Nichelle Nichols... Lt. Uhura in 'Star Trek: The Wrath of Khan'



The Starship U.S.S. Enterprise is on a routine training mission when Admiral James T. Kirk receives as urgent communication from Space Laboratory Regula One. A top-secret device named Project Genesis has been appropriated by Kirk's old enemy Khan, a brilliant renegade from the 20th century, who uses this universe - threatening device in a deadly game of revenge. Aided by his band of genetic supermen, Khan wrests control of a Federation Starship and sets out in pursuit of the Enterprise, determined to let nothing stand in the way of his mission: kill Admiral Kirk...even if it means universal Armageddon.

NICHELLE NICHOLS is the complete performer—actress, singer, dancer. Of all those affected by the "Star Trek" phenomenon, it is unlikely any one individual has had life and career so dramatically influenced as has Nichelle.

Nichelle plays Commander Uhura, Communications Officer aboard the Starship U.S.S. Enterprise in Paramount Pictures' "Star Trek: The Wrath of Khan." She was born in Robbins, Ill., just south of Chicago, where her father served as both magistrate and mayor. Her ancestry is a blend of races that includes Egyptian, Ethiopian, Moor, Spanish, Welsh, Cherokee and a "blonde, blue-eyed ancestor of two."

As a performer, Nichelle began as a vocalist and, at age 16, toured with Duke Ellington in a ballet she created or one of his musical suites, later singing with his band. She distinguished herself as a actress in the theatre and was twice nominated for the coveted Sarah Siddons Award as Best Actress of the Year for her performances in Jean Genet's "The Blacks" and "Kicks and Company."

In films, she danced with Sammy Davis, Jr. in "Porgy and Bess," played a crap-shooting hooker opposite James Garner in "Mr. Budwing," and was pal Sal to Ann-Margret in "Made in Paris" before landing a major role in the television series "The Lieutenant." This led to her being signed for the part of Lt. Uhura in the "Star Trek" television series, an historic role in a landmark aadventure program. "It was revolutionary, back in 1966 when we began, to put women and minorities in key, continuing roles on television," Nichelle explains. She reprised the role of Uhura in "Star Trek - The Motion Picture."

As Uhura, Nichelle finds herself in constant demand for appearances in the United States and Europe. At a "Star Trek" convention in Chicago, which attracted over 4,000 devoted followers, Nichelle heard a presentation of the long-range plans of the National Aeronautics ad Space Administration (NASA). Her imagination was captured. Returning to California, she toured the Ames Space Center near San Jose.

"I began calling up the various NASA installations around the country and asking for a tour...I finally visited 13 of them. I came to know a lot of people, from guards to scientists, engineers and top administrators. What many of them called themselves 'Trekkies.' They knew all about the stories, the characters and the philosophy of the show," Nichelle remembers.

NASA, in turn, became interested in her. At the Ames Space Center, Nichelle was invited to fly an eitheight-hour mission aboard the Kuiper C-141 Astronomy Observatory of an interferometric study of the atmosphere of Saturn and Mars. She was among the honored guests at NASA's Jet Propulsion Laboratory for the Viking soft landing on Mars, about which she wrote an article for a National Space Institute publication, and at the roll out of Space Shuttle "Enterprise," named for the famed "Star Trek" starship. The fact and fantasy of space was now joined in one individual.

Widely recognized now as the First Lady of Space, she was appointed to the Board of Directors of the prestigious National Space Institute (NSI). At an annual NSI meeting in Washington, D.C., she delivered a speech entitled "New Opportunities for the Humanization of Space," which called attention to the lack of women and minorities in the space program. NASA officials heard the speech and invited Nichelle to join them in their astronaut recruitment program for the new Space Shuttle.

Nichelle subsequently contracted with NASA through her own consultant firm, Women in Motion, Inc., and played a key role in bringing women and minorities into the Astronaut Corps.

"When I began, NASA had 1,500 applications. Six months later, they had 8,000. I like to think that some of those were encouraged by me," Nichelle says. "I did a lot of traveling, speaking at universities."



Martin Casella, Beatrice Straight and Richard Lawson are expert team of parapsychologists in "Poltergeist."

Real becomes surreal

"Poltergeist" is a tale of terror that could happen to you.

In the mystic, metaphysical realm of the poltergeist, nothing remains the same. The real becomes the surreal; the familiar is offset by the unfamiliar. It is a nightmare founded in fact.

In MGM's "Polytergeist," produced by Steven Spielberg and Frank Marshall and directed by Tobe Hooper from a screenplay by Spielberg, Michael Grais & Mark Victor, the nightmare begins in the home of Steve and Diane Freeling (Craig T. Nelson and Jobeth Williams), an attractive suburban couple with three children, who suddenly find themselves at the center of a terrifying poltergeist phenomenon.

Almost overnight, the Freelings' quiet world of Sunday afternoon football games and PTA meetings is terrorized by violent and supernatural intrusions from a world beyond.

Although volumes have been written on the subject, poltergeists still remain an unexplainable phenomenon — a fact that captured the imagination of Steven Spielberg, whose previous films have captivated millions with their gripping reality and dazzling adventures. From the terror of "Jaws" and the awe of "Close Encounters of the Third Kind" to the electrifying escapades of "Raiders of the Lost Ark," Spielberg has proven that he has his finger on the pulse of the movie going public, or as one well-respected critic wrote, "Steven Spielberg knows how to tell a story on screen."

"Poltergeist means noisy ghost, or in the vernacular, bratty ghost," Spielberg explains. "It's not to be taken lightly because in our movie, they are anything but bratty. They are violent and very volatile."

Director Tobe Hooper adds that "Poltergeist" can best be described as "a sensational roller coaster ride that is absolutely terrifying at the same time."

Spielberg and Hooper met four years ago after he had seen "The Texas Chainsaw Massacre."



Steven Spielberg has fascinated, mystified and scared audiences with JAWS, CLOSE ENCOUNTERS OF THE THIRD KIND and RAIDERS OF THE LOST ARK. Now he takes you into the terrifying world of...

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Internationally known baritone William Ray to teach at Peabody



William Ray

William Ray who for the past 25 years has lived and worked abroad and is internationally known on opera stages, in recording studios as a gifted singer and extraordinary actor, has accepted a position of voice teacher at the Peabody Conservatory, beginning September, 1982.

Ray told the AFRO that he has been in the city for about a week house hunting and staying with the son of his wife's brother, William Kellogg, a Towson State University student.

A native of Lexington, Ky., Ray is married to the former Carrie Kellogg and they have two sons studying in California, one to be an engineer and the other, studying Psychology.

When Ray joins the voice faculty as Peabody, he will still jet to Europe to fulfill a Gershwin concert engagement and in October appear in Puccini's "Gianni Schihi".

Ray started vocal training in his home town and continued his studies and graduated from Oberlin College. After a year of touring the United States with dePaur's Infantry Chorus as a baritone soloist, former Hamburg Germany Director Benno Frank engaged him for the Karamu Theatre in Cleveland.

Through an invitation to sing one of the kings in Gian-Carlo Menotti's Christmas opera "Amahl and the Night Vistors" in Vienna, William Ray went to Europe for the first time. There he received one offer after the other. His excellent knowledge of languages led him to the world of acting; a world hardly entered by foreigners in Europe. At the same time though, he was able to continue with his operatic and concert career with remarkable success. William Ray has been engaged at the Vienna Volksoper, Munich Cavilliestheatre, Frankfurt Opera, to name only the important appearances throughout West Germany, Austria, Italy, France, Portugal, and the Netherlands.

Finally, the Berliner Morgenpost remarked: "The voice of William Ray is magnificent".

His operatic repertoire includes the standard baritone roles, but it is concentrated on the works of Italian composers. Ray says he adores Verdi and his "Rigoletto" could be called one of the singers favorite roles. In the title role, he has experienced his greatest success on the operatic stage.

Most recently he made a broadcast recording in Geneva, sang performances at the Vienna Volksoper, gave guest performances in Spain and Italy, was on a concert tour in the U.S., appeard as soloist with the RIAS Symphonic Orchestra in West Berlin and Vienna, and sang with the Frankfurt Rundunk Orchestra in Belgium.

At the Freie Volksbuehne in West Berlin, William Ray was cast in the world premiere of Herbert Asmodi's controversial play, "Mohrenwaesche", directed by the late Erwin Piscator. In 1965, Mr. Ray recreated his role of "Excellenz" for television. Under the direction of Theodor Graedler, he played the role of the "Negro" in Jean-Paul Sartre's "Die ehrbare Dirne" with Ingrid van Bergen. In "Die achte Runde" by Ludwig Alexander, Director Eberhard Itzenblitz cast Mr. Ray in the leading role of David Feather, with Harry Riebauer as his partner.

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4. Mystical Adventures — Jean-Luc Ponty
5. The Dude — Quincy Jones

Spirituals

1. Is My Living in Vain — Clark Sisters
2. Go — Shirley Caesar
3. Higher Plane — Al Green
4. When All God's Children Get Together — Rev. Keith Pringle
5. Choirburst — Mighty Clouds of Joy

TV Watching

By Vanessa Johnson

Friday

All in the Family: Singer Sammy Davis Jr. lashes back when he gets a taste of Archie's bigotry. 8:00-8:30 p.m.-Ch. 2.

Benson: Benson loses his battle against fighter security when the mansion is crashed by a being announcing the coming of starships, and Clayton is mugged. Starring Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

Baseball: The Orioles play the Minnesota Twins in Minnesota. 8:30-11:30 p.m.-Ch. 2.

Seven Wishes of Joanna Peabody: A modern-day fairy godmother offers her services to a Harlem girl. Starring Butterfly McQueen and Sherneh. 8:30-9:00 p.m.-Ch. 5.

Fridays: Guest hostess Jamie Lee Curtis is joined by regular Darrow Igus. 12:00-1:30 a.m.-Ch. 13.

Rhythm & Rawls: Singer Lou Rawls salutes R&B music with A Taste of Honey, Andrea Crouch, Kool & the Gang, Chuck Berry, Camus, Bobby Womack, Patti Austin, James Ingram and Richard "Dimples" Fields. 12:00-2:00 a.m.-Ch. 11.

Saturday

Weekend Special: "The Horse That Played Center Field", has an uncanny knack for catching balls, and may offer a big league team its only hope to gallop out of last place. Cartoon. 12:00-12:30 p.m.-Ch. 13.

Baseball Bunch: Switchhitter Ken Singleton teaches the importance of hitting to all fields. 12:30-1:00 p.m.-Ch. 2.

Sugar Ray Leonard's Golden Gloves: Louisiana vs California in a series of bouts taped in Minneapolis. 2:00-3:00 p.m.-Ch. 13.

Holmes-Cooney: A Matter of Pride: A preview of the June 11 WBC heavy-weight-title bout between Larry Holmes and Gerry Cooney, including a look at the fighter's training regimens and their personal lives. 2:00-3:00 p.m.-Ch. 45.

Belmont Stakes: Three-year olds race a mile and one-half at Belmont Park in Queens, N.Y. Purse: $200,000. 5:00-6:00 p.m.-Ch. 11.

Dance Fever: Performance by The Brothers Johnson. 7:30-8:00 p.m.-Ch. 2.

Today's FBI: A spy ring is selling American laser technology to the highest bidder. Starring Harold Sylvester. 8:00-9:00 p.m.-Ch. 13.

She Na Na: Guest Ben E. King sings "Stand by Me", "There Goes My Baby" and "Spanish Harlem". 8:00-8:30 p.m.-Ch. 20.

Baseball: The Orioles play the Minnesota Twins in Minnesota. 8:30-11:30 p.m.-Ch. 2.

The Tenement: Producer Jay McMullen's 1967 CBS News study of life in a run-down, over crowded building on Chicago's South Side. 11:00-12:00 a.m.-Ch. 22 & 67.

Sunday

NBA Championship: If there is a fifth game in the NBA Championship series, CBS would alter its programming. French Open Tennis would air at 12 noon, followed by the NBA game and fin&hround play in the Kemper Open.

Around the World in '82: Glen Campbell is the host of a musical salute to the 1982 World's Fair, taped in Knoxville, Tenn. Guests include Nell Carter. 4:00-6:00 p.m.-Ch. 2.

Righteous Apples: Neck and Sheila spoof as many people by ending their biracial romance as they did by starting it. Starring Myles T. Williamson. 7:00-7:30 p.m.-Ch. 22 & 67.

Up and Coming: Kevin's chances for a scholarship are hurt by overcrowded classes and his efforts to help a poor student graduate. Starring Esther Rolle. 7:30-8:00 p.m.-Ch. 22 & 67.

Tony Awards: New York City's Imperial Theatre is the site as Broadway's best is honored at the 36th Annual Tony Awards. Celebrities include Lena Horne, Leslie Uggams and Ben Vereen. 9:00-11:00 p.m.-Ch. 11.

Monday

Muppet Show: Guest Harry Belafonte sings "Turn the World Around". 5:30-6:00 p.m.-Ch. 13.

Private Benjamin: Benjamin bucks the system when Pfiffer is refused assignment to a tactical squad because she's a woman. Starring Hal Williams. 8:00-8:30 p.m.-Ch. 11.

Baseball: Oakland Athletics at Chicago White Sox in the first of 12 scheduled prime-time games. 8:30-11:00 p.m.-Ch. 13.

Movie: "Sister, Sister", a domestic drama about three sisters united by circumstance, yet divided by age and attitudes and long-dormat jealousies. Written by Maya Angelou. Starring Diahann Carroll, Rosalind Cash and Irene Cara. 9:00-11:00 p.m. Ch. 2.

Waxter Center

United States Domestic and Foreign Policy - issues and answers, a discussion group led by Dr. Kiratli in room 222. Saturdays, from 1 p.m. to 3 p.m.

PLAN YOUR WEEKENDS AT THE WAXTER CENTER! The building is open from 12 noon to 4:30 p.m. Lunch is served from 12 noon to 12:45 p.m. All programs begin at 1 p.m. and are free and open to the public.

Saturday, June 5- 1 p.m.- Students from the Good Shepherd Center perform "Comedy Tonight," a revue of broadway songs and skits.

Sunday, June 6- 1 p.m.- The Bavarian Brass Band plays German Waltzes and Polkas for your dancing pleasure.

Saturday, June 12- 1 p.m., Popular folksinger - composers Aaron and Joel Marcus in concert.

June 4-5-6- Theatre Hopkins will present the staged musical revue "Jacques Brel is Alive and Well and Living in Paris" as its annual outdoor production on the grounds of Evergreen House, 4545 N. Charles, at 6:30 p.m. Picnicking is permitted, and gates will open at 4:30 p.m.

June 4, Friday at 8 p.m. The Dance Department of the Baltimore School for the Arts will present its final concert of the 81-82 school year.

June 4, Friday, 8:30 p.m., the

Calendar

Baltimore Folk Music Society will present a benefit concert entitled "Baltimore Folk", at Lovely Lane Church, 2300 St. Paul St. All proceeds will benefit Lovely Lane United Methodist Church Restoration Fund and St. John's United Methodist Church Rebuilding Campaign. The concert will honor these two Charles Village churches for their community involvement and outreach.

June 6, Sunday, 3 to 6 p.m., featuring drawings and paintings by Murriel L. Johnson, II, at Gallery 409, 409 N. Charles St.

June 11, Friday, 7:00 p.m., the Arena Players, Inc. cordially invite you to attend its 14th Annual Awards Presentations; honorees are Mrs. Shirley Griffin, Mrs. Vecountess Payne, and Mrs. Zerita Skates, at Blue Crest North, 401 Reisterstown Rd., Black Tie.

Funded by the Urban Services Agency.

June 6, Sunday, 7:30 p.m., Echo House Foundation, Inc. a United Way Agency will present the Arena Players in "Eubie" at the Arena Playhouse, 801 McCulloh St. For ticket information call Echo House 947-1700.

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Count Basie and His Orchestra
Oscar Peterson
Angela Bofill
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$14.00 $13.00 $12.00

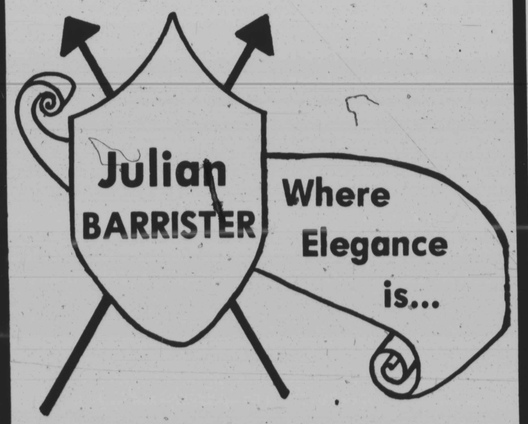
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Wynton Marsalis Quintet
Pieces of a Dream
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Maze featuring Frankie Beverly
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Patrice Rushen
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Dr. John with Hank Crawford and Dave "Fathead" Newman
$14.00 $13.00 $12.00

SUN. JUNE 27
Hampton Coliseum
3:00 P.M.
George Benson
In an All-Star Jam Session with Herbie Hancock, Ron Carter, Tony Williams, Wynton Marsalis, Joe Henderson, Bob McFerrin, Sarah Vaughan and Her Trio
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$14.00 $13.00 $12.00

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