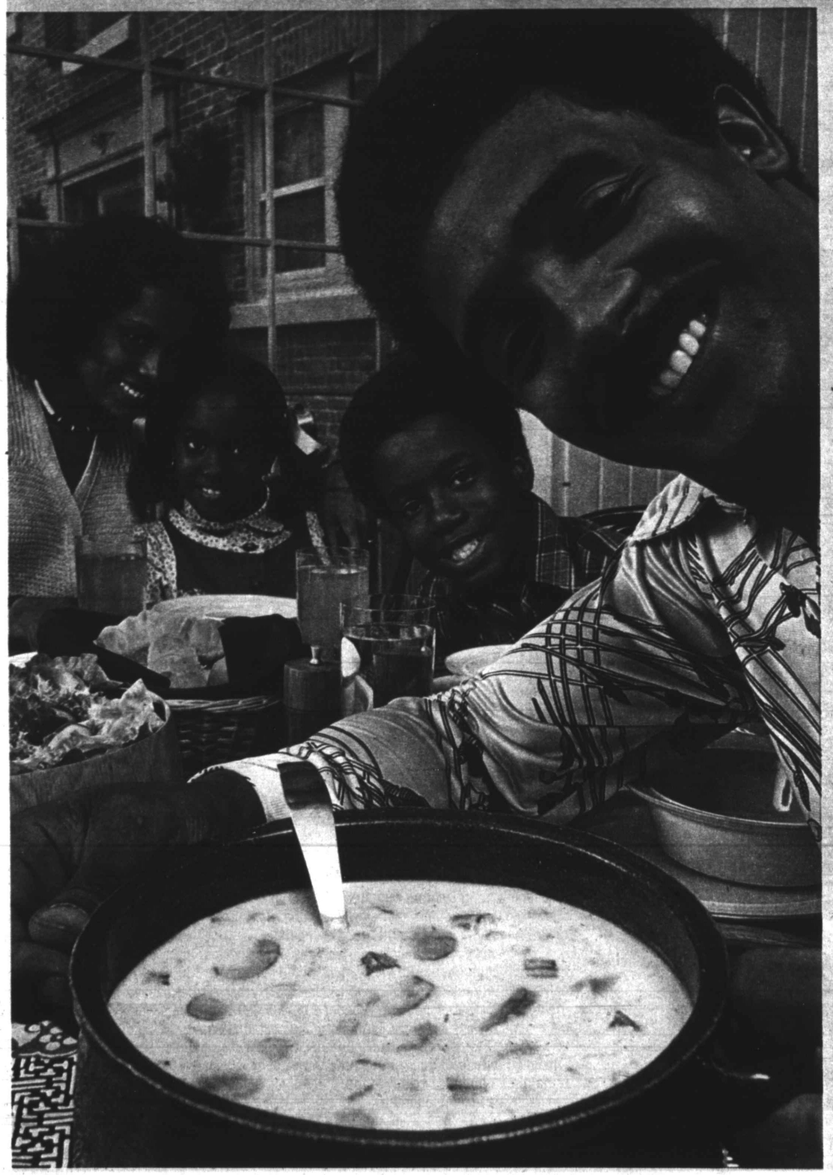
"Campbell's proves you don't have to be from down home to cook like it."



"They call these main-dish soups, and I can dig it."

Down home—where the soups are simmered all day. But all that work doesn't guarantee great taste. That's why so many cooks start with Campbell's Soups for main dishes that taste great every time. Every bit as good as down home.

Try these recipes. Then send for the cookbook for more. Now you're cookin'!

CAROLINA CHOWDER (Makes about 7 cups)

½ cup diced salt pork
1½ cups diced cooked ham
1 cup carrots thinly sliced diagonally
1 cup chopped onion
½ cup celery cut in ½-inch pieces
2 cans Campbell's Cream of Potato Soup
2 soup cans milk
¼ teaspoon pepper

1. In large heavy pan, brown pork; remove.
2. In drippings, brown ham and cook carrots, onions, and celery until tender.
3. Stir in pork and remaining ingredients.
4. Bring to boil; reduce heat.
5. Simmer 10 minutes; stir occasionally.

BRUNSWICK STEW (Makes about 7 cups)

2 cans Campbell's Chicken Broth
2 cups diced cooked pork
1 can (16 ounces) tomatoes, cut up
1 cup ketchup
½ cup finely chopped onion
½ medium lemon, thinly sliced
2 tablespoons vinegar
1 tablespoon Worcestershire
½ teaspoon crushed red pepper
1 can (about 8 ounces) whole kernel corn, drained
1 can (about 8 ounces) lima beans, drained

1. In large heavy pan, combine all ingredients except corn and lima beans.
2. Bring to boil; reduce heat.
3. Simmer 30 minutes; stir occasionally.
4. Add corn and lima beans; heat.
5. Remove lemon slices.

Free Cookbook! For any 12 Campbell's Soup labels. Over 200 "Most-for-the-Money Main Dishes" recipes. Send any 12 Campbell's Soups labels with your name, address and zip code to: Cookbook, Box 1001, Maple Plain, Minn. 55348. Offer good only in U.S.A. Void where prohibited or restricted. Allow six weeks for delivery. Offer expires Jan. 31, 1977.

Give me the Campbell Life.

Sportin' life (Larry Marshall) sings "It ain't necessarily so," in Act I.

'Porgy and Bess' Still Winning Wide Acclaim

By Jim Mantell

Residents of Houston, New York City, and Washington, D.C. have been given a unique opportunity to see and hear an American theatre classic. It is the opera, "Porgy and Bess."

Produced by Sherwin M. Goldman and the Houston Grand Opera, the new "Porgy" marks the first time in its forty-one year history that it has been performed as it was written.

The story came from a novel and play by author Dubose Heyward in 1926. Broadway musical writer and lyricist brothers George and Ira Gershwin collaborated with Heyward in one of the most moving folk operas ever conceived.

Crown (Andrew Smith) threatens Bess (Clamma Dale) at the Kittewah Island picnic.

When the first version of "Porgy and Bess" opened in 1935, much of the opera had been dropped in order to conform to audience tastes. Later versions were so re-organized that many critics disliked a 1961 version which was close to the original score. Now, however, everyone who sees the production in its true form is pleased.

With much of the music restored, the parts are so expanded that there are actually three Bess players, two Porgys and two Serenas. This gives the principals one day off between performances. At the same time, the enormous sets, special lighting and effects all enhance this production of "Porgy and Bess," on Broadway.

The setting, an island off the Carolina coast called Catfish Row, teems with movement, color and song. From the opening "Summertime," sung by Betty Lane as Clara, the audience knows it is in for something special.

They are not disappointed. The three acts have been combined to two with a single intermission in between.

The natural-sounding sung dialogue is clear as a bell and has the special rhythm by those whose artistry is inspired. A large ensemble chorus heightens the work of the lead singers.

One enthusiastic New York reviewer writes: "I hope to hear them all, but the opening night cast could hardly be improved upon. Clamma Dale, a tall beauty, is far and away the slinkiest and sexiest Bess in my experience, and her soprano is as clear and flawless as her figure.

"Donnie Ray Albert, husky and broad-shouldered, enough to make his strangling of Crown convincing, brought a strong baritone and an engaging personality to bear on the part of the crippled Porgy. The pair's love duet, 'Bess, You Is My Woman Now,' was simply gorgeous."

Other reviewers have been overwhelmed with the totally superior performances. Larry Marshall, who appears in all performances, is the total

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Porgy (Donnie Ray Albert) and Bess (Clamma Dale) sing the duet, "Bess, You Is My Woman, Now," in Act. I.