USDA CHOICE Giant lean

QUALITY & SAVINGS! TOO GOOD TO MISS!

# BEEF SALE

GIANT — THE QUALITY FOOD PEOPLE

ADVERTISED BONUS SPECIAL — SOLD TO YOU UNTRIMMED AS WE RECEIVE THEM FROM THE PACKER

WHOLE BEEF
**TOP ROUNDS**
Can be cut to your specification
USDA CHOICE 14 to 20 lbs. 2.29 lb. — Giant lean 2.19 lb.
BONUS SPECIAL Beef Round
**Top Round Steak** Giant lean 2.69 USDA CHOICE 2.79

ADVERTISED BONUS SPECIAL — SOLD TO YOU UNTRIMMED AS WE RECEIVE THEM FROM THE PACKER

BONELESS BEEF
**ROUND TIPS**
can be cut to your specification
USDA CHOICE 1.99 lb. — WHOLE 8 to 14 lbs. Giant lean 1.89 lb.
BONUS SPECIAL Beef
**Round Tip Roast** Giant Lean 2.19 USDA Choice 2.29

Prices in this ad are effective thru Sat., Sept. 27, 1980. This merchandise is not offered for sale or available to retailers, restaurants or other commercial enterprises.

*We're the Friendly difference!*

Chances are you shop at Giant for many reasons — top quality, wide variety, special savings—but it's the people that make the difference. Friendly people keeping the shelves filled with your favorite foods, helping you find a particular item with thoughtfulness and courtesy.

GIANT the quality meat people — ADVERTISED BONUS SPECIAL

BEEF
**BOTTOM ROUNDS**
WHOLE 18 to 30 lbs. Giant lean 1.69 lb.
USDA CHOICE 1.79 lb.
CAN BE CUSTOM CUT 3 WAYS AT NO EXTRA CHARGE
CUT #1: 2 Eye Round Roasts / Rump Roast / 2 Bottom Round Steaks / Balance Ground Beef
CUT #2: 1 Eye Round Roast / 2 Bottom Round Roasts / 2 Cubed Steaks / Balance Ground Beef
CUT #3: 1 Rump Roast / 2 Bottom Round Roasts / 1 Eye Round Cut into Steaks / Balance Ground Beef
BONUS SPECIAL - Beef
**Round Tip Steak** Giant Lean lb. 2.49 USDA Choice lb. 2.59
SOLD TO YOU UNTRIMMED AS WE RECEIVE THEM FROM THE PACKER

ADVERTISED BONUS SPECIAL — BONE IN
FULL CUT BEEF
**ROUND STEAK**
USDA CHOICE 2.09 lb. — Giant lean 1.99 lb.

ADVERTISED BONUS SPECIAL
BONELESS BEEF
**ROUND ROAST**
USDA CHOICE 2.29 lb. — Giant lean 2.19 lb.

ADVERTISED BONUS SPECIAL
USDA GRADE A
**FRESH FRYER PARTS**
2 Breast Quarters with Wing attached, 2 Leg Quarters with Back portion attached, 2 Wings. 1 Back & 2 Necks
GIANT FOOD 56¢ lb. — HOLLY FARMS 59¢ lb.

USDA GRADE A
**FRESH CHICKEN BREASTS** WITH RIBS
HOLLY FARMS REGULAR PACK lb. 1.19 — GIANT FOOD REGULAR PACK lb. 1.16 — HOLLY FARMS JUMBO PAK lb. 1.15

BEEF ROUND
**EYE ROUND ROAST**
USDA CHOICE 2.79 lb. — Giant lean 2.69 lb.

BONELESS BEEF
**CUBES FOR KABOBS**
Giant lean lb. 2.89 — USDA CHOICE lb. 2.99

ADVERTISED BONUS SPECIAL
BONELESS BEEF
**RUMP ROAST**
USDA CHOICE 2.29 lb. — Giant lean 2.19 lb.

EXTRA LEAN
**GROUND BEEF**
ANY SIZE PACKAGE lb. 1.89

ADVERTISED BONUS SPECIAL — ARMOUR YOUNG TURKEY BREAST
USDA GRADE A GIANT OR ARMOUR GOLDEN STAR
**TURKEY BREAST**
FROZEN 4-6 lbs. lb. 1.49

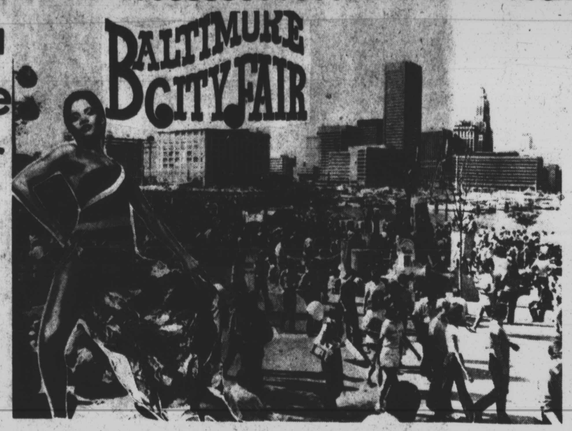
PEL-FREEZ
**RABBITS**
FROZEN lb. 1.99




# SHOWTIME

★ Theatre ★ Music ★ Art

## Melba Moore to star




Melba Moore whose career took off with the Broadway musical "Purlie" where she won a Tony award and who was also a hit in "Timbuktu" on Broadway and most recently star of the popular children's television special "The Big Blue Marble" will be the main attraction Saturday night at the Baltimore City Fair.

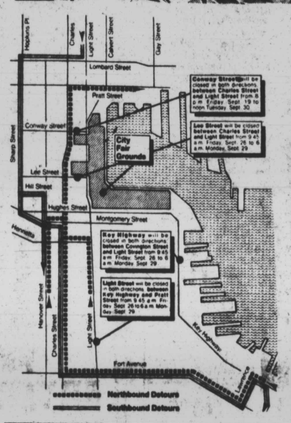
The three - day festival gets underway Friday at 12 Noon and is expected to draw more than 2 million people downtown.

Melba Moore is no stranger to the Baltimore area and a story out of Southhampton, Bermuda where she had a two - week engagement at the Princess Hotel clearly show her philosophy towards life. . . "actions speak louder than words."

It seems as though Melba was deeply disturbed by an article in the local newspaper which described the plight of a young boy named C.J. Evans, who was suffering from innumerable maladies including deteriorating kidneys. A crucial and very expensive operation was required. An operation that C.J.'s parents surely could not afford.

Melba contacted the hotel manager and C.J.'s parents immediately. In a matter of 24 hours, Melba had organized an eight - mile walk - a - thon to raise money for C.J.'s operation. Ms. Moore led a crowd of over 750 participants under a blazing island sun — the temperature was a staggering 102 degrees — to the finish line.

Unfortunately, Melba received a phone call from C.J.'s parents telling her that C.J. died from post - surgery complications. Melba later commented that, "Children are life's most valuable treasure. We should always exhaust every possibility to ensure their happeness and survival."




## Park 'N Ride

The Mass Transit Administration will provide four Park N' Ride routes to service the Baltimore City Fair. The Park N' Ride sites are as follows:

1) The Johns Hopkins University
2) The State Office Building
3) Pimlico Park N' Ride
4) South Baltimore Park N' Ride

Busses from all Park and Ride routes except South Baltimore will load and unload on the east side of Gay Street between Pratt and Lombard. Busses from the South Baltimore Park and Ride will unload on Charles Street.

## Baltimore Is Best

The Baltimore is Best booth, which will be located at Light and Conway Streets, will offer a variety of treats for fair - goers, including "Baltimore is Best" tee - shirts and discount coupons for Kings Dominion. Favorite celebrities will be on hand to charm youngsters, including Yogi Bear and Scooby Doo, Dobee and Paddington Bear, and Mickey Mouse. Kids can have their pictures taken with the animal favorites on Saturday afternoon. . . Also among the celebrities will be Miss Sally from Romper Room, Sat. at 1 p.m. and again at 3 p.m. and on Sunday, Sept. 28th, at 7 p.m.. J.C. Green of WJZ's "Evening Magazine" will host a drawing for free passes for King's Dominion.

## Neighborhood Highlights

**Allendale Community Association Inc.:** This neighborhood of porch - front brick rowhouses off Edmondson Avenue has a famous resident — Mayor William Donald Schaefer. But residents won't be politicking at the fair. Members of the community — which stretches from Gwynns Falls to Edmondson Village - have made ceramics, needlepoint items and cakes to sell from card tables.

**Carroll Improvement Association:** Marguerite Campbell has kept residents busy in her southwest Baltimore neighborhood. Unemployed youngsters work on Summercorps and Youth Incentive projects. The Hearts and Hands Working Together program teaches old and young alike to make handicrafts. "We have so much going on in this neighborhood all the time," Campbell says. "It's a credit to our people that they can work and then donate their time to help the neighborhood. . . To make anything happen, you've got to spend time and money. We're trying to get the money."

**Cherry Hill Coordinating Council:** This group, with residents in the Cherry Hill, Mount Winans, Westport and Fairfield neighborhoods, is a big family. As different as they may be, — in rowhouses, housing projects, frame houses and apartments — members jointly sponsor a youth incentive program for community teen - agers. Older residents are most active in contributing handicrafts at the fair booth, but the younger ones help staff the booth.

**Druid Heights Project Area Committee:** The 19th - century neighborhood south of North Avenue to Laurens Street, from Pennsylvania Avenue to Tiffany Alley, is represented by an urban renewal neighborhood committee that hopes to advise visitors of social and medical programs available to city residents. Literature will be distributed and pot holders, ceramics and baked goods will be on sale.

**Ladington Terrace - Poe Improvement Association:** This group represents two west Baltimore housing projects and has as its theme, "Onward and Upward." "There has been so much adverse publicity about housing projects we want to show the artistic and crafts made by the people who live here," said Gordon Dillard, a neighborhood recreation leader. This is the group's debut in the City Fair.

**Harlem Park Community Council:** Harlem Park is one of Baltimore's largest urban renewal neighborhoods where conservation of older, three - story row homes began in the 1960s. At this time, old, sandy alley homes were demolished to provide inner - block parks, while the larger homes were preserved. The community is best known for its largesquare - Harlem Park - and public school.

**Park Heights Community Corp.:** Leavell Savoy, a staff member of this organization wants fairgoers to be informed of the social and physical improvement programs now at work in this large, northwest Baltimore sector. A slide show will depict the housing program, the Park Heights Street Academy and an anti - crime program supported by the neighborhood.

**Sandtown - Winchester Community Association** will be given out brochures and pamphlets telling folks all about their neighborhood and the things that are going on there. Also available at the booth will be macrame plant hangers made by high school students. A newsletter put together by the Sandtown Winchester people will tell fair - goers about the new community center that will soon open. . . City Fair chairperson Ms. Ella Johnson and Miss Faye Barrack say that other information is available in the Sandtown - Winchester PAC office at 1101 N. Fulton Ave.

## Cooperative Extension Service

John Carrington, the director of the Cooperative Extension Service of Baltimore, says that the four components of CES (4 - H, Home Economics, Baltimore Urban Gardening and Expanded Food and Nutrition Education Program) will have quite a bit for fair - goers this week - end.

The 4 - H component will have a "petting zoo, showing off two show rabbits, a baby goat and a baby calf; the 4 - H component will also feature its performing arts section with modern dancers and clowns and magicians on the family stage on Saturday at 4:30 p.m. and Sunday at 7 p.m.

The Home Economics Department will demonstrate "ways to care for refrigerators" and also window treatments for winter months to help cut down on utility bills and save energy.

The Baltimore Urban Gardening component goods contest and will give prizes on Saturday at 4 p.m. on the Family Stage. Take your canned goods to the booth between 10 a.m. & 12:30 p.m. Saturday.

John Carrington himself will perform magic feats on Sunday at 12 noon, and a Romper Room segment, showing the animals to the boys and girls' will be taped by Channel 2 on Saturday at 12 noon.

## Hammond Exhibit at Arena; 'American Clock', Mechanic

By Ida Peters

Langston Hughes' gospel musical "Tambourines to Glory" is playing to packed houses at the Arena Playhouse. Earl Burton is recreating the role of Big-Eyed Buddy, the devil.

He has served the Arena Players in every capacity from house manager, lighting and sound director to director. He has directed "Wait Until Dark", "Nightwatch" and "The Glass Menagerie".

Artist O'Neill Hammond will display collages and mixed media in the Arena Playhouse lobby during September and October.

He is a talented individual who is involved in numerous activities. He is an instructor in the Art Education Department at The Maryland Institute, College of Art and community resources developer of the Baltimore City Public Schools' Gifted and Talented Programs and Services. He is art consultant for the New Constant Care Community Health Center. For the past seven years Hammond has curated the Annual Exhibition of Children's Art in the Eisenhower Library Gallery of The Johns Hopkins University. He is a member of the Mayor's Film Commission, Venice Beach Citizens Association and the Madison Park Improvement Association.

Hammond has exhibited his paintings in the Baltimore area. His work has been on display at The Maryland Institute College of Art, Kromah Gallery, The Morris Mechanic Gallery and Catonsville Community College. Recently, the "Montages of Dreams Deferred" Group Show of the Baltimore Museum of Art's Travelling exhibition included some of his work. Mr. Hammond's exhibit at the Arena Playhouse is from the Baltimore Museum of Art's Group Show.

Arthur Miller's newest play in a decade, "The American Clock," is scheduled at the Mechanic Theatre's 1980-81 season opener, set to premiere Oct. 13 through Nov. 1. The play will then open on Broadway at the Biltmore Theatre on Nov. 13.

The play has been described as "memory and fact, funny and tragic, a playwright's goodbye and hello to the Thirites he lived through." Miller's play is set during the first four years of the Great Depression and it has been labeled "a mural for the theatre." Inspired by Studs Terkel's oral history, "Hard Times," "The American Clock" uses 15 actors to create 52 different characters, with the three main players forming a family.

O'Neill Hammond displaying collages in Arena Playhouse lobby.

Earl Burton in "Tambourines To Glory"

Mrs. Mary Robinson on PBS Commission

Earlier this month Hope Quackenbush, director of the Mechanic, held a luncheon for the local press at the Engineer's Club. Philip Langner of the Theatre Guild, a national booking agency for the Mechanic in New York said that Baltimore was able to get Miller's new drama by putting up a $270,000. guarantee.

Langner said the Mechanic hopes to gross $4 million this season and jokingly commented that the popular musical "The Best Little Whorehouse in Texas" might end-up supporting one of America's foremost playwrights.

Mrs. Quackenbush is making a play for the solid stable "single" in the Baltimore area and is making an effort to sell single subscriptions for Wednesday night shows and will seat single persons in a special section offering as lures a champagne party, a behind-the-stage tour and a cast party.

The Tuesday evening Oct. 14 performance will feature a gala birthday party for Arthur Miller and a celebration of the Morris Mechanic's fifth anniversary.

Center State is drawing raves for their opening production of Ben Hecht's and Charles MacArthur's 1928 comedy "The Front Page".

Tonight (Friday) Sept. 26 at 8 p.m., Gallery 409 proudly presents The Color Mandala Theatre in concern. A multi-media concept of lights and music using multiple arrays of lights behind a translucent screen, the music is energetic and peaceful incorporating elements of Indian, African, classical and Jass idioms.

The performers include Eugine Mauro, Preston Hutt, Daniel Conrad and David Nez.

Coming up — Joe Liggins, Carroll A. Smith and Rick Woingust are presenting an All Male Las Vegas Style Show with Male Go-Go Dancers, Male Swim Suit Contest, burlesque, and male mini fashion show, Sun., Oct 5, at Teamster Hall.

Coppin State College and Morgan State University students will be among the half-a-million students, administrators and friends of traditionally black colleges converging on Washington, D.C. Sept. 29 in a rally organized by Tony Brown which is scheduled to surpass the March on Washington. There will be a competition for the best marching bands as one of the features of Black College Day.

Arthur Simms, half of the Baltimore team known for the hit Casablanca record "John and Arthur Simms" is off to Paris today (Friday). John will follow in a couple of weeks where they will begin recording their new album with French artists. They have already written their new songs while on layover here at home.

Mrs. Mary E. Robinson, deputy chief, Clinical Infant Development Research Section, Mental Health, Education and Welfare has been reappointed to a five-year term by Gov. Harry Hughes to the 11-person Maryland Public Broadcasting Commission.

The Peabody Preparatory Department is presently accepting applications from senior citizens for enrollment in its 1980 Elderstudies Program, which this semester will offer a six-week course, "The Extravagant 18th Century," beginning Oct. 6.

## Night Scene Seen

By Bob Matthews

One of the big mysteries in any city is who owns what—or, who put up the money for what?

Which has been the subject of a lot of talk as concerns the brief flash of brilliance in the night scene firmament of Big Daddy's out on Reisterstown Rd.

Here's the straight poop: A wealthy Chinese merchant, named Lee Der (spt) was the original financial backer of the restaurant, once known as Wong's.

This same Der bought the Lotus Inn, merely to provide a place of employment for relatives. Wong's didn't exactly thrive, although it did pick up a lot of Cantonese food lovers.

And so, the place was sold—leased—whatever to a group of three or so men, who came to the decision by one means or the other, to convert the place into Big Daddy's.

Local entrepreneur George Mitchell of The Electric Eye was hired as resident manager, and the attempt was made to make a going proposition of the club.

This was the final effort to keep things going, for attempts to interest local promoters into taking over the property were still merely in the discussion stage.

Well, with attendant fanfare, Big Daddy's finally opened. But the returns on the money invested was fairly miniscule and slow. The partners concerned began to panic just a wee bit.

Attempts to uncover new money or backing all led to dead ends, and finally, bankruptcy became the only solution. And so, the club was closed and bankruptcy proceedings begun.

Question arose, surely there cannot be that much money owed, perhaps the club can be saved. Perhaps indeed, for Night Scene has discovered that the money figure which would save the club amounted to—are you ready for this—$267,000.

Goodbye Big Daddy's.

At the Famous Ballroom this Sunday, a group of local musicians get the chance to perform in the cabaret setting usually fronted by the Left Bank Jazz Society.

Since LBJS will be actively engaged in activities at the City Fair, a few of the members, along with some of the ballroom management, decided to keep the Sunday afternoon tradition alive, so have booked what is being called "Battle of the Horns" for this Sunday's set.

Mickey Fields
Left Bank Jazz Society

Art Farmer
The Bandstand

Featured will be Mickey Fields and Andy Ennis on tenor saxes. On altosax, Carlos Johnson, along with Reppard Stone, piano; Donald Baily, bass, and Johnny Polite, drums.

The financially ailing Bandstand, in Falls Pt., is bringing in a true supergiant, Art Farmer, flugelhornist, for the weekend attraction.

He'll be accompanied by Marc Cohen, piano; Cameron Brown, bass, and Hugh Walker, drums. It should swing from the word go, in fact, if you have not heard Art Sin... ... ... to this country—then this set should not be missed.

Incidentally, although the cover charge will be posted as usual—pay it no mind. Tell Mike on the door that Night Scene informed you.

that a mailing list is being formed which entitled listees to a buck or so reduction in the door charge. He'll knock a buck or so off on the spot—if he doesn't, let me know.

BBRIEFLY NOTED: Baltimore's local musicians are putting on a benefit performance for organist Sonny Fowlkes, who is recovering from a stroke. It will be held tomorrow night, Saturday, Sept. 27, at the Club International on Park Hgts. Avenue beginning at 4 p.m. The lineup of performers reads like a who's who on the Balto. music scene, with Jimmy Wells, Donald Bailry, Hugh Walker and Harold Adams forming the basis of what could be called the house band for the occasion...Dropped in to the Warehouse Arena at 407 N. Paca St. for the Tuesday night live comedy night, and it was an absolute gas. In fact, we were so favorably impressed, that we plan to return again this Tuesday, and will give you a review in detail next week...File for future reference: The Ritz which has been closed for a month for renovations is scheduling a reopening on Oct. 8. The top floor has been completely done over, with the basic intent to informalize the entire facility. Night Scene has learned that the basic idea behind the whole thing, is to make the club more conducive to patronage by singles.