Humphreys here from Atlanta for baptism of firstborn

NEWLYWEDS GODPARENTS — The newlywed Mr. and Mrs. Richard Wiley, (R), hold their six-month-old godson, Carl Demetrius Murphy Humphrey, following his baptism on Sunday. Mr. Wiley and the former Miss Rona Ammons were married on Saturday. Left, the infant's parents, Mr. and Mrs. Vernon D. Humphrey of Atlanta. She's former Rachael Murphy Phillips of Baltimore.

Mr. and Mrs. Vernon D. Humphrey returned to her native Baltimore last week for baptism of their first child.

He has been named Carl Demetrius Murphy Humphrey for his father, Vernon Demetrius, and his maternal great grandfather, the late Carl Murphy, longtime AFRO publisher.

Baptism was Sunday morning at Allen AME Church, with the Rev. Ronald E. Braxton, the mother's brother - in - law, and her sister, Rev. Marie Braxton, officiating.

Assisting were Stewardesses Emma Timmons and Thyrkield Barnes.

Allen is the same church where Mrs. Humphrey, the former Rachel Murphy Phillips, and Mr. Humphrey were married in March 1980.

Godparents of the infant are Mr. and Mrs. Richard Wiley of Baltix.re. Mrs. Wiley, the former Rona Ammons, and Mr. Wiley, were married the day before. Mrs. Humphrey was one of her bridesmaids.

Other godparents are Ms. Justine Frink of Atlanta, and the Revs. Mr. and Mrs. Braxton.

A reception for relatives and friends followed at the home of Mrs. Humphrey's parents, Mr. and Mrs. A. Paul Moss.

Out - of - towners present included: Capt. and Mrs. George A. White 2nd, and son, Rashad, Atlanta; Yvonne Seward, Richmond; Marian Pegram, Alexandria, Va.

Marilyn Patterson, Arlington, Va.; Charles Jones, Largo, Md.; Bernard Brinkley, Bowie, Md.; Cherry McDaniels, Washington; Karen L. Jones, New Carrollton, Md.

Also, Mrs. Lena Meredith, Temple, Tex., with her daughter, Adelle Foreman.

Localities about included Mrs. Humphrey's godparents, Mr. and Mrs. James Murphy, and Mrs. Bernardine Harrison; Marcia Blunt, Carl Murphy Smith, Mr. and Mrs. I. Henry Phillips Sr., Dr. and Mrs. Roland Patterson and daughter, Doris;

Also, Yvonne and Priscilla Lansey and their mother Mrs. E. Gaines Lansey, Mrs. Edna G. Rawlings, Mattie Gardner, Dr. Regina Goff Henry, Dr. Lynn Jones;

And, Mrs. Mabel Denkins, Mrs. Sarah Bohanon and daughter, Augusta Edmondson, Mildred Campbell, Seretha Greene and daughter, Mia; Clarence Henderson, Lisa Smith, Malcolm Chamberlain, Helen Lee, Mary Robinson, Essie Sutton, Marian Banfield, Cardrienne Griffin;

Also, Messrs. and Mesdames Edward Williams and daughter, Debbie; Marvin C. Davis, Argin Hutchins, Charles Hillen, D John Peters, Charles Brown, Roland Williams, Glenn Tarter, William Mumby, Clarence Dyson, Eugene Smalley, and her mother, Mrs. Pinkney Howell.

Also, Messrs. and Mesdames David Wright, Earl Anderson, Dr. and Mrs. Shirley Clinton, Josephine Bryan and Kerry Owings.

Michelle D. Hampton weds Jacob DeWitt Howard III

NEWLYWEDS — Mr. and Mrs. Jacob DeWitt Howard III are pictured following their recent marriage at St. James Episcopal Church. The bride is the former Miss Michelle Denise Hampton.

St. James Episcopal Church was filled to capacity when Michelle Denise Hampton, daughter of Mr. and Mrs. Stanley Jackson, exchanged vows recently with Jacob DeWitt Howard III, son of Mr. and Mrs. Jacob DeWitt Howard Jr.

The bride, escorted down the aisle on the arm of her father, wore a traditional white long sleeved gown featuring a seed pearl and lace bodice with a sculptured neckline accented by a pearl necklace — a wedding gift of the bridegroom. Her hemline and train were circled with a double row of lace. A fingertip veil was held in place by a Juliet cap. Her grandfather, Solomon Green, also gave her in marriage.

She was preceded by six bridesmaids dressed in seafoam capelet gowns, carrying out the theme of the bride's pink and green sorority colors. Also by two adorable flower girls in identical white dotted swiss gowns made especially by Cheryle Jones, and a junior flower girl in white in the same design. Miss Cloretta Lewis of Berlin, Md. was maid of honor.

The mother of the bride was escorted by one of the eight ushers. She was elegant in a powder blue gown with matching lace jacket which was adorned with a pink orchid.

The mother of the bridegroom, gowned in peach with chiffon cape and wearing a white orchid corsage, is a vestrywoman at St. James and a member of the church choir. She and her husband are long standing members of the church.

Mrs. Milagros Williams was soloist. She was accompanied on the organ by Spencer Hammond.

Rev. Donald O. Wilson officiated at the double ring ceremony.

Flower girls were Marian and Artis Knox. Junior flower girl was Kindra Smith of Detroit. Antonio Drake was ring bearer.

Bridesmaids were Misses Shirley Hamm, Sharon Ray of Baltimore County, Chrystal Jackson, Washington, D.C.; Cheryle Lake of Baltimore, Sheila James of Silver Spring, Md., and Saundra Plummer of Long Island, N. Y.

Groomsmen included Jeremiah Montague of Washington, D. C.; George V. Lee of Detroit, Mich.; Sylvester Cox, Warren Cooper, Stephen Gibson and Michael Hampton, all of Baltimore. Junior ushers were Benjamin Seales and Kevin Watkins.

John Swanson of Cherry Hill, Md. was best man.

A lavish reception followed in the church Guild Hall while the white Rolls Roysce, which chauffeured the bride to the church, awaited the happy couple to whisk them away afterwards to the Hawksbury Road home of the bride's parents where a sumptuous supper was served to their guests. The chauffeured car was a wedding gift of the bride's godmother.

Introducing the more than 500 guests to the receiving line was Mrs. Elsin B. Nolan, close friend of the bridegroom's mother.

Music for the reception was rendered by Charles Covington, instructor at Peabody Institute and well - known jazz organist. Ms. Helen Glover was the caterer.

Hostesses included Mesdames Doris B. White, Barbara Dungee, Charlotte Swan, Shirley Taylor, and the bridegroom's godmother, Mrs. Gloria Phillips. Also serving as hostesses were Mesdames Thione Kelly, Anna Ray, June Washington, Brenda Grant and Miss Judith Cater.

The bride's grand mother, Mrs. Anna Evans, and step grandmother, Mrs. Mary Green, as well as the bridegroom's grandmother, Mrs. Lillie Howard were present.

The entire wedding and reception were directed by the bridegroom's mother's close friend, Mrs. Theda Wilson. Flowers that bedecked the home of the bride's mother were a gift from their friend, Barnard, of Oceanic Florist.

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One in six women suffer high pressure

Nearly 34 million Americans - about one six - have high blood pressure. Only a small portion of all those who have this disease are being adequately treated. Does it really matter? Yes, because uncontrolled high blood pressure may lead to heart failure, stroke, kidney damage, and more.

Help your heart. Have your blood pressure checked. That's the only way you can tell whether you have high blood pressure. A reading of 120-80 is about normal for most people. A blood preasure reading of 160-95 is considered by most doctors to be high. If this reading stays high on repeated examinations most physicians would begin therapy.

Doctors don't know what causes high blood pressure except in a few rare cases. Research scientists - many of whom receive financial support from the American Heart Association, its affiliates and components - are studying this mysterious disease.

Men and women, whites and non-whites, are affected by high blood pressure. Taking contraceptive pills is associated with high blood pressure in some women. This is more likely to happen if you are overweight, have had hypertension during pregnancy or have some predisposing condition, such as mind kidney disease or a family history of high blood pressure.

So it's a good idea to ask your doctor to measure your blood pressure before prescribing the Pill and then to have your blood pressure checked every six months or so.

Some women develop high blood pressure during pregnancy. In women who already have it, pregnancy may make their condition more severe. This form of high blood pressure may disappear after delivery or it may continue.

As a woman grows older, her chances of having high blood pressure become greater than a man's, particularly after menopause.

Black women - even very young black women - are much more susceptible to high blood pressure, than white women.

If your parents and other relatives have had high blood pressure, there's good chance that you have it or may develop it, too. If you have it, your children may also develop it. Like adults, children should have regular blood pressure checks.

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Hub meetings held every third Wednesday of the month.
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SHOWTIME

Free Spirit Theatre opens 'First Breeze' Morgan's Little Theatre

By Ida Peters

The Free Spirit Theatre has a new home in The Little Theatre in the Carl Murphy Fine Arts Building on the campus of Morgan State University.

Dr. Percy Thomas is director and the Board of Directors includes Gordon Parks, Gail Hemphill, Bonita Cartwright, Gale Garner and Irene Heigh.

Their season opened last weekend featuring the Youth Ensemble in "Makin It".

Premiering this week is "First Breeze of Summer" a tension-filled drama by Leslie Lee that reflects the growth and development of family ties through the traumas and loves of a woman.

Gremmer, a strong, yet fragile woman, is portrayed by Mary West Miller. She is the perfect visual example for the character. More than 70 years old, Ms Miller is a native Baltimorean, lifetime member of the Church of St. Mary the Virgin, teacher of English and drama for 42 years and the first teacher to get drama accredited to the high school curriculum.

Ms Miller has performed with the Greenwich Players, Cultural Arts and is a member of the Arena Players, Inc. She has received awards from Model Cities, Sigma Gamma Rho Sorority, Frederick Douglass Alumni and many others. She acted as narrator of The Town Choir for 25 years. She is truly a leading lady and is referred to as the Grande Dame of Theatre. You may have seen her dynamic performances in "The Glass Menagerie", "The Amen Corner", "Mad Woman of Chaillot", "Everlasting Arm", "The Night Is My Enemy", "The First Breeze of Summer", "God's Trombones", and "A Raisin In The Sun at Arena Playhouse.

Mary West Miller plays Gremmer in "First Breeze of Summer."

Robert Smith of Evening Magazine, Consumer Survival Kit, Sunday Live and WMPB Television displays his ability to supervise theatre in a most professional manner. His credits include productions with the Arena Players, Center Stage, CUB Players, New Bolton Hill Dinner Theatre, Spotlighters, Keene Street Players.

Also, this production of the "First Breeze of Summer will feature Free Spirit's Bernice Kelley, Darrell Taylor, Archie Williams and Carolyn Marcus. Some of Baltimore's most talented performers such as Ms Kay W Lawal, Bill Bush, Nura Saleema Bey are also featured.

Bowl-A-Thon for Sickle Cell

On Saturday, Sept. 12 from midnight to 6 a.m., the Association for Sickle Cell Services - Education, Research and Treatment, Inc. (ASSERT) will be hosting its second annual bowl - a - thon.

Disco music, guest celebrities and good fun. For information, call ASSERT at 624-1882. "It's just a matter of caring one more time."

Arena Playhouse opens 29th Season

The Arena Players Red Carpet opening of their 29th Season is now playing thru this weekend the Karl Gipson Kosmopolitan Troubadours in "Bits of Broadway and Reflections on Carmen Jones

Opening production Sept. 18 will be John Heitner's two one-act plays "Porch" and Patio directed by John Hargrove and running thru Oct. 11.

Hargrove has been working with the Arena Players for the past two years and is the son of Judge John R. Hargrove and is employed by the Municipal Courts.

As an actor he has appeared in "The Amorous Flea", "Wine In the Wilderness", "Fair Play for Eve" He is a theatre graduate from Washington and Lee University and has studied theatre in London, England and Florence, Italy.

Karl Gipson, director Karl Gipson Kosmopolitan Troubadours

John Hargrove, director of "Patio" and "Porch" at Arena Playhouse.

Arena Stage, D.C.

The Arena Stage at 6th and Maine, S.W., Washington, D.C. is presenting Pat Carroll in "Gertrude Stein" opening Sept. 29. The one-character play has spent a year in New York and has enjoyed a triumphant international tour.

Pat Carroll portrays the celebrated Gertrude Stein, the artist, poet and personality who led the modern art movement from her Paris salon.

"Major Barbara" by George Bernard Shaw opens Oct. 16. It's a delectable debate about the uses of power between a major in the Salvation Army and her father, the richest arms magnate in turn-of-the century Britain.

Athol Fugard's "A Lesson From Aloes" opens in the Kreeger Theatre at Arena Stage, Dec. 20. This powerful play is set in the misbegotten land of South Africa.

William Shakespeare's "A Midsummer Night's Dream" is the holiday selection opening Dec 4 and running thru Jan 10.

Charles Patterson in 'Lesson from Aloes'

By Ida Peters

A Lesson From Aloes, Athol Fugard's powerful play about Apartheid in the misbegotten land of South Africa is the opening production on Sept. 18 at Center Stage.

This is the play that starred James Earl Jones on Broadway and won the 1981 New York Drama Critics Awards and led one critic to write "No more powerful and meaningful event has taken place in any American theatre this season".

Charles Henry Patterson will play Steve Daniels, the Jones role. He's been in Baltimore for two weeks and was an AFRO visitor this week.

"A Lesson From Aloes", the title refers to the cactus like plants that are the hobby of a tailed Afrikaaner farmer and his English wife who has recently been released from a mental hospital.

Charles Henry Patterson, called "Chuck" by his friends plays a colored bricklayer about to emigrate o England He has been betrayed to the police by unknown persons and has been imprisoned and tortured for his political activities.

Chuck says that he got the role of Steve at Center Stage thru a series of events He has been in New York and played the role of Bernard the next door neighbor with George C Scott at Circle In The Square.

The casting director, Robert Christian was impressed and when the original actor for the role went to Hollywood to make a movie he was recommended to enter Stage's N.Y. agents, Pat McCorkle and Roger Sturtevant.

Chuck says that he did not see James Earl Jones in the role on Broadway and he feels that it is a blessing in disguise He admires Jones and his work that if he had seen him do it it would put a strain on him and make him feel uneasy.

He has played Cephus in "Home", Bernard in "Death of A Saleman", Duke in "In An Upstate Motel", Othello "Othello", VilosPiano Man, in A History of American Film and numerous others He has directed a writer and director of Vaudevill 74, Athenaeum Theatre, Chicago, Artistic Director for Mayor Daley's Summer Youth Program, Director and Coordinator of State Wide Free Drama Workshops, radio and TV commericals, educational and industrial films, night club entertainer, jazz rock gospel folk singer and the list goes on and on

Chuck was born in Memphis, Tenn and is the only son of Mrs. Ernestine Smith, went to the University of Illinois 1966-70, studied Theatre Arts and his most influential professor was Mary Arbanz who is now retired.

Beth Dixon (Gladys), James Hurdle (Plet) and Charles Henry Patterson (Steve) rehearsing a scene for Center Stage's upcoming production, "A Lesson From Aloes."

Free events for children

Friday, Sept. 11
Patterson Park Branch: Films "Them Thar Hills", "Hog Wild" and "The Fixer Uppers", 3:15 p.m.

Mon., Sept. 14
Canton Center: Films "Pasti Hammerman's After You", "The World's Greatest Freak Show", and "Strega Nonna", 4 p.m.

Wed., Sept. 16
Walbrook Branch: Films "The Dog and the Diamonds", 1 p.m.
Highlandtown Center: Films "Bran" and "Dizzy Hocker", 2 p.m.

Thurs., Sept. 17
Gardenville Branch: Films "A Good Deed In Time" and "Strega Nonna", 3:30 p.m.

Fri., Sept. 18
Patterson Park Branch: Films "They Go Boom" and "Thicker Than Water", 3:15 p.m.

Free films

A musical featuring songs by Jerome Kern and starring Irene Dunne, Randolph Scott, Ginger Rogers, and Fred Astaire in a story set in a Paris dress salon will be screened at 6 p.m. on Wed., Sept. 16, at the Reservoir Hill Center, 2001 Park Ave. Admission is free.

'All Things Must End' opens Walbrook High

A powerful new play, based on a novel by a Baltimore man and directed and acted by some of Baltimore's best performers is scheduled for its premiere Sept. 11 at Walbrook Senior High School's John Coltrane Auditorium.

The show, "All Things Must End", was adapted and directed by Cheryl Pasteur, an actress and director with the Arena Players. Pasteur also plays Matilda, the female lead, a woman who watches her musician husband drift away into a fantasy world in which he believes he is an African warrior, after a tour in Vietnam destroys his ability to play.

The fascinating and difficult part of Paul is played with great strength and subtlety by Michael Caine, last seen in the Arena Players production of "The Mighty Gents".

Marvin Sampson, also seen in "The Mighty Gents", is the Army buddy who tries to hold the two together.

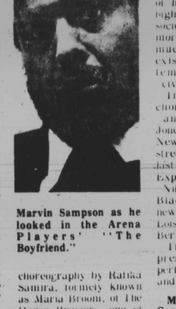
Staged in a way that combines elements of African theatre with contemporary drama, the show includes choreography by Rahka Samira, formerly known as Maria Broom, of the Dance Bringers, one of Baltimore's best known dancers. Jazzman John Lampkin will compose and play music especially for the production.

The novel on which the play is based is the product of nearly ten years of work by writer and former TV newsman Johnny Bowles. It is a lyrical and mystical blend of urban dazzling, jazz music and the shattering Vietnam experience.

It compares the effect of life in a simple but highly organized African society with the much more complicated and much less organized existence in contemporary western civilization.

The play also features chorus members of ancestors Michael Bones, a member of the New Baltimore Minstrels, Sandra Jenkins, last seen in The Mime Experience production of Nikki Spinning A Soft Black Song, and newcomers to the stage Lois Dorsey and Colvin Bert.

The play will be presented in three performances Sept 17, 18 and 19 at 7 p.m.



Marvin Sampson as he looked in the Arena Players' "The Boyfriend."

More Happenings- The Coppin Normal School Class of 1931 holds their 50th Anniversary at Coppin State College Oct. 12 from 1 to 5 p.m. Contact David Hill, 225-7307.

The Vulcan Blazers hold their 4th Annual Awards, Oct. 2, 8 p.m. at Martin's West.

Night Scene Seen

By Bob Matthews

'Tis the Fall season, schools have officially opened, and the Left Bank Jazz Society goes into session for its Fall concert season this Sunday afternoon.

Kicking off the festivities is the Houston-Person, Etta Jones group which will really get things off to a rollicking start.

Despite the many attempts to fill the gap on Sunday afternoons left by the hiatus of the LBJS, nothing quite seemed to jell.

The situation became doubly critical because with the demise of The Bandstand as a live entertainment spot, there was really no place bringing in national acts on the jazz scene.

Many clubs employed local musicians an attempted to draw the many jazz fans in the area. Perhaps it was the Summer doldrums, but it didn't really work, although it provide some employment for local musicians.

But now the granddaddy of them all, The Left Bank Jazz Society is back; and not a moment too soon.

For the unitiate, and we imagine they are in a definite minority, the music is the major attraction at the Famous Ballroom where the concerts are held.

But that is not the only plus. Chef Willis is expected to be back providing soul food, especially fried chicken, that has to be tasted to be believed.

Have tried for years to get my fried bird to taste like his, but his is distinctive and unique— and delicious.

Then, there is Mrs. Gladys, who presides over the cakes and pies, all of which are homemade, and some go right from the oven to the on-sale table.

We, of course, have a standing order for a slice of her apple pie, for it was discovered quite a while ago that it doesn't last long before being snapped up.

Of course there are other items on sale at the ballroom sometimes you're going to get jazz recordings, African artifacts, paintings, printed T-shirts, oils and perfumes, all are available during the Sunday afternoon sets.

It will all be back ,beginning this Sunday at 5 p.m. And, for those who like to plan ahead, Sept. 20 will have the Johnny Griffin Quartet as the featured attraction. Guaranteed to be a smoker!

— —

The Sportsmen's Lounge continues to have live music on weekends, with recording artist Bill Harris holding down the feature spot this Friday and Saturday night.

The Saturday Jazz Jam will feature Bob Rutta, keyboards, Willie Barber, drums, and Richard Roeder, guitar. In essence, this is the rhythm section which usually plays behind guitarist Dupel Levy.

The Sunday night session will find the fusion jazz group Seido front and center, with vocalist Gabriele Bunn. This is the group which pioneered the 99-cent night at The Closet.

They are still playing there on Wednesday nights. Must confess we have not heard the vocalist, but have caught Seido in several settings

— —

They do play an interesting brand of jazz, although some of the soloists have a tendency to get carried away. It is exciting, however, and high energy is the name of the game.

— —

Got a call last week from pianist Art Tatum, Jr., who told me he was doing a weekend stint at the Lighthouse Inn on Frederick Rd. Tatum is doing several gigs at the Wacter Center, plus teaching a course at Morgan State U.

Have been unable to find out whether or through is at the Frederick religious location grounds are maybe so me.

Baltimore City Fair

Baltimore City Fair, slated for Sept. 18, 19, and 20 will feature 74 neighborhoods this year. From Arlington Heights to York Rd., the Neighborhood Area of the City Fair has traditionally catered a unique way to explore City life.

The heart of the City's largest annual celebration, the neighborhoods of the Fair have a new location this year. Marketplace between Lombard and Pratt Streets, to the east of the Community College of Baltimore, Harbor Campus.

The neighborhoods of the Fair represent an extensive volunteer effort on a grass roots level, as 74 community organizations meet and organize to plan their individual booths at the Fair. The results is an amazing variety of displays, exhibits and demonstrations that highlight City life. This year, the emphasis of the neighborhoods is self help, people helping people - within their communities, learning from each other.

For neighborhood organizations, the City Fair is also an opportunity to raise funds for community projects. A variety of items are sold at the booths, as fund-raising projects of the individual community associations.

The major fund-raising effort by the neighborhoods is the sale of Fair family tickets. Costing $2, the tickets admits 2 adults and accompanying children. The family ticket is only available through participating neighborhood organizations. The only tickets available at the gate during the City Fair are regular admission tickets, costing $1.25 each.

Family tickets may be purchased from participating neighborhoods. To find the one nearest to you, call the Baltimore City Fair office at 547-0512