Thanks for caring and sharing

Photo by Vanessa Johnson
Kenneth Wilson, vice - president of Advertising for the AFRO - AMERICAN Newspapers presented Mrs. Santa with $1,000 to help needy families have a happy holiday.

Photo by Vanessa Johnson
The Missionary Society of Bethel AME Church contributed $300 to the Mrs. Santa Fund. Making the presentation was Ms. Willie M. Clark.

Please...if you adopt a family

For the past month, good citizens, churches and clubs have been calling Mrs. Santa's office to adopt the various cases they have read about.

Mrs. Santa has also adopted 100 families from the Mayor's office and these names are being given to groups who wish to adopt.

If you have adopted please be sure to take care of that family. If it snows and you find you can't help the family...CALL US and we'll take care of them.

Mrs. Santa's Office Open
Until 5 p.m. Dec. 23
Closed Dec. 24-Xmas Eve
Mrs. Santa's Store is Closed
after Dec. 23-Take good used
clothing to Bethel AME,
Goodwill or Salvation Army!

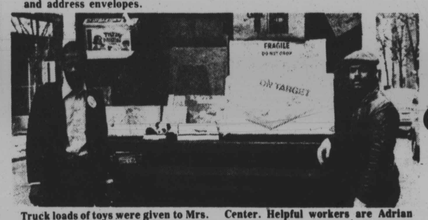
Happy Holidays $26,068.99

Furniture Connection	500.00
Baltimore Municipal Employees Local No. 44	250.00
Vulcan Blazers	200.00
M.T.A. Employees	200.00
Bible Way Church	120.00
Dr. Arnold Henson	101.00
John and Beatrice Myers	100.00
North West VFW Memorial Post No. 8409	100.00
Col. and Mrs. William Jackson	100.00
Gino's, Inc.	100.00
Women's Auxiliary of Progressive Baptist Convention	100.00
Edmondson High School Student Government	100.00
Maryland Assoc. of Ministers Wives	53.00
Baltimore Marketing Assoc.	50.00
Sigma Wives-Zeta Sigma Chapter	50.00
Clifton F. Vincent	50.00
Pinochle Bugs	50.00
Ms Ella Burton	50.00
Del. Lena K. Lee	50.00
Alice and Mary Manokev	50.00
City Wide Republican Club, Inc.	30.00
Em-Cee Contracting Co	30.00
Primary Social & Charity Club	25.00
Flower Circle of United Baptist Church	25.00
Dr. Nelson A. Fain	25.00
J. Brown Hardy	25.00
William C. Gross	25.00
Mr. and Mrs. Theodore R. Jones	25.00
Ms E. Madlyn E. Jones	25.00
Chesapeake Club, Inc.	25.00
Greenlawn Neighborhood Assoc.	25.00
Mrs. M. Wynne Perry	20.00
Anita and Roland Henson	20.00
NAACP-Lillie Mae Jackson Youth Council	20.00
Mrs. Rebecca A. Sumrell	20.00
Ms May W. Fortune	15.00
Ms Marsha B. Fuller	15.00
Landon and Elsie Godsey	15.00
Ms Portia McCargo	10.00
Herman and Doris Reese	10.00
Ms Helen L. Gray	10.00
Ms Margaret R. Jefferson	10.00
Ms Marsha A. Dixon-Bey	10.00
Reed's Carry Out	10.00
Ms Diane W. Lynch	10.00
Rev. Clinton L. Whitfield	10.00
Mrs. Lenora L. Newton	10.00
Reginald W. Lee	7.00
Ms Helen R. Rowe	5.00

Photo by Vanessa Johnson
Gracious volunteers, Mrs. Maggie Quille and Mrs. Althea Cornish, helped Mrs. Santa fold clothes, and address envelopes.

Photo by Vanessa Johnson
The Ebony Workers of Planned Parenthood. N. Howard St., collected $61 and presented the money to Mrs. Santa. Shown are: Yerley Fuller and April Griffin.

Photo by Vanessa Johnson
Dr. James L. Moore, pastor of Sharon Baptist Church presented $150 to Mrs. Santa, Ida Peters, to help make sure that no family went hungry for Christmas.



Truck loads of toys were given to Mrs. Santa from the Urban Services Teen Center. Helpful workers are Adrian Sykes and Thomas Jones, driver.

Students at Francis M Wood Vocational School No. 173, in the Woodshop Dept. hand made wooden airplanes and ducks that were painted white and could be pulled on a string.

Photo by Vanessa Johnson
Shown are: students, Reginald Jones, and Maurice Barrett. Standing are: Mrs. Rose Davis, advisor and George Martin, instructor.

The Altar Guild of Waters AME Church contributed $100 to the Mrs. Santa Fund. Shown are: Mesdames Irene Canady, Mrs. Lillie Stockett, Mrs. Santa, Ida Peters and Alice Gross.

Corinthian Lodge No. 62, Prince Hall Masons presented $100 to the Mrs. Santa Fund. Shown are: Willie C. Johnson, Most Worshipful Master,

Photo by Vanessa Johnson
Mrs. Althea Cornish, Mrs. Santa's helper and Richard T. Palmer, treasurer.

Merry Christmas to all Many Thanks
—Mrs. Santa

Thanks Photographers
★ Vanessa Johnson
★ Roman Hankewycz

Best Wishes
Hope your holiday's a-glow with seasonal warmth and Christmas joy. Our thanks to all!

'They're chasing a dream that's not real...'

Gilmore explores social and cultural history of Afro-Americans

He's talking about young Blacks who shelve the books and take to the playing courts. The odds, he says, are heavily against any of them — even the most talented — succeeding at turning their dedicated practice into a pipeline to the pros.

He's talking about the success of national stars like Muhammed Ali and Maryland University heroes like Albert King who with their smooth styles make it look almost easy for youngsters to climb aboard the bandwagon to fame and fortune. In cold truth, he says, "They're chasing a dream that's not real."

He's talking about the sports fever that dominates the homes of many blacks, so much that when a group of inner city black children in Philadelphia were asked to name the five most prominent doctors in their areas, the name that came up most often was "Dr. J." (after basketball stag Julius Irving).

Al - Tony Gilmore, the 35 - year - old associate professor of history and director of the Afro - American Studies Program at the University of Maryland, is talking frankly about black athletes in America — those who make it and those who dream of making it — the young black male's one - in - a - thousand chance of turning pro; the social and political implications of Jackie Robinson breaking baseball's color barrier; the political impact of former world heavyweight champion Joe Louis' battering of West Germany's Max Schmelling; the late 19th century's white flight of jockeys into what was once almost exclusively a black - dominated profession; the rise and acceptance of black athletes in Olympic competition.

It's all part of a popular course he teaches called "The History and Politics of the Black Athlete in America" and now the basis of an upcoming book by the same name.

Says Gilmore, who developed the course four years ago at the University of Maryland, College Park Campus, and spent 1½ years collecting original pieces for the book: "Let's make it clear. "We're not talking about jump shots, curve balls, left hooks, and the physical mechanics of sport. It is decidedly not an extension of the sports page."

Like the course, the book addresses the story of the black athlete in America from a hard social, political and historical perspective. In terms of a compendium of first - rate academic essays on Afro - Americans in sports history, says Gilmore, his book is a first.

To be published by Greenwood Press in January, it grew out of the course AASP 4290, and out of the realization that frustrated college teachers could not locate any one text detailing blacks in sports for their increasingly popular courses on the topic.

"I'm hoping my book will help meet some of the demand by creating a supply for that appeal," says the scholarly, low - keyed educator who has headed the Afro - American Studies Program since 1976.

A staple of the American public's reading and viewing habits, sports courses have now cornered a market across the nation's campuses.

Better than 80 Maryland students tried to get a place in Gilmore's course this semester but only 70 lucky ones were admitted. Gilmore says the high student interest is indicative of not only sportsminded America but of the growing popularity of the Afro - American Studies Program as a whole among both blacks and whites.

Since 1972 when the program officially got off the ground, Afro - American Studies has staked a convincing claim to respectability.

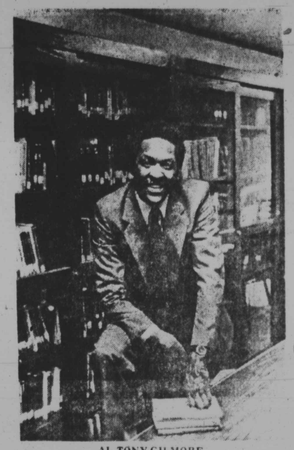
Enrollment figures testify to the growing demand for the program as a distinct and important component of the University's academic framework. More than 700 students sign up for the black studies program each semester, enrolling in any one of 18 courses offered, from "Minority and Urban Labor Markets" to "The History of blacks in Motion Pictures."

A frequent book reviewer for The Washington Post, Gilmore is also the author of a widely acclaimed book on Jack Johnson, the first black heavyweight boxing champion of the world, and editor of The Afro - American in Sport, the first comprehensive annotated bibliography and primary resource guide on the social history of blacks in athletics to be published by Garland Publishers, New York, this winter.

But, emphasizes Gilmore, "I don't want to be branded as a sports historian. I'm a social - cultural historian exploring areas traditionally ignored by historians," he explains. "I'm interested in the social and cultural history of Afro - Americans, generally, whether in the media arena, religious arena, slavery or sports arena."

Right now, Gilmore's attention is focused on several works including his pet project, a book on the impact of the comedy team of Amos N' Andy, contracted with Oxford University Press, which has already attracted major media attention.

Says Gilmore, "I go wherever my intellectual impulses, historical curosity and academic training carry me. My commitment is to administration, teaching and scholarship and the sustaining of a healthy and supportive academic environment conducive to those ends."



AL-TONY GILMORE
Director Afro-American Studies Univ. of Md., College Park
Author, educator

Investor's Guide

By Tal Roberts

You and your lawyer

No one builds credit overnight. Establishing yourself as a creditworthy individual takes time, patience and a certain amount of income.

Beyond that, it also takes knowing what lenders are looking for, so that when you do apply for a credit card or a car loan you are not taken completely by surprise.

Basically, all lenders look for two characteristics which they feel add up to a "credit-worthy" borrower: first, the "ability to repay debt" which means the size of your income; and second, the willingness to repay debt which means how you've handled credit in the past.

Lenders answer the second question by consulting the local credit bureau for a copy of your credit history, a record of how you've handled ongoing financial obligations.

The first step in proving your credit-worthiness is to establish your financial identity by opening checking and saving accounts in your name alone. This is simple for the single women who has used one name all her life. But, if you are married, you may not be sure of what is meant by "your own name."

In short, a married person's name consist of her own personal first name and whatever last name she prefers. Thus, if a female was born as Jane Louise Doe, married Daniel Smith and decided to take his last name, she could have four names from which to choose: Jane Louise Doe, Jane Smith, Jane Doe Smith or Jane Louise Doe Smith.

On the other hand, if a female decided to continue to work under her maiden name and wanted to keep her financial records in that name, she could use either Jane Louise Doe and Jane Doe Smith as a legal name.

Any one of the names would be perfectly legal as long as it is used consistently and with no intentions of defrauding anyone, and can produce some proof like a Driver's License or pay stubs to show the name being used.

USE OF OWN NAME

The retail credit cards will generally issue cards in two ways (1) Mrs. Daniel - Smith and - or Jane Doe Smith. It must be remembered a legal name is never "Mrs. Daniel Smith." That name is simply a social title and as such could be held by a number of women. A legal name must include her own first name.

Her checking and savings accounts don't appear on her credit history. They are opened as a means of getting to the most important stage in the process, actual borrowing or use of credit. The true beginning of credit history will be her lines of credit and loans, and the repayment pattern which results from them. She should only start an active credit history if she can afford it.

There are at least three major waysof beginning a credit history. The first option is to open a charge account in her own name at a retail store. When she applies for credit, she should list her own income rather than that of her spouse.

Retail credit cards are one of the least expensive ways to start a credit history, since they can be repaid without an interest charge if the bill is paid within a certain amount of time.

Bank credit cards like Master Charge and Bank-Americard work that way too. These cards don't charge interest on the purchases if the bill is paid within a certain amount of time, ususally 25 days. If the bill goes beyond the "due date" there will be an interest charge on the amount of money due.

Bank credit cards and checking accounts attached to a line of credit gives you a "line of credit" which is ceiling on the dollar amount that can be used.

Checking accounts with a "line of credit" work much the same way. You can cash checks for more than your actual balance up to the credit ceiling, but you have to pay interest on the extra amount spent since it is considered a personal goal. Some banks offer automatically this type of checking account to customers at certain income levels. Ask you bank if you qualify.

You can build up your credit history with retail credit cards and bank credit cards used properly but this takes time. If you want to speed up the process you may want to take out a small loan even though this will cost you something extra in interest.

If you are taking out this loan just to build up your credit history quickly, you might consider putting this money into a savings account and using it to repay the loan. After you establish a good repayment pattern by making your loan payments on time for at least six months, you can pay the outstanding balance before it is due.

Your credit history will make it easier for you to borrow big ticket items because lenders feel more confident about lending to customers with whom they already have a borrowing relationship.

However, you may qualify for a mortgage, home improvement loan or a car loan without a credit history. Then you would be relying entirely on your salary, job and assets to support the credit.

SIGNS OF STABILITY

Years of lending experience have shown credit institutions that certain borrowers are more likely to repay debt than others. These borrowers have certain characteristics in common which seem to make them more stable than those who don't manage to pay.

In general, the signs of stability most lenders look for include employment at one job for a number of years, residence in one city for a period of time, ownership of some kind or the existance of a telephone.

If you have just moved to a city, you can ask your new bank to write your former bank for a credit report.

ADEQUATE INCOME

Most people repay loans from their salary. The size of your salary along with assets, and your credit history determine the amount of credit you qualify for.

Salary is one form of income. Some people rely on income from stocks and bonds. Many women rely on alimony and maintenance payment as a primary form of support. All of these forms of income can support credit.

YOUR CREDIT HISTORY

You're probably familiar with controversies over credit history and privacy but you may not be sure whether you have a credit history of your own to complain about.

It is very easy to find this out. The "FAIR CREDIT REPORTING ACT OF 1970" gives the right to examine your credit life for a small fee or without charge if you tell the bureau you are challenging a credit denial.

To receive a copy of your credit report, ask you bank the name of the Credit Reporting Agency they use. The address and phone number will be listed under "Credit Reporting Agencies" in the Yellow pages of your phone book.

Lou Rawls to host UNCF TV Special here Jan. 15

WASHINGTON

Tony Bennett, Sammy Davis Jr., Dionne Warwick, Tony Orlando, Loretta Lynn, Bill Cosby, Norm Crosby, Sister Sledge and many others will be on hand when WDCA-TV, Channel 20, airs the "Lou Rawls Parade of Stars" on Friday, Jan. 15 at 8 p.m.

The variety show is a fund-raising special for the United Negro College Fund and its 41 private, historically black colleges and universities.

Hosted by Lou Rawls and his co-hosts Ed McMahon and Natalie Cole from the stage of the Las Vegas Tropicana Hotel, the special will feature some of Las Vegas' top entertainers performing their most popular hits.

This is the second year that Rawls has brought together his special friends for the benefit of the United Negro College Fund. In 1980, the "Parade of Stars" aired in over 40 cities across the country, raising more than $3 million in pledges and contributions for UNCF.

Last year's special on Channel 20 raised over $104,000 in pledges and contributions from the Washington area.

Robert B. Washington Jr., chairman of the local UNCF advisory board, recently announced the nation's capital leadership committee for the "Parade of Stars" at a reception and auction held at the Sheraton Washington.

Mrs. Jacqueline Robinson will serve as the TV Special chairperson. Donald Graham, publisher of the Washington Post and former Mayor Walter E. Washington will be honorary chairpersons.

The vice chairpersons are Cardiss Collins, U.S. House of Representatives, Joseph F. Horning Jr., Horning Brothers, Mrs. Floretta D. McKenzie, superintendent of the D.C. Public Schools, and Emmett J. Rice, member, board of governors of the Federal Reserve System.

Mrs. Lynette Taylor and Mrs. Ersa Poston will serve as advisory coordinators and will assist in identifying local guests for on air appearances.

Among those heading volunteer committees are Edie Fraser, publicity; Mable M. Smith and Ruth Sykes, clubs and organizations; Howard Davis, M.D. and Broadus Butler, businesses; Marquerite Mazique and Beth Johns, 4100 club; Bob Novatny of Anton Motors, resources and special gifts; Vi Curtis Hinton and Jackie King, recruitment of volunteers; AlmaBrown and Dr. Daniel Nash, youth committee and Lucille Burnett, Enid Johnson, and Claudia Carter, viewing parties.

Also Peley Greene, Lucille Robinson Miller and Maurice Dawkins, religious committee. The accounting firm of Banks, Finley, White and Company have been selected to handle the accounting.

Council member Charlene Drew Jarvis, member of the UNCF Advisory Board and Chairperson of the advisory board's "Parade of Stars" committee, announced that over $8,000 in cash contributions was raised at the kickoff auction.

UNCF advisory board members serving with Councilmember Jarvis are William Lucy, co-chariman, Mrs. Jackie V. Barnes, Mrs. Edie Fraser, Horace Greene, M.D., James Vance and Shirley Middleton Jones, M.D.

WALTER E. WASHINGTON

MRS. JACQUELINE ROBINSON

A contribution to UNCF from Anheuser-Busch Companies, Inc. has served as seed money for the production of Parade of Stars. Additional funds are being invested by the Budweiser brand of Anheuser-Busch for marketing support, displays and special advertising assistance.

The UNCF is known by its motto "A mind is a terrible thin to waste." Those wishing to send advance contributions, make pleges or volunteer for the Parade of Stars should contact any committee member or call the local UNCF office at 528-2366. Miss. Shirley Brown is the director.

Courtney photo)

A WHITE HOUSE Conference on Children and Youth CONVENED LAST WEEK AT THE Black Burn Center University. Discussing the agenda prior to the start of the conference are (L - R): Dr. Betty Jo Gaines; Helen Taylor; Willie Mae Lawrence, and Dr. James Hinkle.

Speech methods course

The Christian Education department of St. Timothy's Christian Church, 4005 Groveland Ave., will sponsor a speech methods course Jan. 6-Feb. 9 on Tuesdays.

The class will meet from 6 p.m. to 8 p.m. and certificates will be issued to those who successfully complete the course. The course will be comprised of lectures by the instructor on the methodology of effective speech delivery. In addition to these lectures, the student will be exposed to professional speeches and will be required to critique them. Students will be required to give five speeches during the class period.

Registration and tuition fee is $30 and must be paid by Jan. 5. The class will be limited to 20 students and will be held in the lower auditorium of the church. Mrs. Minnie R. Washington is the instructor and the Rev. Carl L. Washington is minister.