singer. And **Franklyn Ajae's** new Little David album, "Don't Smoke Dope, Fry Your Hair," is not coming out with a brother wearing pink pincurlers on the cover. But Ajae comes through like a champ in the new "Car Wash" pic.

Franklin Ajaye

Grand Jury jams



By Frederick I. Douglass

Man, You should hear Grand Jury jam. You should have heard the sound rebound around Mother Lode's Wild Cherry Niteclub when Grand Jury boogied down, blasting forth from the stage electrified renditions of current hits as well as their own recording "Music is Fun to Me."

You should have seen the way the brothers and sisters reacted to Grand Jury's party hearty music by dancing until closing time and then walking out the door humming the group's popular record.

Many members of the crowd on the scene at the Wild Cherry said that they were going to follow the group to Morgan State University where Grand Jury was to headline an all-nite flick in celebration of Labor Day.

Grand Jury did an especially impressive version of "Free," a jam from the goodie bag of the Commodores. It was on this jam that the heavy brothers really demonstrated their thorough knowledge of music by blasting out some slick Jazz voicing for the brass instruments while the other members of the group provided a churning, burning rhythmic groove.

Finally the Jury got down to the business of playing their popular recording "Music is Fun to Me," a jam that has all of B-More rocking. The tune opens with a bouncy bass riff joined by wah-wah guitar sounds and voices chanting the song's title. When the rest of the band comes in, it's time to party because Grand Jury is really doing a heavy thing fade out and the members of the band jump feet first into a romping, stomping instrumental disco version of the song which features slickaphonic guitar and piano wizardy against a backdrop of a well orchestrated horn arrangement.

Particularly nice about the disco portion of "Music is Fun to Me" is the keyboard work. The song was composed by Lloyd Dorsey and Michael Taylor, produced by the members of Grand Jury, and was arranged and conducted by the members of the Jury in collaboration with Ted Bodnar. It must be said that the group does the on this number. The voices record somewhat better in person than on vinyl. To my ears there are some problems with the mixing of the instruments on the recording, and thus, the guitars and horns do not come out as sharp as when the group plays in person. Additionally, the recording of "Music is Fun to Me" is slightly slower than the group plays in public. But it's a beautiful song and if the Grand Jury can have some re-mixing done, they just might have a nationwide hit on their hands.

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TV Notes

Elaine Joyce has joined WBAL-TV's Action News as weekend reporter. She graduated Magna Cum Laude from Morgan State University with a degree in psychology.

• • •

Edith House will co-anchor WBAL-TV's weekend Action News broadcasts beginning Saturday, September 11. She joined WBAL-TV in 1973 as hostess and producer of the weekly series "North Star." She will continue to produce that series in addition to her duties as Action News anchorwoman

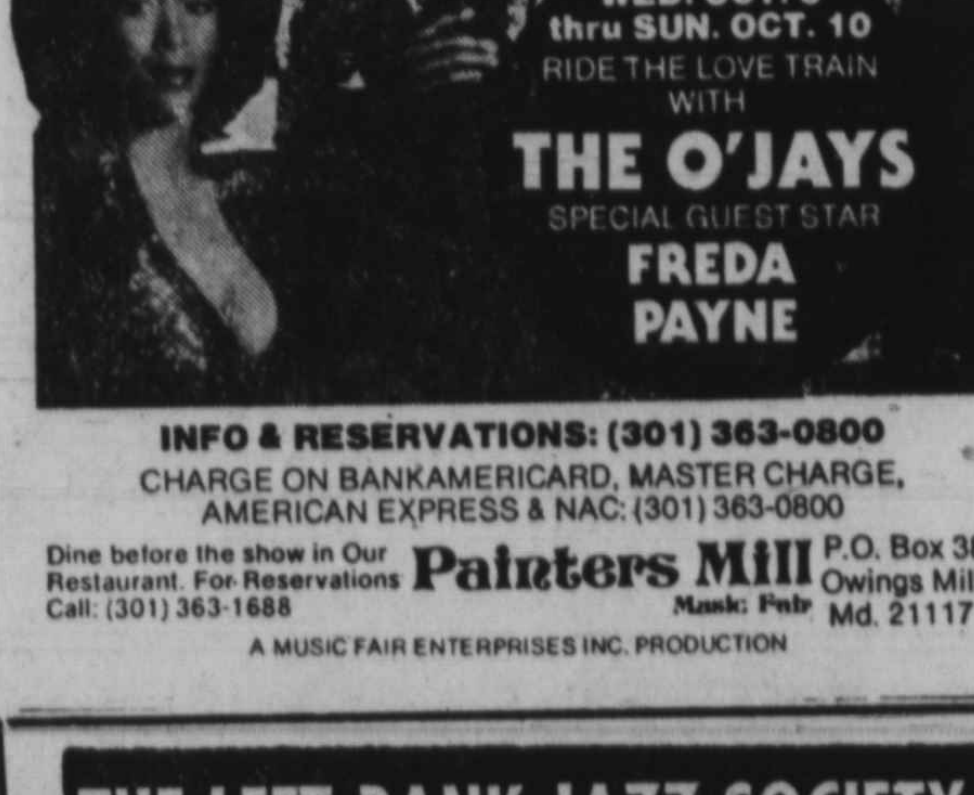
Aretha Franklin is "Guest hostess" on Midnight Special Sept. 11.

When "Good Times" premieres on Wednesday Sept. 22 Esther Rolle, Jimmie Walker, Ja'net Dubois, Bernadette Stanis, will be joined by Johnny Brown, Rosemarie Cooper and Kimberly Nickerson. And . . . of course all the crying will be about John Amos who will be sorely missed.

• • •

The premiere program of "Animals Animals Animals," ABC News' unique and exciting new children's series, hosted by Hal Linden, star of ABC's comedy series, "Barney Miller," focuses on the eagle, now a rare and endangered species. Airing Sunday, Sept. 12 (11:30-11:55 a.m., EDT), the program traces man's relationship with the eagle, from Greek Mythology through various civilization of the world right up to the present day, when the eagle serves as a symbol of peace and power on the U.S. National Emblem.

Film sequences shot in Ventura, California, of a wild eagle named "Lady" demonstrate little known facts revealing that eagles possess, in addition to keen senses, intelligence, personality, memory and the capability of problem solving. Although Lady had been in contact with humans for 6 years, she ultimately heeded the call of the wild, leaving her human friends to join her mate in the mountains.



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