'Hide'...tedious

"Get on with it man...get on with it. Life is too short to agonize on one point, one injustice for two hours. Say what you have to say! Make your point and get it over with", were the thoughts running thru my mind last week as this reporter left the press screening of "Hide In Plain Sight" before it was over.

Starring James Caan who also makes his debut as a director, "Hide In Plain Sight" seemed to me to be especially tedious and a little cutting and tightening would have made it a better film.

James Caan

Cast in this unusual drama besides Caan are Jill Eikenberry, Robert Viharo, Joe Grifasi, Barbara Rae, Kenneth MacMillian, Josef Sommer and Danny Aiello.

The film tells the story of a father's unrelenting search for his children who were hidden by the Department of Justice when their stepfather was given a new identity as part of the government's Witness Relocation Program. It is based on the true story of Tom Leonhard, a resident of Buffalo, N.Y.

Robert Christiansen and Rick Rosenberg produced the film from a screenplay by Spencer Eastman, based on the novel by Leslie Waller about Buffalo resident, Tom Leonhard.

Sylvester cleared

Fantasy recording artist Sylvester has been cleared by the New York district attorney's office of all charges stemming from his arrest on March 14.

The complainant who had originally brought the charges against Sylvester admitted under oath in open court that Sylvester was not the man who passed him a bad check. The charges were then dropped by the district attorney.

According to Morton Levine, Sylvester's criminal attorney, and Ted Rosenblatt, Sylvester's attorney and business manager, charges have been brought on unrelated incidents against Michael T. Henson, who was recently apprehended in New York City for the passing of bad checks and also for the criminal impersonation of Sylvester, verifying Sylvester's original claim that a man named Michael T. Henson was impersonating him.

Levine and Rosenblatt are contemplating commencing civil action in connection with

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Lou Rawls

Lou Rawls benefit for Negro College Fund

Residents of the Baltimore area are in for a rare treat on May 31, from 7 p.m.-10 p.m. when WMAR-TV, Channel 2 airs "The Lou Rawls Parade of Stars" television special.

It is a three hour spectacular developed to benefit the United Negro College Fund (UNCF) and its 41 colleges and universities around the country. The exceptional "Lou Rawls Parade of Stars" show is peerless in entertainment value and adds the importance of fostering the growth of 50,000 young men and women.

Hosted from the fabulous stage of the Las Vegas by the incomparable Lou Rawls and Ed McMahan of "The Tonight Show" fame, the show features elite entertainment from the worlds of sports, music and comedy. Guests include comedians Bill Cosby and Norm Crosby, boxing great Muhammad Ali, and performers Lola Falana, Glen Campbell, Charlie Pride, Paul Williams and more. This production is the cornerstone of fund-raising activities and enjoyment.

Rawls takes the stage singing his popular releases, "Groovy People", "Tomorrow", and "This One's For You". Lola Falana sings "Love Is In The Air", and "Night Life", while the Mills Brothers take you back in time with their classic "Be My Life's Companion". Each hour features a 15 minute cut-in where the local emcees announce pledges and cash received, in addition, these segments play host to local dignitaries involved with UNCF and alumni in the area.

The premiere of this fantastic show in Houston, Texas, on January 25 was a tremendous success raising over $230,000 for the Fund. Audiences in 48 other cities around the country will be treated to this entertainment extravaganza.

"A Mind Is A Terrible Thing To Waste", so get involved by contacting your local UNCF office at (202) 628-2366 or dial UNCF's toll free information service number 1-800-527-5222.

'All God's Children'... gripping drama

By Ida Peters

ABC's Monday Night Movie, "All God's Children" was not so much about busing as it was about a black family's aspirations to

Sylvester's arrest.

Sylvester flew into New York to hear the good news personally from assistant District Attorney Glen Feinberg, and gladly complied with the D.A.'s office's request for autographs of the real Sylvester.

The singer will now return home to San Francisco to complete work on his new album, which is set for July release and which he facetiously plans to call "Accused ... and Exonerated."

get a good education for their son and their white neighbors son determined to keep the status quo so he could get a football scholarship.

I was first alerted to the drama when a daily critic gave "All God's Children" such a negative review. Then, ABC's advertising "The searing drama of a town torn apart, of a shocking accident... and two families waiting to learn whose son survived. A crisis happening in towns across the country".

The advertising and busing bit is blown out of proportion. In the first place, the black and white kid attend the same school. They are the star players on the school's football team.

If you want to know the truth the white critic missed all the poor people white and black who were locked into the same school in this town.

Ruby Dee and Ossie Davis turn in powerful performances as the black parents who fight for open schools and want their child to attend a school where he can learn art, carpentry and other life supporting skills.

The white parents, divorced and separated are raising their child for a football scholarship as the only means to get to college. They're upset, not about busing per se, but about, the fact that without the black kid, as wide receiver on the football team, the white kid as quarterback won't be picked by the college scouts.

Ruby Dee, told him true. "I'm not raising my son to be your wide receiver".

Realistically, this movie shows the shocking truth that racism against poor whites is just as bad as that against poor blacks and the whole thing is muddied by the system lawyers. The powers that be don't want poor blacks or poor whites in an open school system.

And, the poor white boy was so terrified about losing his football scholarship that his prank stealing a school bus cost his life and sent the black kid into hiding.

At the end, all your hear is a mother's moaning cry. A moving, forceful drama for those who understand the probelm.

Congratulations to an excellent cast, Richard Widmark, Ned Beatty, Ossie Davis, Ruby Dee, Trish Van Devere, George Spell and Fred Lehne.

Top R & B Albums

1. Go All The Way
   The Isley Brothers
2. The Whispers
3. Light Up The Night
   The Brothers Johnson
4. Off The Wall
   Michael Jackson
5. Warm Thoughts
   Smokey Robinson

John Wilson's painting donated to Morgan

"Dialogue", a painting by John Wilson, has been presented to the Morgan State University Gallery of Art by the American Academy and Institute of Arts and Letters.

The Morgan gallery is among twenty institutions across the country receiving works by contemporary American artists this year as gifts of the Academy Institute's Hassam & Speicher Purchase Funds. The Hassam Purchase Fund was created in 1946 by a request from the American impressionist, Childe Hassam, to the American Academy of Arts and Letters, the nations' highest honorary society for artists, authors and composers. The art work is from a celebrated collection.

John Wilson is a native of Boston, Mass. and professor at Boston University. His paintings and prints belong to many permanent collections including New York's Museum of Fine Arts, Boston's Museum of Fine Arts, the French Government's Department of Fine Arts, Jerusalem's Bezalel Museum and many private collections.

In the past 40 years he has had 51 exhibitions from New York to California and has also participated in a traveling exhibit of contemporary American prints shown throughout France from 1951 to 1954. Mr. Wilson has been the recipient of numerous awards for paintings, prints, book covers, and illustrations.

The Morgan University Gallery of Art is open to the public, Monday through Friday, 8:30 a.m. to 4:30 p.m.

"Dialogue"

Alfie Brown appointed dean

Alfie Brown has recently been appointed dean of the Baltimore High School for the Performing Arts.

Ms. Brown, who is moderator of the weekly TV program "The Critics Place", an hourly review of Maryland's cultural and performing arts on stations of the Maryland Center for Public Broadcasting, has been a professional actress for over twenty years.

Dean Alfie Brown

She received her dramactic training at Dillard University, Northwestern University and Actors Company of Chicago and was a member of the prestigious Karamu Theatre, Cleveland, Ohio.

As a teacher and director, she established the first Theatre for Children in West Africa while teaching at the University of Ibadan in Nigeria. She also initiated a drama therapy program at St. Elizabeth's Hospital Washington, D.C.

Among her acting performances on stage, screen and television; she played the role of Grandma on the popular "Our Street" series.

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More....

Grove Park Elementary School at Kennison off Rogers Avenue holds their Career Day, May 8.

Say YES when talented youngsters ask you to support the 1980 Miss Inner City Teen Pageat to be held at the Baltimore Convention Center, July 20. Cleveland Brister is the contact at 225-7100 heading up the St. James Community Center.

Baltimore's Best Luncheon in honor of Citywide winners in "Baltimore's Best Creative Writing Contest" is being held May 9, 11 a.m. at Walbrook

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