Murders by Royal decree

'Elementary, my dear Watson'

If you like the Sherlock Holmes stories by Sir Conan Doyle with a little blood, gore, talking of bells and clocks and danger atmosphere, a "Murder By Decree" is your cup of tea.

Christopher Plummer is the immortal private detective, Sherlock Holmes. James Mason is his loyal companion and chronicler, the earnest Dr. Watson in the Avco Embassy flick opening at area theatres this week.

This is a perfectly delightful, tongue in cheek movie of the very stuffy Englishmen and their dreadful preoccupation during the Autumn of 1888 with the Jack the Ripper killings.

Christopher Plummer is an excellent Holmes, very methodical, dressed in some of the most beautiful Harris tweed sybs and cloaks seen in many a year. You keep waiting to hear him say "It's elementary, My dear Watson," bu he doesn't.

James Mason gives an inspired performance as the blustery Dr. Watson quite different from his potrayal of the possessed minister in "The Faith Healer," now at the Mechanic.

His dry wit and droll humor often evokes spontaneous laughter from the audience. In one scene with Sherlock Holmes he is unsuccessfully trying to spear one pea on his plate. Finally, Holmes reaches over his shoulder and smashes the pea with his fork. Jones-Mason (Dr. Watson) looks up, screws up his face and cries, "You mashed my pea."

The movie opends in "London's fashionable West End where Holmes and Watson are attending the opera. Queen Victoria rules the British Empire and her subjects are restless.

James Mason, now playing in "The Faith Healer" at the Mechanic Theatre is a delightful Dr. Watson, a loyal companion to Sherlock Holmes in "Murder By Decree" now playing at area theatres.

The Prince of Wales is booed and Dr. Watson leads the cheers that turn the audience from an ugly confused mob.

The scene shifts to the East End where Jack the Ripper is killing prostitutes, mutilating the bodies in some kind of goulish ritual.

Inspector Lestrade (Frank Finlay) and double crossed by Police Inspector Foxborough (david Hemmings).

Genevieve Bujold is excellent as the servant girl who married royalty and then hides the baby.

You'll enjoy how Holmes unravels the mystery as he hunts the killer in the mist-shrouded maze of Whitechapel's cobblestone streets. Holmes is challenged by the power of a secret society, 33 degree Masons headed by the Prince of Wales and a vicious killer who keeps one step ahead.

The head of the society is not brought out by the film, but the secret handshakes, signs and rituals are.

Aside Maryland Marsons still remember when the Prince of Wales, Edward Duke of Windsor who married Baltimore's Wallis Warfield Simpson, visited the Prince Hall Masons during the tenure of Dr. Willard W. Allen.

In the end, Holmes finds he is challenged by no ordinary murderer, but one with influential and determined friends and what he has to stop is murder of royal decree.

—Roland Freeman

(Continued from Page 25)

During the 1960s he was influenced by the work of Gordon Parks and the social revolution. By 1968 he began making photographs as a form of creative expression.

From 1968-73 he served as editor of the D.C. Gazette and became a full - time fre - lance photographer. In 1970, he became a stringer for Time Magazine and in 1971 began work for Magnum Photos doing assignments for the London Sunday Times, Paris - Match and l'Express, France, Newsweek and other national media.

In 1978, he did the color - spred on quilts in Essence Magazine, "Quilting a Heritage". Also, in 1978 he became the first photographer - in - residence - research associate at the Institute for the Arts and Humanities, Howard University, Washington, D.C.

He has held many shows including "Mississippi: Tradition and Change", Festival of American Folklife, Smithsonian Institution, D.C. (1974; and one - man show "Fokroots: Images of Mississippi Black Folklife 1974 - 74, Jackson, Miss.

[illegible] the White House news Photographers Association; American Society of Magazine Photographers and U.S. Senate Press Photographers Gallery.

What's Happening

By Ida Peters

Tonight, the Baltimore Symphony Community Development Committee presents the Baltimore Symphony Orchestra at Walbrook Senior High School, 8 p.m.

The choirs of Douglas Memorial Church, under James Spencer Hammond and Union Baptist Church, under Dr. Richard Turner will aso perform.

Why would vandals wreck the music rooms of Douglass High School? We must have some very sick or spaced out people in our midst.

Talked with Thomas H. SeLaine who reported that vandals did $10,000 damage to musical instruments at Douglass High School the weekend of the snow, Feb. 24.

Many of the instruments used in the instrumental Music Courses belonged to the students. Others belonged to the City of Baltimore.

Those belonging to the city were insured but have not been replaced. Those belonging to individual students were not insured.

Mr. DeLaine reports that various band groups have had to cancel several engagements and many students will not be able to participate in the City Music Festival, April 10.

Clubs and organizations might want to help by [illegible] Thomas [illegible] DeLaine at [illegible]-0846.

E.J. Rice, who formerly toured whith Harold Melvin and the Blue Notes, at the Ritz downtown for two weekends.

Haki Mabhubuti is poet-in-residence at Morgan State University.

The Theatre Arts Department of Morgan State University will present the provocative Broadway hit, "Slow Dance On the Killing Ground," by William Hanley.

Performances are scheduled at 8:00 p.m. in the Little Theatre of the Murphy Fine Arts Building from April 3 through April 11. There will be a matinee at 2:00 p.m. on Sunday, April 6. For reservations and information, 444-3148.

Brenda Alford, jazz, blues and popular vocalist has been added to the faculty of Mauro's Music School. Also, James Wilson, trupeter; Jake Sheffer, former guitarist withPockets and Paul Avgerinos, bassist with the Annapolis Orchestra.

Camilla M. Sherrard, one of Baltimore's outstanding women in business will be recognized by the Arena Players at the second annual YWCA Leader Luncheon at Blue Crest North, April 4 at 11 a.m. Blue Crest North.

The Maryland Ballet presents the world premiere of Midnight Waltzes April 6-7 at Goucher College and April 11 at the Lyric.

The final piece, Feast of Ashes by Alvin Ailey is part of The Maryland Ballet repertoire and is being revived for this program due to the numerous requests for a return performance by those who saw the Maryland Ballet's original presentation of this dramatic piece. The inspiration for the choreography of this ballet came from Frederico Garcia Lorca's, "The House of Bernarda Alba" and concerns the theme of star-crossed lovers caught in an era of dogma and religious mysticism.

AFRO War Correspondents were honored along with other [illegible] War II correspondents at the School of Communications at Jackson State College, Jackson, Miss. on Feb. 21. They will soon be honored there in the nation's first black journalists Hall of Fame. AFRO Correspondent Vincent Tubbs, now director of Coomunications for Warners Brothers in Hollywood was there as was Billy Rowe, Pittsburgh Courier with the 93rd Division; Enoch Waters, Chicago Defender; Frank Bolden, Pittsburgh Courier; Carlton Moss, U.S. Information; Ethel Payne, Chicago Defender. Not making it because of the snowstorm was Bettye Murphy Moss and Art Carter other AFRO War Correspondents. Ms. Doris Saunders is Chairman of Jackson's School of Communications.

Rick James 'Punk Funk'

In the past year, the music world witnessed the emergence of Rich James with his own revolutionary form. of "Punk Funk!" music.

In Rick'e own terms, "It's stretching out, it's rebellious, it's sensual, it's dancing music. It's whatever you want it to be, but it speaks the truth and it's about me." He'll be at the DAR Constitution Hall in D.C. on April 3.

Since his childhood in Buffalo, Rick has always envisioned that his musical debut would signal the birth of a "superstar." What must have been a clairvoyant vision totally came to light with the release of his debut Motown album, "Come And Get It," and single, "You and I," the former currently on route to double-platinum sales figures, and the latter already certified gold.

By the fall of 1978, the growing infatuation for "you and I," a thunder- and hard-hitting disco number, climaxed at the top of the record charts.

More importantly, the album and single established Rick James authoritatively as a crossover success in pop, rhythm and blues and disco.

At the close of the year, Rick James and his Stone City Band had dominated the awards in Cash Box and Record World by netting awards for the Top New Male Vocalist for rhythm and blues albums and singles in Cash Box for "come And Get It," and "You and I." In Record Word, they were named Top New Male Group for rhythm and blues album sales and Top Record Feature by a Male Vocalist for "You and I."

Ih his latest album, "Bustin' Out of L Seven," which he has again written and produced, Rick reinforces his initial work with an even stronger collection of invorating and lyrically potent compositions [illegible] Ernt Solid [illegible] in New York, the album most definitely represents an extension of his musical boundaries.

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5:40p	7:20p Nonstop
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3:35a Night Coach	5:05a Nonstop

One-way Fares: Day Tourist and Night First Class $76. Night Tourist $61.

To New Orleans
Fly nonstop any morning or evening. Also 2 low-fare Night Coaches.

Leave Baltimore	Arrive New Orleans
7:35a	10:35a
10:32a	11:59a Nonstop
1:15p	4:25p
5:25p	7:02p Nonstop
9:35p Night Coach	12:37a
3:35a Night Coach	6:29a

Except for the nonstops, service is via connection. One-way Fares: Day Tourist and Night First Class $111. Night Tourist $89.

To Houston
Just one stop, straight thru morning or evening. Plus 4 other flight-times.

Leave Baltimore	Arrive Houston
7:35a	11:05a
10:32a	1:19p One-stop Thru
1:15p	4:54p
5:35p	8:30p One-stop Thru
9:35p Night Coach	1:25a
3:35a Night Coach	7:54a (Ex Sat.)

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Hopkins BSU honors King

The Black Student Union of The Johns Hopkins University (Homewood campus) is sponsoring the Eighth Annual Martin Luther King Jr. Lectureship featuring the NIA Dance Ensemble, on Fri., April 6 at 8:30 p.m. in Shriver Hall (Homewood).

The NIA Dance Ensemble is the sister group of the Contemporary Gospel Ensemble. The program will include poetry, drama, and Afro-American dance. For further information contact Joy Black 366-3127.

CALENDAR

List your events free. Write Calendar, 628 N. Eutaw or call 728-8205.

Theatre

MECHANIC — "The Faith Healer" will star Stanley Holloway, Dame Edith Evans, Cyril Cusack, Kay Hammond, Dorothy Tutin, Trevor Howard and Robert Morley in "Murder By Decree." The film has been directed by Bob Clark and produced by Rueben Sturman. Performances are at 8:30 p.m. Tuesday through Saturday and at 2 p.m. Wednesday, Saturday and Sunday. Call 685-3750 for ticket information.

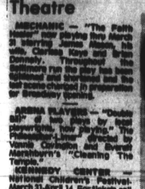
ARENA PLAYERS — "Dream Girls" will be the Arena Players' 52nd production. Set in the Harlem Apollo Theatre, the show features Vonda Cockerham and Sherrell Hamilton's "Cleaning The Attic."

KENNEDY CENTER — Performing Children's Festival — March 21-April 14. For tickets call 833-2626-2600. No charge for many events.

WARNER THEATRE — D.C. Fats Waller musical "Ain't Misbehavin'" June 5 - July 15.

THE WIZ — now playing at the National Theatre in D.C. starring Vivian Bonnell as the Good Witch and Ralph Harris as Scarecrow.

UM — University Theatre of the University of Maryland at College Park will present the Pulitzer Prize-winning "Our Town" April 5-7 and 12-14 at 8 p.m. and April 8 at 2 p.m. Two special school performances are scheduled for April 17 and 18 at 9:40 a.m.



Deborah Burrell has been added to cast of "Eubie" now playing the Ambassador Theatre in NYC.

Dance

YOUNG AUDIENCES presents Les Ballets Trockadero Friday, May 4, 8:15 p.m. at the Lyric.

Fire Museum opens

Bring the whole family on an exciting trip through two centuries of firefighting history in the United States. Visit the Fire Museum of Maryland! The 1979 Season begins Sunday April 1st, remaining open every Sunday through October from 1 to 5 p.m.

The Fire Museum of Maryland is located at 1301 York Road in Lutherville, just two blocks north of the Baltimore Beltway Exit 26. Admission fee $4 families; $80 adults, 50 cents children, helps defray restoration and maintenance costs.

Groups tours are also available on Fridays by advance appointment. For further information call: 321-7500.

Bill Lane in Hollywood

NAACP exec Ben Hooks and his wife invited to attend the Oscar telecast here, at which Sammy Davis Jr. and Steve Lawrence will be teamed in a special song medley and at which Donna Summer will try to capture Oscar honors for Paul Jabara's song, "Last Dance." Jabara is the very amiable little Lebanese fellow who got locked in a stairwell in the movie, "Thank God It's Friday," and who has derived more fame and fortune from "Last Dance" royalties than anything else he did in the movie.

WALLY AMOS, inventor, or creator, of The Famous Amos Cookie, opened a new sales store in Santa Monica with a gala show featuring the Carl McKnight Sweat & Steel Band and disco music by the Dancing Machine. Gammy Burdett and Wally Taylor starring at the Imer City Cultural Center here in "Jesse and The Bandit Queen," directed by Nicholas Lewis. The Communications Brain Trust Workshop set in D.C. for April 2, and to take up happenings about President Carter's; 980 budget and its impact on communications, and about the FTC's moves to alter TV advertising aimed at children, plus Lionel Van Deerlin's changes in his proposed rewrite of the Communications Act of 1934. Billy Paul out with his first album in seemingly ages, a choice batch of songs on P. I. Records called "First Class," containing two good and usual songs titled "Bring The Family Back" and "It's Critical.". Richart Tee has teed off on Columbia with his first album, a distinctive deck of tunes released under the artist's name. Tee has arranged and played keyboards on many top singers' albums. This time he's on his own. Several of the tunes show depth and beauty, but each races off into sanctified suffles that are the benchmarks of Richard Tee's music. And Meadowlark Lemon has a new Casablanca album out which is a moving musical testament to children, called "My Kids."

—Night Scene.....seen

(Continued from Page 25)

The Sportsman's Lounge will have Ruby Glover, vocalist, along with El Prince and Harold Adams. They'll be along for the Saturday afternoon jazz set.

Rhonda Mefton will close out a 4 - week engagement at Gatsby's this Saturday. She completes her return date at the second - floor jazz - room, playing piano, and singing.

The Maryland Inn at the King of France Tavern in Annapolis has the Kenny Davern and Dick Wellstood Trio, with Buddy Tate due to come in with a quartet on April 3 through 7.

Thursday nights have become jazz nights at the S.S.B.B.D. Social Club on Rutland Ave., with the John Lampkin quintet due to make the scene on April 5.

Lampkin is on trumpet, along with Leroy Hawthorne, piano, Hugh Walker drums, Mark Bradshaw, bass and Whit Williams, tenor sax.

The Closet is presenting the Mark Cohen trio, with Mark on piano, Dave Wundrow, bass and Hugh Walker, drums.

Actually, the Closet is the third item in what has become a Sunday night thing. Beginning with the LBJS in the afternoon, devotees wend their way to the Bandstand from there, then close out the night at the Closet.

The discos flourish mainly on Friday and Saturdays, and, as we promised, we are compiling data on them to bring to you — stay with us.

Tour

Queen of Jazz Ella Fitzgerald premieres new season of "Previn and the Pittsburgh" Tues., April 3 on PBS.

James Sierra, will be presented at the Peabody Conservatory of Music on Wednesday, April 11 at noon in the Peabody Concert Hall. The program will be performed by Peabody students and faculty and will be guest pianist Hal Lewis.

PEABODY — "Music in American Life" series will present musicologist Nicolas Slonimsky in a free lecture at 8:15 p.m. on Tuesday, April 10 in the

Music

NATALIE COLE, "Inquiry of Love" Sunday, April 8 at 8 p.m. Capitol Centre.

RICK JAMES & The STONE CITY BAND Constitution Hall - April 3, 8 p.m. in D.C.

DIANA ROSS — Baltimore Civic Center Sunday April 8, 8 p.m.

PEABO BRYSON — with Phyllis Hyman, Friday April 6, 8 p.m. Pershing Hall Music Fair.

MARYLAND, 1979 — Kenny Davern, soprano sax and clarinet; Dick Wellstood on piano and Freddie Kohlman on drums. Kohlman played in the 1920s with Jelly Roll Morton and Bix Beiderbecke.

PEABODY — "The Recital Music of Peabody, Part I," a free lecture of works by faculty composers Jean Slonimsky, Robert Hall Lewis and

Films

"Terra Stencils: A Film of Israel," "The Book and the Idol," and "Tevya," Central Pratt Library, Tuesday 2 p.m.

"Martin Luther King Jr., Man of Peace," Pratt's Lafayette Square Center, Wednesday 12:30 p.m. and 6 p.m.

"Pro Ove Sinderud," Pratt's Canton Center, Wednesday 6:30 p.m.

"Nomads," Pratt's Park Point Center, Wednesday 7 p.m.

"Rider's Well," "People Soup," and "Another Pine Bank," Pratt's Morrell Park Center, Thursday 4 p.m.

"Orpheus" (Orphee), Central Pratt Library, Thursday 7 p.m.

Weekend TV Watching

By Vanessa Johnson

Friday

Dinah: Guests are Loretta Lynn, songwriter Isaac Hayes, actor Josh Taylor, and comedican Skip Stephenson. 4:00-5:30 p.m. - Channel 9.

Dif'rent Strokes: In an episode featuring the case of "Hello Larry," Drummond and brood journey to Oregon to see his latest acquisition, the radio station where old Army buddy holds forth. 8:00-8:30 p.m. - Channel 11.

Fabulous Sixities: Eighth in a 10 part study of the '60s. The events include the oaths of three astronauts in a launch-pad fire, race riots in Detroit. 8:00-9:00 p.m. - Channel 5.

Brothers & Sisters: Harian is prepared to defend Mary Lee's honor in a boxing ring after Ronald (Randy Brown) innocently peels off her skirt while trying to free her from some sticky wall-paper. 9:00-9:30 p.m. - Channel 11.

Sweepstakes: A washed up big league pitcher (Ben Murphy) wants to finance an exhibition to be played as the game once was. Starring Antonio Fragas and Rosey Grier. 10:00-11:00 p.m. - Channel 11.

Soap Factory Disco: Tonight Odyssey and Dobie Gray are featured. 11:00 - 11:30 p.m. - Channel 45.

Midnight Special: Hostess Linda Clifford is joined by the Village People, Peaches & Herb, Eddie Rabbitt, Arpeggio and the Jeff Kutash Dancers. 1:00-2:30 a.m. - Channel 11.

Saturday

Fat Albert: Russell and Bill are frightened to learn they need tonsillectomies. 12:30-1:00 p.m. - Channel 2.

American Bandstand: Performances by Deniece Williams who sings "Time," "The Boy I Left

Christoff St. John is a member of Baseball team on "The Bad News Bears," Saturdays, CBS.

Behind" and ..also Player. 12:30 -1:30 p.m. - Channel 7.

Soul Train: 1:30-2:30 p.m. - Channel 11.

Dance Fever: Host Deney Terrio welcomes judges Clifton Davis, Debra Jo Fondren and Sylvester performs. 5:00-5:30 p.m. - Channel 4.

What's Happening: Entertaining thoughts of quitting his job as a page, Rerun Fred Berry) conducts one last tour of the studio for his friends all the while dreaming what it would be like if he played the leads in Happy Days, Three's Company and Mork & Mindy. Starring danielle Spencer.

8:00-8:30 p.m. - Channel 13.

Sunday

Kids are People Too: Today Reggie Jackson, Billy Carter, Mad magazine editor Al Feldstein and Simon Says buff Lou Gold, among the guests 10:00-11:30 a.m. - Channel 13.

Lion, The Witch and the Wardrobe: A two-part animated version of the first story in C.S. Lewis's "Chronicles of Narnia." Four children, ages 9-12 step through a wardrobe into Narnia, a magical land filled with mythical creatures, talking animals an an evil White Witch who makes it always winter but never Christmas. 8:00-9:00 p.m. - Channel 2.

Battlestar Galactica: Starbuck's former girlfriend leads a mutiny aboard one of Galactica's support vessels. Starring Herb Jefferson Jr. 8:00-9:00 p.m. - Channel 13.

ABC Movie: James Bond is the target of a spectre ambush baited with a sultry Soviet defector bearing a coding machine in "From Russia With Love." 9:00-11:00 p.m. - Channel 13.

Social

BIG SISTERS All Day Concert, instead of Family Reunion, Marion Dougles Park, Liberty Heights and Edmondson Ave.

DBCD - but not Quiet Storm Sunday, April 1 1-5 p.m. La Fonda Restaurant, 3 Brentwood Ave., Catonsville. Cover charge $5. Call 744-0600 for reservations. Limited seating.

Vivian Bonnell is Addaperle, the good Witch in "The Wiz" now playing at the National Theatre in D.C.

City Jail art at UMBC

Art produced by Baltimore City Jail inmates will be featured in the 3rd annual Art Exhibit sponsored by the Theta Chi Chapter of the Kappa Alpha Psi fraternity at the University of Maryland Baltimore County.

The exhibit, which includes will likes, portraits, and abstract designs done in pastels, pen and ink, pencil and watercolors, will be displayed in the overpass gallery of the UMBC Library April 4 through April 18.

Library gallery hours are Monday through Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday, 10 a.m. to 4 p.m., and Sunday, 1 p.m. to 9 p.m.

A reception will be held on April 4 from 5-7 p.m. Refreshments will be served and the public is invited.

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