'Ain't Misbehavin' opens Mechanic season

By Ida Peters

Special guests at the Gospel Jubilee will be the Fernando Allen Singers, who will share the stage with Ricky Fowler, the Maryland Church of God Young Adult Choir, and Tommie E. Roberts and Singers.

Admission to the program will be free, with seating available on a first-come, first-served basis.

The Mechanic Theatre's 1979-80 subscription season will feature a total of eight Broadway productions, each playing a three week subscription schedule.

"Ain't Misbehavin'" will open the 1979-80 season on Sept. 25. This musical celebration of legendary jazz great "Fats" Waller captured the 1978 Tony Award for Best Musical as well as the New York Drama Critics's Circle Award.

Bob Fosse won his eighth Tony Award for his outstanding choreography for the smash hit musical entertainment "Dancin'", and Jules Fisher was also honored with a Tony for his remarkable lighting designs.

"Annie" won the 1979 Tony Award for Vest Musical, the New York Drama Critics' Circle Award, Drama Desk Awards, 5 Outer Circle Critics' Awards, and the 1978 Grammy for Best Show Cast Album.

Hailed as the "Best Play of 1978," Hugh Leonard's "DA" is the recipient of 4 Tony Awards including Best Play, the New York Drama Critics' Circle Award, the Drama Desk Award, and the Outer Circle Critics' Award; the play's original star, Barnard Hughes, will recreate his Tony Award winning role in Baltimore, as well.

"The Elephant Man," 1979's most acclaimed drama, has been added. The Bernard Pomerance play captured the Tony Award, the New York Drama Critics' Circle Award, the Drama Desk Award, the Obie Award, and the Outer Circle Critics' Award for "Best Play."

Philip Anglim, the young actor who created the role of "The Elephant Man" and who received the 1979 Theatre World Award for Outstanding New Performer, will appear at the Mechanic Theatre for the play's Baltimore engagement.

The play, incidentally, will begin its National Tour in Baltimore; on Broadway where it premiered on April 19, "The Elephant Man" is playing to Standing Room Only audiences.

Playwright Ira Levin, the wicked and macabre genius who gave us "Rosemary's Baby," "The Boys from Brazil," and others, received the Theatre Club Award for Best Play by an American Author for "Deathtrap."

Deda Anne Fuller, the daughter of Mr. and Mrs. L. Edward Fuller graduated from Goucher College this past spring with a degree in psychology-economics.

She left this week for graduate study at the University of Illinois at Urbana-Champaign. She won a graduate fellowship in labor and industrial relations.

Leda Anne, a member of Delta Sigma Theta Sorority is an accomplished dancer and pianist and was the first black graduate to receive a ballet certificate from peabody Institute.

She is a member of the Pas De Six Ballet Company; was a member of the Goucher College Dance Group and served as dance instructor for Notre Dame College. (Summer 1976) and The Park School (Summer 1977).

Music in the gospel tradition will make "the walls come tumbling down" Wed., Sept. 12, at 5:30 p.m. at the Lafayette Square center of the Enoch Pratt Free Library, 1515 west Lafayette avenue.

Jesse Walker in N.Y.

The explanation why Victor Willies left as lead singer of the Village People is that if he had gone through with the group's first film, "Discoland...Where The Music Never Ends," he would be tied to the group for at least another year, until the film's release, and he wanted to launch his solo career sooner than that. No new lead singer for the Village People. The group will now feature six members of equal status who will alternate singing lead.

It was a cold night in Budapest last week and the Alvin Ailey Dance Theatre Company canceled their performance for a disappointed 2,500 gathered at an outdoor theater. "We perform if the temperature is 18 degrees centigrade (65 degrees F) and your Budapest weather is only 17 degrees (63 degrees F) so we will not dance," a trade union member of the ballet company said.

New York Knicks TV sportscaster Cal Ramsey will again emcee the Awards Night banquet honoring the champions and other place winners of the Rucker Memorial — ITT Summer Basketball League. Affair will be held Tuesday, Sept. 4 at Columbia Universitys Ferris Booth Hall. Ramsey will also host a sports night at the Friars Club, Sept. 26, with Willis Reed, Earl (The Pearl) Monroe, Spider Lockhart and others.

Harold Cromer is going strong in "The American Dance Machine" show in Tokyo where he says he's "speaking Spookatiese-Japanese."

The Sarah McLawlor Trio now playing above the bar at Joe Kipness' Pier 52.

The National Basketball Association has announced the League's 34th season opens on Friday, Oct. 12. Under a new schedule format, teams will play Conference opponents six times — three at home and three on the road — while facing teams in the opposite Conference once at home and once on the road.

Hollywood columnist Bill Lane, chairman of the labor and industry committee of the Beverly Hills branch of the NAACP has resigned his job to devote full time to writing books. He said considerable advancement has been made in the film industry in race relations and praised production companies for understanding the aims of the NAACP and accommodating them to a great degreen.

Lee Elder's Celebrity Pro-Am Golf Tournament will be held on Washington's Langston Golf Course, Aug. 31-Sept. 3 with such "name" participants as Bob and Dolores Hope, Sammy Savis, Jr., Gregg Morris, Dennis James, Dick (Nightrain) Lane, George Savalas, Bill Russell and K.C. Jones.

The record business is suffering and Motown Records has dismissed about 30 middle and lower-level staffers.

Sidney Poitier kept a low profile while in New York City, stopping off, as usual at the Hotel Elysee on East 54th Street.

In addition to the top names, Daddy Goodness has some potential stars in its cast of 28. Such as Carol-Jean Lewis, who has a one-of-a-kind brand of comedy; Sandra Reaves-Phillips, who is a champion scene-stealer as a spell-casting voodoo lady, and Ann Duquesnay, who makes them shiver as she sings the blues. And then there is young Dan Strayhorn, a fine actor who stops the show singing and daning "One More Step."

For downhome southern cooking, try Jack's Nest, in mid-Manhattan, at 310 Third Avenue, between 23rd and 24th Streets.

General Electric Co. has agreed to hire moree minority employees and put primetime minority affairs shows on WSB-TV, Atlanta, if the FCC approves its merger takeover of Cox Broadcasting Corp. GE has promised a one-hour public affairs program weekly, plus a weekly minority show, both in prime-time. Minority employment is to have a 24-ercent mark as a goal.

Willis leaves Village People

Ethel to record new album

Only one Baltimorean has had the distinction of being awakened at 4 A.M. by Billie Holiday and told, "You have a great voice; you don't fake it. Keep it up and you'll be famous." Ethel Ennis. She will be appearing at the Maryland Inn's King of France Tavern with the Charles Covington Trio and featured guest guitarist O'Donel Levy September 4-16.

Fame and fortune proved too demanding a route for Ennis, and she opted, instead, to keep her singing part of — not all of — her life. As a result, the Baltimore-Washington area is fortunate to have had her almost exclusively to itself...so far.

Now she declares, "I'm getting ready for 10 years of hard work...I enjoy the music and I can do it my way."

Ennis will kick off her "new career" by recording her new album with the Covington Trio and O'Donel Levy in the King of France Tavern, Thursday and Friday, September 13-14.

Jazz course at Peabody

"The History of Jazz," a four-credit course in the history of the musical form from its African roots to the present will be offered at the Peabody Conservatory of Music beginning Sept. 17. The course is open to non-Conservatory students for graduate and undergraduate credit or on an audit basis.

"The History of Jazz," which will meet throughout the year on Mondays from 5:30 p.m. to 7:30 p.m., will be taught by jazz vocalist pianist and composer Nina Sheldon.

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Bill Lane in Hollywood

Gossip

Well, here we go with news from Hollywood and all its Los Angeles environs where people are still wondering about that "booster squad" that sprang up in some circles suggesting far and wide that President Carter pick Los Angeles Mayor Tom Bradley to succeed Andrew Young at the UN. The scenario could have had a punchline like, "Looks like somebody's trying to get rid of me!" The Muppets could not have been funnier.

KEVIN HUNTER, manager of singer Natalie Cole, says the average singer should always net $40,000 or more off a million-selling record album. He adds that a million-selling single record is worth "about $100,000" to the performer. Hunter said income earned by a performer on tour used to be a big-money-making undertaking, but that today an artist has to travel with so much equipment and assistants and pay so much money for travel and living that it's hard to just break even "on the road," unless the performer has a small crew and can demand high fees for appearances.

SINGER James Brown, who is a veteran of big-selling albums, singles and world touring, quoted thusly: "I never wanted to be black — I just wanted to be people. The system said I was black ... I'm concelted, too ... I'm concelted because I'm 46 and I look as good as I do. I think that's one of the things that was real detrimental to Elvis — the fact that he wasn't able to enjoy his success."

ANOTHER BROWN, Jim Brown of the movies, shuttertugged in color in the current Gallery Magazine with his new Plymouth Horizon TC3 and town togs ... Hodges, James and Smith back at the Backlot Theatre here next week after scoring such a big hit at the spot when they played there earlier ... And Joe Williams moved back into the Parisian Room here like it was homecoming, having played the spot so many successful times before, he and Arthur Prysock. And speaking of Arthur Prysock, who sings those "Here's to good friends" radio and TV commercials for Miller Beer, we got a call public relations consultant in L.A. for Miller. Seems Brother LeRoy had received word from Miller headquarters that a gentleman from Hollywood had prevailed upon the company for funds from Miller to hire blacks to promote Miller on radio and television. Flared the angry Jefferies: "Miller Brewing, besides employing Arthur Prysock in its promotions has numerous television commercials going featuring blacks, including Deacon Jones. And Miller is the only beer company in the world with a black brewmaster!" Well, I guess the Hollywood fellow had figured there was always room for a little more.

TOM BROWNE, the trumpet man, and Arista artist, blew into town for a Roxy date with saxist Gato Barbieri, the same location where Indianola Roots guitar troubador B.B. King also upset audiences with a highly entertaining slew of musical sets, to the delight of MCA Records. Oh, yes, his guitar Lucille was there, too ... And composer-musician Richard Tee teed off his big concert at the Santa Monica Civic, rocking the sleepy location down at the oceanside.

TEDDY PENDERGRASS, who made his peace, he says, with the miffed Black Concert Promoters, returns to the Greek Theater here next week, this time his performance to be filmed for showing on the Public Broadcasting TV series, "SummerFest."

AND congrats should go to PBS for its live telecasting of the UN sessions spotlighting the last days of Andrew Young as UN prexy and featuring ambassadors from many of the Third World countries in tribute.

RAYMOND St. Jacques, now filming with an all-star cast in Melvin Van Peebles' "Sophisticated Gents," raps in the bristling new Neworld Magazine that people fighting racial bias in television should approach it on a money-pinch basis, saying, "It's not black power as opposed to white power. It's always been green power. If they're concerned about people buying their products, they'll stop sponsoring anything that's detrimental or that stands in the way of that. And black audiences have a responsibility to boycott the products advertised on programs that are

Andre DeShields thanks London

For Andre De Shields, who is currently starring in the West End production of "Ain't Misbehavin'" (performing the role he created in the original Tony Award - winning Broadway musical), the time has come to celebrate the ending of six stupendous and exciting months on the London stage.

In De Shields' own inimitable style, he will say "Thank you, London" by presenting his critically - acclaimed American nightclub act, "Midnight" at London's Maunkberrys, for four nights, Monday, Sept. 3rd through Thurs., Sept. 6. De Shields will continue his regular performances on stage at Her Majesty's Theatre and when the curtain comes down he'll slither, in grand viper style, over to Maunkberrys where the joint will be jumpin' well into the midnight hour.

In this exciting farewell, late - night extravaganza which he also directed, De Shields interweaves the works of Cab Calloway, Larry Graham, Otis Redding and contemporary tunes, displaying some of those stimulating and sensuous movements which have enticed American critics to refer to him as "the most lethal pelvis since Elvis."

The effervescent De Shields will be accompanied by a five - piece band, and features three female back - up singers known collectively as The Rhinestone - Rock - Star - Boogie - Woogie - Doll - Babies.

Douglass alumni

The Frederick Douglass High School Alumni Association will hold their First Fall Meeting on September 11, 1979 at 7:30 p.m. at the Union Baptist Church, 1219 Druid Hill Ave. All Douglass High Alumni, supporters and friends are asked to attend this meeting of importance. For further information please call Hannibal Mickens at 298-3692.

Reunion

The June, 1939 class of Douglass High School holds their final meeting, Thurs. Sept. 6 at 2 p.m. at the Kappa House, 4902 Liberty Heights.

Dance

The Baltimore City Bureau of Recreation, Performing Arts, announces Fall-Winter Adult Dance Classes to be held at the James McHenry Recreation Center, Hollins and Poppleton Streets from 7:00 p.m. to 9:00 p.m., Tuesdays, beginning Oct. 9. The class is open to both men and women. Techniques in ballet, jazz, ethnic, character and modern dance will be emphasized. For further information, call Fannie S. Moragne, Supervisor of

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Graham and LTD storm Capitol Center

By Frederick I. Douglass

Graham Central Station, L.T.D., the Gap Band, and McFadden and Whitehead played to an audience of approximately 15,000 this past weekend in a festival style concert at the Capitol Center. Most of the people stayed out on the floor either dancing or pressing closer to the stage to get a closer look at their favorite artists as they laid down the hits from their latest albums.

The Gap Band was very tight and professional as they played a half dozen tunes from their new album which happens to be cleverly titled "The Gap Band." McFadden and Whitehead belted out smooth vocal harmonics as they crooned "Ain't No Stopping Us Now," a tune that many people are referring to as the "Black National Anthem," in addition to several other songs that helped prime the audience for the upcoming fireworks.

Graham Central Station came on fast and furious, playing "Foxy Lady," "Sneaky Freak" and other hot numbers from the new "Star Walk" album before reaching back into the past to lambast the audience with "Now Do-U-Wanna Dance," "Your Love," "Can You Handle It," "Release Yourself" and "earthquake."

Morgan students meet their favorite entertainer Larry Graham. From (L), Arshall Bailey, Larry Graham and Debbie Williams.

Graham Central Station was in top form and they worked them audience up to a fever pitch with their throbbing rhythms and superb vocalizing. Naturally, Larry Graham took off on the bass during the evening, demonstrating once again that he and Bootsy are still running neck and neck for the title of the world's numero uno electric bass guitarists. Playing a bass hooked up to a battery of sound altering devices ranging from fuzztone to wah-wah pedals and synthesizers, Larry Gratima made his chosen a whisper like the surf coming in or a cool breeze on a hot summer night and then would switch up suddenly to make his bass growl and roar like a thunder storm.

When he came off stage, Larry was his usual, pleasant, sociable self and took time to chatwith Debbie Williams and Arshell Bailey, two Morgan State University coeds who were truly thrilled to meet one of their favorite stars and who were floored when he agreed to post for a picture with them. Larry Graham is definitely one of the most personable and down-to-earth people in the music business.

Climaxing the concert, L.T.D. (Love, Togetherness and Devotion) took over the stage to blast uproaring tunes like "We Party Hearty," "Love to the World," and the chartbusting new jam "Dance 'N Sing 'N" from the "Devotion" album. - L.T.D. was hot as a firecracker and the crowd responded enthusiastically to every tune they sang, especially the ballads which drew the ladies closer to the stage trying to sample love, togetherness and devotion first hand by touching one of the group members.

Mike Douglas and his cohost Teddy Pendergrass live it up at the Navy Pier in Chicago starting Monday, Sept. 3 on "The Mike Douglass Show from Chicago."

'Tamer Tamed' at Harbor Festival

Baltimore's first free outdoor Shakespeare Festival will present the American premiere of John Fletcher's "The Tamer Tamed" through Sunday, Sept. 2 at 7:30 p.m.

Written in 1611, The Tamer Tamed" (also known as "The Woman's Prize") was censured for bawdiness after an Elizabethan revival. The play is a comic sequel to and a satire of Shakespeare's "The Taming Of The Shrew." In Fletcher's comedy, Petruchio, who was the tamer of Katherine, is instead tamed by his second wife, Maria. As the play unfolds, all of the women join forces to restrain and tame their men; "The Tamer Tamed," it seems, was one of the first plays of women's liberation.

Playwright John Fletcher, whose 400th birthday is celebrated this year, was a contemporary, friend and collaborator of William Shakespeare's. Fletcher has written, either alone or in collaboration with other Elizabethan playwrights, upwards of 52 plays. Most of these plays like "The Tamer Tamed," have been largely neglected and has probably not been given a full production since the early seventeenth century; although, there is a record of an abridged version produced by Garrick in the mid-1700's. The Harbor Shakespeare Festival's production marks the North American premiere of this bawdy and uproarious comedy; Baltimore City, you might say, has discovered a "new" Elizabethan playwright.

All performances are free and take play outdoors atop Federal Hill, overlooking the Inner Harbor. Seating is provided; though theatregoers may provide their own blankes or beachchairs. Picnicing is also encouraged. For more information call the Baltimore Office Of Promotion and Tourism at 685-TOUR (685-8697).

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TV Watching

By Vanessa Johnson

Friday

DIFF'RENT STROKES: Arnold is beleaguered, the school bully wants to beat him up. Willis wants him to fight back, and Drummond wants peace talks. Starring GARY COLEMAN and TODD BRIDGES. 8:00-8:30 p.m.-Channel 11.

SOAP FACTORY DISCO: Guests tonight are Somatha Sang and DEE DEE BRIDGEWATER. 11:00-11:30 p.m.-Channel 45.

MIDNIGHT SPECIAL: Hosts the Beach Boys are joined by Blondie, TAVARES, Bad Company and others. 1:00-2:30 a.m.-Channel 11.

Saturday

FAT ALBERT: The evils of narcotics are spelled out to the gang. 12:30-1:00 p.m.-Channel 2.

SOUL TRAIN: Guests today are EDWIN STARR, JIMMY CASTOR and GRACE JONES. 12:30-1:30 p.m.-Channel 11.

WIDE WORLD OF SPORTS: The International Special Olympics, taped in Brockport, N.Y. More than 3500 mentally retarded people from around the globe take part in the competition which is sponsored by the Joseph P. Kennedy Jr. Foundation. Among the celebrity participants are MUHAMMAD ALI, Sen. Ted Kennedy and others. 5:00-6:30 p.m.-Channel 13.

KICKS: Guests are EDWIN STARR and Arpeggio. 6:00-7:00 p.m.-Channel 5.

SOAP FACTORY DISCO: Musical highlights by BUNNY SIGLER and McFADDEN & WHITEHEAD. 7:00-7:30 p.m.-Channel 5.

Sunday

HER-RAH: Topic today is on Black Feminism. 11:30-12:00 p.m.-Channel 4.

NFL TODAY: A profile of ED "TOO TALL" JONES, who has left football for boxing. Hostess JAYNE KENNEDY. 12:30-1:00 p.m.-Channel 2.

MITCHE MILLER: Tonight LESLIE UGGAMS sings "Music Goes Round and Round." 9:00-10:00 p.m.-Channel 5.

THE JEFFERSONS: Helen doesn't realize that the stunning blonde accompanying Tom on a business trip is really going for his boss's - amusement. Starring SHERMAN HEMSLEY and ISABELLE SANFORD. 9:30-10:00 p.m.-Channel 2.

JERRY LEWIS TELETHON: Celebrities appeal for funds to fight muscular dystrophy in the 14th annual campaign. Celebrities are COUNT BASIE, Tony Bennett, ELLA FITZGERALD, MELBA MOORE, LOU RAWLS, the VILLAGE PEOPLE and others. 11:30-until. Channel 2.

NBC MOVIE "This Man Stands Alone," concerns a black civil rights activist in the late 1960's who runs for sheriff of an Alabama county. Partly based on fact. Starring LOUIS GOSSETT JR. 11:30-1:30 a.m.-Channel 4.

Monday

MIKE DOUGLASS: From Chicago singer TEDDY PENDERGRASS is co-host, joined by Mayor Jane Byrne, singer Ronnie Milsap and others. 4:30-6:00 p.m.-Channel 13.

WHITE SHADOW: Thorpe is attracted to a white girl whose bad reputation - and prejudiced parents make the relationship difficult to pursue. Starring KEVIN HOOKS. 8:00-9:00 p.m.-Channel 2.

BLACK MAN'S LAND: The birth of a nation, Kenya, is traced in this three part series, which takes a black African perspective on the history of the East African country. 9:00-10:00 p.m.-Channels 22 & 67.

FROM THESE ROOTS: Recalling great black artists of the 1920's like DUKE ELLINGTON, BESSIE SMITH and PAUL ROBESON. 10:30-11:00 p.m.-Channel 26.

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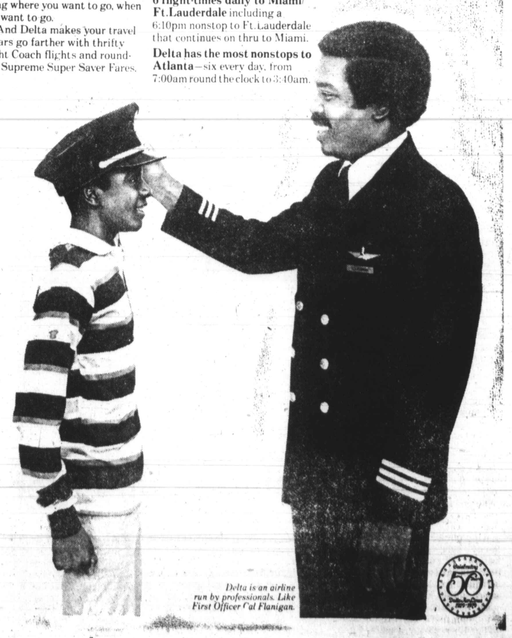

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