SHOWTIME

Music, arts, TV, movies, theatre

Ashford and Simpson bring conflicting views

AFRO photos by Robin McGinty)
NICK ASHFORD sings a song from their latest album "Send It."

By Frederick I. Douglass

According to Sheila Robertson of Gambrills, Md., "Michael Henderson was the whole show. He was better than Ashford and Simpson. I like Michael because of the songs he sings, his looks, and the way he plays the bass guitar.

I've been a fan of Michael's every since he was with Norman Connors, but I didn't really appreciate his talent until he released his first album "Solid" which contained songs like "Valentine Love," "Treat Me Like a Man," and "Stay With Me This Summer." All of these songs really move me as well as some of the other songs he wrote, especially "You Are My Starship" which is really beautiful.

I really dig Michael's new album "Goin Places" which has a song on it called "Whip It" that reminds me of the hit Marvin Gaye bad this summer. As far as I'm concerned, Michael Henderson really let the place out."

Continuing to discuss the shows Ms. Robertson stated "Ashford and Simpson were good too, especially when they did "Don't Cost You Nothin" from their latest album "Send It" but most of their music was romantic and they seemed to be singing to each other.

For example, when they sang "Send It," I was really impressed by their choreography and musicianship, but I felt left out because they were so tuned in to each other thay they forgot about the audience.

I guess the whole thing is that when Michael Henderson was singing, I could fantasize and pretend that he was singing to me, but Ashford and Simpson it was as plain as day that Nick belonged to Valerie."

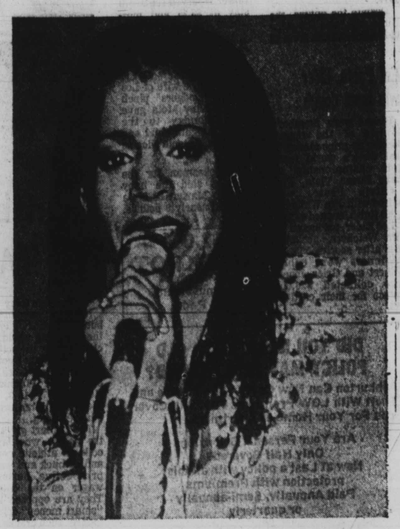
It is really amazing to compare your own reactions to a concert with those of another person. People go to concerts for different reasons and leave the show with different impressions of what went on.

Many of the women that I talked to after the show shared Ms. Robertson's opinion and stated that Ashford and Simpson were out-of-sight, but that they could relate more to Michael Henderson because they felt that he was communicating more directly with them. Some of the men in the audience dug Michael Henderson because he has played in groups with jazz greats like Norman Connors and Miles Davis, but more so because he can play a musical instrument, something that almost every man fantasizes about doing.

While everyone I talked to had different opinions and impressions as to who was the best between Michael Henderson and the man and wife team of Ashford and Simpson, everyone agreed that this was a hellified show.

My own personal opinion of show is that Ashford and Simpson walked away with the concert. Michael Henderson was heavy, but his function was to warm up the audience for the appearance of Ashford and Simpson — something he did skillfully and professionally.

Their two top numbers of the evening were the title track of their album "Send It" and "Don't Cost You Nothin," and up-tempo jam that has the potential of going numero uno nationwide.



LOOKING GOOD — Valerie Simpson rocked Painter's Mill with her rendition of "Over And Over" from the album "Come As You Are."

LATENT COMMUNICATION — When you challenge the drummer, the results can be disasterous if one is unprepared. Leaving the loser embarrassed and tired. But when you take on the dancer, one must be physically coordinated, emotionally stimulated and psychologically prepared. The winner often feels like an almighty conqueror. The Olufumilayo dancers and drummers challenged each other Tuesday afternoon at Towson State University and neither side would give up after an hour of performing. (AFRO photos by Fred Hines)

The Good Life

Music

Jazz

BOBBY HUTCHERSON QUARTET — Left Bank Jazz Society, Famous Ballroom, 1717 N. Charles St., Sunday, Nov. 13, 5 to 9 p.m. Call 945-2266 for information.

LOUISE MORGAN and Gary Brown, Center Forum, Old St. Paul's at Charles Center, Tuesday, Nov. 15, noon to 1:30 p.m.

Classical

LYRIC SOPRANO — Rosemary Fetter, Morgan State University, Murphy Auditorium, Friday, Nov. 11, 8:15 p.m.

Community events

FALL MEETING — The Morgan State University chapter of Phi Alpha Theta, national honor society in history, Morgan campus, Coldspring Lane and Hillen Road, Holmes Hall, Thursday, Nov. 17, 4 p.m.

NARCOLEPSY GROUP — For sufferers of irresistible urges to sleep, Good Samaritan Hospital, 5601 Loch Raven Blvd., Nov. 15, 7:30 p.m. Call 426-5339 or 539-2187 for information.

MARATHON FOOTBALL GAME —Benefit 1977 Santa Claus Anonymos, Joseph Rash Field, Inner Harbor, Friday, Saturday, Sunday, Nov. 11, 12, 13. Call 685-4830 for more information.

OPEN HOUSE — For parents and community, Herring Run Junior High School, week of Nov. 14-18, 9:30 a.m. to 2:45 p.m.

ROLLER SKATING — Walter P. Carter Recreation Center, 43rd Street and St. George's Avenue, second Monday of each month, beginning Nov. 14, 7 to 9 p.m. Call 396-7217 for more information.

PROGRESS REPORT Distribution Day, Samuel Gompers Vocational High School, 1701 E. North Ave., Thursday, Nov. 17, 11:30 to 6 p.m. Regular classes will not be held. Pupils must be accompanied by parents.

MEETING — Common cause, 917 Jamieson Road, Lutherville, Monday, Nov. 14, 8 p.m. Call 321-9180 for more information.

MEETING, BOOK FAIR — The PTO of Northwestern High School, 6900 Park Heights Ave., auditorium, Thursday, Nov. 17, 7:30 p.m. For further information, call 396-0652.

Children

SKATEMOBILE — Harlem Park Recreation Center P.S. No. 78, Calhoun Street near Harlem Avenue, Saturday, Nov. 12, O'Donnell Heights Recreation Center, P. S. No. 240, 2601 Tolley St., Saturday, Nov. 12, 9:30 a.m. to 3:30 p.m.

Social affairs

FASHION SHOW — Sponsored by Ra-Ak Bar Unlimited and Fingers Fashion, 525 N. Caroline St., Saturday, Nov. 12, 6 to 9 p.m. To benefit the V.T. Williams Day Care Center.

OYSTER, BULL ROAST — Held by Touch of Class Social Club, La Fontain Blue, Erdman Avenue, Friday, Nov. 11, 9 p.m. to 2 a.m. Call 367-2142 after 4 p.m.

OYSTER, BULL ROAST — Held by the Spirit of Chesapeake Lodge No. 1107 - IBPOEW, New Central Social Hall (East), Sunday, Nov. 13, 3 to 8 p.m. Call 624-4794 for information.

Theatre

"LADIES IN RETIREMENT" — Arena Players, 801 McCulloh St., Friday, Nov. 11, 8:30 p.m., Saturday, Nov. 12, 7:30 p.m., Sunday, Nov. 13, 7:30 p.m. For box office information call 728-6500.

"SCHOOL FOR SCANDAL" — Loyola College Evergreen Players, Charles Street and Hillen Road, Jenkins Hall, Thursday, Friday, Saturday, Sunday, Nov. 17, 18, 19, 20, 8 p.m. Call 323-1010, ext. 234, for ticket information.

Movies

"THE SHARED EXPERIENCE" — Central Pratt Library, 400 Cathedral St., Sunday, Nov. 13, 2 p.m.

"THE LION IN WINTER" —Essex Community College, Rossville Boulevard, administration building, lecture hall, Thursday, Nov. 17, 7:30 p.m.

"TEN WHO DARED; Jedediah Smith," Central Pratt Library, 400 Cathedral St., Tuesday, Nov. 15, 2 p.m.

"HIGH PLAINS DRIFTER" — Anne Arundel Community College, 101 College Parkway, Arnold, Md., science lecture hall, Friday, Nov. 11, 6 and 9 p.m.

THE FRESHMAN" — Central Pratt Library, 400 Cathedral St., Saturday, Nov. 12, 2 p.m.

"ROOTS" — "Freedom," Pratt Library's Hollins- Payson branch, 31 S. Payson St., Wednesday, Nov. 16, 6 p.m.

"BRINGING UP BABY" — Anne Arundel Community College, 101 College Parkway, Arnold, Md., careers lecture hall, Friday, Nov. 11, 8 p.m.

Classes, lectures, workshops

WORKSHOP — To ascertain the status and progress of minority participation in procurement activities, Morgan State University, Coldspring Lane and Hillen Road, Martin Jenkins Building, Saturday, Nov. 12, 9 a.m. to 5 p.m. Call 669-3400 for information.

"EAT, DRINK AND BE WARY"— Pratt library's Forest Park Branch, 3023 Garrison Blvd., Wednesday, Nov. 16, 6 p.m.

"PROBLEMS WITH SIBLINGS AND PEERS" —For families of children with learning and behavior disabilities, St. Agnes Hospital, 900 Caton Ave., conference room 2, Thursday, Nov. 17, 7:30 p.m.

POET, POLITICAL ACTIVIST — Allen Ginsberg, University of Maryland Baltimore County, Catonsville, theatre, Monday, Nov. 14, 8 p.m.

CREATIVE WRITING WORKSHOP — Poet Leo Connellan to read from his works, Loyola College, Charles Street and Coldspring Lane, Cohn Hall, Sunday, Nov. 13, 8 p.m.

JOB HUNTING WORKSHOP — Essex Community College, Rossville Boulevard, Saturday, Nov. 12, 12:30 p.m. Call 682-6000, ext. 405 to reserve a space.

MIND TRAINING — Process to help students to identify priorities, Morgan State Univeristy, Coldspring Lane and Hillen Road, communications building, Saturday, Nov. 12, 11 a.m. to 2 p.m. Call 444-3558 for information.

NUTRITION LECTURE — "Pregnancy and Nutrition," Ms. Norma Maiden, faculty, Morgan State University, Trinity Baptist Church, 1601 Druid Hill Ave., Tuesday, Nov. 15, 7:30 p.m. Co-sponsored by the NAACP and Consumers for Nutrition Action.

"BLACK THEATRE"—Sponsored by the Mayor's Advisory Commission on Art and Culture, Arena Players, 801 McCulloh St., Tuesday, Wednesday, Thursday, Nov. 15, 16, 17, noon to 1 p.m.

'ROOTS' FORUM — "Myth and Folklore, Africa to the United States," Community College of Baltimore, Harbor Campus, Lombard Street, Wednesday, Nov. 16, 2 p.m. Call 396-0480 for information.

NATURAL FOOD — Demonstration on preparation, Anne Arundel Community College, 101 College Parkway, Arnold, Md., student center, Tuesday, Nov. 15, 8 p.m.

"ARE YOU NORMAL?" — Speaker, Dr. Murray Banks, psychologist, Essex Community College, Rossville Boulevard, field house, Tuesday, Nov. 15, 8 p.m.

IDENTITY AND SEXUALITY — "What I Need to Know Before I Say I Love You," Anne Arundel Community College, 101 College Parkway, Arnold, Md., careers lecture hall, Wednesday, Nov. 16, 8:30 p.m.

SINGLE PARENT SEMINARS — "Divorce and Separation," Catonsville Community College, 800 S. Rolling Road, Monday evenings, Nov. 14 to Jan 16, 7 to 9 p.m. "Home Maintenance and Repair," Thursday evenings, Nov. 15, through Jan. 17, 7 to 9 p.m. Call 747-9081 for registration information.

"A MORNING AT THE THEATRE" — A live musical performance, Reisterstown Road Plaza Theatre, 6512 Reisterstown Road, Tuesday, Nov. 15, 10:30. a.m.

ASSERTIVENESS TRAINING — Anne Arundel Community College, 101 College Parkway, Arnold, Md., student center faculty dining room, Saturday, Nov. 12, 10 a.m.-4 p.m.

POLICE - COMMUNITY RELATIONS COUNCIL — Boyse F. Mosley, regional superintendent, Department of Education, Region IV, speaker. Northeastern District Station, 1900 Argonne Drive, Tuesday, Nov. 15- 8 p.m.

CPR CLASS — Film, lecture, demonstration, Anne Arundel Community College, Glen Burnie Center, First Avenue and "A" Street, Friday, Nov. 11, 1 to 4 p.m. Call 647-7100, ext. 327, for registration information.

Opportunities

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Eleanor Holmes Norton

Chair, Equal Employment Opportunities Commission

Eleanor Holmes Norton was nominated by President Carter as the first woman to chair the Equal Opportunity Commission on May 27, 1977. She previously served as Chairperson of the New York City Commission on Human Rights, appointed first by Mayor John Lindsay and reappointed by Mayor Abraham Beame.

Her work in equal rights began in the civil rights movement and included the sit-in movement, the Mississippi Freedom Democratic Party, and many campaigns in the North for equal rights. She saw the need for parallel action in the women's movement in which she has also been especially active.

Professionally, Commissioner Norton is a constitutional and civil rights lawyer. She received her training at Yale Law School, Yale Graduate School (M.A. American Studies), and Antioch College. She practiced law as assistant legal director of the American Civil Liberties Union before coming to the New York City Commission. She is co-author of a law text, "Sex Discrimination and the Law: Causes and Remedies," currently used in law schools and colleges.

In 1974, she was cited by "Time" magazine as one of 200 American leaders under 45. She holds honorary degrees from Bard, the City College of New York, Georgetown, Maryland, Princeton, and Cedar Crest.

She is married to Edward W. Norton, who serves as deputy general counsel of the department of Housing and Urban Development (HUD). They have two children, Katherine Felicia and John Holmes.

The federal Equal Employment Opportunity Commission has a backlog of unresolved complaints of discrimination which nears 130,000 cases. The number of cases still unresolved, and the problems caused by this backlog had its beginnings in the first years of the agency's existence.

No one really anticipated that the trickle of cases experienced in the mid-1960s would balloon to the proportions of today. The largest increase in the number of cases filed occurred during 1970-72 and the agency was not prepared to handle the increase.

Enter Eleanor Holmes Norton, now chairperson of the EEOC, a former corporate attorney from New York and activist. It is her mandate to decrease this backlog and to develop a more effective way of both processing and resolving complaints of discrimination based on sex, age, race, and disability.

After only six months in office, Mrs. Norton has designed and implemented a plan which will reduce the case backlogs in three city offices which include Baltimore, Dallas and Chicago.

Her plan calls for the development of three separate staffs. The first group will operate a Rapid Charge Processing System which will han-

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