'...All the Marbles'

About tag-team wrestlers

MGM's "...All the Marbles", a no-holds-barred comedy starring Peter Falk, will open on Friday, Oct. 16 in area theatres.

Falks stars as a fast-talking hustler who hopes to hit the "big time" as manager of two beautiful women wrestlers. Vicki Frederick and Laurene Landon co-star as his tag team act "The California Dolls". Their rivals the "Toledo Tigers" are played by Tracy Reed and Ursaline Bryant-King and Burt Young is a sleazy promoter. Mean Joe Green plays himself.

"...All the Marbles" was directed by Robert Aldrich and written by Mel Frohman. The original music is by Frank De Vol and special costumes were designed by famous glamour designer Bob Mackie.

Filmed on locations in Ohio, Reno, Nevada, the Los Angeles area and at the MGM Studios, pix is released by United Artists.

Ursaline Bryant - King

Ursaline Bryant-King

Ursaline Bryant-King stars as June, one of the "Toledo Tigers", World Champion tag team.

Ms Bryant-King grew up in the Washington, D.C., area where she was an active member of her high school track team and remembers "playing ball right alongside the boys in my neighborhood" when she was growing up there.

She moved to New York where she had a successful career as a television and photographic model and appeared in small roles in several motion pictures. She also studied with the famed New York Ensemble Company in New York and appeared in a wide range of stage productions.

After moving to Los Angeles, Bryant-King appeared in a number of critically acclaimed stage plays, including "Once In a Lifetime" and "Dark Reflections". She most recently appeared in performances of Shakespeare's sonnets at the Globe Theatre.

Married to the actor Tony King, she makes her home in Los Angeles, where she continues dramatic studies, and is active in recreational sports.

Tracy Reed

Tracy Reed

Tracy Reed, who stars as Diane, grew up in Los Angeles, daughter of a retired Army major and a schoolteacher.

She was attending the University of California at Los Angeles as a journalism major and planning on a career in television — journalism when in her junior year she attended the party of an acquaintance whose father was involved in casting a new television series, "Love, American Style". She first hesitated, then decided to "think of it as an interesting experience I couldn't pass up" when her friend's father suggested that she might be appropriate for a role in an upcoming episode of that comedy series.

That minor role was the first of many, and her appearance in the vibrant, popular film "Car Wash" has made her a familiar face. Her later motion picture roles include "A Piece of the Action", "The Take", "Trouble Man" and "Night Train to Hollywood".

For television, she starred in the well-received series "Barefoot in the Park", the television films "The Great American Beauty Contest" and "Women in White", and in the mini-series "Top Secret". Most recently, Reed starred as the title character's best friend and mentor in MGM Televison's "The Dorothy Stratten Story".

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'Celebration' opens Essex CC Theatre

Sharon Malone is in the Essex Community College production of "Celebration" opening tonight, Friday, Oct. 16.

"Celebration", a buoyant rock musical of the 60's, opens the theatre season at Essex Community College Oct. 16, a tale of love and peace played out against the backdrop of a new Year's Eve revel.

Performances in the award-winning college center theatre are scheduled Oct. 16,17, 22, 23 and 24 at 8 p.m. and on Sunday, Oct. 18 at 7 p.m. A joint production of the college's theatre and music departments, the musical comedy is directed by F. Scott Black, with orchestra and musical direction by Saul Lilienstein.

Set to music by Harvey Schmidt with words by Tom Jones, "Celebration" follows the struggle between Mr. Rich and a young orphan for the love of an beautiful fallen angel. In the role of the angel is Kim Werner, a Bel Air resident. Glenn Gover, Essex, is the orphan and Joe Schepers, also of Essex, is Potemkin, the con-man narrator. Playing Mr. Rich is guest star Joseph Senatore, a resident of Ablingdon and a director with Cockpit Court Summer Theatre who is well known on the local theatre scene.

Appearing as revelers are Delores Redman and Diane M. Trowbridge of Rosedale; Benjamin William Patterson, Parkville; Steve Duersch and James L. Krystkiewicz, Overlea; Thomas W. Seibert, Hydes; Sharon Kraft, Perry Hall; Deborah Annett Griffin, Chase; Elizabeth Boyer, Dundalk; Sharon Denise Malone, East Baltimore; and Ken Blaylock, Hampstead.

Sharon Denise Malone, 22 is a graduating senior at Essex Community College, majoring in theatre. The daughter of Mrs. Effieriene White, she is a graduate of Patterson High School. After graduation she hopes to do graduate theatre work at the University of Austin in Texas.

Miss Malone dances and has a fine soprano voice. Her experiences includes "Finian's Rainbow" at Essex; Sue in "No, No Nannette" at Patterson Park and "Showboat" with the St. Matthews Players. Also "Dark of the Moon" with Cockpit In Court.

Music

The Smithsonian Jazz Program will celebrate its 10th anniversary season this year with concerts by great jazz artists such as Alberta Hunter, Carmen McRae, Max Roach, Sonny Rollins, and Red Norvo and the Smithsonian Jazz Repertory Ensemble; all have performed in the series during the last decade. The series, a presentation of Smithsonian Performing Arts, will take place during weekends in November 1981 and February, April and June 1982.

Each of the four weekends will include concerts on Friday, Saturday, and Sunday evenings at 8 p.m., and on Sunday at 3 p.m. There will also be a free showing of historic jazz films on Saturday afternoons.

The Friday night series will feature veteran jazz performers, including Red Norvo, Sonny Rollins and Max Roach. On Saturday night, noted artists Benny Carter, Art Farmer and Illinois Jacquet will perform. Vocalists and solo jazz pianists will take the stage on Sunday afternoon, with concerts by Alberta Hunter, Joe Williams, Carmen McRae, Hank Jones, John Lewis and Jaki Byard. Music of big bands will be featured on Sunday evening, with programs by the Smithsonian Jazz Repertory Ensemble, Mel Lewis and the Jazz Orchestra and Sam Rivers.

The concerts will be held in Baird Auditorium, Museum of Natural History, 10th Street and Constitution Avenue, N.W.

The University of Maryland Baltimore County Symphony, Robert Gerle, conductor, will perform the complete Beethoven Symphonies in celebration of the orchestra's tenth anniversary season. The series of free concerts will be given on five Sunday afternoons at the Turner Auditorium of the Johns Hopkins Medical Institutions.

Symphony No. 1 and Symphony No. 3, the Eroica, will launch the series Oct. 18. Symphony 2 and Symphony No. 5, will be performed Dec. 6. Symphony No. 4 and Symphony No. 6, the Pastoral, will appear third in the series Feb. 14, 1982. The fourth concert is scheduled April 4 when the program includes the Seventh and Eighth Symphonies.

Beethoven's monumental Ninth Symphony, the choral Symphony, will be performed, with the UMBC Choir, Samuel Gordon, director, May 16.

To open the 1981-82 concert season, The Bach Society of Baltimore will present a potpourri, "Let All My Life Be Music", on Sat., Oct. 17, 8 p.m., at Govans Presbyterian Church, 5824 York Rd.

The program will include madrigals, folk songs, pop tunes, and two Bach arias, and will feature a Carrie Nation spoof of "Four Temperance Songs".

Events for children

Mon., Oct. 19

Pennsylvania Avenue Branch: Films, "Ghosts and Ghoulies" and "Bluenose Ghost", 3:30 p.m.

Canton Center: Films "The Legend of Sleepy Hollow", "Popeye's Testimonial Dinner", and "Abbott and Costello Meet Frankenstein", 4 p.m.

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Why haven't you written about 'Carbon Copy'?

LETTERS

Denzel Washington helps his dad, George Segal to the car after a hard day's work shovelling horse manure in "Carbon Copy." Things like this help this pix asinine.

Dear AFRO:

You write about everything else why haven't you commented on the movie "Carbon Copy" "about a successful business executive whose life is disrupted when his black son by a college sweetheart suddenly appears in his life? Jean H., Baltimore.

Dear Jean H.:

The reason we have not commented is because this movie is the most blatant anti-black trash ever conjured up by a warped mind. It is being forced on the movie-going public as a comedy and there's nothing funny about a white man deserting his black family. The movie goes too many extremes at the expense of blacks and sincere race relations to get laughs.

It's sad also that this is the only kind of work that Michael Shultz the talented black director can get. His credits include "Bustin' Loose", "Car Wash" and "Greased Lightning" for Richard Pryor.

Paul Winfield is featured as a lawyer, and to be realistic, he must have taken the job because of the money.

The movie has been heavily advertised in the Baltimore - Washington area where we have a lot of bigots in this 60 per cent black market. Since you asked, this flick is on my list to ignore.

I'm glad you complained. The ads in the daily papers upset me to no end. If enough people complain about this racist theme to movie companies and letters to the AFRO and daily papers they will stop making this trash.

Send your complaints to Publicity Department Avco Embassy Pictures Inc., 956 Seward Street, Los Angeles, Ca. 90038.

Dear AFRO:

Since Lionel Richie has been so successful with Diana Ross on the song "Endless Love" is he really going solo and leave the group? Jon M.

Dear Jon M.:

The Commodores recently appeared in D.C. and answered the above question on Channel 9's talk show "Morning Break". Lionel Richie, lead vocalist said that he had no plans to leave the successful musical act to further his career as a solo artist.

In response to a question from the live studio audience, Richie said that expressing themselves as individual performers will only strengthen them as a group. "I believe that a guy can own a "MacDonald's" franchise or a "Burger King" franchise at the same time...and I think that Lionel Richie can be Lionel Richie "Burger King" or "MacDonalds"...and I think the Commodores can be the Commodores...and when we get together we can only enhance each other", the singer explained.

He went on to comment about the problems peculiar to black artists. "If the Commodores were a white group, I guarantee you we could have quit back at "Three Times A Lady"...we could have just retired, but in this day and age, if you're black...there's no such thing as having too much going for you!"

Dear AFRO:

I did enjoy "Othello" on opening night Sept. 29, 1981.

However, I would like to relate my experience in parking at the Fayver Parking garage on Fayette Street. When I returned to the '74 Pinto, the passenger door was unlocked, the window rolled down, the car ransacked. Nothing appeared to be missing. The burgler alarm was still set to go off when the door was opened. When I paid my parking fee the cashier was told of the incident. He said I could

(Continued on Page 21)

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Al Jarreau strums his vocal chords like an electric guitar

Concert review

By Elizabeth A. Chuday

The Levi-clad teenyboppers who usually show for concerts—didn't for Al Jarreau's last Saturday night at Towson State University's Towson Center. This crowd's age averaged 24 and up, and their blue jeans, (if worn at all) sported designer "swans", "horses" or "Calvin Kleins" on the backs. Nobody came visibly prepped with earplugs either.

A vocal one-man band, Jarreau one minute mimics the bongo drums. The next, he's strumming his vocal cords like an electric guitar.

This use of his voice as an "instrument" is what sets Jarreau apart from others. "What I do is not easily defined by existing categories. I've stretched the boundaries of the human voice... it gasps, it cries, it screams, it does all that, along with singing "I left my heart in San Francisco!.. I'm not just singing a song and asking the audience question-s...", said Jarreau in a Monday night interview.

On stage, Jarreau's electric. Live. Totally unpredictable. Expect anything but a carbon copy of his album recordings. He improvises, embellishes on his songs and treats the audience to custom-made jam sessions that has them crowing for more.

His live performances are his biggest strenght.

Approximately 4,000 people—a mixed black and white crowd— came to the Towson Center to hear Jarreau. More unbelieveable, it was Baltimoreans showing up—en masse— to hear jazz. They liked it, too, from the 45 year old woman with the hair-sprayed "do" to the Afro'd college sprout, who both were b- ee-bopping to Jarreau's beat.

Some thought Jarreau could've played longer than 90 minutes, but Jarreau said that would've stretched the audience's endurance, not to mention his own voice.

Jarreau walked on stage last Saturday night at 8:35 p.m., following a 20-minute wait and a 15 minute voice impersonations act by comedian, Chris Thomas.

Jarreau appeared long, lean, athletically built. Favoring prep over punk, he wore khaki-colored pleated pants, a white sports shirt with short, banded sleeves and white shoes.

Six musicians accompanied his act: keyboardists Tom Canning and Tom Kellock, Greg Mathieson on the synthesizer, percussionist Malando Gassama, drummer Carlos Vega and bass guitarist George Hawkins. These musicians periodically change, as Jarreau believes "once you're stabilized, it's good to reflect and bounce off new people". Top musicians perform with Jarreau, so the "quality never changes" says Jarreau, just the sound, which keeps him fresh.

Jarreau radiated an emotional depth, both in presence and sound. His opening song, "You Don't See Me", off his 1975 album release "We Got By", caught the audience in an umbilical cord link: performer and spectator were one.

Flowers, pulled from a green florist wrapping, were props for Jarreau's next act. "Bam sha

(Continued on Page 28)

TV Watching

By Vanessa Johnson

Friday

Over Easy: Jazz pianist Billy Taylor talks about his career. 6:30-7:0 p.m.-Ch. 22 & 67.

PM Magazine: Segments include a competition to choose five members of the Black Hair Olympic Team. 7:30-8:00 p.m.-Ch. 9.

Baseball Championship Series: Game three in the National League Championship Series at the site of the NL East winner. 8:00-10:30 p.m.-Ch. 2.

Saturday

Fat Albert: A girl learns she was adopted. Hosted by Bill Cosby. 1:00-1:30 p.m.-Ch. 11.

Wide World of Sports: A replay of the Hearns-Leonard welterweight title bout. 2:00-3:30 p.m.-Ch. 13.

Tony Brown's Journal: "Can a Black Political Party Work?" A poll of television viewers is included. 2:30-3:00 p.m.-Ch. 11.

Dance Fever: Guests Shalamar perform "Make That Move". Celebrity judges include Scatman Crothers. 7:30-8:00 p.m.-Ch. 7.

Love Boat: A shipboard wine-tasting competition uncorks a variety of romantic situations; the contestants Robert Guillaume and Leslie Uggams prove ripe for romance. Starring Ted Lange. 8:00-9:30 p.m.-Ch. 13.

Search for Alexander the Great: Part 3- as his armies sweep through Asia, Alexander draws closer to capturing the Persian king Darius. 9:00-10:00 p.m.-Ch. 22 & 67.

Movie: "J.D. Revenge", a law student possessed by the spirit of a dead gangster seeking to avenge his murder. Starring Glynn Turman and Joan Pringle. 11:30-1:00 a.m.-Ch. 11.

Sunday

Solid Gold: Performances by Aretha Franklin, George Benson and James Ingram. 3:00-6:00 p.m.-Ch. 13.

Righteous Apples: Gloretta's flirtation with drugs endangers her future with the Apples. Starring Rosalind Cash. 5:00-5:30 p.m.-Ch. 22 & 67.

Flintstones: A nurse's mistake at the doctor's office gives Fred the impression that he had only 24 hours to live. Cartoon. 7:00-7:30 p.m. Ch. 2.

ABC News Closeup: "Wounds from Within" examines the increasing incidence of violent attacks of minorities that's symptomatic of the nationwide "rising fever" of racial tensions. 7:00-8:00 p.m.-Ch. 13.

The Jeffersons: Against Louise's wishes, George determines to learn if the Harold Mills in a newspaper story is actually her father, who she believes died when she was 2. Starring Isabel Sanford. 9:30-10:00 p.m.-Ch. 11.

Trapper John, M.D.: Ripples is visited by her brother whose return to his old drinking habits forces her to play nursemaid at the risk of her job. Starring Gregory Harrison and Madge Sinclair. 10:00-11:00 p.m.-Ch. 11.

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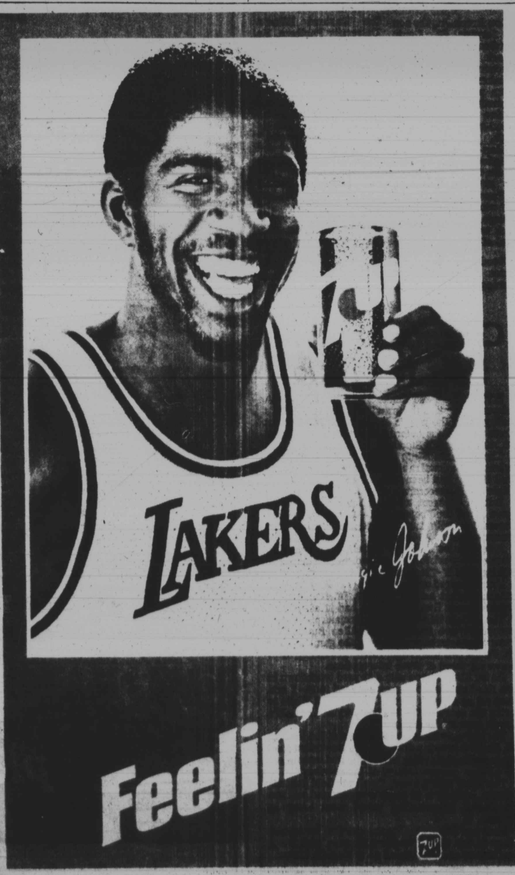
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