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Snap front, 1-pc. sleeper.
Crotch, legs snap in soft brushed nylon. XS,S,M. Fit newborn-26 lbs. 1.57 Reg. $2.29

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Your cost: 69.97 114.97 open stock. 79.97 Wards sale price. $10.00 Factory rebate.
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Has quilted decorator ticking.
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1117p

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7-pc. parquet designed dining set.
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"Custom Color" is our best interior.
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Choose from over 1200 colors. Dries quickly to flat finish. Easy one-coat coverage. Soap, water cleanup.
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Save $4
"Gallery of Colors" interior latex.
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Delivers 1300 Btu's of heat. Helps prevent paint, tile from steam damage. 59.88 Reg. $7.95

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Our best 10w40 motor oil, 1 quart.
Protects and lubricates your car's engine year round. 1uw40. 1 qt. Limit 10 qts. 59¢ Regularly 79¢

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SHOWTIME

★ Theatre
★ Music
★ Art

Alvin Ailey dancers at Coppin

The Alvin Ailey Repertory Ensemble will perform at Coppin State College Saturday, May 5 during Coppin's second annual Fine Arts Festival. The company will perform at 8:00 p.m. in the James Weldon Johnson Auditorium.

The internationally know Ensemble made it debut on the CBS television special "Ailey Celbrates Ellington" in which they premiered several new works. The group is composed mainly of students from the Ailey School who are at home doing jazz, modern or ballet. They are "total dancers."

The performance, which is free and open to the public, is co-sponsored by the Tawes College Center and the music department at Coppin.

Today, Friday, the African Heritge Dancers and Drummers performed at the Johnson Auditorium at noon. Tonight, at 8 p.m. the Imani Messengers of Bethel AME Church with Mrs. Barbara Hudson, John Le Sane, and Mrs Mary Henderson soloists, perform in Johnson Auditorium.

Sunday, May 6 from 2-4 p.m. the Coppin State College Art Department sponsors a reception for Mrs. Reva Lewie on the opening of her exhibit at the Parlette L. Moore Library Gallery.

Mrs. Lewis a dynamic artist and Art Department head at Walbrook Senior High School, will exhibit a collage, "Valleys of Green and Gold" ($800); "Our World," ($200) and many other beautiful works.

Nathan Carter

Morgan Choir Sunday

The Morgan State University Choir, under the direction of Nathan Carter, will return to the Lyric Theatre on Sunday, May 6, at 8:15 p.m.

The program, comprising music chiefly written by black composers, represents essentially the same material the group performed on its recent southern tour "Along the King's Highway." Singing in Selma, Alabama, Ebenezer Baptist Church in Atlanta, Ga., and travelling through Montgomery and Birmingham, the group chose to dedicate the tour to the memory of Dr. Martin Luther King, Jr., during the tenth anniversary year of his death.

Mrs. Coretta King, Dr. Martin Luther King, Sr. and many other members of the King family were on hand to greet the choir on its final tour stop in Atlanta on March 22. President and Mrs. Billingsley were also on hand to join the thousand plus in attendance to give the choir a standing ovation at the conclusion of the Atlanta concert.

The President's Committee for the Morgan State University Choir and Iota Phi Lambda Sorority, Inc. are jointly sponsoring the "King Concert" at the Lyric.

'I Can't Cope'

The Arena Players are presenting "Don't Bother Me, I Can't Cop," an elctrifying mixture of rock, ballad, calypso and gospel music, as its last attraction of the 26th season.

Conceived by Vinnette Carroll, director of New York's Urban Arts Corps, this ebullient and infectous revue reflects all perspectives of the black experience.

"My Name Is Man," "Gotta Keep Movin'" and "Whole Lot of Human Feeling," cleverly composed by Micki Grant, are some of the many show - stoppers that poignantly express the right of every man and woman to dignify.

"Don't bother Me, I Can't Cope will run for two more weekends at the Arena Playhouse, 801 McCulloh St. until May 13.

Applications are now being accepted for the Arena Players, Inc. Annual Youtheatre Workshop in the Performing Arts to be offered June 27 - August 7, at the Arena Playhouse. Participation is open by audition to new and returning students ages 12 to 20 years.

Interested students are invited to complete an application for the June 2 auditions by Saturday, May 19.

Under the direction of Ms. Gloria J. Barnes, the workshop will offer classes in acting, dance, mime, music and speech.

On Black Classical Music

Invitation to the dance

By Dominique-Rene de Lerma

Receptions are usually ordeals which social aspects of our professions impose on us. Surely, we are all trying to forget most of those which we attended.

There's one I'll remember, because it was substantively professional, attended by people with ideas, and warmly hosted by the folks at Gallery 409, down on Charles.

The event was to announce the forthcoming professional debut of The Baltimore Dance Theatre, a splendid troupe which works under the artistic direction of Eva Anderson and under the aegis of the Urban Services Cultural Arts Program, headed by Norman Ross.

This was an excellent time to chat with Mr. Ross and Ms. Anderson, either one of whom has enough thoughts about the future of the arts in Baltimore to take up more than an afternoon.

And Junetta Jones, one of the Met's first black sopranos, kindly showed me around Gallery 409 while we talked about William Brown, Leontyne Price, Veronica Tyler, and others.

The gallery, by the way, luxuriously houses a noble collection of paintings and has two large halls which have already been used for recitals and lectures.

There is still another on the top floor which will be called into service after renovation as soon as more space is needed.

I spoke briefly with Eleo Pomare, a monument of a name in black dance, and heard him express his great interest in the music being written now by Steve Reich, a specialist in Ghanaian dance as well as a composer.

Mr. Pomore has been engaged as choreographer for at least one work which will be presented by the dance group at its premiere.

Also present was Talib Rasul Hakim, who has written a new work especially for this debut. Professor Hakim and I were friends before we were able to take advantage of his sabbatical from New York by engaging him for graduate teaching at Morgan and, it turns out, he and Ms. Anderson used to live not far from each other in New York's suburbs, and this will not be their first collaboration.

Two previews from the forthcoming recital were given, and this might be the time for me to admit something about my feelings toward dance.

Please understand I am talking about art, but I have to admit good dancing — and especially good black dancing — is superbly sensual. Space is ordered by movement, and what is moving are excellently disciplined and beautiful bodies.

This is not something crass, tacky or vulgar. It is poetic. It is both poetic and sensual. More than this, Ms. Anderson's dancers (whom I have seen several times before) are not abstractions. They convey messages, deeply expressed: love, religion, freedom, humor, struggle and peace.

These earlier events were not termed professional. In effect, they were try-outs. But they worked, perhaps to a greater degree than anyone had hoped. And now they are ready for the public. If you don't think you're ready for them, you're selling yourself short.

The Baltimore Dance Theater, which should immediately be recognized as one of the area's major cultural assets, will appear at the Dunbar Performing Arts Center on May 18 and 19 at 8 p.m., and on Sunday, May 20, at 4 p.m.

There is not actually an admission charge, but a "donation" of $3 will be collected from the general public, with that amount reduced to $1.50 for students and our senior citizens.

You've spent more than that on bad movies. This is something which will be excellent, entertaining, moving and significant to the lives of everyone, including those whose dance experience has not included a real recital before.

Come prepared to cheer, to laugh, to cry, to smile, to dream, to feel beautiful.

Dr. deLerma is professor of music at Morgan State University. He also hosts "Melodies, Lyrics and Notes" on WEAA-FM, Sundays, 11 a.m.

Les Ballets Trockadero tonight

Swans that molt, ballerinas who forget to point their toes, cavaliers who manfully-hoist their partners aloft, then stagger under the weight of their 6'6" - 200 lb. Swan Queen.

That's the sort of inspired silliness which has become the trademark of Les Ballets Trockadero de Monte Carlo.

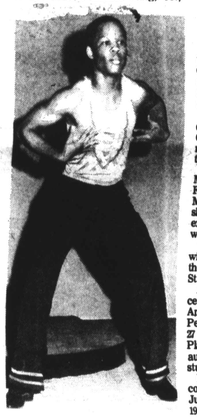
This all male satirical dance company will appear for one performance only on Friday, May 4 at 8:15 p.m. at the Lyric Theatre under the auspices of Young Audiences, Inc.

This special benefit performance will aid Young Audiences' Concerts in Schools Program.

The Ballets Trockadero was founded in 1974 in a New York City loft and since that time their following has grown to standing room only proportions. Shirley MacLaine, the movie actress, is one of their staunchest fans and has contributed to the costuming for Swan Lake.

On May 4, the program will include Swan Lake, Act II; Le Corsaire Pas de Deux; Pas de Quatre; and the newest addition to the repertoire, Raymonda, Act III.

The Trocks are expert satirists who are able to do the real thing so well with just the right amount of absurd distortion. The Trocks knowledge of and love for ballet is apparent in all they do.



Kevin Daniels
Dancer

Museum Columbia Mall

A 40 - piece exhibit of watercolors and oil paintings titled, "Pictures From A Small Planet" by children from as many countries will be on display at The Museum in the Mall, Columbia from April 26 through May 22, 1979 in honor of the International Year of the Child.

The United States Committee for UNICEF maintains a very large collection of the international children's art from over 140 countries and territories. It is part of this collection that will be circulated in Maryland during this year as part of the Maryland Committee's "Arts for UNICEF" program by the Baltimore Museum of Art.

The pictures show some aspect of social or cultural life of the child, such as a family or school scene, or group of children celebrating a holiday or playing games.

Eleven - year - old Ekbal El Monir from Kuwait has painted a Bedouin woman's face, large dark eyes peering over a brightly colored and patterned veil. Aurora P. Romero, age 10, from the Phillippines depicts a festive outdoors Christmas scene in which a pig is shown roasted on a spit over an open pit. Eleanor Key, from Samoa depicts in crayon a group of coconut palm trees beneath a blazing sun.

Each year, 13 pieces of art are chosen from the collection to illustrate the Wall Calendar produced by the United States Committee for UNICEF. Other pieces of art are grouped into exhibits that can be scheduled for schools, libraries, museums or any other places where a large number of people have an opportunity to view the art.

Night Scene Seen

By Bob Matthews

Over past few months, we have visited — and written about — over 30 bars, lounges, and nightclubs in the Baltimore area.

In 35 cases, we have taken pictures of barmaids in the various clubs, for presentation in this space.

Obviously, there are still a lot of places to cover, in order to bring a comprehensive look at what is available on the night scene in our town — and we intend to do so.

But now, as we pause for assessment, we sense a need to involve patrons of the various clubs, who loudly tout their favorite barmaids as "the" barmaid in this town.

This leads logically to a "favorite Barmaid" contest and the ground work is already underway to hold one.

Naturally, in order to go so, requires the support of all the parties concerned. Accordingly, we ask your help. Before this thing is finalized, how about letting us have your ideas on a "Favorite Barmaid" contest?

Are there some places we should include? Is there a particular barmaid you are especially proud of? Do you attend a particular club because of one special barmaid?...

Night Scene welcomes all answers and information, and asks that you drop us a note here at the AFRO - AMERICAN, 628 N. Eutaw St., 21201; or give us a call at 728 - 6200 between 10 a.m. and 4 p.m. weekdays.

Here is a listing of some of the clubs we have visited, written about, and snapped pictures of barmaids in. If your favorite club is not listed — let us know about it.

Sportsman Lounge, Wooten's S & W Lounge, Club Climax, Club Tahiti, Hawaii - Five - O, Duck's Black Satin, The Birdcage, In - Ter - Mit Lounge, Moulie's Bear's Den; Club Astoria, Macks C'est Bon, John's House of Jazz, The New Silver Rail, Miss Ball's Starlite Lounge, Little Club Room, New Club Harlem, Pete's Place, The Place;

Quiet Storm, Tiger Lil's Chez Janel, Uptown Lounge, Club 15, Roots Unlimited, Dotson's, Phil's, Lorman House, Red Rooster, Jackie's Lounge, Jim Parker's, Lee's Lounge, Speak Easy, King's Terrace Inn, Esquire Lounge;

Sphinx Club, S.S.B.B.D. Club, Mahogany Club, The Bandstand, The Closet, Malcolm's, Garrison Lounge, Rasaan's, Byron's West; Maceo's Odyssey, Pat's The Pagoda, The Point After, Mario's.

Lucille Lofton
In - Tpr - Mit Lounge

Tiger Lil
Chez Janel

Mostly for music

The Left Bank Jazz Society presents the Eddie Harris Quartet. Eddie not only plays tenor sax, but is equally proficient at piano and vibes, plus he is a noted composer.

Out of Chicago, he struck gold with his recording of "Exodus," and naturally it has to be included on any program in which he participates. Eddie will work with a local rhythm section including Reuben Brown, piano; Steve Novosel, bass, and Dude Brown, drums.

The Bandstand features Al Cohn, tenor saxophonist, this weekend, along with Steve Novosel, bass, John Malachi, piano, and Jimmi Johnson, drums.

Cohn was one of the leading exponents of the "cool" school of sax playing — a la Getz, and Zoot.

The Sportsman's Lounge inaugurates a Sunday night jazz policy commencing this week. On tap for the kickoff session is Arnold Sterling, alto sax; Charlie Covington, organ; Reggie Johnson, bass, and Dude Brown, bass.

The Club insists it has been in the forefront in keeping jazz alive, and continues to prove it.

The Closet is presenting Reuben Brown, piano; Teddy Plumerix, bass, and Mike Smith drums, through Sunday. They are booked for the first three weeks of this month, and help reinforce the argument that the live music scene has expanded to include Washington and its suburbs as a part of the audience.

Of the musicians on tap in Baltimore this weekend, seven of them are from DC.