THE FIRST MAJOR BREAKTHROUGH IN HAIR TREATMENT TECHNOLOGY.

Pro-Line Corporation, the first company to create a multi-million dollar retail cold wave curl market with the introduction of Curly Kit™, recently introduced *the first complete hair treatment kit for home use.* The HAIR REVITALIZATION KIT™, a 3-Step hair treatment kit, is scientifically formulated to repair, reconstruct, and restore strength to all types of hair damaged by relaxers, cold wave curls, tints and dyes, pressing, blow drying, weather elements and pollutants.

The company's prime marketing objective has been directed toward saving time and money for its product users. The innovative HAIR REVITALIZATION KIT™ *completely eliminates the need for time-consuming and expensive salon treatments.*

Unlike conventional conditioners that primarily mend damaged hair externally, the products contained in the HAIR REVITALIZATION KIT™ penetrate deep within the hair's internal structure to rebuild each damaged hair fiber.

Extensive tests by independent laboratories proved conclusively that the HAIR REVITALIZATION KIT™ effectively repairs broken hair shafts, mends split ends, and adds body and lustre —*after only one application!*

The easy, convenient 3-Step hair repair kit has no chemicals to mix or complicated instructions. Each kit contains enough for two (2) complete treatments. The vital components of the HAIR REVITALIZATION KIT™ are: (1) CUTICLE ACTIVATOR — especially formulated to prepare hair for internal reconstruction by removing external oil and dirt deposits. (2) REPAIR INTENSIFIER™ — a highly concentrated protein hair reconstructor that repairs the internal structure of the hair. (3) CUTICLE SEALANT — a mending treatment that insures greater elasticity for the protection against split ends, tangling and breakage. The kit also includes PERM REPAIR®, a daily conditioner that aids in the ongoing mending process.

Pro-Line, a Black-owned manufacturer, seems determined to take the mystery out of hair care. The HAIR REVITALIZATION KIT™ is proof that Pro-Line's commitment to respond to the hair care needs and challenges presented by today's quality and cost-conscious consumers has not diminished or changed over the years.

Advertisement

Focus On Fashion

By Paula Brooks

The holidays are upon us, and they are traditionally the time to enjoy many festive occasions. Whether you're attending an elegant, go-all-out-for bash, or a cozy gathering of family and friends — your dress can reflect your innermost fantasies.

Holiday fabrics attempt to rival the joyous and opulent gifts given by the three Wise Men long ago.

Luxurious velvets in unexpectedly rich tones of purple, royal blue, and bordeaux are made up in contemporary shapes, such as knickers, or perhaps a two-piece suit with leg-of-mutton sleeves that puff out to there, at the shoulder, and narrow down to a tight, fitted wrist.

Gossamer-like chiffons, shot through with gold or silver lurex, are shaped gently into delicate, billowing clouds that can be worn as mini-dresses, or for the less daring, as tunics over slim pants.

For those who can afford it, Calvin Klein is leading a vanguard of designers who are using 24-carat gold cloth, and material stitched with genuine gold thread.

Taffeta creations, always glamorous and sophisticate, remain a favorite holiday fabric. Because of it's stiffness, it has shown up in evening bloomers of varying lengths. It can also be found in a new skirt shape that ballons out around the hips, and comes in close at the knee.

This holiday season, sparkle and shine are to be achieved at any cost (literally), and we find an abundance of sequins, pearls, rhinestones, and bugle beads.

Don't be afraid to recycle Mom's sequined or beaded sweater, that has been sitting in the closet for approximately 20 years. If she already got rid of them, check your local second-hand shops.

The cost of a brand new, hand-beaded item will be many times over the price of a used one. You may not want to invest heavily into an item that cannot be used very often.

Depending on the extent of your own love of drama, you can opt for a creation with a sprinkling of these shimmery delights, or you can go all out for a completely beaded or sequined outfit - the stuff of which knock-em-dead, entrance-makers are made.

Haitian born designer, Fabrice, has mastered beautifully the art of hand-beading. His evening creations are unrivaled, sensational, senuous works of art. Shiny, stiff lame is still a favorite of designers for holiday, and can be found in an almost endless array of scrumptious, sherberty colors.

It makes for a great pair of evening pants, coat, or jacket. Fashions have returned to the romantic victorian era, and lace with it's fragile, snowflake-like patterns, is a natural for this look.

You'll find that a smashing lace blouse can turn an ordinary skirt or pair of pants into a winning look that will score

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Elegant taffeta gown in shocking pink, with black, ruffled overskirt and matching shawl — pink on one side, black on the other. It's by Elle Et Lui, worn by Marsha Hawkins.

Red, black and gold harem pant with tunic from India Imports shown here by Andrea Bland. The tunic can be belted or worn loose.

Gold metallic tunic that doubles as the bright minidress under the stars or disco lights. Shown by Andrea Bland. All photos by Michelle Johnson.

—Haitian Refugee

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He says Haitians have heard of the gains made by black Americans here, and they decided to come to this country to seek the freedom promised by the civil rights legislation that was enacted during the late 1960s and early 1970s.

The Haitian priest said the refugees experience a rude awakening when they arrive on a Florida beach and they are turned over to agents of the Immigration and Naturalization Service (INS) by "concerned citizens," and thrown into the camp at Krome Avenue. "After a trip such as these people have made, they need comfort, security and assistance, and they are incarcerated. This is not the way they should be treated," Jean Juste says.

The camp itself is a nightmare. Barbed wire surrounds an enclosure perhaps a half-mile square. The male population, usually between 700 and 1,000, lives in a two-story concrete dormitory where the bunk beds and cots are jammed together in the most crowded living conditions imaginable.

The women live inside a large, open tent, also jammed with cots and paper bags that often contain all of the immigrants' worldly belongings.

While taking a tour of the camp, which is usually closed to the news media, a reporter stopped a Haitian woman on her way to the dining hall. When asked about the camp and her feelings on Haiti, she replied, "I have been two months here. I hate this place. I have a brother in New York. I want to go to New York. I want to be free."

"Haiti is a bad place," she added. "My family very poor — not enough to eat. My father no find job; I no find job. I came on boat. Twenty-five on boat. We came first of July, and the trip took one month. We had many problems. Some people died."

An officer of the Immigration and Naturalization Service who is on special assignment at the camp (his usual assignment is on the Mexican Border near El Paso, Texas) said the Haitians are "very gentle people who are usually easy to handle."

However, there have been several insurrections at the camp since the INS began shipping refugees to Fort Allen in Puerto Rico and detention facilities in other parts of the United States.

On one occasion, several hundred Haitians stormed the fence and an undetermined number of them managed to escape. There have been starvation strikes and impromptu protests.

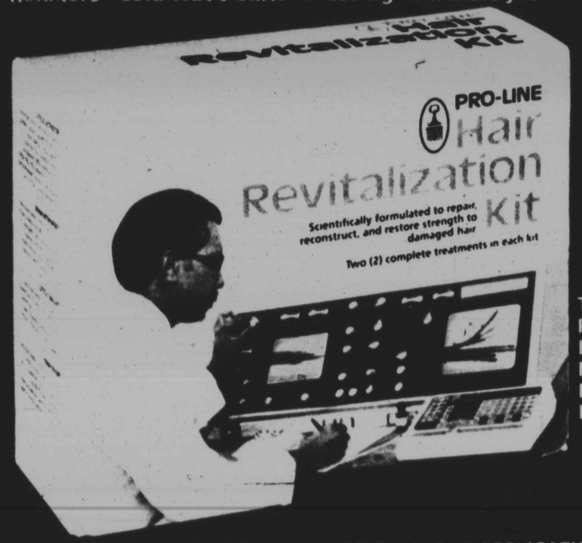
Many Haitians make the long journey through the Caribbean in small, homemade sailboats, and refugee advocacy officials fear the U.S. government will also be turning these vessels back.

Haitian advocacy officials, such as Jean Juste and John Ratliff of the Citizens Coalition for Racial Justice, say the worst thing about the policy of returning Haitians to their homeland and the regime of Baby Doc Duvalier is that they will be persecuted.

They explained that Haiti's political prisoners die at the rate of two out of three a year, and they say that the Ton Ton Macoutes (Duvalier's secret police) single out returnees for imprisonment and death.

THE FIRST MAJOR BREAKTHROUGH IN HAIR TREATMENT TECHNOLOGY!!

An Easy 3-Step Hair Repair Kit For Damage Caused By:
• Relaxers • Cold Wave Curls • Pressing • Tints & Dyes • Blow Drying



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REMARKABLE RESULTS AFTER ONLY ONE APPLICATION!
• Mends Split Ends • Repairs Broken Hair Shafts
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