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Take this opportunity to save on Noritake China. All stocked patterns are available, some pieces by special order only. Just 5 patterns shown: A–Heather, 5-pc. place setting, reg. $24.95, **$18.99**
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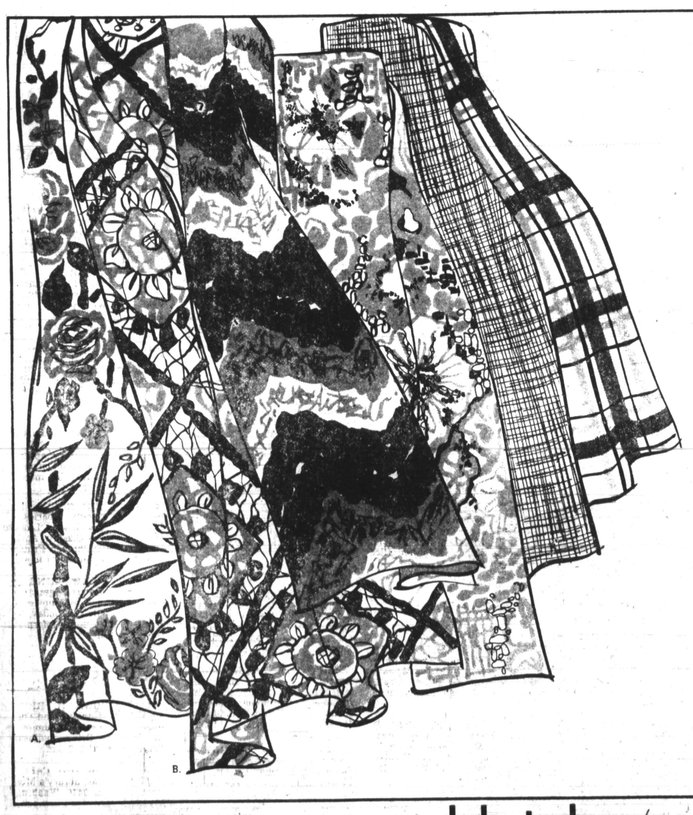

Shop-At-Home and save on Bloomcraft® stock drapery and slipcover fabrics treated with Ze Pei®
20% off regular fabric prices
10% off regular labor prices

When spring cleaning doesn't produce the desired results, maybe a bit of redecoration is in order. Hutzler's and Bloomcraft join forces to give your home an exciting new look with a selection of fine fabrics for draperies and slipcovers. Shown, samples from several collections: A–Frosted Reflections Collection features traditional prints in 50% cotton and 50% polyester blend; color-coordinated. B–Ancient Arts Collection: batik-look, tie-dyed fabric designs based on ancient methods of coloring fabric, but with the modern advantages of color-fast dyes, treated with total-action Ze Pei® to resist soil and stains. C–Racer & Pacer Collection includes cotton solids with small-scale plaid coordinate group. Not shown: Tucano Basket Collection: small-scale patterns in neutral tones, based on designs from the Tucano Indians from Brazil. International Sampler Collection: classic designs with updated colorations. Atlas Collection: durable, polyester-cotton in an array of solid, textured colors. **SHOP-AT-HOME, CALL 727-1234, EXTENSION 407,** and one of our many experienced representatives will come to your home with samples. Our workroom will make draperies and slipcovers to exacting standards. Custom-pleated draperies with 4" double top and bottom hems; zippered slipcovers, self-corded, choice of skirts.

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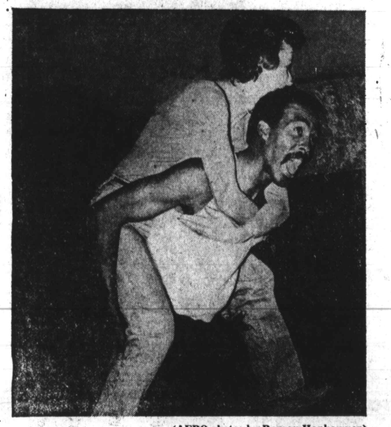
SHOW TIME

Music, theatre, movies, the arts

'A Former Gotham Gal' at Corner Theatre

Fred Mason gets into his character



(AFRO photos by Roman Hankewycz)

CARRYIN' ON — Fred Mason, who plays Sammy the Cop and Roberta Lund, who plays Geraldine, in Corner Theatre's production of "A Former Gotham Gal," cavort on stage.

Fred Mason has a B.S. degree in business administration from Morgan State University but his "job" in Corner Theatre's current production, "A Former Gotham Gal," is policeman.

Mason finds the role interesting.

"Sammy is a nice guy, but like anybody else, he has his own problems. But nobody bothers him," he said.

The cop loves baseball and plays when he gets time. And he collects baseball cards.

"Sammy really freaks out in one scene. He is in a bar and this guy has a 1950 Willie Mays baseball card. Sammy runs home and grabs his Pee Wee Reese and Don Drysdale cards and runs back to the bar to trade," Mason said.

Mason said Sammy is not in the same league with the rest of the "Gotham Gal" characters. One is an accomplished journalist, another is a successful actress, still another is a TV critic syndicated in 49 newspapers.

"Sammy is just a cop. But that's good enough for him because his job fills a need. He is in a position where he can be seen and once in awhile he can help people," Mason said.

"Gotham Gal" is Mason's first comedy and he finds it challenging.

The character he portrays has a favorite bar. Mason didn't, but started going to a bar to help develop the character.

Mason had to adapt to some of Sammy's peculiarities — such as waking up slowly.

"Sammy wakes up in the morning and all he can do is grunt before he gets his second cup of coffee. Two cups and he's a human being. Since I'm not like that, I had to practice that at home," he said.

Mason has appeared in other productions in Baltimore theatres, including LeRoi Jones' "The Dutchman," "Slave" and "Beast of a Different Burden."

He is co-founder of the Free Spirit Theatre and played the starring role in "Where the Sidewalk Cracks," written and directed by Percy Thomas.

Mason's next role after "Gotham Gal" will be "None to Call Him Father," which deals with the life of Nat Turner, which will be produced by Free Spirit in July.

But before he can begin that theatrical production, Fred Mason will continue to play Sammy, the nice-guy cop at Corner Theatre.

"A Former Gotham Gal" will run through April 9 at the Theatre in the Undercroft of the Episcopal Theatre of the Incarnation, St. Paul Street and University Parkway. Call 467-3750 weekdays between 9 a.m. to 5 p.m. for information.

—Ann Sagi

WHO — THE TWO OF US? ! — Fred Mason and Roberta Lund are appearing in "A Former Gotham Girl" at Corner Theatre, St. Paul Street and University Parkway.

On black classical music

Dominique de Lerma

Dr. deLerma is professor of music at Morgan State University. He also hosts a radio show, "Melodies, Notes and Lyrics," Sunday, 11 a.m., WEAA - FM.

Jeffrey Mumford, composer

Teachers cannot always be sure of the extent of their influence and stimulus on their students. Once in a while, the effects are more beneficial than dreams would allow them to hope.

Such is the case with Ralph Williams, a tenor who, a few years ago, was teaching music at the Sidwell Friends School in Washington. While instructing his students in music theory, he assigned them some exercises in imitation of 17th century styles.

In one class was Jeffrey Mumford, a young black student who enthusiastically accepted the assignment and discovered an interest in composition.

Mumford then decided to test himself in a different environment and elected to attend the University of California in Irvine. Last year he secured his B.A. degree from that institution, still enthusiastic about the guidance in composition he secured from Professor Peter S. Odegard.

Having a bachelor's degree in music is always a beginning toward a career, and Mumford knows this. He is now preparing for graduate study, perhaps with Eliot Carter, by completing a few large-scale works for his portfolio, including a string quartet and a piano concerto. And he plans to attend the Berkshire Music Center in Massachusetts, or return to Aspen, this summer.

Even though he does not regard the B.A. degree as terminal, Mumford has an enviable catalog of works and performances to his credit, far more than one might anticipate in more normal circumstances.

In 1976, he completed a cello sonata which is now being considered for publication by a major firm and which has already been recorded for commercial release. This will be reviewed in these columns when the disc has been issued.

I have already heard the work on tape, which the composer brought to my home recently, and I am impressed by the strong personality it shows. He, on the other hand, describes the sonata and his other works in terms of structure — and in a manner more articulate than one would find with most composers.

We came to a comfortable agreement, one which does not diminish the significance of this sonata. While he remains concerned with the techniques he used to put this work together, my evaluation is based more on the general qualities it shows: physiology versus personality.

Also in 1976, he completed a string trio. This was followed the next year by a piano quartet ("Linear Cycles, No. 1") and a "Cyclic Fantasy" for piano.

He had already dedicated his two-piano recital to the memory of Stravinsky and his violin and piano duo, "Melancholique" to the memory of Ives. "Linear Cycles, No. 2" for violin and piano is a 1976 product.

One of his first professional anchors was winning the attention of Jan de Gaetani, an extraordinary singer who deals effortlessly with any contemporary music and she, in fact, has shown particular interest in "Credo," a song based on his own text.

I am convinced that Jeffrey Mumford is going to be a successful composer. I dont think he spends anytime doubting this, but he does not rest on the rather exceptional work he has already accomplished, either. He continues to work, to evaluate his orientation, to seek greater validity and substance for his unquestioned creative gift.

We may all soon benefit from his self-discipline and the stimulus and inspiration given him by Ralph Williams, Peter Odegard, Jan de Gaetani and others who have taken the time to see this promise.

Spotlighting Baltimore talent

New faces

AFRO photo by Robin McGinty

N[illegible] — Latonia Chase, 10, and Mikible Sykes, 3, [illegible] dancing talent — at least Latonia does. Mikible [illegible] temporary case of stage fright. Latonia is a fourth [illegible] under [illegible] Montchelle Elementary School and she likes language and a little bit of science." Mikible is in nursery school and at the scame school. Their mother, Mrs. Mary [illegible], 1600 block of 22nd St., said dancing helps her children become aware of different rhythm and culture and helps introduce spirit and vitality.

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Adress _____ Phone number_____.

THE GOOD LIFE

Music

Classical

JOSE GRECO — Dancing with the Baltimore Symphony Orchestra, 120 W. Mt. Royal Ave., Saturday, April 1, 8:15 p.m. Call 837 - 5691 for ticket information.

AUDITIONS — Sponsored by the Maryland Arts Council, May 15, 16, 17, Peabody Institute. For application, call 685 - 6740 or write the Council, 15 W. Mulberry St., Baltimore, Md., 21201.

Dance

BALLET, MODERN, SPANISH DANCE — Peabody Prep Symphonic Ensemble, Peabody Concert Hall, Mt. Vernon Place and North Charles Street, Friday, March 31, 8:30 p.m., Saturday, April 1, 2 p.m. Call 837 - 0600, ext 23, for box office information.

The Arts

PORTFOLIO OF PRINTS — By Madeline Murphy Rabb, Fells Point Gallery, 811 S. Broadway, through April 30. Gallery hours, Wednesday through Sunday, noon to 4 p.m.

"ARTISTS' EQUITY JURIED EXHIBITION" — City Hall Galleries, 100 N. Holliday St., open from 9:30 a.m. to 5 p.m., Monday through Friday. Call 396-4721 for more information.

"WHAT I DO BEST" — Art by Baltimore City Special Olympians, Pratt library's central branch, 400 Cathedral St., Pratt library's Waverly branch, 40 E. 33rd St., through May 20, during regular library hours.

RECENT PAINTINGS — By Raoul Middleman, C. Grimaldis Gallery, 928 N. Charles St., through April 23. Hours, Tuesday through Saturday, 11 a.m. to 5 p.m., Sunday, 2 to 5 p.m.

GRADUATE STUDENT EXHIBIT — The Maryland Institute, College of Art, Decker Gallery, Mt. Royal Station, Mt. Royal Avenue and Cathedral Street, opens, Thursday, April 6. Hours, Monday to Sunday, 10 a.m. to 4 p.m., Wednesday, Thursday, 6 to 9 p.m., Sunday, 1 to 4 p.m.

"REUBEN KRAMER: Sculpture and Drawings, 1925-1978" — Baltimore Museum of Art, Art Museum Drive, through April 16. Hours, Tuesday through Saturday, 11 a.m. to 5 p.m., Thursday, 7 to 10 p.m., Sunday, 1 to 5 p.m.

"STEREO VIEW OF MARYLAND" — Essex Community College, Rossville Boulevard, community center, gallery lounge, Tuesday, April 4 to April 29, Monday through Thursday, 8 a.m. to 10 p.m., Friday, 8 a.m. to 4 p.m.

"GRAPHICALLY MARYLAND: Recent Additions" — Maryland Historical Society, 201 W. Monument St., through May 15. Hours, Tuesday through Saturday, 11 a.m. to 4 p.m., Sunday, 1 to 5 p.m.

SALES, RENTAL GALLERY — Including works by Sam Gilliam, Baltimore Museum of Art, Art Museum Drive, through April. Hours, Tuesday through Saturday, 11 a.m. to 5 p.m., Thursday, 7 to 10 a.m., Sunday, 1 to 5 p.m.

BYZANTINE ART — Johns Hopkins School of Medicine, 720 Rutland Ave., Turner Auditorium lobby, through April 31. Hours, weekdays, 8 a.m. to 5 p.m., Saturday, 8 a.m. to noon.

PROSTITUTION EXHIBIT — University of Maryland, Baltimore County, 5401 Wilkens Ave., library gallery, Monday through Thursday, 8 a.m. to 11 p.m., Friday, 8 a.m. to 5 p.m., Saturday, 10 a.m. to 4 p.m., Sunday, 1 to 9 p.m.

PAINTING CLINIC — Maryland Historical Society, 201 W. Monument St., Saturday, April 1, 11 a.m. to noon. Consultant on hand to examine paintings. For more information, call 685-3750.

MULTI - MEDIA SHOW — Johns Hopkins University, Charles and 34th Sts., Eisenhower Library, galleries, opens Sunday, April 2. Hours, Monday through Friday, 9 a.m. to 6 p.m., Sunday, 1 to 6 p.m.

GALLERY SKETCHING: — Mimic the Masters, Ages 11 and older. Baltimore Museum of Art, Art Museum Drive, Sunday, April 2, 3 p.m. Sign up at Information Desk at 1 p.m.

Movies

"FLYING DOWN TO RIO" — Starring Fred Astaire and Ginger Rogers, Baltimore Museum of Art, Art Museum Drive, auditorium, Thursday, April 6, 8 p.m.

"I HEARD THE OWL CALL MY NAME" — Pratt library's Morrell Park Center, 2446 Washington Blvd., Monday, April 3, 6 p.m.

"IT CONQUERED THE WORLD" — Randallstown area branch library, 8604 Liberty Road, Saturday, April 1, 2 p.m. Call 655-6600 for more information.

"THE SCARLET PIMPERNEL" — Central Pratt library, 400 Cathedral St., Monday, April 3, 6 p.m.

"DARK JOURNEY" — Central Pratt library, 400 Cathedral St., Tuesday, April 4, 2 p.m.

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