Letters to the Editor

DAWN Magazine welcomes letters expressing all viewpoints. Letters must include signature and mailing address. Names may be withheld for adequate reason. The editor reserves the right to condense letters. Address all correspondence to DAWN Magazine, 628 N. Eutaw St., Baltimore, Md. 21203.

JOB OPPORTUNITIES

Syracuse, N.Y. — I have enjoyed many articles in DAWN Magazine outlining career opportunities for blacks, but unfortunately, articles concerning career for blacks within the profession of landscape architecture have gone unrecognized.

There are certain jobs and employment positions in education and governmental service for which black landscape architects are highly sought.

Realizing that many blacks know or have heard little of the profession, it is felt that through DAWN Magazine such an article might be of interest to your readers.

KIRK MUCKLE

A point well taken, and you can look for an article on landscape architecture careers in an upcoming issue of DAWN Magazine.

DISAPPOINTMENT

Philadelphia, Pa. — The Black Crossword Puzzle by Kenneth J. Brown that appeared in the December issue of DAWN Magazine was a source of disappointment for me.

There was no mention of the solution, and finally, the puzzle itself was beyond the scope of many. The clues were vague and were open to various correct answers.

My comment to Mr. Brown: Come out of the clouds, stop trying to present yourself as ultra intelligent and compose a puzzle that is relevant and within the range of average intelligence.

ALVONIA J. SMITH

The fact that the solution to the puzzle was left out is of course no fault of Kenneth Brown. We accept full responsibility for the oversight.

As for the puzzle being out of range — yours is the first negative comment we have received. However, the point is well taken, and will provide the incentive for improvement.

——

MUSIC SCENE

Columbus, O. — In the November issue of DAWN Magazine, the stories on Miles Davis and Rick James were very well researched.

I was especially interested in the Miles Davis story, and quite surprised to learn he has sickle cell anemia. That partially explains his disposition. Most sickle cell anemia attacks are brought on by stress. The music business is very stressful.

Also, I was glad to see Rick James advise other young blacks to learn the music business and to organize themselves.

LUCILLE B. McGHEE

——

TOP BRASS

Detroit, Mich. — As a World War II veteran, it was a distinct pleasure to read that there are now 25 generals in the U.S. Army. (Dawn Magazine, Jan. 81)

It started me to wondering just how many admirals and generals there are in the other branches of the military, Navy, Air Force and Coast Guard.

JAMES ROBEY

You are anticipating us, for DAWN Magazine has planned a follow-up story listing the top commissioned officers in the other military branches.

——

PHOTO LOCATION

Newark, N.J. — The story on fashion in the January DAWN Magazine was interesting, but I was extremely fascinated by the photograph which accompanied the article.

Can you tell me who was the photographer, and where the scene was shot. It looks quite familiar to me, but it just escapes me — where it is.

HERB THOMPKINS SR.

The photographer was Mark Gail, who is a staff photographer for the Afro-American Newspapers in Baltimore. The scene was shot in the Charles Center in downtown Baltimore.

Inside:

- Celebrity Lookout, by Jason, our new entry in the Q and A sweepstakes about the great and near great, begins on page 4.
- Feature story of this month is a look at Teddy Pendergrass in performance. You'll find it beginning on page 7.
- What to expect during the 1980s is the subject of this projection which spells out what kind of music you will be dancing to. Page 6.
- For poetry fans, the Poetrie Gallerie is located on page 12 this month.
- National Roundup takes a hard look at the events in our nation's capital. Page 14.
- For horoscope fans, Amali looks at the month ahead on Page 19.

The Editor's Desk

This month we introduce a new feature, Celebrity Lookout, which will appear each issue in the space formerly occupied by Celebenit.

Our new correspondent is Jason, who urgently invites your questions about the great and near-great in the wonderful world of show business. The address remains the same.

——

It's amazing how things change when you aren't always noticing. Talking about the Poetrie Gallerie, and an interesting letter we received which pointed out that most of the poems in the gallerie rhyme.

This is not to say that blank verse is not encouraged, but a lot of it which has been submitted seemed to wander aimlessly. We note too, that the trend towards poems of anger seem to have diminished.

Most often these days, the poems relate to love, religion or other sweetness and light things. Is this a sign of the times — we wonder.

——

This month, we were caught between the proverbial rock and a hard place, in that a wealth of entertainment features were planned. However, as is customary each year at this time, tight space curtails many of the things planned.

Not to despair, however, there will be another entertainment issue this year wherein we can bring you some of the features we were forced to cancel for this issue.

Incidently, this issue contains a prediction for the 1980s of the recording industry.

Three perennial favorites will begin to diminish in popularity, according to our correspondent: Aretha Franklin, Donna Summer and Earth, Wind and Fire.

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