If you ask me

By Bettye Moss

Hats off!

Our salute this week goes to 23-year old Carlton Robinson, an employee at Cunningham's Amoco Station at Liberty Heights and Gwynn Oak in northwest Baltimore.

A reader who nominated him as an outstanding example of young black people performing their tasks in a creditable way, says of Robinson:

"He is unusually polite and helpful in dealing with customers.

"When he heard the knock in our car, he showed concern, offered advice and show how it could be corrected.

"When we said we needed oil, he did not just put it in, he asked what kind.

"Most of all, he went about his duties with a friendly smile and acted as though what he was doing was the most important thing in the world.

"We learned later that this young man has been supporting himself since he was 19. His parents are dead.

"Please add Carlton Robinson to your list of young black people who deserve a pat on the back for the fine manner in which they work and wait on customers. By the way, the Cunningham's station where he works is black-owned."

Hats off to Carlton Robinson.

Continue sending your nominations to this column's Hats Off section. Remember, all too often we are quick to condemn young people when they "mess up," but fail to take time to compliment them when they do well.

Man in street

We caught a cab on Tuesday afternoon for the first time in months.

And we're glad we did. It gave us an opportunity to get the state of the nation and the city from an expert.

Most cabbies can be depended on to give you an assessment of things because as our driver explained, "I get around all over the city."

Some observations from our cabbie-expert:

"Things will get worse out here before they get better, "They say we're in a recession. White people may be in a recession, but black people are in a depression.

"Many black people are desperate and destitute. I am laid off from Bethlehem Steel. I am a disabled vet so the unemployment I get is not very much. I have to drive a cab to help me make it.

"Crime is terrible, but people have no jobs and no food. People need help."

Cuff note: Our driver asked me not to use his name, so we oblige. He was driving an Arrow cab and the cab number was 719.

He does not drive the same cab each day.

He is not too disillusioned about the state of the economy. He finds solace in his church.

He is a member of a Baptist church in northwest Baltimore, where he enjoys singing with the Male Chorus and the Sanctuary Choir.

Cuff note: It costs $1 the minute you step in a cab these days and at least $4 to get from midtown Baltimore to the Ashburton section.

New Ambassador

The new U.S. Ambassador to Trinidad, West Indies, Dr. Melvin H. Evans, is well known in the continental U.S.

He earned his medical degree at Howard University in Washington.

Before his appointment as ambassador, he was the Virgin Island member of the U.S. House of Representatives.

Previously, he was commissioner of Health of the Virgin Islands, and later served as governor. He is a native of St. Croix.

While governor of the Virgin Islands, he was a member of the Southern Governors' Conference, and at one time served as chairman.

It was during this period that he met Ronald Reagan, then governor of California, now President of the U. S. It was Reagan who named him ambassador last month.

Baltimore ties

Morgan State University conferred the honorary Doctor of Law degree on Dr. Evans in 1971, the citation noted that he was the first elected governor of the Virgin Islands.

After graduation, Alice Pinderhughes and her late husband William Pinderhughes, the school superintendent, entertained for the Dr. Evans and his wife at their Hilton Rd. home.

Remember how there were wall-to-wall people inside and wall-to-wall security officers all over the area.

Cuff note: Mrs. Pinderhughes and Ambassador Evans' wife, Mrs. Phyllis Anderson Evans, are cousins.

The Virgin Islands is the only American jurisdiction where from time to time blacks have been president or governor.

The first Virgin Island black governor was the late William H. Hastie, the pioneer civil rights lawyer. He was a native of Knoxville, Tenn.

About people

hn J. Oliver Sr., president of the AFRO-AMERICAN, is out of Md. General Hospital, where he was rushed a week back after suffering a heart attack.

He is now recuperating at the Indianapolis, Ind. home of his wife, Sally.

Thinking of you cards to Sinai Hospital for Mrs. Harriet Osborne. She's mother of Phyllis Shamwell.

The Herbert L. Moseley Jr. Memorial Lecture as Tuesday morning at the University of Maryland's Howard Hall Tower.

This annual event honors the west Baltimore physician who devoted over three decades of unselfish service to fellow citizens.

Dr. Carolyne K. Davis came from Washington to give the lecture.

She is administrator of health care financing for the U.S. Department of Health and Human Resources. She gave tips on the importance of competition in health care.

Afterwards Dr. Moseley's widow, Jewell Moseley Marsan and her husband, Justen, hosted a luncheon for the speaker and guests.

Coppin Alumni

Louise Turke and Thelma D. Addison are co-chairing the committee planning a reunion for members of the 1931 class of Coppin State College.

This 50th reunion will be a luncheon cocktailer Oct. 10, on campus.

This is the first Coppin class to graduate students in industrial arts.

Other steering committee members: Elaine Camper, Dorothy Pollard, David Hill and Arnita Woodlon.

New Era

Interesting Sunday afternoon happening was the one at the Peabody Library.

Members and friends of New Era Education In., gathered to say thanks to those who have directed the Manordene Rd. school. It's the child development and day care center which was established in 1978.

Deborah Weaver is executive director, Rosaria Bass is program director. Board of directors is headed by Roberta Gill, the young attorney.

The 12-member board directing this innovative early childhood school is composed of young adults who are about the business of caring for others. For additional info, call 233-5100

Cuff note: On hand to entertain guest at the New Era event: Ruby Glover, one of our favorite song stylists.

Seen in the audience lending support: City Councilman Norman Reaves.

Churches shine

Sunday morning found us at two northwest Baltimore churches whose handsome structures were built with mortgages granted by Advance-Federal Savings and Loan Association.

We wanted to see the beauty for our selves and Advance has opened its new drive-in office.

Open House—ribbon—cutting at al-are this Saturday, Sept. 19, at 10 a.m.

Location-3411 Clifton Ave., in the new Westbrook Shopping Center.

At Greater New Hope Baptist 2730 W. North Ave., the minister is the Rev. Leonard E. Hicks. He told his members the importance of putting their funds in Advance.

Among other things, he noted the church is planning to complete the present building and construct a youth center next door.

This new facility will enable the church to have Eating Together program and other activities for the elderly and youth.

Baby contest

During the service, trophies were presented to winners in the church; baby contest, conducted by the Flower Circle and chaired by Mrs. Virginia Holmes.

Winners are Joanita Gross, 6 months, who reported $22; 2nd, Deinda Hall, 11 months, $93; 3rd Shrien Stewart, 6 $50 and 4th, Latrice Gregory $30.64.

Pleasant Lady met at Greater New Hope: Mrs. Corrine Johnson, president of the usher board. She extended a warm welcome.

Cuff note: Sanctuary at Greater New Hope is air-conditioned and has modern facilities.

Mt. Hebron

Equally comfortable and attractive is nearby Mt. Hebron Baptist at 2651 W. North Ave. The Rev. Paris Thompson is minister.

Real beauty spot in this sanctuary is the blue window with cross.

The red-robed choir made an attractive contrast, sounded good, too.

Church program here listed these sick and shut-ins:

Eleanor Holmes, Bon-Secours Hosp.; Louise McAllister, 1802 Eutaw pl.; Mable Skipper, 2525 Belvedere Ave.; Viola Thomas, Lafayette Square Nursing Ctr.; Lula McClellan, 2449 Shirley Ave.; Martha Davis, Forest Haven Nursing Home.; Hattie Nichols, Garrison Valley Nursing Home; Emm a Cornish, 2932 Arunad Ave.;

Isabelle Henderson, 12 N. Monroe Ave.; Beulah Lee, 2111 Druid Hill Ave.; Earline Gainey, 2537 W. Fayette St.; N.J. Sis. Bessie Lewis, 800 W. Lexington St.; John, Sis. Mary Weathers, 1841 Eagle St.; Minnie Weldon, 626 N. Mount St.; Mable Barnes, 2000 Odell Ave.; Nona Durham, 1410 W. Saratoga St.; Alice Talley, 414 Normandy Ave.; Essie Mae Johnson, 5034 Belle Grove Rd.;

Margaret Bass, 1701 Eutaw Pl.; Eugine Callion, 1310 Stonewood Rd.; Bessie Boler, 4210 Fernhill Ave.; Nathaniel Braxton, 4009 Greenspring Ave.; Matthew Bowman, 4003 Springdale Ave.; Leila Whitehead, 808 W. Lexington St.; and Elizabeth Burrell 335 N. Bruce St.

W. Va. Alumni

W. VA. alumni Former students and grads of W. Va. State College are ng a meeting.

It's Thursday, Sept. 24, 7p.m., at the Lower Park Heights Multi-Purpose Center, 2939 Reisterstown Rd.

Henry Freeman, the association's public relations officer, says the Baltimore alumni call themselves, Charm City Chapter. Call 664-1730 for additional info.

Chapter officers are: Pervis Bates, President; Ruth Rosedom, Vice President; Justine Boyd, Recording Secretary; AnnWilliams, Corresponding Secretary; Ernestine Ward, Financial Secretary; Robert P. Diggs, Treasurer; Randy Edwards, Parlimentarian.

Kappas install

Members of Kappa Alpha Psi Fraternity gathered at their Liberty Heights Ave. home to install the year's officers, on Saturday evening.

New polemarch of the Baltimore Alumi Chapter is Donald A. Rigby. He is the research analyst at Social Security.

I.W.E. Taylor, the Morgan State University philosophy professor, presided, noting that the

(Continued on Page 27)

PERKINS SQUARE BAPTIST CHURCH
2500 EDMONDSON AVE.
CORNER OF WARWICK
SUNDAY, SEPTEMBER 20, 1981
White Cross Nurses Unit

8:00 A.M. Early Morning Worship Sermon by the Pastor
9:15 A.M. Church School
New Members Class
10:30 A.M. Open Heart Service
11:00 A.M. Morning Worship Sermon by the Pastor
6 P.M. BTU and New Members' Class

REV. RICHARD OGLE
Pastor

MORNING STAR BAPTIST CHURCH
"The Witnessing Church"
1063 West Fayette Street
Sunday, September 20, 1981
8:00 A.M. PRAYER AND SPIRITUAL HEALING SERVICE
"God Heals" Music THE LEE Family
9:00 A.M. CHURCH SCHOOL
Ms. Juanita Gaither, Superintendent
10:00 A.M. MORNING WORSHIP
"Why The Poor Rage"
Rev. Dr. Samuel Ray, Preaching
5:30 P.M. CHURCH TRAINING
Dea. James Gilliard, Director
Everyone Is Welcome To These Services.
Rev. Dr. Samuel Ray, Pastor

ST. JAMES' EPISCOPAL CHURCH
Lafayette Square, Baltimore, Maryland
The Reverend Donald O. Wilson, Rector
The Rev. Hugh R. Page, Jr., Assistant
Dr. Robert T. Ford, Deacon
Maurice Murphy, organist — Choirmaster
8:00 A.M.—Holy Communion
10:00 A.M.—Choral Eucharist Sermon
The Public Is Cordially Invited To Attend
Homecoming
September 20, 1981
One Great Service 10:00 A.M.
Theme
GOD, MY FAMILY AND ME

ISRAEL BAPTIST CHURCH
1220 N. Chester St.
Proudly Announces
THE FOURTH ANNIVERSARY OF OUR PASTOR
Rev. Harlie Walden Wilson II, D.D.
SUNDAY, SEPTEMBER 20, 1981

Rev. Harlie W. Wilson

Come and worship with us at our
8:00 A.M. Service: Rev. Gregory Perkins
St. Paul Community Baptist Church
11:00 A.M. and 3:30 P.M.: Rev. Leman Bates
First Baptist Church
Marshal Heights, Wash., D.C.
Rev. Harlie W. Wilson II, D.D., Pastor
Rev. Edmond D. Meade Sr., Pastor Emeritus

The Maryland School of Religion
Formerly
The Interdenominational School Of Religion
Located at Park Ave. and Wilson Street
Registration:
September 15th-September 24th
6:00 p.m.—8:00 p.m.
School Begins: Monday 28th 6:15th
All students previously enrolled in the Interdenominational School of Religion, and have accumulated credits, those credits will be transfered to the Maryland School of Religion, and all pending applications will be review for acceptance in the Maryland School of Religion. We offer the AA and B.A. Degrees.
Courses of Study
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We have a highly qualified staff and faculty.
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DOUGLAS COMMUNITY CHURCH
"The People of the Way"
Lafayette and Madison Aves
MARION CURTIS BASCOM
D.D. Minister
James S. Hammond, M. Mus., Organist
JUANITA HALL DAVIS

Sunday, September 20, 1981
Eight and Eleven O'Clock
Marion C. Bascom, Preaching

8:00
Teach Me, O Lord
Thomas Attwood
Stay in the Field
R. N. Dett, arr.
11:00
O Pray for the Peace of Jerusalem
Herbert Howells
Hold On
Jester Hairston.

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3035-37 W. NORTH AVE.
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WI. 7-7618

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Annual Women's Day
ALLEN AME Church
1130 W. Lexington Street
Sunday, September 20, 1981
11 a.m. Speaker —
Sister Myrna Powell
REV. RONALD E. BRAXTON, Pastor
Sister Irene Montague, chair, Women's Day

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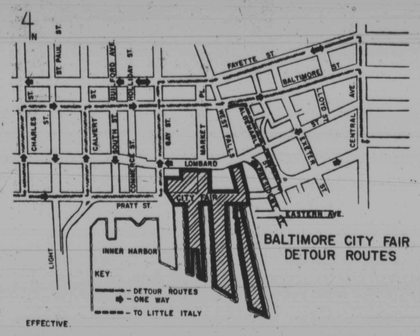
SHOWTIME

Baltimore City Fair



BALTIMORE CITY FAIR DETOUR ROUTES

Baltimore's Harbor bustles during September each year as preparations get underway for a unique urban celebration, The Baltimore City Fair.

The 1981 City Fair will be held today (Friday) through Sunday, Sept. 18, 19, and 20.

For those three days, Baltimoreans and their neighbors will throng by the hundreds of thousands to the rejuvenated harborside to witness a gala showcase of City life, with top entertainment (national and local talent) displays of more than 75 Baltimore neighborhoods and 100 institutions, artisans and craftsmen, a carnival midway, and samplings of every food typical of Baltimore and its ethnic residents.

The fair was established in 1970 and was designed to express the positive things Baltimoreans felt about their City. It was an unparalleled success in engendering a sense of community among neighborhood residents. One particular strength of City Fair is the way it involves all people, young, old, of all income levels, all races, all ethnic backgrounds.

Looking to the neighborhoods

With a new location and a new look this year, the City Fair remains a celebration that focuses on the best of Baltimore, it Neighborhoods.

The northeast area of the Inner Harbor will reflect many of the glittering changes that have happened to Baltimore since the first one in 1970.

Located just south of the wholesale Fish Market between Lombard and Pratt Sts., the gaily striped orange and white booths of the Neighborhoods will be the most prominent area of the Fair. Over 75 Neighborhoods have committed to the Fair thus far, with 4 groups participation for the first time ever: West Arlington, Remington, East Baltimore Midway, and Mayfield Improvement.

Emphasis of the Neighborhood exhibits will be "Communities Helping Themselves". In these times of diminished federal funding, the City of Baltimore looks, now more than ever, to the strong grass roots efforts of the Neighborhoods and their continuing philosophy of self-help.

City Fair attractions

Neighborhood exhibits: approximately 75 Institution exhibits, approximately 110; Arts and Crafts exhibits; approximately 25, Maritime Crafts exhibits; International Village, food and entertainment of an international flavor.

Food vendors: approximately 30; 4 stages of continuous entertainment; Pavilion Stage, Country Stage, Family Stage, International Stage.

Plus headline entertainment: Bolshoi Ballet gold medalist Amanda McKerrow, of the Washington Ballet, will perform with the Baltimore Symphony Orchestra on Sunday night.

Fireworks display, Sunday night.

Other attractions on site which will be available to the fairgoer include: Connelly's Restaurant, The Chart House Restaurant, U.S.S. Submarine Torsk, Chesapeake Bay Lightship - The Chesapeake, and The Pride of Baltimore clipper ship replica.

Boundaries

Baltimore's Inner Harbor North.

Boundaries: West- Gay St. North- Lombard St.; South- Piers 4, 5, 6 (southernmost edge); East- President St.

Fair site includes Piers 4, 5, 6, Pratt St. between Gay St. and President St.; Market Place, Concorde St.; and East Falls Ave. between Lombard and Pratt Sts., and the parking lots south and west of the Community College of Baltimore - Harbor Campus. Gay St. and President St., which mark the west and east boundaries of the Fair (respectively) will remain open to vehicular traffic.

Brenda Alford

One of Baltimore's finest young jazzpop vocalist, Miss Brenda Alford will be appearing Sat., Sept. 19 at the City Fair. The concert will take place at 8 p.m. on the Pavilion Stage.

Panama Band

This Friday, Sept. 18 at 1 p.m. at the International Stage, singing group the Panama Band, a group of nine young men, will be performing at the City Fair. Don't miss these fellows, they're good!

James Earl Jones a masterful Othello

By Camay Murphy

James Earl Jones in the current American Shakespeare Theatre's production of Othello, now at the Warner Theatre, clearly demonstrates that he is a master of his craft.

The role of Othello is a demanding one, not because it requires the almost constant verbalizing of Iago, the deceiving and treacherous lieutenant and so-called friend of Othello, but because the role demands Othello to covincingly shift from a powerful but kindly Moor to a jealous abusive husband; subject to epileptic seizures and bizarre uncharacteristic behavior.

The drama carries a variety of messages, many very subtly sprinkled throughout the entire play.

Othello, a Moor, black of skin and massive of stature, is loved deeply by the frail blonde tressed gentile daughter of a Senator, Desdamora Her father is so repulsed by this match that he grieves himself to death. This is a social situation which is quite common to our society.

Shifty, Iago, brilliantly performed by Christopher Plummer, a scourge on the face of the earth, plots and schemes to destroy Othello because he hates the Moor.

Othello is an outstanding general and strategy expert but the familiar disdain because of his blackness is always in evidence.

Iago as a confidant causes Othello to become so enraged with jealousy that Othello murders Desdamona. The death scene as performed by Jones is truly the climas of the drama and brings forth the full range of his dramatic ability. He sweeps majestically across the stage and touches the doll-like Deddamona with tenderness when in his rage.

The lattice lighted stage has a dream like quality and Othello's power of love is pervasive.

The entire drama is a cultural experience and should be viewed by all Blacks if only to experience the tremendous feeling of pride in the performance of James Earl Jones.

Baltimore Youth Performers

Baltimore Youth Performers were the featured entertainment at a Lawn Party last weekend for the Helping Hands Club. Shown are: Mark Butler, Antoine Butler, Lenette Gates, Victoria Houston, Keenan Jones, Derek Owens, Rhonda White, Dana Williams, Erika Wynn and director Ms. Linda Wharton.

The Baltimore Youth Performers, a Baltimore - based group comprised of 14 talented youngsters who sing, dance, act and model.

Under the guidance of director, Ms. Linda Wharton, the group puts on benefit shows specializing in fund-raising. Recently they held a program "Look To The Stars" at the First Church of the Brethren on Liberty Heights Ave.

The B.Y.P.s were the featured entertainment at a Lawn Party for the Helping Hands Club where they sang "Running For Jesus" and "Sun Soul Pride" written by the director's sister Diana Wharton. A interpretive dance performed by Erike Wynn to "Endless Love" and Mark Butler, Antoine Butler, Lenette Gates, Victoria Houston, Keena Jones, Derek Jones, Rhonda White, Dana William, Ercika Wynn and Ms. Wharton modelled sportswear, church attire and evening wear.

Ms Wharton, a music teacher at West Baltimore Middle School, organist and choir director of the First Church of the Brethren and a member of the Mod Players formed the group in July, 1981. All of B.Y.P.s are former students of Ms. Wharton.

Look out Baltimore the B.Y.P.s are on the move!

Maze featuring Frankie Beverly at Morgan

Maze featuring Frankie Beverly appearing at Morgan State U's Hill Fieldhouse, Sat., Sept. 26, also appearing will be Baltimore's own The Graingers and Trouble Funk.

Maze featuring Frankie Beverly have been up to bat four times in their remarkable career and each time they have responded with a hit; every Maze album has achieved gold status with incredible rapidity. All told, the group's distinctive brand of mellow funk has accounted for sales in excess of 4 million records. And their new "Live In New Orleans" LP is destined to surpass those stunning achievements.

The lion's share of credit for Maze's success is due Frankie Beverly, the group's lead singer, writer, arranger and producer. "Some people think all of this happened overnight", says Frankie with a smile. "It may seem that way, but that's not the way the band sees it. Most people don't realize that this band has been together and working hard for a lot of years".

Beverly formed the precursor to Maze, Frankie Beverly's Raw Soul, in Philadelphia in 1971. Raw Soul recorded two singles and toured with Kool & The Gang, Mandrill and Isaac Hayes, but Frankie did not want to be a part of the re-emerging Philly sound, so he and the Maze nucleus, percussionists Roame Lowry and McKinley Williams and keyboardist Sam Porter, headed for San Francisco in an old bus.

Once out West, Maze began developing their unique style, integrating Philadelphia vocal arrangements with San Francisco instrumental funk, and Capitol Records, sensing something exciting, signed them in 1976.

Their debut album "Maze Featuring Frankie Beverly" yielded two hit R&B singles and a disco smash, and quickly earned a reputation as "the quietest gold album of the year", reaching the treasured status within seven months.

The follow-up "Golden Time of Day" featuring the popular "Happy Feelings", fared even better, attaining gold after a mere two months.

More significantly, the album punctured the Top 30 on the pop charts, indicating that a whole new crossover audience had joined the Maze fold.

"Inspiration," released in 1979, continued the band's hit s'reak, scoring high on the pop charts and reaching the Top 5 on the soul lists, thanks to the help of the Top 10 single "Feel That You're Feelin' ". The LP went gold within six short weeks.

Last year was an experimental one for Maze, as the band was breaking in new drummer Billy Johnson and lead guitarist Ron Smith, both veterans of Patti LaBelle's touring band. Maze also added an eighth player, keyboardist Phillip Woo, to more fully round out their already thick sound.

Maze's momentum was not impeded, however. In July 1980 they released their fourth LP, "Joy and Pain" which spawned two more hits, "Southern Girl" and "The Look In Your Eyes", and in January 1981 they had their fourth gold disc.

"Live In New Orleans" contains eight of Maze's alltime favorites, including "Joy and Pain", "Happy Feelin's", "Southern Girl", "The Look In Your Eyes" and "Feel That You're Feelin' ", spread over three sides.

Side four of this two-recorded set includes four new tunes written by Beverly. "I wanted this album to be very special", he says. "A live album is a collector's item because it's a way of totally getting off on an artist even if you're not able to see them. And the new tracks made it even more special".

One of the new cuts, "Running Away", was released as a preview single and immediately jumped into heavy rotation on the BOC radio stations and entered all the R&B charts in the Top 60, a remarkable feat for a new entry.

Maze is a people's band", explains Frankie. "And a very self-contained one at that. People realized that from the start, when they felt our music, our personality and presence come rolling out from concert stage speakers. We create all our music from within and therefore it's very distinctive. Maze doesn't share its sound with anyone else." Except you!

Maze featuring Frankie Beverly will be appearing at Morgan State University's Hill Fieldhouse on Sat., Sept. 26 along with Trouble Funk and Baltimore's own the Graingers.

Library of Congress schedules 14 concerts

Fourteen chamber music concerts, ranging from early 18th century music by J.S. Bach to a modern composition by Donald Martino, are scheduled to be performed during the Library of Congress' fall concert series opening Sep. 25 and continuing through Dec. 17.

The first performance on Sept. 25 will be given by the Contemporary Chamber Ensemble under the direction of Arthur Weisberg. Weisberg, who founded the group in 1960, is a bassonist and conductor, presently serving on the faculties of the State University of New York at Stony Brook and Yale University.

Night scene seen

By Bob Matthews

They are calling it the Miss or Mr. Nite Life contest, which started on September first, and will continue through October 3.

Winner will get a trip for two to Las Vegas for five days, with airfare and accommodations paid, and it is all being done to aid Project Survival, which is dedicated to supporting athletic and scholarship opportunities for youth.

Barmaids or bartenders who enter the contest will be selling votes (at 25 cents each) with the largest vote getter being named Miss or Mr. Night Life.

A host of local bars and clubs are taking part in the promotion, scheduling special days to aid their own particular entrant.

Tonight (Friday), the Four G's at 4701 Liberty Hgts Ave., and Walt's Place, 1711 Presstman St., will be the places where the action takes place supporting the contest.

Tomorrow, Saturday, Sept. 19, the scene travels to the Club 600 located in the 600 block Gilmor St.

Sounds like a worthwhile project to us and we certainly hope it is hugely successful. If such a thing had been around when we were young, perhaps we would have been a better basketball player.

SPORTSMEN'S LOUNGE

Tonight and Saturday, Rhonda Melton, pianist-vocalist will occupy center stage from 9 p.m. to 2 a.m. Rhonda is the singer who recorded the tune about the plight of Atlanta children, called "Another Child," "Another Prayer."

Sunday night still belongs to Seldo plus the vocalist Gabriele Bunn. The group consists of Bobby Ward, drums; Scotte Taylor, woodwinds; Charles Etzel, piano and Gary Richardson, bass.

The Saturday afternoon jazz jam this week will be led by conga drummer El Prince, along with Dave Smith, reeds; Bobby Ward, drums, and Al McKinney, keyboards.

Have to say, although the music is usually top-notch at the Lounge, we are still quite taken with the barbecued ribs which are available on weekends at the club.

They are prepared by Clyde, and done with a sauce without a tomato base. 'Tis really exquisite.

— —

LEFT BANK JAZZ SOCIETY

It could be 150 degrees in the shade, and we would still show up for this week's Sunday afternoon concert, for the featured artist is one of our all-time favorites.

His name is Johnny Griffin, and he plays tenor sax like you wouldn't believe. They nicknamed him the "Little Giant," and knowledgeable jazz fans will tell you that he is one of the fastest players in the business today.

He'll have with him the same group as last year, on piano, Ronnie Mathews; Kenny Washington, drums, and Ray Drummond, bass.

This is one of those sets that you should come early for, that is if you want to get choice seats, because it will be one of the top attractions of the year.

It will be interesting to see how Griff and Arthur Howard get along this time. Art runs the sound system for LBJS, and Griff never fails to have different ideas on how things should be set up.

The appearance of Griffin marks the first combination booking in the area employing new locations. Over in Washington, Griff will work the Ibex Club in the 2000 block Georgia Ave., NW next weekend.

At the Ibex through Saturday night, Pharoah Sanders is doing his thing. But that's not all.

Griffin will remain in this area, and on Sunday, September 27, will play a concert for the Central Pennsylvania Friends of Jazz in the Penn Harris Convention Center, near Harrisburg, Pa.

Vernon Welsh is on the entertainment committee for the Society, and in cooperation with LBJS and Ibex, can join in to assure artists of more than just a one-night stand in this area.

It may help to bring in more top names in the field.

— —

BRIEFLY NOTED

At Brice's Hilltop out on Reisterstown Rd. the Fabulous Friends plus One will be on tap Friday and Saturday nights . . . A black to School party is scheduled for the club on Friday, September 25. This time it is an afternooon affair, from 3 until 9 p.m.

The Gatsby's has scheduled O'Donel Levy and his Ensemble for Friday and Saturday night, which is one of the top attractions in our town. Wednesday nights are still devoted to Ruby Glover and her group.

Griffin

At The Closet, Harold White Trio, with Harold, drums; Mark Russell, bass, and Marc Cohen, piano, will be holding forth this weekend.

According to Henry Baker, this will be the last outing for the group at this club for a while. They still have the Wednesday and Thursday 99-cent nights with live music.

The Ritz has brought in the Pamoja Experience who will be playing in the Penthouse Friday and Saturday nights. They are still dancing on the other two levels.

So says the VA.
THEM WRINGS By Mike Rungo
Contact nearest VA office (check your phone book or post veterans group)