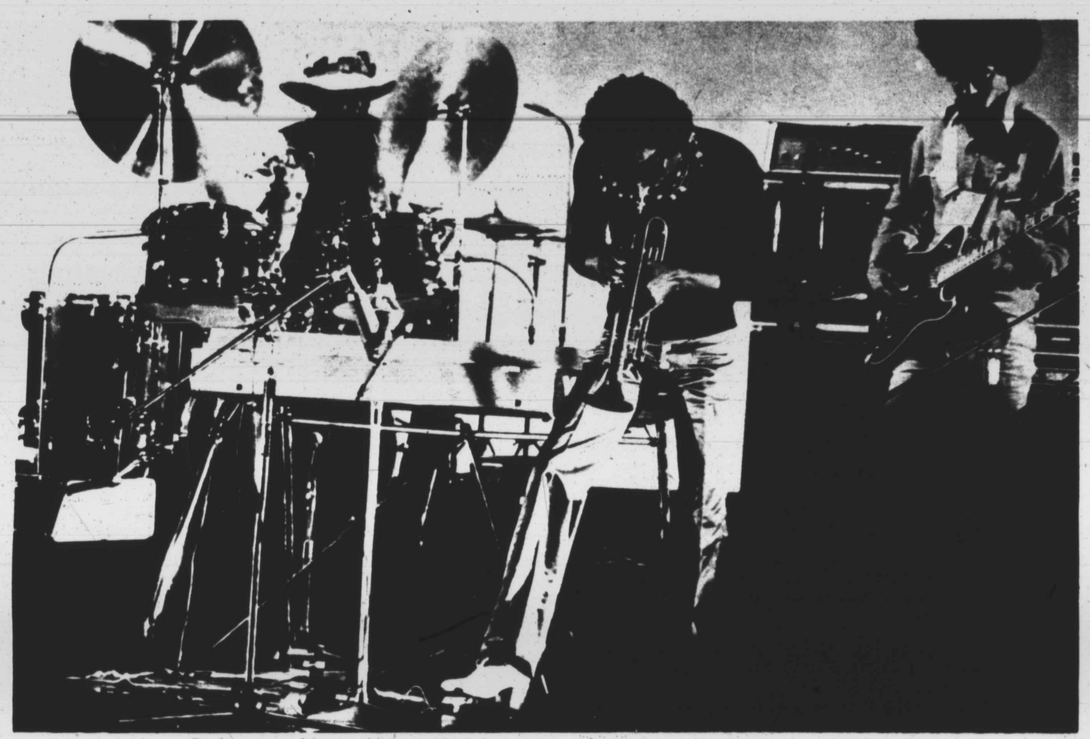


During a tour of Japan, this is a typical photo of the Miles Davis group in action. Note that he had electronics attached to his horn, with his feet on a wah-wah pedal.

Ellington, and which was released in 1975.

"Big Fun," released in 1974, had been recorded two to three years prior to its release, as were "Agharata," released on '76 and "Water Babies," released in '77.

Although subsequent LPs have been "reissues," Teo Macero, Miles' producer for the past twenty - three years, said in 1974 that Columbia has an archive of Miles Davis in perfect, mint condition. Perhaps "new" LPs by Miles that are not really new can continue for some time.

About a month ago, Fantasy/Prestige Records issued a 12 - record set, containing 93 individual selections of everything that Miles recorded for Prestige during the period 1951 to 1956.

It begins with his first session for the label, which included sideman Sonny Rollins, and continues through dates including Charlie Parker, Thelonious Monk, Milt Jackson, Horace Silver, and Art Blakey.

Also included are the original Miles Davis Quintet sides, which had John Cokrane, Red Garland, Paul Chambers, and Phylly Joe Jones.

This limited edition set is a tribute to the artistry of Miles Davis, and only 10,000 of the package were pressed. It sells for $125 and is called "Miles Davis: Chronicle."

But now, disco has died, young musicians are "discovering" "acoustic" instruments, young listeners are "discovering" some old and hungry acoustic instrumentalists.

We've been freaked, rocked, coked - up, dusted, window - paned and wiped out on a decade of music that has damaged our hearing, displaced our backs and left even the kids whistling, "Whew."

Now that music has gone as far out as it had time to by the end of 1979, the top forty in 1980 are mostly remakes of the top forty in 1960, and never has the return of music's messiah - in - exile been more anxiously awaited.

The press and anticipation attendant to a possible "comeback" by Miles Davis have surpassed in recent weeks even the excitement about a possible re-union of The Beatles.

They have finally managed to convince their fans that The Beatles as a group are a thing of the past. But no one is sure about Miles, and everyone wants him: the record company, the promoters, the fans, and his new band. Well, maybe not *everyone;* what does Miles want?

He does have a new band consisting of his nephew Vince Wilburn on drums, and more young, unknown musicians: Randy Hall on guitar, Robert Irving III on keyboards, Sammy Figueroa on percussion, Felton Crews on bass, and Bill Evans on tenor saxophone.

He has been in the studio with them on three separate occasions, most recently on July 4th. He played keyboards on the more than fifteen songs they recorded, yielding what Wilburn describes as "new - Miles" but what more

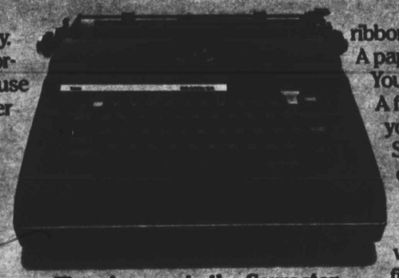
(Continued on page 39)

Miles Davis. in the late 50s.

It's called the correction key. And it's possibly the most important key on the keyboard. Because it fixes the mistakes all the other keys can make. And only one typewriter has it. The electric Sears Corrector.

It works like magic.

When a mistake pops up, just backspace, then press the correction key. As soon as you do, your mistake is gone. Then without backspacing, hit the key you want. Quick as that, you're on your way again. Your fingers never leave the keyboard.



There's more to the Corrector than a correction key.

As a matter of fact, there's a lot more. The Corrector has a 13½-in. carriage to handle charts and envelopes. An easy-to-change cassette ribbon. A tab key to set columns. A paper injector. A check protector. Your choice of pica or elite type. A full power keyboard that lets you type at full speed ahead. And Sears durability and reliability come as standard equipment.

Don't make a mistake.

Before you buy any typewriter, test the Corrector. You'll find it, along with all the others in our line, at most larger Sears retail stores. The Corrector is Sears Best. The one with a key difference.

Sears

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When you touch this key, mistakes disappear right before your eyes.