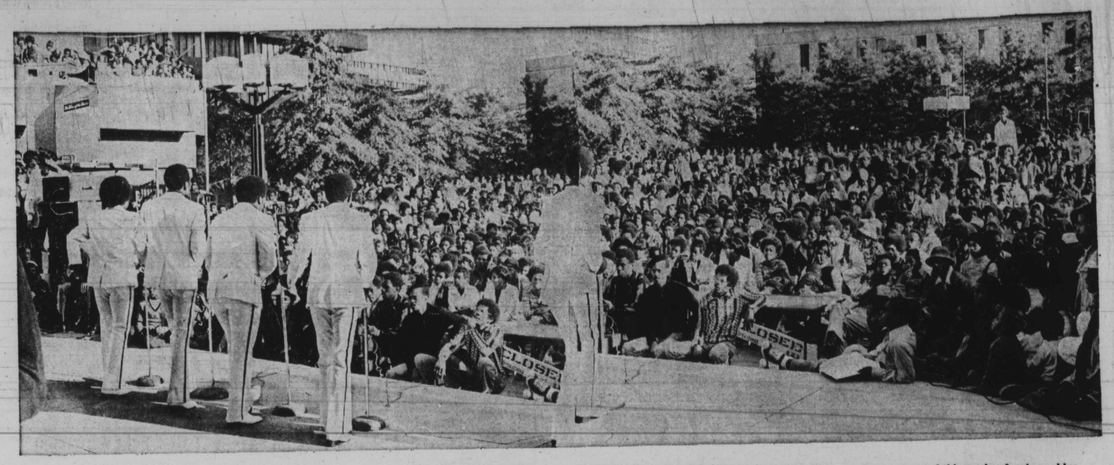
Once again the Baltimore City Fair has 'something for everyone'



CROWDS LIKE THESE when Frankie and the Spinners appeared at the City Fair, are the ones which have made the Baltimore annual event world famous. Now in 1976, the Bicentennial Year, the Baltimore City Fair is termed the largest and most successful in the nation. Over 1 million persons are expected this weekend, rain or shine.

Benny Goodman, 'King of Swing' will appear Saturday, 8 p.m.

The one and only Benny Goodman will appear with his Sextet at the Baltimore City Fair on Saturday, Sept. 18 at 8 p.m.

Unique among artists, original in his fashion, the master clarinetist is indelibly identified, the world over as the one man who began the "Big Band Era" back in the 30s.

Now a legend in his own time, the 68-year-old "King of Swing" began his career over 50 years ago listening to "immortals" like Louis Armstrong and Bix Beiderbecke.

Since that time, Benny Goodman's music has brought joy to the ears of millions, serving as good-will ambassador around the world for decades.

Through his innovation, creativity and drive for perfection, he has captured Esquire's "Gold Award" on clarinet every year the poll was held and similar honors by 'Metronome' and innumerable foreign jazz publications.

'Downbeat' has tendered him four different kinds of awards: as clarinetist, as orchestra leader, as leader of the best small combo, and as favorite instrumental soloist irrespective of instrument.

The 'King' remains, not as a "pale ghost of yesterday," but as a vital, constantly evolving modern musician.

Goodman's leadership and virtuosity points the way to the unique, unforgettable sound that is at once compelling, subtle, and above all — swinging.

Showtime is 8 P.M., Sept. 18 when the Baltimore City Fair spotlights the man whose name has become synonymous with the clarinet and with what jazz music is all about.

Chinese Americans to perform

Baltimoreans will get an authentic glimpse of Eastern culture on Sept. 16 when members and friends of the city's Chinese community dance a colorful "No Loong" or "Dragon Dance" as part of ceremonies leading up to the 1976 Baltimore City Fair.

The occasion will mark the first real "Dragon Dance" ever staged by Baltimore's Chinese - Americans. The 75 foot fabric dragon which will be used is the first such to take up residence in Baltimore, and is a bicentennial gift to the city's Chinese people from the Republic of China.

"This thoughtful gift is a timely one to the Chinese - Americans of our city," said Mayor William Donald Schaefer. "The opening of this year's City Fair, with its emphasis on ethnic attractions, is a fine showcase for one of the most colorful and interesting of all ethnic ceremonies, and one our city has not seen before.

"I think it is important to note that this is the 'Year of The Dragon', an auspicious time of good luck and fortune. I hope that this proves true both for our Chinese community as well as for the city in general."

After its arrival at Dundalk Marine Terminal on the containership Ever Superb, the elaborate hand made dragon will be assembled in the Civic Center.

At 11:30 a.m., Sept. 16, the dragon will be danced from the Howard St. entrance of the Civic Center to the City Fair site on Sharp St., barring inclement weather. Following the Fair's opening on Sept. 17, the "Mo Loong" dragon will be on display as the Chinese community's exhibit through the duration of the three-day event.

You'll like the Arts and Crafts Center

City Fair volunteers have converted an abandoned garage into the 1976 Fair Crafts Center; as announced by Joan Mobley and Rob Wood, co-chairpersons of the arts and crafts committee.

Dozens of Fair steering committee members have spent the past several weekends redecorating the vacant space with heraldic banners, constructing display panels and painting the formerly drab interior in preparation for the City Fair.

THREE AREAS

The Crafts Center will be divided into three theme areas, each highlighting Baltimore artisans.

"The Child In You," one of the sections especially created for children of all ages, will feature kites, marionettes, miniature doll houses and furniture and handcrafted wooden toys.

In addition to many craft exhibits, this year's Crafts Center will also offer City fairgoers much to do.

Workshops in various crafts will give those attending the Fair an opportunity to express their childhood fantasies.

An animated film workshop will be conducted by Sister John Regis of The College of Notre Dame in conjunction with creative, short films from The Enoch Pratt Library. Fairgoers will also be able to participate in kite making and marionette workshops.

OLD WORLD CRAFT

Experts in Old World craftmanship will demonstrate silversmithing, stained glass and stone engraving in another area. Kevin Conley, 22-year-old granite engraver will show the art of writing on tombstones.

LOCATION

Other crafts to be demonstrated will include woodworking, leather work and the unique art of feather jewelry.

The Crafts Center will be located at Camden and Hanover Streets in the midst of the 1976 Baltimore City Fair site. For further information call: 752-0991.

Orchard Street Church among those at the Fair

The 7th edition of the Baltimore City Fair will feature 100 institutions, as announced today by Dale Jefferson, the City Fair Chairman. Of these 100 entries, 18 are newcomers to the fair. They are the AFRO - AMERICAN Newspapers, Apprenticeship Information Center, The Baltimore Alliance Against V.D., Baltimore City Joint Apprenticeship Program, Baltimore City Coalition for Fair Taxation and Assessments;

And, Baltimore City Jail, Baltimore Experimental High School, Baltimore Task Force For Battered Women, Berae&Lexington Head Start, Campfire Girls, City of Baltimore Civil Service Commission, Constant Care Community Health Center, Cooperative Extension Service, Home Ownership Developmental Program, Maryland Norml.

Also, Orchard Street Church Museum, Mercy Hospital, And The United States - China People Friendship Association.

Institutions in the fair range from The American Cancer Society to the YMCA. Through their displays and demonstrations, they hope to inform fairgoers of their organizations and their contribution to Baltimore life. The City Fair is Sept. 17, 18 and 19.

For information contact: City Fair Headquarters - 752-0991

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WE'RE THE ONE TO TURN TO AT
THE CITY FAIR

Special programs from the fairgrounds this weekend:
Oprah's Neighborhoods . . . 6pm Friday (U)(E)
People and Neighborhoods . . . . . 11:30pm Friday
Behind the Scenes . . . . . 1:30pm Saturday
Behind the Scenes . . . . . 1am Sunday
At the Fair . . . . . 4pm Sunday
At the Fair . . . . . 11:30pm Sunday
13 WJZ-TV

lifestyles, fashions, women, **Reflections** food, youth, society, clubs

Oh, those golden years

By Marie P. Cooke
Reflections Editor

Ever wonder what your 50th class reunion will be like? Better still, if you will be blessed to witness it?

Surely, the 18 members of the 1926 class of the Teachers Training School, later re-named Coppin Normal School then Coppin State College who came out on Friday evening counted their blessings and are still talking about the historic event.

The women and their invited guests gathered in their formal gowns in the Warren Room of Blue Crest North for an informal, yet distinguished program and dinner, preceded by an hour-long social period. Their guests could feel the warmth the hostesses held and felt a real part of the anniversary party.

The program was presided over by Olivia Carter Bates, whose expertise in organization kept the "show" moving. Irene Roye Templeton, class salutatorian, extended greetings.

"As our country celebrates its 200th birthday, we are very blessed and grateful to God that we are able to celebrate our 50th birthday. Thank you God for our today," she said in her opening remarks.

Mrs. Templeton closed by saying, "Yesterday is a cancelled check; tomorrow is a promissory note, today is ready cash."

Following her greetings, classmates and guests sang "Hello Classmates" to the tune of "Hello Dolly." They sang other songs, too, like "Happy Days," "Tea For Two," "Always," a special favorite of this writer; "Blue Skies," "Three O'Clock In the Morning" and "May the Good Lord Bless and Keep You."

Grace was said by Alice Redd Matthews and then dinner was served.

Some 18 members of the class, all women, were present that night. They included:

Irene Roye Templeton, Pauline Washington Butler, Olivia Carter Bates, Dorothy Jule Howard, Della Wilson Macer, Dorothy Johns Smith;

Alice Redd Matthews, Roberta Wright Clarke, Louise Lee Smallwood, Agrada Deaver Diggs, Juanita J. Young;

Lillian Butler Johnson, Jeanette Johnson, Gladys C. Jackson, Annie W. Johnson, Mae Bowers Williams, Anita V. Foster and Hilda Hall Brown.

Mrs. Bates, who stood in Anita Tittle Redd's stead, took the classmates down memory lane. She recalled the days when the young women were filled with "excitement, tensions, expectations and joy."

"We had dreams and ambitions; we were inexperienced but had high ideals for the future as teachers," she asserted.

"In those days teaching was the best job for our young black women. We made $120 a month. Entrance wasn't easy; we had to have good averages and some semblance for becoming good teachers,

"We had to pass a stiff entrance examination. The probation period lasted for one year."

Back in those days the formal training of teachers was two years. Of the 51 graduates of the class of '26, some 48 were women and three were men.

Mrs. Bates then spoke of some of their teachers.: Miss Frances Murphy, "very stern and unusually strict;" Florence Purviance, art instructor; - Emma Bright, "kind and understanding;" Lewis Murray, math and drama who "made some of us stars."

Also, Grace Hill Jacobs, "youngest teacher who was kind, understanding and loving;" Edna Jackson, geography; Edith Cooper, principal, who died shortly before graduation; Margaret Tilghman, who brought the students' lunch because there was no cafeteria.

It is noteworthy that the '26 class renamed the

(Continued on Page 32)

Anniversary committee

Olivia Carter Bates

Irene Roye Templeton

Dorothy Johns Smith

Alice Redd Matthews

Louise Lee Smallwood

Agrada Deaver Diggs

Dorothy Jule Howard

Della Wilson Macer

Pauline Washington Butler

Roberta Wright Clarke

'The Country Kitchen' is on E. Federal Street

By Michele L. McRae
Reflections Staff Writer

"I learned how to cook and save money from the hands of my grandmother, Mrs. Della Sheard and I've never forgotten her training," says Sarah Fleming.

"The Country Kiitchen" is the nickname Mrs. Fleming gives her E. Federal Street home where she is head chef, turns out some of the best home cooked southern meals one has ever tasted.

One of her favorite kitchen experiences was taught to her at a very tender age by her grandmother. It's home canning.

Each year Mrs. Fleming cans fresh homegrown fruits and vegetables. Some of her most popular canning dishes include: tomatoes, okra, corn, string beans, chow chow, peaches and blackberry and peach and pear preserves.

"There's never a dull moment in my kitchen," says Mrs. Fleming who recently canned over 100 cans of fruits and vegetables.

Besides her kitchen duties, Mrs. Fleming enjoys returning home to South Carolina every three-four months to visit her grandfather, Lewis Sheard.

Mrs. Fleming is the wife of Bernard Fleming. They are the parents of two daughters, Betty Jean and Shelby Arnold and the grandparents of four.

A member of the United Baptist Church where the Rev. G. E. Vanderford is pastor, Mrs. Fleming is a church deaconist, secretary of the Missionary Club, vice president of the Pastors Aid and a member of the Mass Choir.

Canning Tips

Here are some special tips to assist you in proper canning of some of your favorite foods:

Apples: To can apples, first pare and core; cut in pieces. To keep fruit from darkening, drop pieces into water containing two tablespoons of salt and vinegar per gallon. Drain, then boil five minutes in thin syrup or water.

When packing hot fruit in glass jars leave ½ inch space at top. Cover with hot syrup or water, still leaving ½ inch space at top of jar. Adjust jar lids. Process in boiling water bath. Remove from canner, complete seals.

Applesauce: Make applesauce, sweetened or unsweetened. Heat to simmering, stir to keep it from sticking. Pack hot applesauce to ¼ inch of top. Adjust lids. Process in boiling water bath.

Peaches: Wash peaches and remove skins. Dipping the fruit in boiling water, then quickly in cold water makes peeling easier. Cut peaches in halves; remove pits. Slice if desired.

Drop peaches in water with two tablespoons each

(Continued on Page 32)

"THE COUNTRY KITCHEN" is what Mrs. Sarah A. Fleming calls her E. Federal Street home kitchen. She stirred up this pot of preserves last week when the AFRO visited her home.

(AFRO staff photo by Roman Hankewych)

HOMEMADE PEACH preserves is what she is carefully pouring into this jar, a favorite on cold, winter days

Mold, botulism and tomatoes

Ordinary looking mold on your home-canned tomatoes may indicate a more serious problem than you realize. It could mean the presence of a deadly problem, in fact, botulism.

Botulism bacteria growing in the presence of molds may be the explanation for those rare, but serious cases of botulism poisoning that have occurred in people who have eaten home-canned, high acid foods (such as tomatoes and other fruits), according to microbiologists at the U.S. Department of Agriculture.

Normally, the acid in these foods prevents the growth of the botulism bacteria. However, molds growing on the surface of home-canned high acid foods, such as tomatoes, can reduce the acidity to the point where C. botulism can grow and produce toxin. Removal of the mold does NOT make the rest of the product safe to eat.

Why? Because the toxins produced by the bacteria can diffuse throughout the product — and, remember, only a minute amount of the poison can make a person fatally ill.

Molds are likely to grow on improperly processed acid products when jar lids are not properly sealed. Molds require oxygen to grow. Consumers should NEVER eat — or taste — home canned products which show any evidence of spoilage, cloudiness, odor, gas bubbles, or food that comes from containers which are improperly sealed . . . or . . . show ANY signs of damage. Consumers should dispose of the entire jar — contents and container — if there is any question of the above items.

Speaking of women. . .

(A look at what black women are doing locally.)

By Michele L. McRae

In the Baltimore area there are numerous concerned citizens who are deeply involved in making it a better, safer, fairer place in which to live.

One such person is Janet Bartee, who is involved with the future of young people. She is presently making preparations for a talent show which will include young people of all ages.

The affair will be held at the Famous Ballroom, 1717 N. Charles St., Saturday, Oct. 2, 4-8 p.m. Talent award winners ranging in the top three among contestants will be awarded cash prizes of $200 first prize; $100 second prize and $50 third prize. The first prize winner will also make a guest appearance on the popular TV show, "Soul of the City."

Janet Bartee

"There is so much talent here in Baltimore that no one will ever discover unless we as Baltimoreans help move the youth up the ladder," says Mrs. Bartee.

Mrs. Bartee does not limit her efforts to affairs in Baltimore. She is involved with the Philadelphia Concerned Citizens Legal Defense Fund Benefit.

This group sponsors affairs to raise funds to support persons in defense trials.

"Everybody is entitled to a fair trial. When people read things in the newspapers they make their decisions based on that story alone. That is really an unfair judgement," says Mrs. Bartee.

Mrs. Bartee is also employed by the Social Security Administration. Woodlawn and is the wife of Wendell Bartee who is employed with the Friendly Ice Cream Co.

The Bartees have two boys, Tyus, 7 and Robert, 12.

Mrs. Bartee is the daughter of Mrs. Clarice Shropshire of Charlotte, N.C. and William Rayfield, Columbia, Md.

Do you know a dynamic woman — an outstanding community leader, church worker, businesswoman, mother, club woman — who is great in her own right? The AFRO wants to know about her. Send a brief biographical sketch and black and white glossy picture (or we can arrange to take a photo of her) to: Speaking of Women, c-o AFRO-AMERICAN NEWSPAPER, P.O. Box 1857, Baltimore, Md., 21203. Sorry, pictures can not be returned.

Community calendar

Sept. 17

Maryland Classfied Employees Association, Big Disco Dance and Cabaret, St. Cecelia's Parish Hall, Hilton St. and Windsor Ave., 10 p.m.-2 a.m. For ticket information contact any Model Cities member or call Jim Lewis or Cleatter Robinson at 383-2196 or Naomi Ellington at 234-2523 or 2805.

Sept. 18

Wedding of Miss Darlene Savage to William Davis Jr., Macedonia Church, 3 p.m.

Wedding of Miss Jacqueline L. Hamilton and William H. Skipwith, Friendship Baptist Church, Mulberry and Denison Sts., 2 p.m.

Tri-State Association of I.B.P.O.E. of W. Inc., Md., Del., and D.C. sponsor a bull roast in Houston, Del. Call 624-4794 for information.

Wedding of Miss Genevieve Davis and Faustino Poquez, Mount Hope Baptist Church, 2 p.m.

Sept. 19

The Second Annual Garage Sale of United Order True Sisters will be held from 10 a.m. - 6 p.m. at the Owings Mills Fire Hall, Reisterstown Rd.

Sept. 23

The 25th Anniversary of St. Luke's United Methodist Church, Martin's West, 6817 Dogwood Rd., 7:30 p.m.

Sept. 25

"You're the One!", a play performed by the New Baltimore Minstrels, North Baltimore YMCA.

Sept. 25-26

Love Knots sponsor trip to New York City to see Broadway musical "The Wiz." Call: Cynthia Spence, 699-7053 or Norma Smith, 728-7714.

Sept. 26

The Senior Choir of Bethel AME Church will present Miss Camilla Williams, internationally known soprano of New York City in recital, 1300 Druid Hill Ave., 5 p.m. Tickets available at Bethel AME Church office.

East Baltimore Deliverance Center holds Fashion Show and Tea, 1001-05 N. Caroline St. Benefit for the Women's Day, call 276-6487 for information. The Rev. C. Phillips is pastor.

The Men of Know United Presbyterian Church will present the Cornelius Thomas chorale at Holiday Inn, North, 5 p.m. Call 276-6788 for further information.

Women's Civic League, Northwest Branch, opening meeting, 3406 Powhatan Ave., 2:30 p.m. Marion J. Jackson, president.

A Pink Tea benefit of Men's Dav at Grace AME Church, 67½ Winter Lane, Catonsville, Md. 4 p.m. For tickets contact Mrs. Evelyn J. King, chairperson, 747-5611. The Rev. Reginald Boston, pastor.

Sept. 26

Flower Circle of St. Timothy's Baptist Church presents Ernestine Hill and the 10 Virgins, 4005 Groveland Ave. Florine Washington, president; the Rev. Carl C. Washington, pastor.

Sept. 26-Oct. 3

Spirit of Chesapeake Lodge No. 1107 and Temple No. 761, IBPO Elks of the World celebrate 33rd anniversary, Ebenezer AME Church, 3 p.m. Gala street demonstration and week-long open house. Call 624-4794.

Sept. 28-Oct. 1

Don DeGrate and the DeGrate Singers in Revival, East Baltimore Deliverance Center, 1001-05 N. Caroline St., 7:30 nightly.

Oct. 1

The First Anniversary celebration of the Women's Career Mobility Workshop, University of Baltimore Langsdale Library Auditorium, Maryland Avenue and Oliver Street, 1:30-3:30 p.m.

Oct. 2

The Alamont Pleasure Club will sponsor a Dinner Dance at LaFontaine Rouge, 3407 Belair Rd. For ticket information call M. E. Branch, 669-7465.

The Willing Jewel Tones of the Morning Star Baptist Church, Catonsville will be having a mini-carnival. The mini-carnival will have entertainment, food, prizes, games. Proceeds will benefit the building fund of new church.

Alamont Pleasure Club, Dinner Dance, LaFontaine Rouge, 3407 Belair Rd., 9 p.m.-1 a.m. For tickets call: Charles Gamble, 233-2539.

AFRO-GREYHOUND WOMAN OF YEAR

Tomorrow, Saturday is deadline; bring nominations to office

Some worthy lady nominated by our readers will be the 1976 AFRO-Greyhound Woman of the Year. The contest, co-sponsored by the AFRO-AMERICAN and Greyhound Lines, Inc. is seeking Baltimore's outstanding woman.

Readers are requested to nominate women in the area who work in community service beyond the call of duty, but who have not been publicly recognized. Explain your reasons for your nomination on the ballot below. Attach additional information in a separate letter. The letter need not be lengthy, but should contain enough information to allow our judges to choose your candidate on her qualifications.

Deadline for nominations is tomorrow, Saturday, Sept. 18. Bring your nominations to the AFRO office, 628 N. Eutaw St., or make sure your letter is postmarked no later than midnight, Sept. 18. All nominations received after that time will be void.

The winner, along with two runners-up, will be feted at a Woman of the Year luncheon on Saturday, Sept. 25 at the Holiday Inn, downtown. Each winner will receive a handsome engraved silver bowl.

A panel of judges will select and notify the winners by September 22. Judges are Mrs. Louise Johnson, Mrs. Delores Sykes, Mrs. Bernita Fuller, Mrs. Elise Jude Mason and Mrs. Walter P. Carter.

Entry Blank

My choice for the 1976 AFRO-Greyhound Woman of the Year is:
Name:
Address:
Telephone No.:
Reasons:
(If additional space is needed for reasons, please attach sheet of paper).

Mail this blank to: Woman of the Year, AFRO-AMERICAN Newspapers, P.O. Box 1857, Baltimore, Md. 21203.

SEP 18 1976