If you ask me



By Bettye Moss

Hats off!

Our salute this week to three Dunbar High School students with beautiful voices.

They are, Schenia Brooks, 14, a ninth grader; Glynis Barber, 16, and Cynthia Maynor, 17, both seniors.

These young people, under the direction of the school's music teacher, Dr. Hugh Carey, have developed their voices and perform in a professional manner.

They sang a cappella, (without accompaniment), when they performed, "Reach Out And Touch Somebody's Hand"). What poise!

The young people appeared at the Wednesday morning, (June 2), Coffee Hour sponsored by the Baltimore Police Department's Recruitment Division.

Hats off to them!

And good luck to Miss Barber who is headed for UMBC, and Miss Maynor, who enters Morgan.

Please send nominations to this column's Hats Off section. We seek here to single out our young people who do well.

Our theory is that too many of us adults only take time to notice our young people when they do poorly. Hats off!

New day

The Police Department's Recruitment Coffee Hour, mentioned in our Hats Off section above, represents a new day in Baltimore.

It was held at 9 a.m., in the spacious ninth floor student lounge in the downtown Baltimore Police Headquarters Building.

In attendance, a cross-section of black Baltimore, invited to hear what the department has done in hiring minorities and to help the department improve its image.

Police Commissioner Frank J. Battaglia explained: "... We want to thank you for your past support and efforts to assist us in bringing more minorities to our roles . . . and encourage you to review the spirit of cooperation with our minority recruitment program . . ."

And, "... we are proud of what we have accomplished together . . . I want more qualified black men and women to take advantage of the marvelous opportunity available here . . ."

534 on Force

The police chief noted that 534 police officers are black out of the force's total of 3,582, (15 percent). And he was quick to observe, "it's not good enough for me. . . we hope you will redouble your efforts to send us well qualified men and women . . ."

The figures: Baltimore's black police officers include, 66 sergeants, 11 lieutenants, 4 district commanders, 1 deputy chief, 1 deputy commissioner and 33 police agents.

The deputy commissioner is Bishop L. Robinson.

The deputy chief is Maj. Edward J. Tilghman.

Maj. Edward V. Woods directs Community Relations.

Black district commanders are: John A. Barnes, Southern; Marcellus Boles, Western; Calvin Lewis, Southwestern; and Joseph W. Nixon, Eastern.

Top ranking black female is Lt. Bessie Norris, dean of student education and training.

The percentage of black civilian employees on the force is higher — 39 percent

They include clerks, supervisors, lab technicians, consumer and communications specialists.

New pay plan, approved by Mayor Schaefer, who was present, enables new recruits to start at $15,608, and in 36 months move to $20,618, plus fringe benefits. Commissioner Battaglia was not the only speaker who alluded to the need for more blacks on the force.

Major Donald E. Woods, director of personnel, said it loud and clear too. "We want the best, so we can give you the best service."

Fullwood

He gave credit to Police Agent Harlow Fullwood Jr., a 16-year veteran in the division, "who has opened thousands of doors for me . . . it would have taken me six years to do what he has helped me do. . ."

Fullwood, who presided, observed that Woods and Battaglia are sincere in their efforts to add minorities and to relate to the community.

Juanita Jackson Mitchell, the civil rights activist and attorney, echoed this, observing that because of the present administration's record, black people care about the police department.

The officers and several in the audience continued this line — "we've come a long way, but we still have a long way to go . . ."

Rev. C. C. Alexander, Eastside Baptist, prayed that the police and people "will continue to talk together our problems . . . to help keep law and order . . ."

Rev. Alfred Vaughn, president of Baptist Clergy In Action, gave thanks for the new day, noting the past struggles to meet with police officials and get action. He urged continued cooperation of citizenry and police.

Cuff notes: Credit Officer Fullwood with getting a large turnout and arranging an interesting program.

He knows how to get things done.

Mt. Sinai Baptist Church
922 E. Preston St.
837-2070
Welcome to Our
13th Annual Choir Day
and
7th Concert for Voices of Sinai
Theme: Glorious Is Thy Name
Consecration Service Saturday June 5, 1982 at 7:30 P.M.
Guest Minister: Rev. Marie Walker Robinson of Ezra Baptist Church with the Choirs of Ezra
Sunday June 6, 1982 11:00 A.M.
Morning Service
Guest Soloist: Mr. McCoy Jeffreys of First Baptist Church of Cherry Hill
Message by Our own Rev. William Brown
AT 6:00 SHARP
THE VOICES OF SINAI
IN CONCERT
NO CHARGE

St. James Episcopal Church
Lafayette Square
The Clergy
The Rev. Donald O. Wilson, Rector
The Rev. Alfredo Coye, Asst. Priest
The Rev. Robert T. Ford, Deacon
Mr. Maurice Murphy, Choirmaster-Organist
SUNDAY, JUNE 6, 1982
158th ANNIVERSARY
MEN'S DAY
8:00 A.M. — Holy Eucharist
Celebrant — The Right Rev. Cedric E. Mills
10:00 A.M. — The Solemn Celebration of Holy Eucharist in the Presence of a Visiting Prelate, the Right Rev. Cedric E. Mills, Retired Bishop of the Virgin Islands and former rector of St. James' Church. Sermon by the Bishop
Brunch served in the Guild Hall
Immediately following this service sponsored by the Brotherhood of St. Andrew
Coming Event
A Song of Beauty is a Joy Forever
YVETTE MATTHEWS
Recital
Sunday, June 13, 1982 - 4:00 P.M.
St. James' Episcopal Church
Donation.....$5.00



AMONG GRADS — University of Maryland's professional school grads included Carolyn Armstrong, Montebello Hospital employee, who earned master's in social work. She is pictured here with her parents, Agnes and Thomas Smith and year-old nephew, Thomas Shields. For more about graduation, see If You Ask Me.

Who was there

Guests — both men and women — were pinned with corsages.

Miss Morgan — Pamela Wells — was present to pin Mayor Schaefer and the police officials and special guests, "who have helped us this year."

Among them, NAACP president, Enolia P. McMillan, City personnel director, Hilda Ford.

Plus, there were door prizes donated by business firms. State Senator Verda F. Welcome, Claudette Glascoe of American Cancer Society and James David of the Mayor's office, were among winners.

As guests mingled after the formal program, person after person observed, "the present police administration is striving . . . we've come a long way . . . they've done a lot, but we still have a lot to do . . ."

Amen.

Faces seen in the crowd of over 150: Dr. Samuel R. Banks, Carolyn Boston, Samuel Billups, Dr. Pearl Cole Brackett, George Collins, Lena Boone, Marguerite Campbell, Dr. Rebecca Carroll, Kurt Schmoke, Dr. Flossie Dedmond, Herb Brown;

Also spotted, Clarence (Du) Burns, John Ferron, Ron Ferguson, Robert Ferguson, Marilyn Harris, Clarence M. Mitchell Jr., John H. Murphy 3rd, Osborne A. Payne and Dr. Emmitt Burns.

1,500 grads

The University of Maryland at Baltimore (UMAB), awarded degrees to 1,500 grads from its six professional schools and Graduate School on Friday, (May 28), at the Baltimore Civic Center.

Largest number - 380 - finished nursing. There were 166 from medical school, 201 from law, 121 from dentistry, 178 from social work and 85 from pharmacy.

Plus, 39 medical technicians, 23 doctoral, 71 master's, 8 radiology technicians, 51 physical therapists, 35 dental hygienists and 2 master's in community planning.

When the largest group — the nurse candidates stood — there was loud applause.

They were a sight to behold! And, they had special meaning for older graduation guests. One of them recalled the long NAACP fight in the 1950's to open the U. of Md. nursing school.

Esther McCready was the plaintiff. The late and famed NAACP lawyer, Charles H. Houston, argued her case.

A Baltimore judge, Conwell Smith, refused her admission. Meantime, Houston was stricken and did not live to appeal the case. His protege, Donald Murray, did, and the school was opened to all.

So, it was great comfort to ye old warriors to see so many young black women among this year's nursing grads.

Lady general

Graduation address was by Brig. Gen. Hazel W. Johnson, the U.S. Army's first woman with that high rank. She is black.

The university awarded her an honorary degree.

She told the grads: "... You must have courage to speak out for your profession when it is right, when it is wrong, and posess judgment to ascertain truth despite the camouflage.

"In addition you must have integrity to be known as a person of truth, honesty and dedication to work in true service for your fellowman.

"Each of you dentist, lawyer, physician, nurse, pharmacist, social worker, community planner or any of the allied health professions — YOU are the resource pool for our future leaders.

"The future is in YOUR hands. I charge each of you to accept the challenge — and be counted as tomorrow's leaders! . . .

Accompanying the lady general from DC, was her hubby of one year, Harold Brown, the chemical engineer.

Among grads

Among grads spied in the crowd: Joyce Pheips - Huey, Annapolis. She finished dental school, will join Provident Hospital staff here in Baltimore.

Carolyn Armstrong, the Montebello Hospital employee, earned her master's in social work.

Sharon Smith's graduation from law school, was witnessed by five generations of her family.

The Uthman Rays (Lelia), were proud parents.

Their son, Selwyn, finished law school. Their godson, Garland Davis, dental school.

Wanda Keyes, daughter of former school exec Sterling and Mrs. Keyes, was seen seated among law grads. So was the Jarrett Smiths' daughter, Sharon.

Robert M. Phillips Jr., son of Dr. and Mrs. Robert Phillips Sr., was spied among medical grads.

(More on additional grads in upcoming issue.)

Cuff note: UMAB chancellor, Dr. T. Albert Farmer, has two key black staffers, Roy Borom, his executive assistant, and Dr. Louis Murdock, vice chancellor.

Commencement program honored retiring chancellor, Dr. Albion O. Kuhn, 42 years at the U., the last 25, at UMAB, where he is credited with improving the quality of service and aiding desegregation.



ARMY GENERAL HERE — Brig. General Hazel W. Johnson, center, gave commencement address at University of Md., Baltimore City. She is only black army officer of her rank. Pictured with her, UM president John Toll, left, and Dr. Louis Murdock, assistant to Chancellor Albert Farmer. For details, see, If You Ask Me.

Area obituaries

Ralph Hawkins

Funeral services for Ralph Hawkins, 57, were Thursday, June 3, at William C. March Funeral Home. Burial followed, Friday, in Maryland Veterans Cemetery.

Mr. Hawkins was born Aug. 11, 1924, in Baltimore. He was the son of Ralph and Hattie H. Hawkins.

He received his education in the Baltimore City public schools and later joined the United States Army where he served for two years during World War II.

After his discharge in 1947, Mr. Hawkins went to work for Bethlehem Steel Co. where he served for 27 years. He served as a paint leader until his health failed.

Mr. Hawkins enjoyed tailoring and music. He played the drums during his term in the Army and was a member of the Musicians Club, a social club.

In February 1977, Mr. Hawkins met and married Delores Hawkins in Baltimore.

Mr. Hawkins is survived by his wife, a son, Ralph Hawkins, Jr.; and two sisters, Bessie Dameron and Juanita Littlejohn.

Sidney Booker

Funeral services for Sidney Booker, 74, were Thursday, June 4, at Faith Baptist Church. Burial followed, Friday, in Mt. Auburn Cemetery.

Mrs. Booker was born Jan. 8, 1908, in Rich Square, NC. She was the daughter of Alexander and Maggie Taylor Majette.

She received her education in the public schools of Rich Square and graduated from the Elizabeth City Training School in North Carolina with a degree in elementary education.

At an early age, she became a member of First Baptist Church in North Carolina and served on the Church Choir.

In 1939, Mrs. Booker came to Baltimore where she met and married James N. Booker in 1942. She became a member of Faith Baptist Church.

Mrs. Booker is survived by her husband, a daughter, Naomi Divers; two brothers, three sisters, nine grandchildren and seven great - grandchildren.

Hilda Jeffrey

Funeral services for Hilda Jolley Jeffrey were Tuesday, May 25, at Christ United Methodist Church. Burial was at Crownsville Cemetery.

Mrs. Jeffrey was the daughter of Nettie and Charles Jolley. Born March 20, 1918 in Dorchester County, Bucktown, Md., she died Friday, May 21, at the Good Samaritan Hospital.

She attended public schools in Dorchester County and upon graduating from St. Clair High School in Cambridge, Mrs. Jeffrey attended Morgan State University, then Morgan State College.

Her religious training and guidance began early at Bazzle M.E. Church, in Bucktown. After she moved to Baltimore, Mrs. Jeffrey joined East Hoffman Street United Methodist Church.

Mrs. Jeffrey married her husband, Charles Jeffrey on Jan. 19, 1955.

A dedicated member of the United Methodist Women, she held office in the organization for several years. She also was an auxiliary member of the N.M. Carroll Aged, Inc.

Mrs. Jeffrey was a diligent supporter of the N.M. Carroll United Methodist Home for the Aged, Inc., the Baltimore East District Auxiliary.

it was organized by Mrs. Mildred Barnes in 1970. Mrs. Jeffrey served as treasurer of the Baltimore East District Auxiliary 10 years.

Mrs. Jeffery was an employee at Western Electric for more than 37 years. She was a member of the Pioneer Association. She retired from Western Electric in 1981 and after her retirement, she worked with its retirement committee.

Among her survivors are her husband, Charles Jeffrey, her mother; four sisters, Addie Travers, Marvel Jolley, Annie Jolley, of Cambridge and Joyce Johnson, of Severn; two brothers, McKinley Jolley and Donald Jolley.

NUTTER Funeral Home
3035-37 W. NORTH AVE.
WI. 7-6655
WI. 7-7618
"A SERVICE WHICH INSURES CONFIDENCE"
AT A PRICE YOU CAN AFFORD
NOT CONNECTED WITH
ANY OTHER FUNERAL HOME

78TH ANNUAL WOMEN'S DAY
OF
MACEDONIA BAPTIST CHURCH
LAFAYETTE AND FREMONT AVENUES
BALTIMORE, MARYLAND
SUNDAY, JUNE 6, 1982
Theme:
"A CALL FOR CHRISTIAN DEDICATION"
11 A.M.
MORNING SPEAKER:
SISTER BETTY JOHNSON, PRESIDENT
CHURCH WOMEN UNITED OF MARYLAND
SISTER GWENDOLYN DOUGLASS,
CHAIR PERSON
SISTER RUBY BEVANS LEE, Co-CHAIRPERSON
SISTER WANDA PEMBERTON, SECRETARY
DR. WILLARD L. CLAYTON, PASTOR

DOUGLAS MEMORIAL COMMUNITY CHURCH
"The People of the Way"
Lafayette and Madison Aves
Dr. Marion Curtis Bascom, Minister
James S. Hammond, M. Mus. Juanita Hall Davis Organist
Sunday, June 6, 1982
Eight and Eleven O'Clock
Marion C. Bascom
preaching
8:00 — Praise, My Soul, the King of Heaven
— Mark Andrews
11:00 — Sanctus
— Charles Gounod
The Chancel Choir will be presented in Concert at 6:00 p.m.

Experience the Joy of Faith

SHOWTIME

Tony Awards ignore real Broadway star James Earl Jones



"The 36th Annual Tony Awards" special, the presentation of the American Theatre Wing's 1982 Antoinette Perry (Tony) Awards will be broadcast live from the Imperial Theatre in New York, Sunday, June 6.

A nominating committee made up of 13 journalists and representatives of professional theatre organizations made the nominations in 19 categories which were voted on by 550 theatre professionals. Winners will not be announced until the telecast.

New York newspapers have had some criticism on "How Do Tony Award Nominators Decide Who's a Star and Who Isn't?"

So, our question today is how could the Tony nominators vote for Christopher Plummer in the role of Iago for Best Actor in a play over James Earl Jones in the title role of "Othello"?

Which leaves this reporter with doubts about the whole thing. Could the fact having a father-daughter team on Broadway overshadowed whatever James Earl Jones has done... and "Othello" was closing after a limited run.

Amanda Plummer has been nabbed in two categories, outstanding actress in a play for "A Taste of Honey" and featured actress in a play in "Agnes of God".

And, James Earl Jones has already won a Tony for "Great White Hope" in 1969.

Now for the good news! "Dreamgirls", the musical about a trio of women rising in the pop-music field has been nominated for 13 Tonys.

Jennifer Holliday has been nominated as outstanding actress in a musical; Ben Harney, best actor in a musical; Obba Babatunda and Cleavant Derricks, outstanding featured actors in a musical.

While "Dreamgirls" has been drawing raves and packed houses all of this season, the lately opened "Nine" also received 12 Tony nominations.

One critic in the New York Times called "Nine" an "idealess musical... lacking substance".

In a curious situation, some "Dreamgirls" performers who share equal billing as "starring" in a show were named in different categories. While Ben Harney was nominated for actor in a musical, two of his co-stars Obba Babatunda and Cleavant Derricks were nominated for featured actors.

South African actor Zakes Mokae has been nominated for outstanding performance by a featured actor in a play, "Master Harold... and the Boys" by Athol Fugard. Fugard himself has been nominated for outstanding direction of a play.

Well, let's all hope that "Dreamgirls" brings home all 13 Tonys. Black actors and actresses all need a shot in the arm!

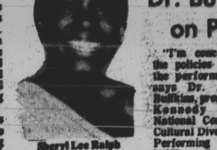


Actor James Earl Jones is followed by bandleader Benny Goodman during the procession of the 281st Yale University Commencement May 26 on the New Haven campus. Dr. Jones received an honorary Doctor of Fine Arts and Goodman an honorary Doctor of Music.

...more happening



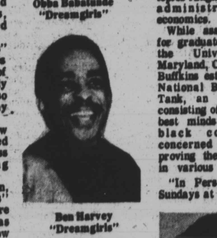
Jennifer Holliday "Dreamgirls"



Cheryl Lee Ralph "Dreamgirls"



Obba Babatunda "Dreamgirls"



Ben Harvey "Dreamgirls"



Clevant Derricks "Dreamgirls"

Dr. Buffkins on PBS

"I'm concerned with the policies that affect the performing arts," says Dr. Archie L. Buffkins, president of the Kennedy Center's National Committee on Cultural Diversity in the Performing Arts in a half-hour interview on "In Person," Wednesday, June 9 at 7 p.m. on TV 22 and 67—stations of the Maryland Center for Public Broadcasting. On this program Buffkins shares his belief that he can mold and change what is happening in the performing arts arena.

He began his career by studying the clarinet but found that he wanted to do more. He is a composer of over a dozen compositions, and has written five books on topics ranging from arts administration to economics.

While assistant dean for graduate studies at the University of Maryland, College Park, Buffkins established the National Black Think Tank, an organization consisting of some of the best minds within the black community, concerned with improving the community in various areas.

"In Person" repeats Sundays at 10:00 a.m.

Edwin Hawkins at the Kennedy Center, Saturday, June 5.

What's Happening

By Ida Peters

The Arena Players production of "Eubie" resumes this week at the Arena Playhouse with singing by Sam Wilson; music by William Grigsby; costumes by Jeannine Fleming and choreography by John Taylor.

Talk of the town is the performance of the Iron Gents and their companion group Les Etoiles. These handsome bodybuilders add pizzaz to Sam Washington's number "Daddy" and to Liz Figueroa's number "My Handyman Ain't Handy Any More".

The group was founded in 1981 by four bodybuilding instructors from an original concept of Thomas "Hollywood" Henderson. Youths between the ages of 10 and 22 are taught controlled concentration to perform resistance exercises.

Adding fun to the "Eubie" production are George Taylor, David Crafton, Chico Dennis, Thomas Henderson, Cornell Dorsey, Herbert Hicks, Jr., Nathaniel Monroe, Eddie Watkins, Saul White, Janine Jackson, Kathy Jackson, Kim Wilson, Bonita Bowens, Laverne Gee, Loretta Harris and Takuma Kolonig.

Organizations holding benefit parties this weekend include Wilson Park Improvement Assoc.; Bethel Community Corp.; Evergreen Protective Association; St. Marks United Methodist Church; The Echo House Foundation Inc.

Hats off to the students at Herring Run Junior High School. On May 28, students walked to the nearby Claremont Homes taking their bag lunches and eating with the elderly residents during the Eating Together Program. They presented a check for $300 which is money they collected for the children in Atlanta. After the presentation, the youngsters stayed on to entertain the residents.

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Note from Pinnie Ross advices that the Twelfth Annual Miss Talented Teen Maryland Pageant is June 13, 5 p.m. at Holiday Inn Downtown.

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The Black Film Institute in D.C. has announced a series of free summer programs that begins Thursday, June 10, with a rare showing of "Jericho", a 1937 vehicle for Paul Robeson made by a British company. Susan Robeson, his granddaughter and the author of "The Whole World in His Hands", A Pictorial Biography of Paul Robeson", will introduce the screening. All programs will begin at 7:30 p.m. in the auditorium of Dunbar High School at New Jersey Ave. and 7 Street NW. Later attractions include the Richard Pryor comedy "Bustin' Loose", discussed by producer Williams Greaves; "The Education of Sonny Carson", discussed by Carson himself; a selection of vintage jazz films introduced by collector David Chertok; and the vintage Western musical "Harlem Rides the Range". For further information on the Black Film Institute please contact Jo Ellen Gray or Tony Gittens at 727-2396.

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Kromah Gallery, Inc. is sponsoring a bus trip to New York City on Sunday, June 20, for a day filled with art and fun. A suggested schedule for the day will include: a visit to the Metropolitan Museum of Art to view the Michael C. Rockefeller Wing featuring "Art from Africa, the Pacific Islands and the Americas"; the Studio Museum of Harlem to view an exhibit curated by Dr. Leslie King Hammond, Dean of Graduate Studies at the Maryland Institute College of Art, entitled, "Celebrations, Myths and Ritual in African-American Art" and an evening of dining and shopping in Greenwich Village.

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Jean Du Shon has been flown in from Paris to replace Ruth Brown in "Blues In the Night", now playing at the Rialto Theatre in NYC.

Conceived and directed by Sheldon Epps, "Blues In the Night" also stars Leslie Uggams and Debbie Sharpiro.

Jean Du Shon has starred in singing engagements in jazz concert tours, nightclubs, theatres and television throughout the U.S.A. Canada, India, Australia and Europe. Jean has appeared with many of the greatest names in the world of entertainment including Redd Foxx, Nipsey Russell, Fats Domino, Ramsey Lewis, Dick Gregory, Count Basie, Ray Charles and Ella Fitzgerald to name a few. After appearing in leading roles in the Broadway production of "Bubbling Brown Sugar", Jean recreated her roles in the European tour of this highly successful musical production.

Iron Gents draw raves in 'Eubie'



Bob Russell (center) is joined by Cynthia Francis, Paul Fludd, Kevin Daniels and Rachel Delgado in "Oriental Blues" from hit play "Eubie," now playing weekends at the Arena Playhouse.

Hampton Kool Jazz Festival



Young jazz star, trumpeter Wynton Marsalis will appear twice at the 15th Kool Jazz Festival in Hampton, Va. when he leads his own quintette on the afternoon of June 26 at the Kool Picnic on the campus of Hampton Institute.

He then joins members of the Kool Super Jam... George Benson, Herbie Hancock, Ron Carter, Tony Williams, Joe Henderson and Bobby McFerrin... Sunday, June 27 at the Hampton Coliseum.

Sunday, June 27, Sarah Vaughn and Herbie Mann will perform.



Frankie Beverly (L) and the members of Maze are featured in the Hampton Kool Jazz Festival June 26. Also appearing that evening will be Millie Jackson, Patrice Rushen, Jr. Walker and the All-Stars, and Dr. John With Hank Crawford and Dave "Fathead" Newman.

Night Scene Seen



BOB MATTHEWS

Still haven't quite come down from the fantastic weekend of jazz in D.C. last week at the kickoff of the Kool Jazz Festival.

Have been besieged with requests for information about the fest especially about Baltimoreans who showed up on the scene.

First off, be advised that this was a strictly class operation. Not only were the musicians impeccably dressed—so was the audience.

Saw no cutoff jeans, or anything of that ilk. Casual styles were much in evidence, and the decorum matched the aura. Kinda expected there to be mass jams and confusion in travelling from place to place but such was not the case.

Spied a lot of local musicians at the bash, and got a chance to chat with the busload of auditors some members of the Left Bank Jazz Society brought over.

When we told them what they had been missing, they were certainly chagrined to realize they should have been there for the entire session.

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Gloria Lynne was scheduled to be at the Left Bank Jazz Society session this week, but she cancelled. Seems the engagement she had in Delaware fell through, and she didn't want to make a trip to Baltimore for just a one-day gig.

So the many fans who have been asking for a return of the Junior-Cook, Bill Hardman group can relax. They are scheduled for this Sunday, 5 p.m. at the Famous Ballroom.

Incidently, the LBJS had its annual elections this past Wednesday night, and the new president is one of the founders of the group, Benny Kearse.

He'll take office in July, along with John Fowler, VP, James Murray, treas.; Eunice Fash, Fin. Sec.; and Ruth Binsky, Sec.

— —

The Closet continues to bring live jazz downtown, this week featuring Curtis Fuller. He'll be on hand through Sunday night.

Backup group will be the Billy Murphy trio who are really coming into their own as a well-knit combo. Sets kickoff at 10 p.m.

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The Sportsmen's Lounge is doing something just a wee bit different this weekend, with Howard and Samantha putting on what is called a soap opera musical, "Don't Call Me Man."

They will be assisted by drummer Denny Brown, and we'll just have to check this one out, for we have no idea what it is all about—at this point in time.

The Saturday afternoon jazz jam will be led by Harold Adams, who will bring along his regular group from Moon August, including Greg Hatza and the rest.

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Over at the Gatsby's, the Billie Holliday Room will present the Warren Garrison trio, Fri. and Sat. nights. Carl Grubbs has been playing the Wednesday evening sets.

In D.C. this weekend, the Charlin Jazz Society is presenting what is being called City Jazz through Saturday night. Although there were a lot of N.Y. jazz men scheduled originally, now most of the top musicians of the Washington area will appear.

Best of all, there are a plethora of free concerts scheduled. Don't have the up-to-date listing, but you can find out by calling (202)484-1697.