NBA owner scoffs at $2 mil Rocket bid to Moses Malone

HOUSTON (UPI) — With New York, Los Angeles and New Jersey reportedly interested in Moses Malone, the Houston Rockets' estimated $1.9 million - a year contract offer to the NBA's leading rebounder suffers from bad timing, says Philadelphia owner Harold Katz.

"They feel that they have to sign Moses for next year in order to save that franchise," Katz said. "But they messed up by waiting so late in the season to make him an offer. The offer was just too late.

"It's a joke," he said, "because there is no agent in his right mind who is going to sign a contract now when his client has to wait no longer than this Friday to become a free agent and get more money on the open market."

Katz reacted Sunday to news of the Rockets' offer as his 76ers played the fifth game of the NBA final series. As soon as the series ends, Malone can hit the market seeking contract offers from other teams.

The Rockets have the right to match any offer and retain Malone.

This past season, Malone was the NBA's leading rebounder and second - leading scorer as he played out the final year of a three - year contract.





Tale of the Tape

Holmes		Cooney
32	Age	25
215	*Weight	222
6'3"	Height	6'5"
81"	Reach	81"
43 1/2"	Chest(normal)	44"
45 1/2"	Chest(expanded)	46"
15 3/4"	Biceps	17"
13"	Forearm	14"
35"	Waist	35"
25"	Thigh	24 1/2"
16"	Calf	16"
17 1/2"	Neck	19 1/2"
8"	Wrist	8"
13 1/2"	Fist	12 1/2"
10"	Ankle	10 1/2"

* Estimated

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PRELIMINARY BOUTS BEGIN AT 9 P.M.
RESERVED SEATS

Top kid wants no comparisons

Scouts and baseball experts have compared him to such greats as Carl Yastrzemski and Mike Schmidt, but Shawon Dunston, the 19 - year - old No. 1 choice in Monday's major league free agent draft, doesn't want to be compared to anyone.

"It's a great honor to be compared to these people," the 6 - 1, 175 pound infielder said after signing a contract with the Chicago Cubs. "I don't pattern myself after anyone else. I'd just like to be like myself."

If he's as good as the Cubs hope he is, he may soon have his wish.

Dunston, a native of Brooklyn, NY, has the honor of being the first player from the New York area ever to be the first overall selection in the 18 - year history of the free agent draft. He was signed to a one - year contract estimated at $100,000.

Scouts say he has natural ability; the kind of talent that can't be taught. High school teams he played against during his senior year tried all kinds of tactics to stop him, including using four men in the outfield on more than one occasion. He still batted .790 and hit 10 home runs in 28 games.

"I like his instincts and reations at third base," said Gary Nickels, a scout for the Cubs. "He has an explosive bat. That's what excites a scout the most."

Despite all the hopes and aspirations people have for him, Dunston takes a very level-headed approach to the future. No matter what happens, he said, he plans to pursue his education and earn a college degree.

If the Cubs' dreams come true and he does turn into a star, Dunston said all the credit will belong to the training and instruction his father, Jack Dunston, gave him. "My father gave me penalty plenty of confidence," he said. "He told me to relax, to just believe in myself.

"I didn't grow up in the best neighborhood in Brooklyn. My parents led me right."



Shawon Dunston
No. 1 in draft among amateur diamonders

Amateur ring show June 17

The Westminster Terps Athletic Association and the Champs AC Boxing Club will collaborate in an amateur boxing show next Thursday at National Guard Armory.

Featured will be a match between 1981 champion Dexter Harris and James Jones of Liberty Heights.



OPEN MISS — Washington veteran Lee Elder failed to qualify for the U.S. Open next weekend when he lost to Morris Hatalsky in a sudden - death playoff for the 14th position in area play on Monday.

Ali 'jus' 'jivin' ...unless..

CEDAR RAPIDS, IA (UPI) — Muhammad Ali says he is fully prepared to make yet another boxing comeback — this time against the winner of Friday's Gerry Cooney - Larry Holmes fight for the heavyw ight championship.

But hold on, he's only kidding.

Ali, appearing at a eekend benefit sparring session at the Five Seasons Center, said he is "just jivin' " when he speaks of a serious return to the ring.

"I don't miss anything about boxing," he said Saturday. "I'm bigger than Sugar Ray Leonard, bigger than anything."

Ali, who appeared fit for 40, was speaking about the match pitting champion Holmes against challenger Cooney for the title Las Vegas.

Ali picks Cooney as the favorite, saying the New York brawler can knock out Holmes "if he can get in the first punch."

Stepping out of a Rolls Royce at the Cedar Rapids Airport, the three - time heavyweight champion joked that a Cooney win would signal the return of Ali.

"I'll be in good shape, I'll get a doctor's approval and I'll have a warmup fight to prove I'm ready for Cooney," Ali said. "I weigh 235, and my fighting weight is 222."

And what if Holmes wins the fight?

"Then I won't return," Ali said.



Muhammad Ali
. but no more Holmes

O's anxious to continue Yank slide

The Orioles, returning home to Memorial Stadium tonight (Friday) are eager to see the New York Yankees continue their slide in the American League - East standings.

The Orioles, returning home to Memorial Stadium tonight (Friday) are eager to see the New York Yankees continue their slide in the American League - East standings.

The New York club comes in for three games — Friday and Saturday nights and Sunday afternoon. It is followed Tuesday, Wednesday and Thursday — by Milwaukee.

Since June began, the Yankees had (by Thursday morning) won only one of seven games. They expended what had been a 2 - game lead on the surging Birds to come to 33rd Street behind by two.

On June 1, the New York record was 24 - 21. Thursday morning, it was 25 - 27, a 1 - 6 performance.

On June 1, the Orioles were 23 - 24. Thursday morning, they were 28 - 26, which means for the first 10 days of the month the Birds were 5 - 2.

The Brewers, on the other hand, were moving in the right direction until they ran into the Birds.

Beginning the month with a 22 - 24 record, Milwaukee put together a 5 - game string to go three games over .500. But along came the O's to put a check new manager Harvey Kuenn's hitters for three straight nights.

It is only natural, then, that the Orioles and their fans are hopeful the next six home showings against these rivals will be productive . LACY

Dillard doubts

Harrison Dillard, the former Olympic hurdler and sprinter who worked with the New York Yankees on their running last spring, says there are faster players than Willie Randolph in both leagues but no one has any better running technique.

"He has what we call an easy, economical style," Dillard says. "That's what enables him to cover as much ground as he does."

On the other hand, Dillard isn't sure at all that hurdling champ Renaldo Nehemiah, who has been signed by the San Francisco 49ers, will make it as a wide receiver with the NFL champs. "He hasn't played football since he was in high school," Dillard says.

Davis wins

ATLANTIC CITY (UPI) — Lightweight Howard Davis Jr., a 1976 Olympic gold medalist, scored a lopsided 10-round decision Thursday night over veteran Julio "Diablito" Valdes.

The three judges had it overwhelmingly for Davis, 9-1, 9-0-1 and 8-1-1.

Paige funeral Saturday

KANSAS CITY — With flags throughout the city flying at half staff, legendary pitching great Leroy "Satchel" Paige will be eulogized here tomorrow (Saturday) afternoon.

Interment at Forest Field Cemetery is scheduled immediately following the 2 p.m. rites.

Paige, who starred with numerous all - black teams — including the Pittsburgh Crawfords, Birmingham Black Barons and Kansas City Monarchs — and belatedly entered the major leagues, died of heart disease last Tuesday.

On Wednesday, Kansas City Mayor Richard Berkley requested all city residents and businesses lower their flags during the three days prior to the Saturday funeral.

The next day (Thursday) Berkley announced the establishment of a Satchel Paige Memorial Fund, designed for use in the renovation and modernization of the city stadium that was named in his honor only a week before his death.

Joining in paying tribute to Paige will be a large number of black former baseball stars, Baseball Commissioner Bowie Kuhn, league presidents Lee MacPhail and Charles Feeney and Bill Veeck, the effervescent former clubowner who gave Satchel his long - denied chance to play.

Veeck called Paige's death "a tragedy for all of society.

"There was no one like him, of course, but there are so few colorful figures that create excitement not only in baseball but our whole society. We need heroes like him."

Veeck said Paige was "the best pitcher I've ever seen, but he was much, much more than that."



Leroy 'Satchel' Paige
flags at half - staff

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Jones planning jump?

Defensive end Ed "Too Tall" Jones reports he is considering playing for the new United States Football League if he cannot reach an agreement with the Dallas Cowboys.

"I'm hoping things work out with the Cowboys and that it doesn't come down to playing in the USFL," Jones, 31, said Friday. "But the other league is there and I definitely won't block it out of my mind. It's an option, yes."

"I'm not trying to use Uncle Sam to take the place of the game five years. That's quite a while. I've got some strong doubts about whether he'll make it or not in pro football." the other league as leverage, but if I can't work things out with Dallas, I'll check out the other league. I'll have another place to turn. It's not like it's Dallas or nothing," he said.

Bucknell captain a Baltimorean

LEWISBURG, Pa. — Rodney Brown is one of four captains elected to lead the Bucknell University lacrosse team next year.

Brown, a defenseman - midfielder, is a product of Boys Latin School of Baltimore, MD.

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SHOWTIME

'Whorehouse' is back... ...and showstopper Susan Beaubian in love



"The Best Little Whorehouse in Texas" the romping, stomping show which played the Mechanic Theatre in the snowstorms of January, 1981 is back in town and Susan Beaubian is still stopping the show.

Susan is the tall, five-foot seven long legged stacked Jewel, the maid, in Miss Mona's whorehouse or as they politely put it, broading house.

The musical is based on an actual incident involving the closing of a notorious Texas brothel called "The Chicken Ranch" where poor customers paid in chickens when they didn't have the cash.

Produced by Universal Pictures, musical will soon be a major motion picture starring Burt Reynolds and Dolly Parton.

In our January, 1981 review, we said the boarding house is a place where the poor farm girls all hang out for pay supported by young and old good old boy Christians.

Opening night, the audience loved every cotton picking vulgar, ribald, cussed moment.

—

When you see "Whorehouse" you'll find that Susan Beaubian is a barrel of energy and her big numbers are "Twenty Four Hours of Lovin' " and "No Lies".

Jewel the maid is the confidant of all the "girls" and fixes their hair, washes the dishes and makes the beds. She has a different kind of love-life... she gives it away for free.

Talked with Susan this week to find out how she has held up and to find out what's happening in her life.

First off, she told the AFRO that since we last talked she has visited 131 cities; has traveled all thru Texas, Portland, Canada and all up and down the coast from coast to coast.

Asked how she felt after almost a year on the road she laughed and said "I'm pooped". She noted the show will close down in a couple of months after they play Lexington, Ky.

AFRO: What is the most important thing that has happened to you lately?

SSAN: I fell in love! We were playing Louisville and I was sitting in the Lounge of the Hyatt having a drink and this tall, dark handsome man came in and zing went the strings of my heart. We have been having a long distance love affair. His name is Rick Allen and he's the manager of Hyatt's Gourmet Restaurant.

AFRO: What about marriage?

SUSAN: Well, we met about a year ago and we get together whenever we play near Louisville. We've talked about marriage but we'll have to see. We've set no dates yet.

AFRO: How do you keep in shape for performing?

SUSAN: While I'm on the road, I try to visit various Health Clubs and I've begun swimming in the various hotels where we stay. Swimming is a great pick-me-up and I feel much more energized. My main worry is not gaining weight but getting enough nutrients. I'm using the Cambridge Diet as a supplement between meals.

AFRO: What do you wish for most as far as your career?

SUSAN: Three Tonys! Actually I would like to have my work recognized by my peers. I'd like to sit in the audience and have someone applaud my staging, my choreography.

Susan was asked if she had watched the Tony Show last Sunday and in an outgoing way she replied she was happy for Tommy Tune who won the Tonys for "Nine".

Tommy Tune choreographed "Whorehouse" and was the person responsible for her getting the role of Jewel.

She also was so happy for the "Dreamgirls" cast. She says she was thrilled to see the recognition given the various cast members. "They deserved it as they are some of the most talented people around. We've deserved it for a long time and I hope these Tonys will open doors and inspire younger black people in the craft."



Ray Charles Sunday



Nathan Carter Morgan Choir Friday



Freddie Hubbard Saturday

·A·R·T·S·C·A·P·E·

JUNE 11·12·13 MT. ROYAL AVENUE

FRIDAY

8:30 P.M. Baltimore Symphony Orchestra
Sergiu Comissiona, Music Director
William Henry Curry, Conductor
Margaret Vasquez, Soprano
Jonathan Sprague, Baritone
Baltimore Opera Chorus and Members of the Morgan State University Choir
Under the Direction of William Yannuzzi and Nathan Carter
First Annual Mayoral Award for Outstanding Support for the Arts by a Private Citizen presented to Mr. Joseph Meyerhoff

SATURDAY

11:00 A.M. Monumental Brass Fanfares (Compositions by David Simon)
12:00 P.M. Maryland Pacesetters Steel Orchestra
1:15 P.M. Fiddle Puppet Cloggers
2:30 P.M. Dox and Merle Watson with Michael Coleman
4:30 P.M. "African Gifts" — a group work by Baltimore Dance Theatre, Olufunmilayo Jones and Company, Maria Broom, Dance Menagerie and guest artist, Anyebisi Mmensa Bey with Dance Theatre
6:00 P.M. Freddie Hubbard Quintet

SUNDAY

8:30 P.M. Ethel Ennis and Friends and Night of 100 Stars
12:00 P.M. Baltimore Ballet Company, The Carnival of the Animals
1:15 P.M. Annapolis Brass Quintet and the Baltimore Choral Arts Society
3:00 P.M. Tommy Dorsey Band Buddy Morrow, Conducting
5:15 P.M. Morgan State University Choir
7:00 P.M. Ray Charles and the Raeletes
In cooperation with the Wolf Trap Foundation

FRIDAY

6:00 P.M. Peabody Ragtime Ensemble
7:00 P.M. Mayoral Artists Awards Presentation

SATURDAY

12:00 P.M. Monumental Brass Quintet Fanfares announcing the Parade Award Ceremony
12:30 P.M. American Indian Dancers
1:00 P.M. The Baltimore School for the Arts — Dance and Choral works
2:30 P.M. Natsuko Hasan, Afro-American Jazz
4:00 P.M. Slim Pickins
5:15 P.M. Mime Musica — Jon Harvey and Jeremy Wilson
7:15 P.M. The Original Hoofers — Jazz Tap
Lon Chaney, Jimmy Slyde
Chuck Green — Ralph Brown

SUNDAY

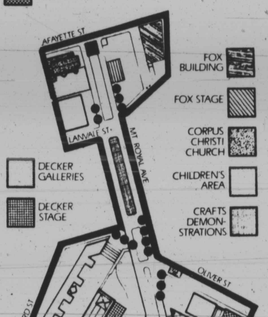
12:30 P.M. John Lemkin Octet — Classical Music
11:45 P.M. Baltimore Dance Studio Presents, Naked Feet, Pain, and Movement Arts Parade
3:30 P.M. Gospel Music: The Baltimore Fellowship Choir and The Fernando Allen Singers
5:00 P.M. Public Square Dancing with Bob Dieterle, Caller, and the Double Decker String Band
7:30 P.M. Red Rodney, Ira Sullivan — Jazz Ensemble

SATURDAY

12:00 P.M. Parade Award Ceremony
12:30 P.M. American Indian Dancers and Street Theatre Performances by Pandemonium and the Dragonfly, Brother Blue and Traveling Lion Theatre
2:00 P.M. Suzuki Violin Students from the Baltimore City Public Schools
3:30 P.M. Kathleen Jacobs Puppets

SUNDAY

12:00 P.M. Perus Mime
1:15 P.M. Bob Brown Marionettes
2:45 P.M. Mary Carter Smith, Storyteller
2:45 P.M. Opera Parade Chanticleer (In Corpus Christi Church)
4:30 P.M. Children's Chorus of Maryland



Free parking for ARTSCAPE is available on marked lots near the festival site

LANGSDALE AUDITORIUM — Short Films continuing from 7:30 p.m. (all 3 days)
DECKER STUDENT SPACE GALLERY — Video Exhibition — 7:00 p.m. Friday, 12:00 noon Saturday-Sunday (continuing)
LYRIC LOBBY: Saturday — 1:00 p.m. Monumental Brass Quintet — Fanfares, 1:30 p.m. Kenneth Keeling Trio (classical), 4:00 p.m. Mount Vernon Brass Quintet. Sunday — 2:00 p.m. Les Musica, 4:15 p.m. Pro Musica Rara
CORPUS CHRISTI CHURCH: Saturday — 10:00 p.m. Interlude/New Music Baltimore and The Maryland Writers Council. Sunday — 2:45 p.m. Opera Parade
National, Regional and Local Street Theatre performances will continue throughout festival.
All performances are on a first come, first seated basis.
This program is subject to change without notice. Rain Site for performances will be in the Fifth Regiment Armory.

Carol Stockton wins Hansberry Award

Carol Stockton is the 1982 winner of the Arena Players' Lorraine Hansberry Scholarship. Ms. Stockton was a finalist with Abimola Sidipo and Michael Coleman.

The award is given by The Arena Players Inc., in commemoration of Lorraine Hansberry, author of "Raisin," to assist and encourage young people in their efforts in theater.

The Lorraine Hansberry Scholarship is awarded to 18 year old Ms. Stockton, senior at Western Senior High School. After graduation she plans to attend Towson State University to study mass communication and minor in business. She hopes to continue to pursue theatre part time with the Arena Players.

She has attended Peabody Institute of Music for piano, theory and ear training. In the future, she plans to take lessons in ballet and voice. Having studied the flute, her ambition is to be able to play six instruments before age 35.

Other performances include "Sissy" a precious eight-year-old aspiring poet in "It's So Nice To Be Civilized" by Micki Grant, and the 14 year-old Maude in Christine Houston's play "227".

Her characterizations have ranged from ages 8 to 18. Carol dreams of being an entertainer and is preparing for a career in broadcasting. Then she hopes to enter the area of theatrical production.



Carol Stockton, Michael Coleman, and Abimbola Sodipo (L to R), finalists in The Lorraine Hansberry Scholarship. Ms. Stockton, a finalist in The Lorraine Hansberry Scholarship Award presented by the Arena

Calendar

June 12: The Baltimore Playwrights Festival will open on Friday, June 12 at the Fells Point Theatre, 814 S. Broadway, with a world premiere production of "UFO!", an unusual comedy by Grant Carrington and Tom Monteleone. The Baltimore Playwrights Festival will present five world premiere productions by local playwrights and is a joint effort by Corner Theatre, Fells Point Theatre, and the Vagabond Players. The festival runs through August 29 at the participating theatres.

June 12 and 13: Walters 11 a.m. to 6 p.m. - Glass Making Demonstration to be held outside The Maryland Science Center, in conjunction with Walters Art Gallery's exhibitions, "Americans in Glass" and "Three Thousand Years in Glass". Treasures From The Walters Art Gallery. FREE.

June 14: Baltimore Opera's touring company, Eastern Opera Theatre, will hold vocal auditions in Baltimore on June 14, for Menotti's "The Medium". Rehearsals for the Fall 1982 tour will begin in late August with over 40 performances to be scheduled throughout the State of Maryland.

June 16: Walters Art Gallery- 7 p.m., 9:15 p.m. - "Rebecca" with Joan Fontaine is the third feature in the summer film series "Popcorn Venuses". An oscar-winning adaptation of Daphne du Maurier's chilling tale of a young bride who finds her husband's English manor is haunted by the presence of his first wife, who death is shrouded in mystery. Graham Auditorium.

BOB MATTHEWS Night Scene Seen



The last concert of the season will be hosted by the Left Bank Jazz Society Sunday, as they bring in the Heath Brothers as featured artists.

It is indeed unfortunate that LBJS is forced to close down for the summer, but facilities at the Famous Ballroom have not improved, thus forcing the abbreviated season.

The trouble is the air conditioning system, which would require in the neighborhood of $40,000 to renovate. The owners of the building refuse to put in such an investment, so things are at a stalemate.

Jimmy Heath, will be on tenor and soprano saxes of course, with brother Percy Heath on bass. The rest of the group consists of Akira Tana, drums; Tony Purrone, guitar, and Stanley Cowell, piano.

This should be another of those "come early" if you want to get a good seat, and you should—it will be a real smoker.

—

Over at the Closet, a couple of giants are on tap, David Schnitter, tenor sax, along with Hilton Ruiz, piano. Both are quite familiar to Baltimoreans, having played here many times.

They'll be backed up by the Billy Murphy group, and will be on tap through Sunday night.

The Arch Social Club has gotten its act together, and will definitely bring in Richard Groove Holmes through Monday night. Along with Groove will be Bobby Ward, drums, and Joe Hossea, guitar.

Must confess that the whole thing is just a wee bit confusing, since Bobby is slated to appear at the Club Astoria, and on Monday evenings at the Sportsmen's Lounge.

Doesn't matter, however, for Groove generates such a powerful sound that he could really play alone. We'll check things out, however.

—

The Sportsmen's Lounge continues its weekend feature with the presentation of "Don't Call Me Man" which is billed as a soap opera with music.

It stars Howard Moore and Samantha Spencer, with Danny Brown on drums. They are on hand tonight (Fri.) and Sat. At the Saturday afternoon jazz jam, Donald Lane and Mickey Fields will be on tenor saxes;

Tom Hurley will play organ, and Rick Johnson, drums. The set goes from 4 until 8 p.m.

Elsewhere on this page is a rundown of events scheduled for Artscape in the Mt. Royal area. But have to mention that yours truly will introduce Nataska Hasan at 2:30 p.m. on the Fox Stage.

Also, got a call from John Lamkins, who implores us to hear his latest group which will consist of six trumpets. They play Sunday afternoon at 12:30.

—

Our favorite guitarist, O'Donel Levy, will occupy the Billie Holliday Room at Gatsby's tonight and Saturday, along with Harold Adams on tenor sax. This is the group which really broke it up at the Sportsmen's jazz jam last weekend.