record review ratings

EXCELLENT ★★★★★ VERY GOOD ★★★★ GOOD ★★★ FAIR ★★ POOR ★

with Pamela Littlejohn

Dazz Band

LET IT WHIP: Gamble with My Love, I'll Keep on Lovin' You, Just Can't Wait Till The Night, Shake What You Got, Keep It Live (on K.I.L.) Just Believe in Love, Can We Dance, Let Me Love You until.

Motown: 6004ML

Rating — ★ ★ ★

This is another of those albums which qualify as a "goodie," but doesn't really have single cut which could be rated as outstanding. The overall blend, however, is enjoyable, although it could be classed as commercial.

Mass Production

IN A CITY GROOVE: Maybe, Maybe, Never Ever, One More Chance, Should Have Known Better, Rock, Inner City, Solid Love, Weird.

Cotillion: SD 5233

Rating — ★ ★½

This one is in the standard groove associated with Mass Production, and only the true devotees will be overwhelmed by this issue. The sound is nice, with some excellent lyrics, but something seems to be lacking for all except dyed - in - the wool fans.

Mystic Merlin

FULL MOON: Mr. Magician, Perfect, Rock The World, Your Love, Full Moon on the Rise, Full Moon, Love In What You Need, Back to Zero, Mind Reader.

Capitol: ST 12195

Rating — ★ ★ ★

One of those finger - snapping things that makes you move, yet doesn't quite hit the groove. At any rate, the Dawn panel was silent on this one, but gave it a nice rating, which indicates — there is something there that caught on.

Bobbie Walker

WE ALL HAVE A STAR: Don't Take Your Love to Hollywood, World Full of Strangers, Hold On to the Night, Come Back Lover, Come Back, Saturday Night, Are You Ready for Love, Someday I'll Say No.

ALFA: AAB 11016

Rating — ★ ★ ★

Another album right on target. It is an example of the record producers talent and ability, for the music coming out today has a similar sound to most other productions. The difference is in the performance of the individual stars. Bobbi blends into the mode of nice happenings — the panel liked her.

Casiopea

MAKE UP CITY: Gypsy Wind, Eyes of Mine, Reflection of You, Ripple Dance, Live Game, Make Up City, Pastel Sea, Twinkle Wing.

ALFA: AAB 11010

Rating — ★ ★ ★ ½

This has to be classified as an enjoyable album, but if dancing is the mode you are in while listening, it doesn't quite generate that moving feeling all the way. This is one that has the potential to grow on you, so the panel predicts that this one will succeed.

Eloise Whitaker

Don't Turn Your Back on Love, Falling in Love, Lovin' Woman, Our Time Has Come, Someone to Somebody, Take It, I've Come Too Far, I Will Fight, Just Once.

Destiny DLA - 1000

Rating — ★ ★

Offtimes, backup singers attempt to make it as a lead singer, and sometimes it doesn't work. While it was not known whether or not Eloise was working as a backup vocalist, she really doesn't project the power expected in a lead. The production values rescue this one, for the singing leaves much to be desired.

Sonny Rollins

NO PROBLEMS: Here You Come Again, Jo Jo, Coconut Bread, Penny Saved, Illusions, Joyous Lake.

Milestone M - 9104.

Rating — ★ ★ ★ ½

Albums by tenor saxophonist Sonny Rollins seemed to be issued on a regular basis, and lately, they have fallen into a pattern. Sonny's robust horn has not changed, although the background musicians rotate somewhat. The overall quality is superb, with the tune "Coconut Break," a standout. For those who like the more mainstream style, "Illusions," which is a short piece, really captures the spirit and sound of Rollins. This is an album to be added to any collection which includes jazz.

B.B. King

LOVE ME TENDER: One of Those Nights, Love Me Tender, Don't Change on Me, You've Always Got the Blues, Night Life, Please Send Me Someone to Love, You and Me, Me and You, Since I Met You Baby, Times is a Thief, A World I Never Made.

MCA 5307

Rating — ★ ★

The magic which B.B. has engendered over the years, is missing on this one. Although there are some classic blues tunes included, it never quite captures that blue feeling he usually interjects into his outings. In fact, it really doesn't sound like the B. B. King we have come to expect. The Dawn panel was unanimous in the feeling that this was a let down.

One Way

WHO'S FOOLING WHO: Cutie Pie, Sweet Lady, You, You're So Very Special, Who's Fooling Who, Age Ain't Nothing But a Number, Give Me One More Chance, Running Away.

MCA 5279

Rating — ★ ★ ★

After the first few strains of this, the Dawn panel recognized immediately that this album contained cuts which have been extrapolated to single issues for juke box consumption. The highlight is "Cutie Pie," and this alone makes the album worth while. The production is excellent, so this one seems bound for chartsville, in the estimation of the panel.

Buick Skylark.

The uncommonly beautiful common sense car.



The fact that Skylark is so beautiful isn't so surprising. After all, it's a Buick and beauty runs in the family. Prestige, elegance, luxury and comfort are also family traits that Skylark has inherited.

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The number of heads that turn when a Skylark eases on by says it's an uncommonly beautiful car. The EPA estimates offered by the responsive engine hidden under the hood says it's also a common sense economy car.

41 Hwy Est | 26 EPA Est. mpg

Use estimated mpg for comparison. Your mileage may differ depending upon speed, distance, weather. Actual highway mileage lower. Some Buicks are equipped with engines produced by other G.M. divisions, subsidiaries or affiliated companies worldwide. See your dealer for details.



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