Black History Month Lectures, art exhibits, musicals

Enoch Pratt Pennsylvania Avenue

Lecture by Dr. Paull Murray, author of "Proud Shoes: A Black Woman's Roots", Wed., Feb. 11.

The role of blacks in Maryland and Baltimore will be the topic of a talk given by Dr. Bethye Gardner at 4p.m. on Thurs., Feb. 12, at the Pratt Library's Pennsylvania Ave. branch, at North Ave.

Dr. Gardner is associate professor of history, geography, and international studies at Coppin State College. She received her B.A. and M.A. degrees from Howard University and a doctorate of philosophy from George Washington University.

Folklorist Mary Carter Smith and poet Melvin Brown will read stories and poems, Wed., Feb. 18 at 6 p.m.

Jazz, Gospel and classical music by singers Eleanor Waters and Hannah Akinfuja, Wed., Feb. 18 at 6 p.m.

The public is cordially invited to attend the lecture. Admission is free.

Edmondson Avenue Branch

In celebration of Black History Month, the Pratt Library's Edmondson Avenue Branch will present a talk by Dr. Paull Murray, widely known author of "Proud Shoes: A Black Woman's Roots", at 6 p.m. on Wed., Feb. 11, 4330 Edmondson Ave.

Goucher College

Art exhibit. The work of 25 artists, historical and contemporary, in various media will be included. Reception with artists. Exhibit on view through Feb. 22, at 6 p.m. in Kraushaar Auditorium.

Art lecture. Dr. James Lewis, director of Gallery of Art at Morgan State University, discusses artists' work on exhibit at Kraushaar Auditorium, Thurs., Feb. 12, 8 p.m. in College Center Lecture Hall.

U. of Md. Balto. County

Photo exhibit by James Der Zee, black photographer during the Harlem Renaissance. Feb.8-March 22. Library Main Gallery. Reception with the photographer, Sun., Feb. 15 at 3 p.m.

Van Der Zee gala preview. Music, dancing, buffet of hors d'oeuves and champagne previews exhibit, Sat., Feb. 7, Library Main Gallery, cost $10 for reservations call 455-2066.

Decorative arts exhibit by local black artists. Library Main Gallery. Feb. 8-March 22.

Dr. Augustus Low lectures on cultural history of black Marylanders, Library Special Collections Room, Mon., Feb. 16.

Honi Coles and Trio. Demonstration on history of black dance by the New York Choreographer, dancer. Fine arts Room 306 — Wed., Feb. 18.

Dr. Helen Armstead-Johnson lectures on black entertainment history. Library Special Collections Room. Wed., Feb. 25 at noon.

Bessie Jones and the Georgia Sea Island Singers. A program of folk music, games, dances. Fine Arts Recital Hall, Fri., Feb. 27, 8 p.m.

All events except gala are free. For more information call 455-2139.

Cloisters Children's Museum

Olatunmilayo Jomo, an African dance and reader's theatre, Sat., Feb.7 at 1:30 p.m.

Jazz vocalist Nitsika Hasan, Sat., Feb. 7.

Construction of African village. Children will build a child-size replica of a village as an art project. Sun., Feb. 8 at noon.

United Forces Jazz Ensemble. Sun., Feb. 8 at 2 p.m.

Flair Studio Children's Dance Group. Sun., Feb. 8 at 3 p.m.

Delphine Sneed's Dance Menagerie. Sat., Feb. 14.

Port City Jazz Ensemble. Sat., Feb. 14 at 2 p.m.

Free Spirit Theatre Youth Ensemble. Sun., Feb. 15 at 2 p.m.

Ava Fields Dancers. Sun., Feb. 15 at 3 p.m.

Flair Studio Fashion Demonstration. Sat., Feb. 21 at 2 p.m.

Imani Messengers, a gospel choir. Sat., Feb. 21 at 3 p.m.

African cooking demonstration. Sun., Feb. 22 at 1 p.m.

Bethel AME Deaf Ensemble. Sun., Feb. 22 at 2:30 & 3:30.

Coppin Homecoming 1981

Bobbi Humphrey, nationally known flutist and Washington, D.C. singer Wayne Davis will headline the annual Homecoming Concert at Coppin State College Fri., Feb. 20 at 8 p.m. in the James Weldon Johnson Auditorium.

With the theme "Welcome Back-Still Historically Black", the week of activities will get underway Sun., Feb. 15 with a Homecoming Baby Contest and culminate in the traditional Cabaret on Homecoming Day Saturday at 8p.m. Other highlights include a lecture saluting Maryland's historically black colleges and universities, a Greek Sing and the Homecoming Game pitting the Coppin Eagles against the fearsome five of Lincoln University.

For additional information call 383-4441.

Coppin State

In observance of Afro-American history week, Coppin State College will present a program entitled "Black History: Role a Model for Youth, Fri., Feb. 13, at noon in the college auditorium.

Dr. Leroy Fitts, minister of the First Baptist Church of Baltimore is the featured speaker. The program will also include gospel selections by Coppin Student Eugene Belcher, a history major and acting president of the history club. Public invited free of charge.

Towson State

A program by noted poet and author Nikki Giovanni will highlight the activities scheduled for Black History Month at Towson State University during February. Ms. Giovanni is scheduled to lecture and give readings of her poetry on Fri., Feb. 13, at the University Union, Chesapeake Rooms, from 11 a.m. to 1 p.m.

Other activities, all free and sponsored by the African-American Cultural Center at Towson, include "An Afternoon with Solomner Truth", by Alice McGill on Wed., Feb. 11 and a performance and demonstration of the steel drums by Lancelot Layne from Trinidad on Thurs., Feb. 12. Both performances will be at the University Union from 11 a.m. to 1 p.m.

For more information, contact the African-American Cultural Center at Towson State, 321-2641.

Atholton High School

The Ethnic Heritage Committee of the Human Rights Commission will have its monthly meeting on Wed., Feb. 11 at 7:30 p.m. at the Atholton High School.

"A Perspective on Jazz" by Alexander Leak and "Afro-American Traditions in the Creative Arts", a workshop by the Jeffers Hill Elementary School, will be this month's program.

Mr. Leak will present his personal perspective based on his life-time interest in jazz.

The video tape by students at the Jeffers Hill Elementary School is the result of a display at the Smithsonian Museum which stimulated some of the special teachers to develop a program with and for elementary school children. LaFrangia Jackson, Shanon Califano, and Rich Gardner wrote and produced the program, and the students made their own costumes, masks, musical instruments and props. The program illustrates, through dance, literature, and art, the traditional message of creative expression employed by ancient African cultures, comparing them explicitly and implicitly with methods used in the United States today.

The public is invited to attend.

Anacostia Museum D.C.

Dr. Samuel L. Banks, coordinator of Social Studies for the Baltimore City Public Schools, has been invited by the Anacostia Neighborhood Museum in Washington, D.C. to present a major paper on Sun., Feb. 22 at 3 p.m. on "Blacks in the Decade of the Seventies: Deterred Promises and Dreams".

The Anacostia Neighborhood Museum is located at 2405 Martin Luther King Avenue in Southwest Washington and affiliated with the national Smithsonian Institution.

For more information call Mrs. Shirley A. Bullock 396-1529.

Dr. Eugenia Franklin - Springer, author, poet - dramatist and playwright will present a program of dramatic readings at the Museum Feb. 15, 3 p.m.

'A Touch of Black'

The National Visitor Center, located inside Union Station will present a series of programs in celebration of Black History Month, entitled "A Touch of Black."

On Feb. 7 there will be a Caribbean Folk festival at 1 p.m. On Feb. 9, there will be a discussion of Dr. Martin Luther King, beginning at noon. "Let My People Go," a dramatic presentation, will take place on Feb. 11 at 11 a.m. and 1 p.m.

On Feb. 14, there will be a film about the city of Washington and the contributions of blacks. The film will be shown at 10 a.m., noon, and 2 p.m. "For Gor's Only" is a workshop scheduled for Feb. 18 at 10 a.m., by invitation only.

Bob Smith, of Channel 13's "Evening Magazine" will take part in Lafayette Square Rocking Marathon to raise money for the organization's senior citizens.

U. of Maryland College Park

In honor of Afro-American History month there will be a preview of an exhibit of books on the black experience authored by University of Maryland College Park faculty members.

Dr. J. Clay Smith, lawyer and commissioner of the Equal Employment Opportunity Commission, will speak on "The Black Lawyer in America" on Feb. 25 at noon.

Included in the display are 9 volumes of the Booker T. Washington Papers and "Booker T. Washington: The Making of a Black Leader" by history professor Ira Berlin, whose groundbreaking study of free blacks in the South won wide scholarly acclaim, "The Afro-American Woman: Struggles and Images" by Sharon Harley, co-author of the first single history text on the subject; "Bad Nigger! The National Impact of Jack Johnson", "The Life and Times of Amos N. Andy" by Al-Tony Gilmore, chairman of the Afro-American Studies Program; "Two Centuries of Black American Art" by David Driskell, chairman of the Art Department and acclaimed by critics as "America's foremost authority on Afro-American art";

"Slaves Without Masters. The Free Negro in the Antebellum South" by history professor Ira Berlin, who also edited "Freedman's Bureau Papers"; "The Reverse Discrimination Controversy: A Moral and Legal Analysis" by Robert Fullinwider of the Center for Philosophy and Public Policy; "Night Riders in Black Folk History", by Gladys Marie Fry of the English department; "Negro Self-Concept: Implications for Education and Social Sciences" by education professor Jean Crambs.

"Black and White Self-Esteem: The Urban School Child" by Morris Rosenberg of the Sociology department; "The Death of Slavery" and "The United States, 1837-1865" by Elbert Smith of the History department; "Emancipation and Equal Rights: Politics and Constitutionalism in the Civil war Era" and "Reconstructing the Union: Theory and Policy during the Civil War", by Herman Belz of history; "The Black Homelands of South Africa: The Political and Economic Development - Bophuthatswana and KwaZulu" by John Adams of the Economics department; and "Skeeter", "The Natural Truth", "Hootchie Kootchie Man", "Bubba and Bobby" and "Waldo the Monkey" by Otis Williams, director of Nyumburu, the Cultural Center.

The exhibit, to be displayed on the second floor of the Social Sciences Building, "indicates not only what is being done on this campus but who's doing what on the black experience", notes Gilmore. The display and lecture series are free and open to the public. For more information on these activities coordinated by the Afro-American Studies Program call 454-5665.

Bob Smith at Lafayette Square Home jamboree

Bob Smith of 'Evening Magazine' will kick off the Lafayette Square Nursing Home "Rock N' Roll Jamboree" on Feb. 12, a marathon rocking in rocking chairs and wheeling in wheel chairs for residents of the nursing home.

Proceeds from the event will benefit the American Heart Association.

Anyone wishing to sponsor a nursing home resident should call the Health Facilities Association at 792-4837.

Black History Calendar

WASHINGTON

Friday, February 13

"Contributions of Blacks in the Military." Speakers: Frederick E. Davison and Major Charles M. Brown. 11:30 a.m. - 1 p.m. Veterans Administration, 810 Vermont Ave., N.W.

Saturday, February 14

Tommy Duren and his Super Puppets bring a special black history program to Anacostia. 1 p.m. and 3 p.m. Anacostia Neighborhood Museum - Smithsonian Institution.

Film "Stormy Wather" - D.C. Public Library - MLKML Room 216. 1 p.m.

Washington: City out Wilderness (film). See the growth of the Capital City from the swamp to the present day Metropolis. Emphasis is place on the contribution of blacks from Banneker to King. 10 a.m., 12 Noon. 2 p.m.

Sunday, February 15

Spirituals by the Choral Ensemble of the Third Street Church of God. Accompanied by Mrs. Vivian Reid. 2 p.m. Anacostia Neighborhood Museum - Smithsonian Institution.

Monday, February 16

Exhibit: "The Story of Afro - Americans" Through 28 Feb. National Visitor Center.

Tuesday, February 17

Seminar: Workers in the American Cigar Industry in the 19th Century. 12:30 p.m. Room 410. Free. National Archives.

Wednesday, February 18

Film "Cabin in the Sky." D.C. Public Library - MLKML Room 216. 7 p.m.

Workshop: "The Peculiar Institution" Speaker: Ira Berlin. 12:30 p.m. Room 503. National Archives.

"For Girls Only" Workshop (10 a.m.) - By Invitation Only National Visitor Center.

— Opening remarks, Mrs. Georgia Ellard, fist black woman superintendent in The National Park Service.

"Black Girl" film based on the Broadway play depicting a girl's struggle to rise above her environment.

— Noted Washington sociologist Grady Poulard, will discuss "Self - Image - Self Awareness."

Thursday, February 19

Artist Documentary Films: Two Centuries of Black America Art. Noon. Free. Hirshhorn Museum and Sculpture Gdn. - Smithsonian Institution.

Friday, February 20

Kariamu Welch: Commemorating the Black Woman through Dance and Poetry. 7:30 - 9 p.m. Mary McLeod Bethune Memorial Museum - National Council of Negro Women.

Speaker: James Farmer, executive director Coalition of America Public Employees. General accounting Office, 441 G St., N.W. Call 275 - 6388.

Top Inspirational Albums

1. Never Alone Amy Grant
2. Thank You For the Dove Make-Believers
3. Best of B.J. Thomas B.J. Thomas
4. Forgiven Don Francisco
5. One More Song for You The Imperials

R & B Albums

1. Hotter Than July Stevie Wonder
2. Celebrate Kool & The Gang
3. Fantastic Voyage Lakeside
4. Gap Band III The Gap Band
5. Triumph The Jacksons

R & B Singles

1. Fantastic Voyage Lakeside
2. Heartbreak Hotel The Jacksons
3. Burn Rubber The Gap Band
4. Don't Stop the Music Yarbrough & Peoples
5. Celebration Kool & The Gang

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Less than 0.01 mg. tar, 0.002 mg. nicotine.

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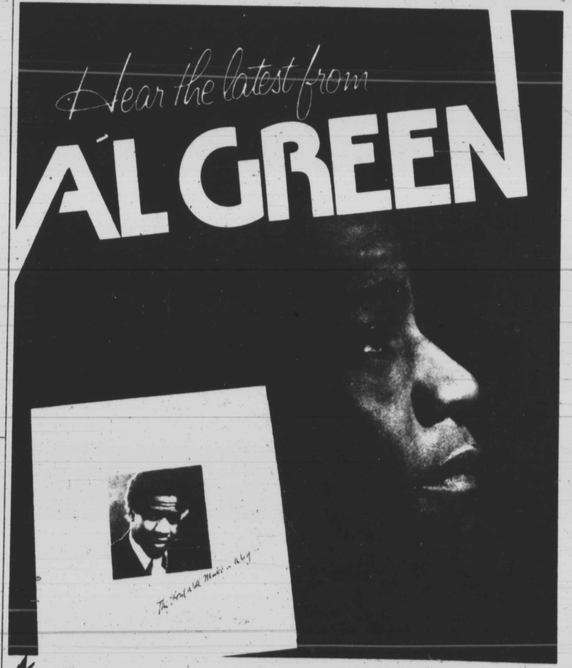
Box: Less than 0.01 mg. "tar", 0.002 mg. nicotine av. per cigarette by FTC method. Soft Pack: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report Dec. '79.

Hear the latest from AL GREEN



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Appreciative, large audience for Rod Rodgers Dance Company

By Gerri Bohanan

The Rod Rodgers Dance Company performed at Dunbar Performing Arts Center last weekend before a large and appreciative audience, sponsored by the Urban Services Cultural Arts Program.

The professional dance company hails from New York City and has performed throughout the United States and abroad. The 11 multi-racial dancers, clad in simple costumes, used colored lights as a background. Their expertise enthralled the audience. Music by such notable artists as Valerie Simpson and Noel Pointer were highlighted.

Excerpts from a work in progress and part of a choreographic tribute to the late writer and poet, Langston Hughes were performed.

Also performed was "Freedom, Freedom" in which Noel Hall a guest artist with the company, led the selection. Mr. Hall's ability as a light-footed dancer carries the audience into a myopic adventure. The dancers flow on and off the stage with sweeping movement.

Most notable and creative was "Rhythms Rituals". This piece is comprised of percussion instruments and movements. While playing sticks the dancers blend their bodies into rhymatic patterns complimenting the music. The pace would change from rapid, hard and driving to slower more dramatic ones.

The company was formed in 1964, one year after Rodgers arrived in New York. It was one of the first to achieve success under the direction of a black artist performing other than ethnic dance.

The company's repertoire ranges in scope from sensuous abstractions, which according to the company, are spectacles of movement and color, to more literal dance drama and social commentary, to unique percussion plays for which the group is widely known.

Rodgers, who performed in Baltimore about ten years ago remarked on the positive changes the city has undergone. He has been the receipient of John Hay Whitney Fellowship and a 1875 Audelco Award. Audelco is an award given to African-Americans by other African American performers.

Coming up at Dunbar Performing Arts Center are "Simply Heavenly" a comedy with music by Langston Hughes, April 2, 3, and 4 and the Boys Choir of Harlem, April 18. For more information, contact Urban Services Cultural Arts Program, call 376-4646.

Jesse Walker's N.Y.

New York- Northern J. Calloway, who is seen as David on "Sesame Street" appears on Washington's Birthday, Feb. 16, in an all new show for children at the Whitman Theatre at Brooklyn College Center for Performing Arts. Calloway, in his ninth season as Davis, has been busy developing new concepts for children's records.

Harlem's famed Salem Crescent Athletic Boxing Club is being rejuvenated under the direction of Eddie Reape, an ex-marine who was once a professional basketball player and boxer manages Showman's Cafe on West 125th St. He hopes to bring the Salem Crescent AC back to the glory days when Sugar Ray Robinson trained there.

Harold (Stumpy) Cromer, who recently returned from Japan where he appeared in Lee Theodore's "American Dance Machine", will appear at Ted Hook's On Stage, Club on West 46th St.

Canada's mind-blowing horror film, "Scanners", hopped into the No. 1 spot its first week on the "50 Top-Grossing Films" list, but "Stir Crazy", with Richard Pryor and Gene Wilder is No.2 and is still running wild in NYC. It's just been announced that Pryor will be a presenter at the Oscar show on March 30.

Latest on "Sophisticated Ladies" is that Michael Smuin, an official of the San Francisco Ballet is being brought into Washington's Kennedy Center to replace Donald McKayle, who was let go as director-choreographer.

The Caribbean Island of Grenada, is seeking tourists to visit its "interesting and most beautiful island", according to Jean x Belafont, director of the Grenda Tourist Board in NYC. Last week, a Grenada native, Peter Ottley, president of Local 144 of the Hotel, Hospital, Nursing Home and Allied Health Service Union, hosted a party to boost the tourist business at the Sheraton Centre Hotel. Among the guests were Ambassador Caldwell Taylor, Newark Mayor Kenneth Gibson, who has announced he's running for governor, and Inner City Broadcasting chairman Percy E. Sutton.

The Studio Museum in Harlem, 2033 Fifth Ave., is currently presenting "Enroute: Works by Six Contemporary Artists". Represented are Curtis Bunyan, Nanette Carter, Janet Hery, Howard McCalebb, Leon Waller and Stanley K. Whitney.

Paintings by Arther L. Robinson and works on paper and sculpture by George (Geo) Smith, are now on exhibit at Gallery 62 in the National Urban League Building at 500 E. 62nd st.

Sammy Davis Jr. has a new book out and it's not a sequel to his autobiographical "Yes I Can", but "Hollywood in a Suitcase", an insider's view of filmland in the 1930's, 40's and '50's.

Bobby Schiffman, who operated Harlem's famed Apollo Theatre after the death of his dad, Frank, is now operating the "New Westchester Theatre", formerly The Dick Clark Westchester Theatre and before that the Westchester Premiere Theatre.

Citizens groups suffered a crucial defeat when the FCC, by a 6-1 vote, deregulated radio stations last week and lifted requiements that stations devote a minimum percentage of their air time to news, public affairs and other informational programming. Tyrone Brown, the outgoing black FCC commissioner, voted against the ruling, but only because he disagreed over one of the deregulation order's provisions. Otherwise, he's been a staunch supporter of the deregulation move.

The "Sophisticated Ladies" shuffle in Washington has reportedly settled down to a waltz with top billed Gregory Hines back in the cast after "quitting" or being "fired," but director-choreographer Donald McKayle is out and playwright Samm-Art Williams of "Home" fame is in to help out. Musical, based on Duke Ellington's music, is scheduled to begin previews at the Lunt-Fontanne Feb. 13 and open Feb. 22.

One of the first high priority to come to the attention of HUD Secretary Sam Pierce will be deciding the future of the proposed Portman Hotel in Time Square. HUD denied a $22,500,000 grant to NYC for the project but it was on technical reasons. But a second rejection in March would dome the project. Plans call for demolition of the block front on Broadway between West 45th and 46th Sts.

Washington Arts Scene

The gallery scene in Washington this month has several noteworthy exhibits. Two of those shows, which will be reviewed in the AFRO-AMERICAN this week, are the Evans-Tibbs Collection, 1910 Vermont Ave., N.W., and Nyangowa's Gallery, located at 2335 18th St., N.W.

Housed in the home of the late opera diva Lillian Evanti, the Evans-Tibbs collection provides a forum for an expanded appreciation of the visual arts. The quality of this growing collection is astounding. There are major works by Margaret Burroughs and Norman Lewis as well as important studies by the renowned Henry Tanner and Alma Thomas.

Important works executed during the Federal Work Program in the 1930s by Charles Sebree and Aaron Douglas are also on view. There is a serene oil by Hughie Lee-Smith and a very sensitive peneil portrait of Harold Jackman drawn by Richmond Barthe in 1929.

The showing also includes sculpted works by Barthe and Chicago artist Marion Perkins as well as works by Lois Jones, Richard Dempsey, Washingtonian James Wells and a rare P.H. Polk photograph of Lillian Evanti. This showing of the collection's permanent collection will exhibit through Feb.15

Gallery hours are 2 p.m. to 5 p.m. on weekends and by appointment at other times. Call 234-8164 for information.

Unlike the Evans-Tibbs Collection, Nyangowa's Gallery specializes in works by contemporary artists. The gallery has developed an impressive calencar of events for February. Of particular interest is the current exhibition of works by Tom Feelings and Vivian McDuffie.

A native of New York, Feelings has exhibited widely in this country and n Africa. The Nyangowa exhibit contains several fine works executed in colored ink. The mixed medium works on paper are well framed and representative of his work as an illustrator.

Most of these works depict African inspired scenes—Fabio of the "Sweeping Scene" is the most powerful. Most of these works are the originals of the art used in the publication "Jambe Means Hello: Swahili Alphabet Book." This, and several other publications, are available at the gallery.

Sharing this delightful space with Feelings' work are those of Vivian R. McDuffie. McDuffie, a native of Florida, now lives in New Jersey where sne has taught are on the secondary school level and now freelances with her craft.

Ms. McDuffie's works are exciting and posses an ephemeral quality. While all her works are executed in acrylic, none appear hard of flat. Rather, they have the qualities of water color. "Ladies in Waiting" and "Oriental Tryptic" are the strongest of her works included in this exhibition. This showing should be seen before it closes on Feb.11. For information call 265-1454.

In addition to the works of established artists, the Evans-Tibbs Collection has also featured the works of contemporary artists like Luis Delsarte, Madelyn Murphy Rabb and local artists Ulysses Marshall, Raymond Dobard and Richard Lipscomb and Florida ceramicists Curtis and Yvonne Tucker.

The collection also stocks a number of new and out-of-print exhibition catalogues books and posters. Of particular interest are the materials available covering the Romare Bearden Retrospective.—Thurlow Evans Tibbs, Jr.

Top Hits

Jazz Albums

1. Winelight Grover Washington, Jr.
2. Carnaval Spyro Gyra
3. Late Night Guitar Earl Klugh
4. Night Passage Weather Report
5. Give Me The Night George Benson

Spiritual Albums

1. The Lord Will Make A Way A Chosen
2. The Hawkins Family Live Walter Hawkins
3. Rejoice Shirley Caesar
4. Traveling Tramaine Hawkins
5. Miracles Jackson Southernaires

Free films

Admission to all film programs is free.

Kunta and the other slaves plan a mutiny on the slave ship bound for Annapolis in the third episode of "Roots," to be screened at 3:30 p.m. on Friday, Feb. 6, at the Reservoir Hill Center, 2201 Park Ave.

Sherlock Holmes, Dr. Watson, and Inspector Lestrade of Scotland Yard find themselves involved in murder and theft when they take the night train to Scotland in "Terror by Night," starring Basil Rathbone, to be screened at 2 p.m. on Saturday, Feb.7, at the Central Library, 400 Cathedral St.

"Ingmar Bergman," a close up of one of the world's great film makers including interviews with some of his favorite actors and actresses, will be screened at 2 p.m. on Sunday, Feb. 8, at the Central Library, 400 Cathedral St.

"Roots: The Slave" (Part 4), in which Kunta Kinte escapes from the plantation and is recaptured, will be screened at 3:30 p.m. on Mon., Feb. 9, at the Reservoir Hill center, 2201 Park Ave.

"Roots: The Escape" (Part 5) will be screened along with "Broken Strings", starring Baltimore's own Clarence Muse, and "From These Roots", which re-creates the social and political climate of the Harlem Renaissance of the 1920's, at 3:30 p.m. on Tues., Feb. 10, at the Reservoir Hill center, 2201 Park Ave.

A zany comedy about one Hazel Flagg, played by Carole Lombard, who has been erroneously diagnosed as terminally ill by a village veterinarian, "Nothing Sacred" will be screened at 7 p.m. on Tues., Feb. 10 at the Roland Park Branch, 5200 Roland Ave.

Ranging from the Motown sound of Diana Ross to the disco beat of Donna Summer, "Black Music in America: The Seventies", will be screened at 3 p.m. on Wed., Feb. 11, at the Pennsylvania Ave. Branch, 1531 W. North Ave.

"Booker T. Washington", at 4 p.m. on Wed., Feb. 11, at the Walbrook Branch, 3322 W. North Ave.

"Roberta Flack", in which the singer-pianist talks about her childhood and her musical career, will be screened at 4 p.m. on Wed., Feb. 11, at the Reservoir Hill center, 2201 Park Ave.

An action-packed and atmospheric crime story about a burglary in an exclusive jewelry shop in Paris, "Rififi" will be screened at 4 p.m. on Wed., Feb. 11, at the Canton Center, 1030 S. Ellwood Ave. — Kunta's marriage is the subject of the sixth episode of "Roots", to be screened at 3:30 p.m. on Thurs., Feb. 12, at the Reservoir Hill Center, 2201 Park Ave.

"Devil", the tragic story of an Indian who believes his daughter-in-law is the reincarnation of a goddess, will be screened at 8 p.m. on Thurs., Feb. 12, at the Central Library, 400 Cathedral St.

Two film makers use music to communicate with dolphins who join humans in an underwater ballet in "Dolphin", to be screened at 2 p.m. on Sun., Feb. 15, at the Central Library, 400 Cathedral St.

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BLACK HISTORY MONTH

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