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TV Watching

By Vanessa Johnson Friday

Daytime Emmy Awards: The ninth Daytime Emmys, telecast from New York City. Presenters include Howard E. Rollins, Jr. 3:00-4:30 p.m.-Ch. 11.

Here's To Your Health: How radical changes in people's lives can trigger psychosomatic illness is examined. 6:00-6:30 p.m.-Ch. 22 & 67.

Evening Magazine: Segment on boxer Larry Holmes. 7:30-8:00 p.m.-Ch. 13.

Benson: Benson has no idea that the old flame coming to visit is now confined to a wheelchair. Starring Robert Guillaume and Rosalind Cash. 8:00-8:30 p.m.-Ch. 13.

Chicago Story: A young man takes lethal vengeance on the street gang that killed his sister. Starring Richard Lawson, Renee Jones and Verzee Watson. 8:30-10:00 p.m.-Ch. 2.

Sneak Previews: Scheduled for review is, "Rocky III", and "Poltergeist". 9:00-9:30 p.m.-Ch. 22 & 67.

Sha Na Na: Guest is country-western singer Charley Pride. 10:30-11:00 p.m.-Ch. 20.

Fridays: Guests include singer Al Jarreau, along with regular Darrow Igus. 12:00-1:30 p.m.-Ch. 13.

Saturday Weekend Special: "The Horse That Played Center Field", a mad who turns amateur gumshoe after one of her well-to-do employers is slain. Starring Kene Holliday. 12:30-1:30 a.m.-Ch. 45.

American Bandstand: Performance by duo Ashford and Simpson. 12:30-1:30 p.m.-Ch. 7.

Sugar Ray Leonard's Golden Gloves: Highlights from earlier matches, features fighters from St. Louis, Louisiana, Minnesota, Kentucky and California. 2:00-3:00 p.m.-Ch. 12.

Wide World of Sports: Boxer Michael Spinks (20-0) defends his WBA light-heavyweight title against Jerry Celestine (25-6) in a scheduled 15 round light telecast live from Atlantic City, N.J. 5:00-6:30 p.m.-Ch. 13.

Today's FBI: Small time hoods luck into an $8 million heist, attracting the interest of both the FBI and the mob. Starring Harold Sylvester. 8:00-9:00 p.m.-Ch. 13.

Saturday Night Live: Guest musician is trumpeter Miles Davis along with regular Eddie Murphy. 11:30-1:00 a.m.-Ch. 2.

Sunday

Righteous Apple: A record producer lures the Apples to Hollywood, secretly intending to turn them into a punk-rock group. Starring Mykel T. Williamson. 7:00-7:30 p.m.-Ch. 22 & 67.

Up and Coming: Banks suspects a partnership between Frank and another contractor, who agree on nothing. Starring Kene Holliday. 7:30-8:00 p.m.-Ch. 22 & 67.

Rocky III-The American Dream Continues: Behind the scenes footage of the making of the movie, that stars "Mr. T". 8:00-8:30 p.m.-Ch. 20.

The Jeffersons: Lionel runs into marital troubles and comes running back to his parents. Starring Mike Evans. 9:30-10:00 p.m.-Ch. 11.

Trapper John, M.D.: A brilliant surgeon may be the leader of the local Ku Klux Klan. Starring Brian Mitchell and Madge Sinclair. 10:00-11:00 p.m.-Ch. 11.

Pilot: Actress Esther Rolle plays "Momma the Detective", a maid who turns amateur gumshoe after one of her well-to-do employers is slain. Starring Kene Holliday. 12:30-1:30 a.m.-Ch. 45.

Monday

Good Morning, America: The winner of the Larry Holmes-Gerry Cooney heavyweight title bout is scheduled. 7:00-9:00 a.m.-Ch. 13.

Private Benjamin: Captain Lewis tries to cure Benjamin's clumsiness with reverse psychology; she appoints her as a squad leader. Starring Hal Williams. 8:00-8:30 p.m.-Ch. 11.

Baseball: Tonight's game is played by Boston and the New York Yankees. 8:30-11:00 p.m.-Ch. 13.

WKRP In Cincinnati: Unaware of the bomb threat, Carlson joins his former secretary at her hotel room while Johnny and Venus are at the transmitter, cut off from communication with the station. Starring Tim Reid. 8:30-9:00 p.m.-Ch. 11.

Movie: Racial and economic turmoil are reconstructed in "Charleston", a drama about the post-Civil War South. Starring Lynne Moody, Richard Lawson. 9:00-11:00 p.m.-Ch. 2.

Saturday Night: Guests include singer Tax Mahal. 11:00-12:00 a.m.-Ch. 20.

Tonight: Guests include Byron Allen of "Real People" fame. 11:30-12:30 a.m.-Ch. 2.

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Artists reflect on Black Music Month

by Carl Darling

June is the month chosen by the record industry to honor one of America's most enduring traditions: black music. From the time the first African slaves and explorers arrived on these shores in 1619, black music has been an integral part of the American soundscape.

After more than 350 years of evolution, the black music of today reflects both that heritage and the diversity of contemporary black culture. The artists who record for Elektra-Asylum Records and its family of labels are prime examples of that diversity, having made significant inroads in jazz, R&B, funk, gospel and most recently, reggae music.

As June drew near, several of the label's artists paused to share some pro-and-con observations on Black Music Month and what it means to American culture as a whole.

"The Bee Gees had a great and unprecedented run at the top of the charts with 'Saturday Night Fever,' but it was basically all black-oriented music," notes Lenny White, the versatile drummer-composer-producer who helmed recent "Echoes Of An Era" album of jazz standards with Freddie Hubbard, Joe Henderson, Chick Corea, Stanley Clarke and singer Chaka Khan. The same crew, minus Khan, recorded the largely improvised "Griffith Park Collection" LP.

"The Bee Gees' roots are in black music," White continues, "and today you're finding more and more pop musicians and singers fusing their styles with black music. Listen to Michael McDonald - black music forms the basis of his singing style. And then there are people like Debbie Harry and Queen who are doing the R&B-dance-type thing."

"Black music has become part of a variety of cultures - it really is an American tradition," says Mark Wood, vocalist with the R&B-pop group Lakeside.

Those groups are bred right here in America, be it in the tenement slums or middle class neighborhoods."

While no one denies black music's contributions to popular culture, a definite problem remains, even in 1982: much of the genre doesn't "cross over" into the mainstream, mainly due to constructive pop radio playlists. "But some of our music just isn't going to 'cross over,'" emphasizes Mel Bolton, lead guitarist and producer of Mighty Fire, "R&B is being pushed into a corner. All radio music doesn't get heard. Everyone's doing the same music. Where's all our talent going? Thank God for people like Stevie Wonder, who can take music back into a good flow and radio will accept it."

New artist Leslie Smith, a powerful ballad vocalist whose debut album, "Heartache," was recently released the P features the single "Before The Night Is Over," Smith's duet with Merry Clayton), agrees to an extent with Bolton: "A lot of black music today is easy to ignore. You hear it and tune it out because it sounds so much the same."

Even the best black music-oriented records have a uphill battle to make it into the pop playlists. "The freeway has to open up," says Wood. "R&B has done more to desegregate than pop - pop has kept the barriers up. I'm fighting to help open the path."

"I'm not so sure it has as much to do with skin color as it does with the way an artist comes across in the sound," observes Bobby McFerrin, the San Francisco-based artist who specializes in wordless singing and whose first LP was released in late May. "The sound is everything in radio."

It was with many of the aforementioned thoughts in mind that Black Music Month was created by the Black Music Association several years ago: to expose the public and radio to the history and current sounds of black music.

"I'd like to start with radio programmers and disc jockeys and have a lot more black music on pop stations," For example, jazz is definitely a black form of music, but it's not given proper exposure. That's one reason I think Black Music Month is a necessity."

Black music of course isn't limited just to R&B or jazz, though those two maybe this country's most popular and celebrated forms. "In the gospel area, there's been a certain broadening of the audience," points out Walter Hawkins, the veteran gospel singer who first came to the attention of the pop world in '69 as part of the Edwin Hawkins Singers, who scored a No. 1 pop single that year with "Oh, Happy Day." "We're starting to get a crossover audience. I think it's taken this long because of the media. Gospel is part of nearly every black family, yet, for example, the number of people who attend church is far greater than the number of people who've bought my albums. Media, I don't think, allots enough time to gospel - it's still usually relegated to early mornings and weekends. But it will survive. What you're dealing with here is a philosophy, a way of thinking and living."

Even more hard-pressed to gain a firm foothold until very recently in mainstream America is reggae music, that rhythmic Jamaican hybrid best exemplified to most people in this country by the late Bob Marley. However, notwithstanding its political and religious overtones and lazy rhythmic quality, reggae's popularity is now on the rise in the States.

A recent two-day reggae festival in Los Angeles, featuring such acts as The Mighty Diamonds, Toots The Maytals and Steel Pulse, drew approximately 13,000 people and won critical acclaim from the media. Steel Pulse's "True Democracy" album, released in early May, as well as the two-record "Reggae Sunsplash: A Tribute To Bob Marley" recorded last year in Jamaica and released in late May, are winning airplay on radio stations that have rarely, if ever, programmed reggae in the past.

It would seem support for a Black Music Month is fairly unanimous, but that's not necessarily the case; some believe having a specific month segregates black music even more from the mainstream. "There are 12 months in the year. What happens to the other 11?" asks Max Roach, the influential jazz drummer who's worked with such legends as Duke Ellington, Clifford Brown, Dizzy Gillespie and Charlie Parker in his long career. "I prefer to just put it under the banner of 'American music.' Jazz is, after all, indigenous to the U.S. Everyone knows that the leading innovators in jazz came from the Afro-American experience, but it still developed here in the States. If you say just 'black music,' you eventually just segregate yourself. Having a single month set aside could be more destructive than helpful."

"I think it's a good idea to have a Black Music Month," counters Lakeside's Wood. "I'm glad it's not just one day. A month is a good solid concentration. We have to let people know about this art form. We should get Black Music Month more organized. It's important for everyone."

"I don't feel that just because it's one month black music will be ignored the rest of the year," adds Walter Hawkins.

"Black music needs all the boost it can get," says Leslie Smith. "It doesn't have any negative connotations. When you get down to it, everyone's into black music!"

'The Night the City Screamed'

A blackout hides a city's secrets as the astonished citizens discover they can be anybody and do anything when the lights go out in "The Night the City Screamed," a suspense drama airing June 11 on the ABC Television Network's "The ABC Friday Night Movie."

Starring (in alphabetical order) are: Georg Stanford Brown, Raymond Burr, David Cassidy, Robert Culp, Clifton Davis, George DiCenzo, Gary Frank, Dan Meredith, Linda Purl, Shelley Smith, Vic Tayback and Dick Anthony Williams.

In "The Night the City Screamed," a major city is thrown into chaos when a blackout strikes on a hot summer night. The mayor (Burr) begins to deal with the problem, but out on the streets, people from all walks of life are faced with personal and professional crises. A young lawyer (Frank) and his wife (Ms. Purl) try to put aside their marital difficulties while they fight off a gang of looters who threaten to destroy her father's store; a power-hungry city councilman (Culp) tries to take advantage of the situation to build his own public image but endangers his life and that of his beautiful associate (Ms. Smith); an assistant to the mayor (Brown) finds himself trapped inside a police precinct and learns some of the frightening realities of police work from a hard-nosed officer (Meredith); and two young cops (Cassidy and Davis) put their limited experience to the test when they find themselves on the front line of the crisis.

Summer at Waxter Center

The Waxter Center has announced the summer creative skills and education classes to start early in July. The summer months are an excellent time to learn a new skill or start an enrichment program, and our air-conditioned building is a comfortable place to pursue new interests at a leisurely pace.

In creative skills registrations are now being accepted for basic painting, ceramics, fun with clay, drawing, fiber art, needlework, crocheting, beginning and advanced sewing, quilting and tailoring.

In education registrations are now being accepted for Italian, German, Images of Aging, American Religions, Introduction to Poetry and Literature, History of Baltimore, Music Appreciation, Bridge, Art Appreciation and the study of U.S. Foreign Policy.

A course of study in life skills will start this summer and will continue on through the fall, winter and spring. For a number of years Waxer has offered education for employment, the women's discussion group, and a post-retirement discussion group and the coping with disabilities discussion group. These will continue as well as adult basic education in the fall. Please call for a summer course in memory retention and personal money management. During the fall, winter and spring first aid, home nursing, nutrition, home maintenance, law and insurance for the layman, assertiveness and other topics will be added. Experiences of the students in coping, survival skills and communication will form the basis for the class discussions.

Waxer Center is located at 861 Park Avenue. Classes are open to residents of Baltimore City who are 60 years old or older. Call the Registrar at 396-1328 for information and sign-up.

Free events for children

Monday, June 4
Central Library, Wheeler Auditorium - Films — "Automania 2000," "Mandy's Grandmother," and "Shoeshine Girl," 2 p.m.
Canton Center: Film — "P.J. and the President's Son," 4 p.m.
Reisterstown Road Branch: Paloma Story Hour for ages 3 to 5, 6:30 p.m.

Tuesday, June 15
Light Street Branch: Film — "Nikolina," 3:30 p.m.
Pennsylvania Avenue Branch: Films — "The Hungried Penny Box" and "Luke Was There," 3:30 p.m.

Wednesday, June 16
Highlandtown Center: Film — "The Hound That Thought He Was a Raccoon," 2 p.m.
Morrell Park Center: Films — "Famous Movie Monsters" and "Hurry, Hurry," 2 p.m.
St. Paul Street Center: Films — "African Odyssey: The Red Bicycle," "The Cricket in Times Square," and "Cecily," 2:45 p.m.
Broadway Branch: Films — "The Kite Story" and "The Doughnuts," 3:30 p.m.
Northwood Branch: Films — "Dear Lovey Heart: I Am Desperate," "Very Good Friends," and "The Red Balloon," 3:30 p.m.

Thursday, June 17
Herring Run Branch: Films — "The Mole as a Painter," "Millions of Cats," and "Owl and the Pussycat," 2 p.m.

Friday, June 18
St. Paul Street Center: Films — "Peggy and Pierre," "Madeline," and "The Ugly Duckling," 10:30 a.m.
Reisterstown Road Branch: Telling Tales Together, 3:30 p.m.

Child's play at Pratt

The Master Adventurer summer reading game will begin at neighborhood libraries as school ends. Children 6-11 years old are urged to register with their children's librarian to start their knights moving on the game boards along a path of adventures in reading, escaping from or rescuing monsters, and other activities. Participation in the game is free.

Free Films
Admission to all film programs is free.

Episodes of "Cosmos," Dr. Carl Sagan's spectacular introduction to the universe, will be screened at library branches on the following schedule:

Part 6 — a look at 20th-century space exploration through the Voyager II mission, at 6:30 p.m. on Thursday, June 17 at the Dundalk Avenue Branch, 912 Dundalk Ave.

Part 3 — how each society has defined the heavens in its own image, at 7 p.m. on Thursday, June 17, at the Govans Branch, 5714 Bellona Ave.



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E.T. The Extra - Terrestrial ...stranded on earth

"He is afraid. He is totally alone. He is three million light years from home."

"He" is E.T., in Steven Spielberg's new film, "E.T. The Extra-Terrestrial," in his adventure on earth.

For Spielberg, whose films have attracted over one billion dollars to motion picture box offices throughout the world, "E.T." presented by Universal Pictures, marks the first film he has directed since last year's "Raiders Of The Lost Ark," which joined "Close Encounters Of The Third Kind" and "Jaws" on the all-time list of motion picture successes.

E.T. is a man from outer space, stranded on Earth, left behind by his own people. In his search for refuge, E.T. wanders into a backyard where he is discovered by ten year old Elliott. Elliott assumes responsibility for E.T.'s safety while searching for a way to reunite the creature with his own kind.

It's a story of friendship, discovery, and a race against time...the time in which E.T. must get home, or die, an alien on a foreign star.

Both Elliott and E.T. must contend with the unknown, the mysterious, the threats, and the dangers. Each must face their own peril but together they reach out to develop their own secret to survival.

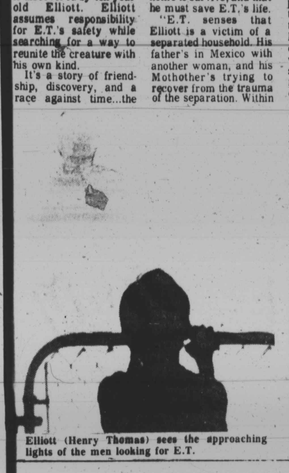
"It's a contemporary science-fiction fantasy," says Spielberg.

"It's about human values. It's about the understanding people have towards one another," he elaborates. "It's about compassion and love. They share so much of what they know about their own environments with each other and they come to have a great understanding for each other's problems. Elliott understands that E.T. is lonely and has to get home to survive, and that he must save E.T.'s life.

"E.T. senses that Elliott is a victim of a separated household. His father's in Mexico with another woman, and his Mothother's trying to recover from the trauma of the separation. Within a suburban American household, Elliott's an abandoned child cannot live too long in this environment. It's the atmosphere, the air, the biology, the chemistry, beware - of-the water, whatever. Without a space suit it's very hard for this creature to survive on this planet without periods of renewal and some kind of decompression. He was never intended to survive indefinitely in this environment. And so the real threat, the main threat in the story is going to be his health and his wanting to go home.

"But then there's a sub-threat that joins the story together and gives a real tempo to the film. And that is that there are people who know one of these creatures was left behind and they're looking for him. I'm never too clear who these people are. We just know that it's a group, and that they are hot on his trail, looking for every and all clues concerning E.T.'s whereabouts. And that story provides the rhythm of the movie. It essentially puts a metronome on the film, that ticks faster and faster until the climax. And that is the overwhelming jeopardy that threatens to blow his cover, expose where he's living and separate him from the children who've come to love him so much during the story."

Henry Thomas, who protrayed Sissy Spacek's older son in last year's "Raggedy Man" stars as Elliot, the child who develops a strong understanding and emotional bond with the displaced E.T. Co-starring are Robert MacNaughton as Elliot's older brother Mike; Drew Barrymore (the grand-daughter of the late John Barrymore, Sr.) as his little sister Gertie; and Dee Wallace ("The Howling") as their mother who recently separated from the children's father.


Elliott (Henry Thomas) sees the approaching lights of the men looking for E.T.


Oscar Peterson June 25 — Angela Bofill June 25 — Millie Jackson June 26

Hampton Kool Jazz Fest

Hampton Institute and the city of Hampton will present the 1982 KOOL Jazz Festival Hampton, June 24 through June 27.

For four exciting days, the Hampton Roads area by the historic Chesapeake Bay estuary will resound with the popular music of internationally acclaimed greats performing jazz and rhythm and blues.

The Hampton Coliseum and Hampton Institute will be the sites for the sounds. Near Norfolk, Va., they are conveniently located off I-64. The Coliseum is easily accessible by Exit No 8; the Institute, Exit 5.

Thursday, June 24- Betty Carter and her Trio; Woody Shaw Quintet; Ogden Hall, Hampton Institute, 7:30 p.m.

Friday, June 25- Count Basie and his Orchestra; Oscar Peterson, Angela Bofill and Hubert Laws. Hampton Coliseum, 7:30 p.m.

Saturday, June 26 - Jean-Luc Ponty; Carmen McRae; The Heath Brothers; Wynton Marsalis Quintet; Pieces of A Dream; Armstrong Field, Hampton Institute, 11 a.m. to 5 p.m.

Maze featuring Frankie Beverly; Millie Jackson; Bobby Womack; Patrice Rushen; Jr. Walker and the All-Stars; Dr. John with Hank Crawford and Dave "Fathead" Newman. Hampton Coliseum, 7:30 p.m. The full evolution of Rhythm and Blues is explored in this exciting evening of entertainment.

Sunday, June 27 - George Benson in an all-star jam session with Herbie Hancock; Ron Carter, Tony Williams, Wynton Marsalis; plus an artist to be announced; Sarah Vaughan and her Trio; Herbie Mann, Hampton Coliseum, 3:00 p.m. George Benson, Sarah Vaughan and Herbie Mann highlight closing day of the KOOL Jazz Festival with their own unforgettable sounds.

CURTAIN CALLS

This Sunday, June 13th, there will be an special FREE family concert by the United States Air Force Band and the Singing Sergeants, to salute the 1982 season out at Wolf Trap.

The concert is a way the Wolf Trap Center has taken to thank the people of this city and the rest of the nation for support given after the disaster that occured last April 4th that destroyed the beautiful outdoor theatre of the Filene Center.

Black Music Month '82

Industry giants in the music business have been meeting all week in New Orleans to kick off Black Music Month in an effort to overcome troubles in the black retail and radio fields.

Marketing specialists in the record business are becoming increasingly aware that middle income and poverty level consumers are hard hit economically and their leisure money... which used to go for concerts and records is now going for food, clothing and rent.

The AFRO salutes the aims of Black Music Month. Part of the problem is black music folk advertise in the white press and hustle the black press for freebies. Think about it! Ida Peters.

Jazz at The CLOSET featuring DAVID SCHNITTER *Tenor Sax* appearing this Fri.-Sat.-Sun. 10 p.m.-4 a.m. 221 W. Franklin St. 752-3897


Theatre Repertory Act 2 will perform "Legacy For A Paper Moon" at the Holiday Inn (downtown), Grand Ballroom, 301 W. Lombard Street on June 12, 1982 at 7:30 P.M. to 1:00 A.M. Headlining this Building Fund Benefit will be the incomparable Mr. O'Donnel Levy, Ms. Ruby Glover and the "Softones." Other guest attractions will include "Rook," "The Nilldiones," "The Innovative Theatre Ensemble" and other guest attractions. For further information contact Mr. George Diggs 466-2746, Ms. Cathy Crawford-Bey 523-8252 or Ms. Greta DeShazo 327-2507.

TAKE THIS TEST.
WATCH: IN CASE OF EMERGENCY

How would you respond to a medical emergency? Take this Channel 2 Teletest, and find out from experts.

1. Under the age of 45, traumatic injuries are the leading cause of death. The majority of these deaths are a result of accidents which occur
A at home
B on the highway
C at work
D during leisure time

2. What percentage of households in Maryland have an emergency medical guide?
A 30%
B 50%
C 75%
D 100%

3. Drowning victims usually die from
A cramps
B water in the lungs or stomach
C lack of air

4. The safest and quickest method to control bleeding is
A wash wound with soap and water
B apply direct pressure to wound
C elevate the bleeding area

5. Which of the following injuries is least likely to be life threatening?
A Bee stings
B Broken arm
C Choking

6. What is the most common cause of serious burn injuries in children under 6 years of age?
A Playing with matches
B Spilling of hot liquids
C Contacting hot surfaces

7. Which of these items is the most frequent cause of accidental poisoning?
A Household cleaners
B House plants
C Medicines
D Cosmetics

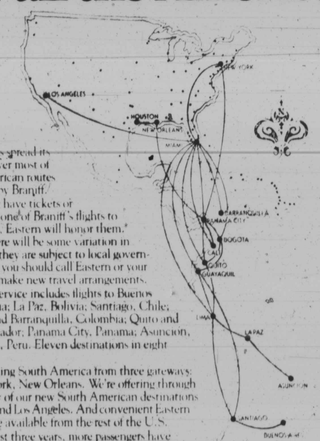
8. During the summer months the majority of severe head injuries are lawn mower related. Which type of mower is most frequently involved?
A Hand push mower
B Hand power mower
C Riding power mower

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*Tickets must have been issued prior to May 13, 1982, and will be honored only on Eastern flights to the same destinations previously served by Braniff. Subject to availability.

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