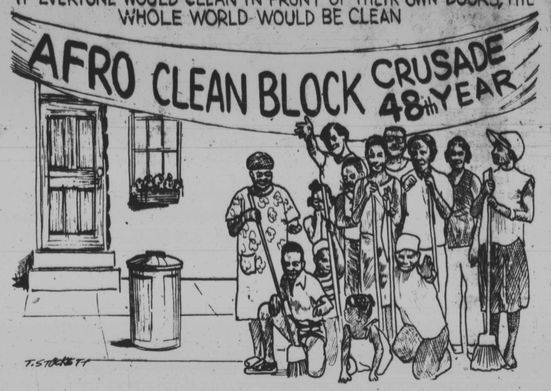
IF EVERYONE WOULD CLEAN IN FRONT OF THEIR OWN DOORS, THE WHOLE WORLD WOULD BE CLEAN



Orchids and Onions

By Kathy Parrott

Mrs. Eva Burgess, for 24 years Advisor of the 1900 blk of Mosher St. is elated at the way things are going in her block. This week two vacant houses in her block were boarded thanks to Ms Merida Goodman of HCD and Richard Lewis of Urban Services Vandalism Program. Also, immediately after the story ran in the AFRO about problems in her block, the car in the rear, believed to have been stolen, was towed away. Orchids and thanks to all the people who worked on problems in this block.

Ms. Tracey Cannon, Captain in the 500 blk of E. 27th St. reports that although they have many problems, the landlords who have property in her block are doing their part to help. They are having their properties painted. Orchids to the landlords.

— —

Ms Kenya Rowette, Captain in the 2700 blk Mathews St. also appreciates the help of landlords in her block. They too are painting.

— —

Orchids... Very good news from Mrs. Alice D. Queen-Freeman, Captain of the 1100 blk N. Montford Ave. The city has boarded their vacant house, cleaned up the trash, cleaned the sewers and fixed holes in the street.

Their problem now is that residents on nearby Biddle, Port, and Bradford Streets throw their trash into the alleys on Montford Avenue. Onions to these folks who ignor their responsibilities and contribute to the ever-growing problem of rats!

— —

Mrs. Ernestine Johnson, of the 3100 blk of Sumter Avenue, in the Park Heights area reports problems with the landlord at 3107 for dumping debris in the yard during renovation. Onions to the landlord who is ruining the looks in the block.

Young people in the block are working hard and as a reward, the whole block took a trip (today) to Dutch Wonderland, in Lancaster, Pa.

Photo by Vanessa Johnson

LINKS INC. helped AFRO Clean Block with a check for $100. this week. Above (L) Mrs. Emma Michael, outgoing chairman National Trends and Services and Mrs. Robbie Chissell incoming chairman (R). They are making presentation to Mrs. Ida Peters, director. Mrs. Audrey Howard is president of the Links whose various charities help to alleviate problems of health, welfare and social ills in the community.

Clean Block fund $6,939.50

Housing and Community Development	$2,500.00
Urban Services	1,500.00
M. Goldseker Co.	375.00
C & P Telephone Co.	350.00
Baltimore Gas & Electric Co.	200.00
Gino's	200.00
McCormick & Co., Inc.	100.00
Md. State UAW Community Action Program Council	100.00
Bland Gatewood	100.00
Mrs. Lillian McLee	100.00
The V.A.G.'s	100.00
Continental Society of Balto.	100.00
Balto. Chapter of Links, Inc.	100.00
Mr. & Mrs. John B. Myers	100.00
The Community Neighborhood Assoc.	50.00
Big Sisters Club of Balto., Inc.	50.00
Herbert Alston, Jr.	30.00
Mrs. Robbie Chissell	25.00
Mrs. Marie Murphy	25.00
Ms. Beatrice Howard Bell	25.00
Dr. Robert W. McDaniel	25.00
Thompson-Miller VFW Post No. 9527, Inc.	25.00
Whittier-Monroe C.N.O.	25.00
Roland Henson	25.00
Mrs. Victorine Q. Adams Women Emerging	25.00
Mrs. Frances Murphy Campbell	25.00
Raymond A. C. Young	20.00
DeHaven L. Smith, ESQ.	17.50
Mrs. Margery L. Prout	10.00
Mr. & Mrs. John Richardson	10.00
Mr. & Mrs. Granville C. Winborne	10.00
Mr. & Mrs. A. Harrison Vessells	10.00
Mrs. Marguerite J. Campbell	10.00
Frank Johnson, Jr.	10.00
Coleman Typewriter Co., Inc.	10.00
Ms. Blanche W. Pettiford	10.00
Mrs. Louise K. Hines	10.00
Paul A. Smith	10.00
Mrs. Charlotte P. Swar.	10.00
Anon.	10.00
Ellsworth Wilson	5.00
Herman R. Phillips	2.00

1982 Clean Blocks

2800 Harlem Ave.: Charlene Vandiver, Captain; Bernadette Evans, Co-Captain; and Marie Jennings, Advisor.

Workers: Charlene Vandiver, Bernadette Evans, Marie Jennings, Yvette Thomas, Thomas Solomon, Salio Keenon, Sandra Gross, Dallita Ellis, Brenda Parks, Angela Gross, Mary Gross, Toni Williams, Lena Rice, Patricia Mincy, Donald Cormyns, Edward Faines, Alice Jones, Ruth Curtis, Esther Ray, Hattie Reddick, Bessie Caldwell, June Cromer, Renee Sykes, Dawn Wright, Kevin Washington, William O'Brien Jr., Mrs. M. Roberson, Mrs. D. Robin, Rosetta Harris, John R., Marsha Reed, Melvin Ware, Rebecca Oliver, Sheila Harrison, Sonya Harrison, Bessie Wimbley, Geraldine Hyman, Jeanette Coles, Kimberly, Veronica Smith, Ronald Lonon, and Pauline Martin.

McCulloh Homes

400 Oxford Ct.: Catherine Walker, Captain; Keith Ebb, Co-Captain; and Debbie Brown, Advisor.

Clean Block bus tour Today!

Movie Party, Town Theatre-Wednesday 9:30 a.m.

Next meeting, 12 Noon, AFRAM Festival, Rash Field July 16 Entertainment by Arena Players

By Ida Peters

AFRO Clean Block Captains, Co-Captains and Advisors are meeting at the AFRO Building at 12 Noon today (Friday) to report on problems in their blocks.

Free movie tickets have been distributed for workers to attend "The Thing" at the Town Theatre on Wednesday, July 14 at 9:30 a.m. Only blocks attending the Friday meeting will get FREE theatre tickets. Parental guidance is suggested for parents with very young children who might be scared by "The Thing".

The next meeting of AFRO Clean Blockers will be Friday, July 16, 12 Noon at Rash Field at the AFRAM Festival.

Clean Blockers will meet on the West Stage, with entrance from Pratt Street opposite the McCormick Building.

Special guests will be Mrs. Catherine Orange and members of the Arena Players Youtheatre.

In the opening of AFRAM, the AFRO Clean Block and Mrs. Ida Peters will be cited at the official opening.

Blocks still have time to register in the 48th Annual Campaign. Another $1,000 worth of white paint has been purchased and will be available after Tuesday. Call 728-8205.

1500 Woodyear needs help NOW!

by Kathy Parrott

Workers in the 1800 blk of Woodyear St. are upset and quite rightly so. Their block is working hard to be among the top winners in the 48th AFRO-AMERICAN Clean Block Campaign.

They have made a good start. Their block colors are red and white. Each house has been freshly scrubbed or painted white, and there are red planters sitting on each window sill, brimming with flowers. The block is neat and free of trash.

At first glance, a pleasant sight meets the eye. However, a closer look reveals an eyesore that these hard workers have been fighting for three years. At 1552 Woodyear St. there is a burned-out shell of a house. Gaping, charred windows stare back at onlookers, from the second floor. Although first floor windows are boarded, and workers have painted the boards to make them somewhat more attractive, the lasting impression is of those eerie windows on the second floor. One seems to be able to smell the acrid scent of smoke, even after three years.

Further inspection in the rear of Woodyear St. shows a problem that Captain, Ms. Ardellenia Pope, reports seems almost unsolvable. In the middle of the alley, there is a mountain of trash which includes discarded mattresses, and furniture. At one end of the alley, nearest Gold St. and the George Kelson Elementary School is another mountain of trash. City sanitation workers came out two weeks ago to clean, but were unable to do so because the alley is too narrow for the trash truck.

At the end of Woodyear St., at Gold St. there is an abandoned truck. It has been there for a long, long time.

We give orchids to the 1500 blk of Woodyear St. and all of its workers. They have continued to work in spite of the vacant house and the mountains of trash.

We feel confident that their problems can and will be solved before this year's campaign come to a close.

1500 blk Woodyear St. near Gold Street has a mountain of trash that is an eyesore in an otherwise attractive block.

Photo by Vanessa Johnson

Photo by Vanessa Johnson

1500 blk Woodyear St. is having difficulty getting this pile of trash removed from its alley.

Photo by Vanessa Johnson

Abandoned truck is yet another problem plaguing the residents in the 1500 blk Woodyear St. It sits at the end of Woodyear St., on Gold St. in front of the George Kelson Elementary School.

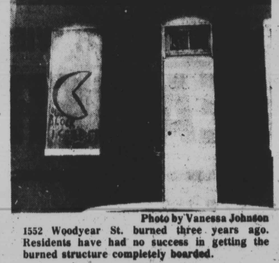


Photo by Vanessa Johnson

1552 Woodyear St. burned three years ago. Residents have had no success in getting the burned structure completely boarded.

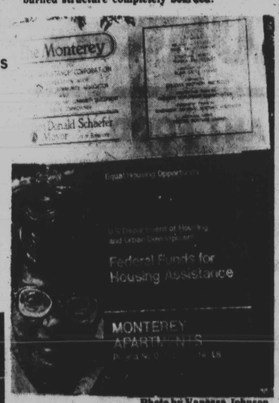


Photo by Vanessa Johnson

Whitelock St. and Linden Ave. will be the site of a completely renovated apartment building for displaced persons of the Reservoir Hill area. Residents are suggesting that the existing name, the Monterey Apartments, be changed to honor long fighting neighbor, Mrs. Minnie V. Williams. The renovated project, and its occupation by displaced persons has been the 'heart and soul' of Mrs. Williams.

Dreams come true on Reservoir Hill

For many years, more than she'd like to count, Mrs Minnie Williams of the 2400 blk Lakeview Ave. has been fighting for the poor, little people of the heavily populated Reservoir Hill area. She has more than 1,000 living there.

This year, Ms Minnie, as she is fondly called, won another fight and is about to see a dream come true.

On the corner of Linden Ave. and Whitelock St. stands what was once a stately apartment building, the Monterey. Years and years of neglect left it a monstrous eyesore. Today, this neglected eyesore is being renovated by Struever Brother and Eccles, at a cost of $860,000 for Reservoir Hill residents who are in danger of being displaced.

Residents in the Reservoir Hill Community hope that when the building is completed and available for occupancy it will be renamed in honor of Mrs. Minnie V. Williams; who for years has been a guiding light in the AFRO - AMERICAN Clean Block Campaign, and The Reservoir Hill PAC group.

At a recent Gospel and Song fest sponsored by the Reservoir Hill Community Association, Inc., Ms. Minnie wrote a poem that explains why she constantly fights for the rights of the little people.

Photo by Vanessa Johnson

Monterey Apartments are being renovated at Linden Ave. and Whitelock St., with an expected occupancy date of Decembe[illegible]

AFRO CLEAN BLOCK NEEDS YOU

1. The captain must try to get all persons in the block to sign up and send their names to the AFRO-AMERICAN.
2. He or she must call a meeting of all adults and children and elect a president who will act as an advisor.
3. Have a secretary, who will write down what is done at each meeting and send reports to the AFRO-AMERICAN.
4. Elect a block inspector, who will see that no trash accumulates anywhere in the block.
5. Elect a marshal, who will call out the clean-up brigade at a definite time each day, so that by all working together at the same time, the block will soon improve in appearance.
6. Do not paint trees or curbs.

AFRO Clean Block - 628 N. Eutaw - Balto. Md. 21201

Yes, I want to be Captain of my block! ☐

Name _____

Address _____

Zip _____ Telephone _____

What's Happening

IDA PETERS Teddy has new LP

Teddy... new album

Teddy Pendergrass' new album, "This One's For You" is scheduled to hit the record stores any day now.

Officials at Philadelphia International say that CBS has scheduled the album for the first two weeks in July and it was recorded before his unfortunate accident.

There are eight cuts including "Now Tell Me That You Love Me", "Only For You" and "This Gift Of Life".

Pendergrass is not expected to be out of his wheelchair soon but he has been permitted to leave the hospital several times. He has attended at 76ers game and has been out to dinner with friends.

— —

Fans of Walter Hawkins have been calling to find out about a concert in at the Baltimore Civic Center. It was supposed to be sponsored by WYCB, the Washington gospel station, and had been listed on the official Civic Center calendar. Sources at the Civic Center say the concert has been cancelled and that's all the information we have.

— —

"Metlida", a bit of Broadway is playing at Murphy Auditorium at Morgan State University Friday, Saturday, July 9-10. There's a 7:30 p.m. curtain and formal wear is requested.

— —

Weilhelmina Vaughn and Jason Saunders are presenting Danniebelle Hall, Saturday July 10 at the First United Church with Bob Bailey of P.T.L. fame plus Charles Watson & Company.

— —

Arena Players' successful production of "Eubie" which has played to a continuous run of packed houses will move to the stage of Coppin State College's Johnson Auditorium for the weekend of July 16, 17, 18. Performances will begin at 8:30 p.m. on Friday and 7:30 p.m. on

Powerful gospel singer Danniebelle Hall

Saturday and Sunday.

The Baltimore Symphony Chorus presents an "Evening With Jerone Kern and Oscar Hammerstein" Sunday, July 11 at the Harborlights Concert at the Inner Harbor at Pier 6.

Cockpit in Court, Maryland's largest summer theater, will continue its tenth anniversary season on July 16 with a spectacular mainstage production of "Jesus Christ Superstar." Directed by F. Scott Black, the internationally acclaimed musical runs through July 25 at Essex Community College. Curtain time is 8 p.m. Sunday performances are at 2 p.m. and 7 p.m.

Leading roles in "Jesus Christ Superstar" are played by Michael Mufoletto as Jesus, Larry Polen as Judas and Jill Cohen as Mary Magdalene. Other featured performers are Rick Hammontree, David Schapiro, Mark Totty, Michael Powihroski, Thomas Seibert and Leonard Miller. The cast includes a large company of

BSO Chorus at Pier 6 Sunday

singer and dancers.

The Warner Theatre keeps Washington's theater scene alive and well with the high-spirited talents of Mitzi Gaynor and her Musical Men in "The Mitzi Gaynor Show" (July 13-18) and Lucie Arnaz in Neil Simon's "They're Playing Our Song" (July 27-August 8).

Al Bell, former owner of Stax Records, lost his $20 million suit for malicious prosecution against Union Planters National Bank of Memphis. The eight-member jury composed on one black female, four white females and three white males, sat through the three week trial displaying little emotion and often appearing bored, then deliberated for about 30 minutes Friday (June 25, 1982) and returned a verdict for the bank.

"I feel numb, I guess. I feel like I was the defendant and was in the criminal trial all over again. It was like my family and friends were on trial. Justice was not done, but it's not over yet. Justice will be served. The truth will be known," Bell told reporters after the trial's end.

— —

"I always dreamt I would become an actor — of some note," says Cleavon Little, who plays Captain Hancock on NBC-TV's daytime drama "Another World" (Mondays-Fridays, 2-3 p.m.). "The only thing I ever conceived in my mind was that I was destined to become an actor."

Little grew up to become not only an award-winning actor (he won a Tony and a Drama Desk Award for his performance in the title role of the Broadway musical "Purlie"), but a star as well. Audiences remember him as the suave Black Bart in the movie "Blazing Saddles," as zany Dr. Nolan in his TV series "Temperatures Rising," and in a slew of other roles.

SHOWTIME

Eubie in hospital...wife memorialized Tues.

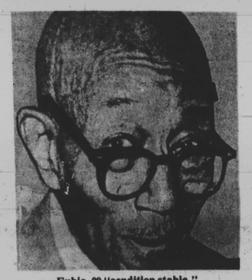
Marion Gant Taylor Blake, 86, who died of a heart attack, Saturday, June 26 was cremated and memorial services were held this past Tuesday, July 6 at St. Peter's Church, 64th and Lexington Avenue in Manhattan.

She was 86 and was the constant companion and beloved wife for 37 years of famed composer-pianist Eubie Blake, 99.

The AFRO learned (Thursday, July 8) that Eubie Blake is a patient at Long Island City College Hospital in Brooklyn. A spokesperson for the hospital said that his condition is stable but she thought he had been in the hospital two days and did not know whether he had been able to attend his wife's memorial service on July 6.

Marion Blake enjoyed show business life, both as a wife and a performer. Later she found herself secretary to W.C. Handy, "father of the blues".

Eubie and Marion, having been widowed at about the same time and having found that this was long enough, married on December 27, 1945. At the time Eubie was on tour with the USO, and Marion traveled with him for some time. But at last the couple returned to New York and moved into Marion's four-story brownstone house in Brooklyn, which was being occupied by Marion's mother. As Eubie explains, "I got the coop with the chicken".



Eubie, 99 "condition stable."

Turning her attention to the shambles of Eubie's fiscal affairs, she discovered that her husband, genius though he was, was completely unable to take care of himself or even to think about it. And so, when Marion married Eubie she undertook a job for which a lifetime of training had equipped her. She understood the world of show business from the point of view of an adminstrator as well as a performer. Being married to a musical virtuoso was nothing new. She was used to the temperament, understood the specialized characteristics of the creative process. She knew how to get along with people, how to be a genuinely gracious hostess. And she was beautiful besides.

One of Marion's first acts as Mrs. Blake was to note that Eubie's ASCAP rating had never been upgraded, mainly because her diffident groom had never bothered to apply to have it raised. ASCAP, shocked to learn of this situation, set it to rights at once, and his income instantly trebeled. Then she set about screening the professional propositions that constantly were being made to her retired husband.

He made no appointments, read no contracts, chose no clothes, ordered no meals, answered no phones, made no deposits and cashed no checks.

Waxter Center

Master Appreciation: Lives of Famous Composers. Beat the summer blues in August with an introduction to music appreciation by Mrs. Schnider. The last three Wednesday mornings in August the class will meet and discuss composers from Bach to Copeland.

Bridge: We are so pleased to be able to offer bridge for beginners. Mrs. Cannella will meet with the group for discussion and play on Wednesday afternoons beginning July 7. The class will continue for six weeks, and a possibility of longer if the students request additional lessons.

Lena tours

"Lena Horne: The Lady and Her Music," after a record-breaking 14-month engagement on Broadway, began its Nation Tour at Tanglewood, Mass.

The tour includes:

July 4-5 — Tanglewood (Lenox, Mass)

July 18-22 — Pine Knob (Suburban Detroit)

July 25-26 — Wolf Trap (Washington, D.C.)

July 30-31, Aug. 1 — Poplar Creek (Suburban Chicago)

Aug. 17 - Aug. 22 — Performing Arts Center (Denver)

Aug. 31 - Sept. 6 — The 5th Avenue (Seattle)

Sept. 9 — Nov. 13 — Golden Gate Theatre (San Francisco)

Nov. 17 - Jan. 3 — Pantages (Los Angeles)

Arthur Prysock coming in free concert

The vibrant and romantic baritone balladeer who owns five gold records, Arthur Prysock, joins Baltimore's free "On Stage Downtown" concert series on Thursday, July 15, 8 p.m. in Hopkins Plaza.

Arthur Prysock has been singing for three decades, with the Buddy Johnson Band (They Say I'm The Biggest Fool) and with Sy Oliver (Blue Velvet), but for all the coolness of his romantic baritone, it is his voiceover for Lowenbrau's television commercials, "Here's to good friends...the night is kind of special... tonight . . . tonight, let it be Lowenbrau," that has reaped him mass success.

Baritone balladeer; Arthur Prysock, performs at "On Stage Downtown," Thursday, July 15, 8 p.m. in Hopkins Plaza in a free concert.

A torch-singer's singer, Arthur Prysock's talent encompasses an enormous range: from the gentle, tenderly sentimental approach he employs when he sings "Little Girl Blue," to the aggressive blues he exhibits in "You Played the Game Unfair."

Prysock, the green-eyed crooner from North Carolina, has been making hit records and "gigging" in countless concert halls, theatres and night clubs. Among the major clubs at which he has appeared include: Mister Kelly's (Chicago); Freemont Hotel (Las Vegas); Village Gate (New York); Carnegie Hall and Left Bank Jazz Society.

Next, "On Stage Downtown" presents Woody Herman and the Young Thundering Herd, Thursday, July 22, 8 p.m. in Hopkins Plaza. The bringing of beach chairs is encouraged as seating is limited.

'Strange Fruit-Emmitt Till, 1955'

Kay Shelton photographed this highly offensive message written by the Klue Klux Klan in February 1981, on the side wall of a commercial building on Charles and Alley Streets.

It was so offensive she and a friend asked the occupants of the building to remove the writing. In a few days they responded to their request by erasing forever the Klan's message.

She says she could not erase the words and it's message as easily as their brush stroke. As a result of this impression, she started to devote much of her time and energy in studying, collecting and recording material to fit into a large picture that she could visualize in her mind.

Consequently, this particular photograph has evolved and grown into a 24 X 36 photo collage entitled, "Strange Fruit-Emmitt Till, 1955".

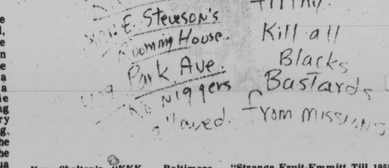
An exhibit, "Photography by Kay Shelton" will open with a reception at Gallery 409 Tuesday, July 6 at 5 p.m.

It is dedicated to the memory of Emmitt Till, a boy of 14 years of age who was lynched in Mississippi because he said "yes man" to a white woman and to a Baltimorean, Billie Holiday, who sang "Strange Fruit" a very powerful protest song.

Lewis Allen wrote the words and music with the collaboration of Joshua Daniel White. Mr. White said, "it is almost requested as much in the South as it is in the North".

Although the central theme of this work is about racial injustices, it is actually a visual study into American history. It is also about Watergate, the Holocaust, the National Rifle Association, nuclear warfare, human relations and other standing traditions and symbols of our past and present history.

Kay Shelton says if some people are offended by, "Strange Fruit-Emmitt Till, 1955", she hopes that they will be able to pass that particular stage and move on to the realities of our world."



Kay Shelton's "KKK - Baltimore USA," part of a collection of photographs and a photo montage. - "Strange Fruit-Emmitt Till 1955" at Gallery 409.

Joseph Greenbaurn, Kay Shelton and Charles Dozier artists showing their work at Gallery 409.

BOB MATTHEWS

An interesting phenomena has cropped up, in that the trend toward clubs providing live entertainment with no cover charge is escalating.

Not only have club owners started to find out that they can make out under this policy, it is providing jobs for local musicians.

Must credit Bob Haynes of the Sportsmen's Lounge with taking the plunge near the top, when he instituted the Monday Appreciation Nite. There was a lot of soul-searching before it became a reality.

Now, it is a pinnacle of success, with Monday evenings at the Sportsmen's one of "the" places to be. Of course, having Bobby Ward, Andy Ennis and Al McKinley didn't hurt things a bit.

Continuing on Monday nights, the Bird Cage, which has long been a place to hear live jazz on Mondays, has dropped its cover charge, and at last reports, was doing SRO business for the sets.

Mickey and Shirley Fields, along with Dennis Fisher and Johnny Polite, anchor the proceedings, and continue to improve. In fact, a lot of the would-be singers in town would do well to listen to Shirley who can really get into a song.

Add the newcomer Julian Barrister Restaurant and Lounge to the list, for they now are presenting Lady Rebecca and her group on Sundays through Tuesdays.

There is a minimum charge at some of the other spots in town, for example at Hats, it's just one dollar. They have live entertainment on Tuesdays and Thursdays.

The same is true at the Sunrise Social Club, which is presenting live jazz on Wednesday nights.

The Soul Shack in Lexington Mkt. has no cover charge, and is the home base for Alcoa Carlos Johnson, who has really built up a big following at the club.

We are told that the Sunday morning breakfast shows have really become an "in" thing. Things start a bit early for us — 6 a.m. — but will have to make it for they have a breakfast sausage at the Shack which is really saying something.

— —

Of course, the facilities must be large enough to accommodate a group which allows the club owner to pay the entertainers out of bar receipts—if there is no door charge.

And, in the event of top-name national performers, it is necessary. Which is why there are door charges at such places as The Closet, which this week brings in tenor saxist Carter Jefferson through Sunday night.

Carter was a sideman in the Woody Shaw group which won a lot of national awards, and has several albums to his credit. He will be backed up by the Billy Murphy trio.

At Pier 6, the Harborfest continues, with the Baltimore Symphony on tap this Saturday, and featured will be the Stephane Grappeli trio.

Stephane is a jazz violinist, who is now 75 years old, and swings as much now as he did in the 1930s. 'Twill be a goodie.

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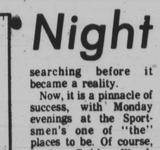
BRIEFLY NOTED: O'Donel Levy will be the Fri.-Sat. night artist performing at Gatsby's through the month of July...Bill Harris is booked for weeks at at the Julian Barrister . . . Charlie Covington along with Jimmy Wells and John Weissner are at the City Lights in the Inner Harbor Sundays...Groove Holmes and Bill Byrd will hold the "battle of the organs" part 2, this Saturday at the 4-8 p.m. jazz jam...Groove will also be the evening performer Fri. and Sat. at the Sportsmen's Lounge...And just so you won't think we pay attention only to clubs with live entertainment, this is to remind you that there is top quality backgammon played at the Rasaan's Bar over on N. Hilton St. They have issued a challenge to any other club in town which has a backgammon team to field.

Night Scene Seen—



Herbert (L) and Donald Mills, of the singing Mills Brothers, chat with former dancer John Buck of the "Buck and Bubbles" dance team following services for their brother Harry Mills who died 6-26 at the age of 68 following the removal of a tumor last October. Mills was eulogized as an entertainer who won friends worldwide with his warmth as much as his talents during a career that spanned more than five decades.