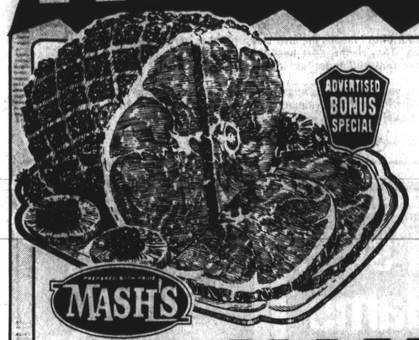
BEEF and HAM SALE!

GIANT
THE QUALITY FOOD PEOPLE



Cut from hams 19 lbs. & Up

GIANT the quality meat people

Prices effective thru Sat., April 14, 1979 in Giant stores in the city of Baltimore, and Anne Arundel, Baltimore, Harford and Howard Counties. This merchandise is not offered for sale or available to retailers, restaurants or other commercial enterprises.

FULLY COOKED **HAMS**

There's lots of good eating in a lean, tender ham from Giant.

SHANK PORTION 99¢ lb.

RUMP PORTION 1.09 lb.

BEEF BONE-IN **RIB ROAST**

USDA CHOICE

1.99 lb.

Produce Department

Fresh **California Asparagus** 89¢ lb.

US No. 1 **White Potatoes** 20 lbs. 1.49

Crisp Fresh **Pascal Celery** large stalk 39¢

Delicatessen Dept.

Mohawk **Canned Hams** 5-lb. can 9.69 3-lb. can 5.99

Smithfield Mild or Hot **Sausage Meat** Mild or Hot 1-lb. pkg. 89¢

Grocery Department

Deep Blue Light Meat **Solid Pack Tuna** 7-oz. can 67¢

Jiffy **Baking Mix** 2½-lb. box 79¢

SHOWTIME

★ Theatre
★ Music
★ Art

Eastertime in the city

There will be something for the whole family to do at the Old-Fashioned Easter Festival Sunday, April 15 at the Inner Harbor.

The festival starts at noon and lasts until 5 p.m. Sponsored by the Baltimore Office of Promotion and Tourism, hungry celebrants can picnic by the harbor's edge with homestyle boxed lunches of southern fried chicken or baked Virginia ham. Besides food, plants and cut flowers will be on sale.

Thousands of eggs decorated by the Waxter Center and the Baltimore Association for Retarded Citizens and Action in Maturity have been hidden along the West Shore Lawn for the traditional egg hunt starting at 12:30 p.m. Prizes will be awarded for the highest number of eggs collected.

Operation Champ will conduct Easter egg roll and several games. There will also be a Make - Your - Own Bonnet Workshop and a Bonnet Parade at 2 p.m.

Kathleen Jacobs puppets will perform "Jack and the Beanstalk" and children will delight in the magic performed by John the Wiz at 1:30 p.m.

There will be the Easter Bunny, strolling musicians and storytellers. Fun for all.

Easter Sunday schedule

Noon - 5 p.m.
Inner Harbor

Noon - 1 p.m. — Port City Ensemble.
1 - 1:30 p.m. — United Singers
1:30 - 2 p.m. — John "The Wiz" Magic Show
2 - 2:30 p.m. — Easter Parade and Easter Bonnet Contest
2:30 - 3 p.m. — "Jack in the Beanstalk" By Kathleen Jacobs Puppets
3 - 3:30 p.m. — First & Franklin Street Presbyterian Choir
3:30 - 4 p.m. — D'lustigen Alpensiender - "Merry Mountaineers" German Dancers

Earl 'Fatha' Hines

Earl 'Fatha' Hines at Left Bank

The great pianist Earl 'Fatha' Hines brings his innovative style, his genius of improvisation to the Left Bank Jazz Society Easter Sunday.

Discovered in Pittsburgh by Eubie Blake, Earl Hines as a young man played with Louis Armstrong's Stompers at the Sunset Cafe in 1927.

For an interesting look at Earl Hines, pianist, composer, bandleader and singer, get Stanley Dance's "The World of Earl Hines" by Charles Scribner and Sons, 1977.

It's fascinating to read about Earl Hines start in the Duquesne, Pa. steelworks; his band at the Grand Terrace in Chicago; his tours of Europe, his work with greats and near greats like Joe Louis, the Nicholas Brothers, Sarah Vaughn.

In 1976, he played Wolf Trap with Dizzy Gillespie and Billy Eckstine. Also in 1976, he played at the White House for President Ford for President of Mrs. d'Estaing of France. He appears regularly at the Annapolis Inn.

Earl 'Fatha' Hines has visited Baltimore many times and sometime in the late 1930s and early 1940s his band and the Louis Armstrong band celebrated his birthday at the old Royal Theatre. He has a picture of the two bands in his book with well - known Baltimoreans included in the party.

'Cleanhead' Vinson at Maryland Inn

Houston - born blues singer and alto saxophonist Eddie "Cleanhead" Vinson has his trio at the King of France Tavern at the Maryland Inn this weekend. Vinson's straightforward vocals and bird are evidence of his Southwest blues background.

Vinson has worked with the big bands (he was vocalist with Cootie Williams' band in the 40s and has toured Europe with Count Basie), but the intimacy of a smaller group particularly lends itself to his humorous and bawdy style.

King Charles Troupe

Now playing with Ringling Brothers Circus, Friday, Saturday, Sunday at D.C. Armory.

Miss Ella Fitzgerald

With Oscar Peterson, Joe Pass at Kennedy Center, Sunday.

Sonny Stitt at Bandstand

Sonny Stitt, whose real first name is Edward came to prominence with the Dizzy Gillespie band of 1945 - 46. He later joined with Gene Ammons, and produced that series of Ammons and Stitt albums which are still landmarks in swinging saxophone solos.

Although Stitt has been compared with Charlie Parker, and has been accused of copying the style credited with the bird, Sonny avers he was playing in an almost identical style before he ever met or heard Parker.

A member of the highly successful Jam at the Philharmonic, Sonny has been a familiar contributor to festivals, including Newport and Monterey and others around the world.

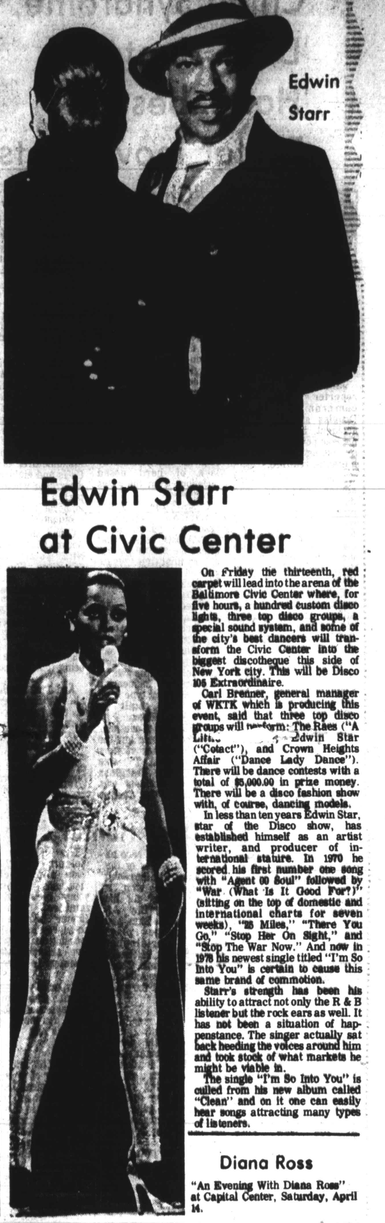
He makes his home in Washington, D.C., and last week played a festival put on by Georgetwon University. He was last heard in Baltimore on the weekend of New Years eve, where he played a four - day engagement at the Bandstand in Fells Point.

A frequent attraction at the Left Bank Jazz Society's Sunday sessions, Sonny has usually teamed up with a highly - touted local musician — Mickey Fields, or Arnold Sterling, and indeed will have Arnold on his date at the Bandstand this Easter weekend.

Sonny was the first jazzman to use such electronic devices as the varitone, multivider and all the rest, which enabled him to amplify his sound, and play in octaves.

He made several recordings using the device, the most noted perhaps being "Stardust." In later years, he dropped all electronics, went back to basic acoustic horn.

Sonny can still blow the average horn player off the stage.



Edwin Starr

Edwin Starr at Civic Center

On Friday the thirteenth, red carpet will lead into the arena of the Baltimore Civic Center where, for five hours, a hundred custom disco lights, three top disco groups, a special sound system, and some of the city's best dancers will transform the Civic Center into the biggest discotheque this side of New York city. This will be Disco 106 Extraordinaire.

Carl Brenner, general manager of WKTK which is producing this event, said that three top disco groups will perform: The Raes ("A Lot..."), Edwin Starr ("Contact"), and Crown Heights Affair ("Dance Lady Dance"). There will be dance contests with a total of $5,000.00 in prize money. There will be a disco fashion show with, of course, dancing models.

In less than ten years Edwin Starr, star of the Disco show, has established himself as an artist writer, and producer of international stature. In 1970 he scored his first number one song with "Agent 00 Soul" followed by "War (What Is It Good For?)" (sitting on the top of domestic and international charts for seven weeks). "25 Miles," "There You Go," "Stop Her On Sight," and "Stop The War Now." And now in 1978 his newest single titled "I'm So Into You" is certain to cause this same brand of commotion.

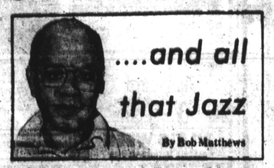
Starr's strength has been his ability to attract not only the R & B listener but the rock ears as well. It has not been a situation of happenstance. The singer actually sat back heeding the voices around him and took stock of what markets he might be viable in.

The single "I'm So Into You" is culled from his new album called "Clean" and on it one can easily hear songs attracting many types of listeners.

Diana Ross

"An Evening With Diana Ross" at Capital Center, Saturday, April 14.

Night Scene Seen ...



....and all that Jazz

By Bob Matthews

Club Tahiti

Over on Greenmount Ave., just above North Ave., is a newly renovated club called Club Tahiti. The full name is Sid and George's, but when we got there things were being headed up by Ms. Ann Gordon, who greeted us pleasantly.

It was easy to see why Tahiti was the name of the club, for the motif was of the South Sea islands albeit Hawaii was incorporated in the decorations. The greens were bright and clean and illustrative of a "new look" at the club.

The night we visited was a busy one for the club, for a special birthday party was going on. Admission tickets were $3.00, but that entitled the customers to a drink.

According to Ann, they do a lot of special nights, but it is all a part of a concentrated effort to upgrade the club and neighborhood. They've done a lot of emails, and deserve the

Quiet Storm

Had been intending to check out the Quiet Storm Restaurant Lounge at 4 N. Liberty St. for we had heard they featured musical entertainment on weekends.

Such was not the case when we popped in last Sunday night, for the barkeep told us that music was not an every Weekend thing — only sometimes.

Nonetheless, there was a goodly crowd assembled, some dancing to the jukebox, others just looking on, but we were impressed with the sizeable assemblage in the place, mainly because it is downtown. It is a happy note for nightscene devotees to realize that things happen after dark in downtown Baltimore.

King's Terrace Inn

Many years ago, night spenders [illegible] would flock to Catonsville on weekends to get barbecue at Kings on Winter's Lane. The barbecue is gone, but our spies report that one of the hottest disco scenes available happens in the spot.

There is a huge disco floor, with lights playing underneath, plus a balcony overlooking the floor with places for couple to sit, sip and talk. The deejay is also on the balcony level and is on hand during the weekends.

There is a $2.00 door charge, the dress is casual, and all age groups flock to the spot.

Speak Easy

One of the pioneer spots where disc jockeys worked, and patrons discoed was at a place at Liberty Hgts and Gwynn Oak Aves. called Brothers 3. The place became so popular that an additional room was opened upstairs, catering to two different clienteles.

Things have changed. Now the club is called Speak Easy, and starting with a new entrance, it is a completely new scene. Patrons flow from floor to floor, and disco is still the thing.

The dress is again casual, and the so - called teeny - boppers who once populated the place have gone, being replaced by an older, swinging crowd.

Got a letter from a reader who complains that we have not [illegible]

Teenie Peace
Vernon's Lounge

— and he's right. But we will. That's a promise.

Mostly for Music

Left Bank Jazz Society presents Earl Hines and a trio this Sunday at the Famous Ballroom from 3 to 7 p.m., with Eddie Graham, drums; Wesley Brown, bass; Karl Schneider, reeds, and vocalist Marve Josie.

This will mark the first appearance of Hines for the LBJS, although he has played in the area many times, especially at the Maryland Inn in Annapolis. We predict SRO business, so make it

Lauretta Parkinson
Carolyn Bolding
Phils

The Bandstand in Fells Pt. has a biggie this Easter weekend, with Sonny Stitt doing his thing, along with Baltimore's Arnold Sterling, on alto; John Malachi, piano; Dale Brown, drums, and Reggie Johnson, bass.

This ought to settle a lot of arguments, for the last time Sonny and Arnold hooked up at a LBJS session, the word in the street was that Arnold outdid the master.

The Sportsman's Lounge will have Andy Eanis and a trio for the Saturday afternoon jazz set. Mickey Fields, Johnny Pollie,

Lady Rebecca, will be on tap for the Fri. and Sat. night gigs.

At The Closet, Mike Carrick is leading a group, along with Donald Bailey, bass, and Hugh Walker, drums. Mike is really one of the underrated tenor men in the country. Heard him a little while back, and was astounded that he was so into the bop scene.

The Birdcage is still having its Monday night sessions, with Johnny Pollie and Mickey Fields, with Dennis Fisher on organ, and Shirley Fields, vocals. This is still the tryout spot for local musicians and singers, and if you have never seen the love that flows between sister and brother, you'll have to see them work. Such inspiration you wouldn't believe.

The Sphinx Club still has the Eddie Gough trio, with Chico on organ, and Chico on drums. This is another spot where singers and instrumentalists can get up on the stand and tryout new material, or just simply wail away.

And they often do, especially on weekends, when the place is jammed with nightcrawlers who are also jazz lovers.

Gatsby's is gradually becoming a name in the jazz presentation field, for Carlos Johnson and a trio are playing the second - floor room on weekends. Usually Carlos is heard backing up Damita Jo, but he is one of the top alto men in the city, and for you history buffs, is a former member of the Jim Jam Jaw Trio