Calendar

July 11- The Baltimore Symphony Orchestra and the Baltimore Symphony Chorus will perform songs from the Broadway hits of Jerome Kern and Oscar Hammerstein on Sunday, July 11 at 7:30 p.m. at the Pier 6 Concert Pavilion. As the first of the new "Sunday Picnics n' Pops" series, concert goers will have an opportunity to dine dockside at 6 p.m. prior to the performance. Patrons may either purchase light fare on the premises or bring their own. Bottles are not permitted. After and even during dining, the audience will be entertained by music from the Broadway hit shows "Showboat," and "Roberta" among others.

—

July 11: 2 p.m. Baltimore Museum of Art. Children of all ages are invited to "bring sculptures to life" through a creative and educational activity led by a Museum Docent. Sculptures from the Alan and Janet Wurtzburger Collection will be utilized—in the Sculpture Garden if the sun shines, inside the Museum in case of rain.

July 13 Kid's Stuff, Baltimore's free evening entertainment series for children, will feature "A Story, A Story" presented by Annapolis' Maryland Hall Story Theatre, Tuesday, July 13, 7 p.m. at the Inner Harbor's Harry D. Kaufman Pavilion. The colorful play for children written by members of the Maryland Hall Story Theatre, is based on folktales from other nations including Italy, Russia, England and Japan. Each tale presents aspects of the culture from which it is drawn.

—

July 13- The windy and wildly wonderful sounds of the Waverly Woodwinds winds its way down to the Little People's Program at the Harry D. Kaufman Pavilion on Tuesday, July 13 at noon. Children will see "A Woodwind What?", a program designed to introduce youngsters to the world of the woodwind musical instrument. The program is humorous, educational and entertaining.

—

July 14-15- Blackstone, one of the world's greatest illusionists, will appear at a two-day engagement at Wolf Trap, outside D.C. Blackstone's show will include selected tricks, illusions and magic from his 131-city tour of the largest traveling illusion show in recent history. In addition, new surprises and audience participation will highlight the Wolf Trap performances.

Blackstone was recently named "Magician of the Year" by the Society of American Magicians for his contributions to the art and appreciation of magic. This year, Blackstone celebrates a tradition of more than 83 years of magic from the Blackstone family.

July 15- The Harry D. Kaufman Pavilion will be jumpin' to the beat of the Lovegrove Lane Jazz Quartet on Thursday, July 15 when four classically influenced Baltimore jazz artists add some rhythm to the Inner Harbor's Little People's Program at noon. The jazz program is both educational and entertaining in its chronological rendition of jazz, from the 1920's to the present day, with a repertoire including the great jazz artists' Thomas "Fats" Waller, Duke Ellington, and Chick Corea.

July 24-25- The fourth annual Community Festival will be held on the grounds of Catonsville Community College on Saturday and Sunday, July 24 and 25. This year's theme is "In the good ole Summertime" in honor of CCC's 25th Anniversary Year. Admission is free to the two day event and continuous entertainment, shows and displays have been scheduled. Both days will see antique cars, educational used book sale, displays by the CCC divisions, arts and crafts vendors, flea markets, Kids World, a battle of the bands, and continuous entertainment. The Blue and Gray Civil War Re-enactment group will make battlefield scenes come alive on Sunday at 1 p.m. The Community Festival will be held from 11 a.m. to 6 p.m. on July 24 and from 11 a.m. to 6 p.m. on July 25.

What are the secrets?

What are the secrets of "The Secret of NIMH"?

The first animated feature from Don Bluth Productions, done in the classical style, will be released soon in this area.

Producers Don Bluth, Gary Goldman and John Pomeroy started with a top-notch cast for vocal characterizations, added Academy Award-winning composers and topped it off with a children's literary classic. Deluise, Peter Strauss, Derek Jacobi, John Carradine, Hermione Baddeley, Arthur Malet and Paul Shenar in the story of a widowed mouse who seeks the help of a mysterious, advanced civilization of rats to save her family.

Mrs. Brisby pushes away overeager Jeremy the crow, dressed as a lilypad, in the "Secret of NIMH."

The Aurora presentation will also feature a musical score and songs composed and conducted by Jerry Goldsmith and lyrics by Paul Williams. Goldsmith used 70 members of London's National Philharmonic Orchestra and the 16-member Ambrosian Singers.

The story is from the Newbery Award-winning novel, "Mrs. Frisby and the Rats of NIMH" by Robert C. O'Brien.

But all that was just the beginning. Then the producers added lots of "sparkles" and lots of feeling. The "sparkles" are the special effects, which in animation refers to anything that moves which isn't a character.

Special effects director Dorse Lanpher made sure of sparkles like disaphanous cobwebs in barely discernible breezes, flowing streams twinkling in the twilight, bottles shimmering in the glow of a secret laboratory. He also added supernatural special effects like green vapor rising from an inkwell and filled with laser dust which drips to parchment, igniting it and emblazoning words into the Great Book. Or spinning blades of Fate which whip into creation a hologram which foretells and even shapes the future, complete with a spark that hits the side and splays into a quick, bright shower. Or the force field that cleanses the air and the heroine mouse before she may see the venerable leader of the rats.

MEGAFORCE- This will probably be the pix you can get into this summer when all the others are sold out. You'll get a good laugh at the outstandingly dumb flick. A poor rag-time army using old World War II tanks trying to defend their small country from an invasion by an awesomely armed high technology fighting force. Ace Hunter, Barry Bostwick gets away on a motorcycle that sprouts wings and flies. Persis Khamabatta is Zara; Henry Silva, Guerera. A ludicrous action spectacle.

—

THE THING- One of the most gruesome monsters to stalk the screen. Explicit violent combat between man and beast will turn many viewers off at all the blood, slime and goo. Group of American scientists and researchers at an isolated station in Antartica find a Norwegian encampment which reveals a space ship buried in ice for 100,000 years. May turn you on or may not.

—

ROCKY III- "The Italian Stallion" continues the saga of the Great White Hope. He has beaten the champ Apollo Creed (Carl Weathers) and is now challenged by big, bad Mr. T. who beats him the first time. White is might and right so he gets Apollo Creed to teach him how to fight "black" so that he can win his title back. Moviegoers get so involved they cheer Rocky on to beat up Mr. T.

—

GREASE II- More of the same. A new set of motorcycle boys and their chicks groove through Rydell High in 1961 to the sound of catchy pop tunes. The plot is sketchy and the characters are simple, but there's plenty of teenage fantasy to keep it bright.

—

HANKY PANKY- Gene Wilder gets hopelessly framed for murder and helplessly entangled in a top secret caper, Gilda Radner basically tries to play it straight and falls flat. A mildly involving chase flick and a moderately entertaining comedy. Directed veteran actor Sidney Poitier.

—

POLTERGEIST- Steven Spielberg has created another classic. A modern suburban family is terrified by the presence of spirits in their house. Clever writing, lots of humor, dazzling effects and a few chills make this an audience grabber. Not recommended for youngsters. A best Bet.

—

STAR TREK THE WRATH OF KHAN- Fans of the TV show should find this one more to their liking. The whole gang's here with an involving story, good character development and solid (but not overbearing) special effects. Basically big screen, big budget television.

—

DEAD MEN DON'T WEAR PLAID- A spoof on 40's murder mysteries that includes Steve Martin interacting with over a dozen stars in clips from classic flicks. Its a clever concept, just not a very funny one. Martin is occasionally zany, but not a lot of laffs here.

Free events for children

Monday, July 12: Edmondson Avenue Branch: Films — "The Seven Wishes of a Rich Kid" and "Milo's Journey," 1 p.m.

Reisterstown Road Branch: Films — "The Seven Wishes of Joanna Peabody" and "Tap Dance Kid," 1 p.m.

Central Library, Wheeler Auditorium: Films — "Dragon Stew," "Ghosts and Ghodies," "Abbott and Costello Meet Frankenstein," and "Superman in 'The Mechanical Moster'," 2 p.m.

"Herring Run Branch: Film — "Monsters: Mysteries or Myths?," 2 p.m.

Tuesday, July 13: Edmondson Avenue Branch: Films — "Georgie to the Rescue," "Green Eggs and Ham," and "Lickety-split Licorice," 1 p.m.

Pimlico Branch: Films — "Best Horse," "The Caterpillar and the Wild Animals," and "The Wild Ponies of Chincoteague Island," 1 p.m.

Cherry Hill Center: Film — "The Boy Who Never Was," 1:30 p.m.

Pennsylvania Avenue Branch: Film — "The Cat's Paw," 3:30 p.m.

Dundalk Avenue Branch: Arts and crafts, 3:30 p.m.

Wednesday, July 14: Waverly Branch: Films — "The Seven Wishes of Joanna Peabody" and "Hang Your Hat on the Wind," 10 a.m.

Central Library,: Wheeler Auditorium: Films — "Pixilation," "The Sand Castle," "The Fable of He and She," and "Claymation," 10:30 a.m.

Herring Run Branch: Preschool story hour, 10:30 a.m.; Films — "People Soup" and "Francesca, Baby," 2 p.m.; Film — Festure length movie based on a book by Astrid Lindgren, 6-15 p.m.

Lafayette Square Center: Films — "Smoke Gets in Your Hair" and "The Red Balloon," 1 p.m.

Hamilton Branch: Films — "Brake Free," "The Fur Coat Club," and "The Gorilla," 1 p.m.

Walbrook Branch: Films — "A Movie Star's Daughter" and "The Doughnuts," 1 p.m.

Northwood Branch: Feature-length film based on a book by Frances (Hodgson) Burnett, 1:30 p.m.

Brooklyn Branch: Films — "Amok Time," "The Blue Bike," and "Rodeo Red and the Runaway," 2 p.m.

Highlandtown Center: Film — "P.J. and the President's Son," 2 p.m.

Morrell Park Center: Films — "Winter of the Witch," "Delicious Inventions," "Miss Nelson is Missing," and "The Island of Skog," 2 p.m.

Pratt Street Center: Films — "Peewee's Piano" and "Psst! Hammerman's After You," 2:45 p.m.

Broadway Branch: Feature-length film based on a book by Roald Dahl, 3:30 p.m.

Dundalk Avenue Branch: Game time, 3:30 p.m.

Thursday, July 15: Hamilton Branch: Preschool films — "The Snowy Day," "Harold and the Purple Crayon," and "Aliatoia," 10 a.m.

Dundalk Avenue Branch: Preschool films — "The Mole and the Lollipop," "Madeline," and "A Little Girl and a Gunny Wolf," 1 p.m.

Cherry Hill Center: Story hour for ages 6 to 11, 1 p.m.

Light Street Branch: Arts and crafts, 1 p.m.

Pimlico Branch: Arts and crafts, 1:30 p.m.

Broadway Branch: Arts and crafts, 2 p.m.

Friday, July 16: Brooklyn Branch: Preschool films — "A Letter to Amy," "Steamboat Willie," and "The Boy and the North Wind," 10:30 a.m.

St. Paul Street Center: Preschool films — "Delicious Inventions," "Yukon Have It," Henry Fonda, Dana Andrews, and Anthony Quinn, will be screened at 7 p.m. on Wednesday, July 14, at the Reisterstown Road Branch, 6310 Reisterstown Rd.

"Cosmos (Part 2)," describing the scientific advances of early Greek physicists, will be screened at 7 p.m. on Thursday, July 15, at the Govans Branch, 5714 Bellona Ave.

"Lucky Jim," zany British comedy of campus life starring Ian Carmichael as a unsteady college professor, will be screened at 7:30 p.m. on Thursday, July 15, at the Central Library, 400 Cathedral St.

Ralph Wilcox, member of the elite group of fighting men known as Megaforce.

Free films

Admission to all film program is free.

"Cosmos (Part 2)," which speculates on the origin of life and life on other planets, will be screened at 6:30 p.m. on Tuesday, July 13, at the Northwood Branch, Loch Raven Blvd. and Cold Spring Lane.

"Pigskin Capers," starring the Marx Brothers, and a Charlie Chaplin classic, will be screened at 6 p.m. on Wednesday, July 14, at the St. Paul Street Center, 2521 St. Paul St.

A powerful Western with Grant and Irene Dunne.

August 12- "Arsenic and Old Lace", Frank Capra screen version of the popular play with Josephine Hull and Jean Adair as the unlikely dispensers of arsenic and Cary Grant as their drama critic nephew.

Summer film comedies

July 29- "A Night at the Opera", the Marx Brothers in a side-splitting 1930's hit.

August 5- "The Awful Truth", classic 1930's screwball comedy directed by Leo McCarey, starring Cary

At the movies

CONAN THE BARBARIAN-An epic adventure and a grand tale. Champion body-builder Arnold Swarzenegger plays the savage bulk who's out to revenge the evil done by James Earl Jones. There's action and spectale, but it never thrills the way an epic should.

—

PORKY'S- Like "American Graffitti" with a dirty mind. A gang of his school chums search for sex and pull pranks on each other. What may be hilarious to younger audiences is only cute and predictable to mature folks.

Clip and Save

As an antidote to stagflation, inflation and hard times, not to mention the summer doldrums, the Pratt Library has turned to comedy for its 1982 summer film screenings.

"Strictly for Laughs" is the title of the series of features open to the public at no charge in the Wheeler auditorium of the central library, 400 Cathedral St., on Thursday at 7:30 p.m. beginning July 8.

Some of the funniest of French, English, and American movies are represented on the schedule which reads as follows:

July 15- "Lucky Jim", an English comedy directed by John Boulting in which an accident-prone professor played by Ian Carmicheal creates chaos In stuffy academe.

July 22- "The Lavender Hill Mob", 1951 Academy Award-winning starring Alec Guinness and Stanley Holloway as a pair of imaginative but luckless thieves.

Swimming Pool Guide

Municipal pools

The city Bureau of Parks operates the following six municipal pools. They will be open through August 28, noon to 8 p.m. seven days a week

Cherry Hill Park, 3500 Reedbird Avenue
Clifton Park, 2800 block Harford Road
Druid Hill Park, off Druid Park Lake Drive
Patterson Park, 2600 East Baltimore Street
Riverside Park, Randall and Johnson Streets
Roosevelt Park, 1221 West 36th Street

Walk to pools

The following walk-to pools run by the city will be open through August 22. Hours are noon to 8 p.m. Monday through Saturday and 1 to 7 p.m. Sunday:

Ambrose Kennedy, 100 block Ensor Street
C.C. Jackson, 4910 Park Heights Avenue
Central Rosemont, 3621 Winchester Street
Cherry Hill Homes Aquatic Center, Cherry Hill and Giles Roads
Chick Webb, 623 North Eden Street
City Springs, Bond and East Baltimore Streets
Coldstream, Filmore Street near Kirk Avenue
Farring-Bay Brook, 4th Street and Farring Court
Greater Model, Saratoga Street and Arlington Avenue
Hartford Lanvale, 1641 Hartford Avenue
Harold S. Callowhill, 4901 Greenspring Avenue
Hollander Ridge Pools, 2000 Odell Avenue
Liberty Recreation Center, 3901 Maine Avenue
O'Donnell Heights, 1200 Guseyan Street
Towanda, 4100 Towanda Avenue
Walter P. Carter, St. Georges Lane and 43rd Street
William McAbee, 1515 Vincent Court

Wading pools

The following 20 city wading pools will be open to the public through August 22. Hours are noon to 8 p.m. Monday through Friday and 10 a.m. to 4 p.m. Saturdays and Sundays:

Ambrose Kennedy, 1000 block Ensor Street
Canton Playfield, 1239 Ellwood Avenue
C.C. Jackson, 4910 Parks Heights Avenue
Central Rosemont, 3621 Winchester Street
Coldstream, Filmore Street and Kirk Avenue
Curtis Bay, Curtis Avenue and Filbert Street
Farring-Bay Brook, 4th Street and Farring Court
Fort Holabird Variety Club, 6401 Beckly Street
Greater Model, Saratoga Street and Arlington Avenue
Hollander Ridge, 2000 Odell Street
John E. Howard, 2100 Brookfield Avenue
Joseph Lee, 5900 East Pratt Street
Liberty, 3901 Maine Avenue
Lillian Jones, 1300 block Stricker Street
Madison Square, 1400 Biddle Street
O'Donnell Heights, 1200 Guseyan Street
Solo Gibbs, 1044 Leadenhall Street
Stricker-Ramsey, Stricker and Ramsey Streets
Towanda, 4100 Towanda Avenue
Walter P. Carter, St. Georges Avenue and 43rd Street

Indoor pools

The Bureau of Recreation operates two indoor pools during the summer. They will be open to the public through August 6. Hours are 9:30 a.m. to 4:30 p.m. Monday through Friday. They are:

Francis M. Woods Junior High, 100 North Calhoun Street
Patterson Senior High, 100 Kane Street

Recreation Centers open

The Baltimore City Department of Parks and Recreation's more than 120 recreation centers with programs for children, old folks and folks in between.

Working under the motto of "Do More With Less", center hours will vary according to staff. Centers will open at 10 a.m., but may close at 6, 8 or 10 p.m. Call 396-5675 for information.

About 50 of the centers will offer senior citizens programs. Call 396-5640 for details. Seniors can also participate in a camp program from August 16-27 at Fort Holabird.

Day camps will be held at the Towanda and Ella Bailey recreation centers.

Swimming programs will be held at two high school pools, Francis M. Woods and Patterson. The pools will be open from 9:30 a.m. to 4:30 p.m. Monday through Friday, and will be in operation through August 6. Call 396-5639 for information.

There are also 16 walk-to-pools, so called because there are no facilities for changing clothes, so people must come in their swimming suits. The walk-to-pools will be open through August 22. Hours are noon to 8 p.m. Monday through Saturday and 1 to 7 p.m. Sundays. Call 396-5639.

The city also provides 19 wading pools, also open through August 22. Hours are noon to 8 p.m. weekdays and 10 a.m. to 4 p.m. Saturday and Sunday. Call 396-5639.

Municipal pools are Riverside, Clifton, Cherry Hill, Roosevelt, Druid Hill and Patterson. Hours are noon to 8 p.m. daily, and the pools will remain open through August 28.

There are five municipal golf courses: Pine Ridge on Dulaney Valley road in Lutherville (252-9837), Mount Pleasant at 6001 Hillen Rd. (444-9660), Clifton Park at 2800 Harford Rd. (366-9311), Forest Park at 2900 Hillsdale Rd. (448-0300) and Carroll Park at 2100 Washington Blvd. (752-9150).

Special programs include the summer lunch program and Baltimore Summer Corps, a youth employment program.

MELLOW MUSIC
WRLX FM106
Relax with WRLX
Baltimore Radio's Other X

TV Watching

By Vanessa Johnson
Friday

Here's To Your Health: The first of two shows on sleep includes a tour of a university sleep-research lab. 6:00-6:30 p.m.-Ch. 22 & 47.

—

Benson: An overheard remark gives Arnus the idea she has six months to live, and he resolves to live them to the fullest. Starring Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

—

Chicago Story: An epidemic threatens Chicago when a drug smuggler is found to have pneumonic plague, just like his partner, who's still at large. Starring Richard Lawson. 8:30-10:00 p.m.-Ch. 2.

—

Saturday Night: Guests include soul singers Sam & Dave. 11:00-12:00 a.m.-Ch. 20.

—

Fridays: Actor Bob Balaban is the guest along with regular Derrow Igus. 12:00-1:30 a.m.-Ch. 13.

—

Saturday

Weekend Special: "The Trouble With Miss Switch", a student's bright but dangerous idea could save his teacher, a good witch, from banishment. Part 2 of Cartoon. 12:00-12:30 p.m.-Ch. 13.

—

Sugar Ray Leonard's Golden Gloves: Highlights and earlier bouts featuring boxers from Louisiana, Kentucky, St. Louis, Rocky Mountains. 2:00-3:00 p.m.-Ch. 13.

—

Baseball: The Baltimore Orioles at Oakland to play the A's. 4:00-7:00 p.m.-Ch. 2.

—

Solid Gold: Co-hosts Chuck Mangione and Marilyn McCoo perform "Chase the Clouds Away" and introduce Cher, Stephanie Mills, Rose Royce and others. 7:00-8:00 p.m.-Ch. 20.

—

Dance Fever: Guest judges include actor Jimmie Walker. 7:30-8:00 p.m.-Ch. 2.

—

Black Horizons: Featuring members of AFRAM's Steering Committee Cleveland Grister and Ms Alma Bell. Hosted by Dwayne Wickham. 7:30-8:00 p.m.-Ch. 11.

—

Today's FBI: Ben fears that an undercover agent is so caught up in his role that he's forgotten what side he's on. Starring Harold Sylvester. 8:00-9:00 p.m.-Ch. 13.

—

NBC Magazine: A profile of blues guitarist B.B. King, who reflects on his 35 years in the music business. 10:00-11:00 p.m.-Ch. 2.

—

Saturday Night Live: From 1981: Rod Stewart solos on "Dance With Me" and joins Tina Turner in "Hot Legs". 11:30-1:00 a.m.-Ch. 2.

—

Sunday

Gospel Variations: Featuring the Robert Wilson Singers and the Robert Smith Singers both of Baltimore. Hosted by Al Stewart. 8:00-8:30 a.m.-Ch. 11.

—

Kids Are People Too: Guests include actress Marla Gibbs of "The Jeffersons" fame. 10:30-11:30 a.m.-Ch. 13.

—

Straight Talk: Interviews with Mrs. Ida Murphy Peters, Director of the AFRO Clean Block Campaign; Mrs. Maggie Quille, 1900 Druid Hill Ave., Advisor of Clean Blocks; Park Heights Street Academy and a progress report in Upton with Mrs. Lena Boone. Hosted by George Collins. 1:30-2:30 p.m.-Ch. 2.

—

Baseball: The Orioles play the A's in Oakland. 4:00-7:00 p.m.-Ch. 2.

—

American Sportsman: Actor LaVar Burton takes on a rafting expedition down the Zambezi River in south-central Africa. 5:00-6:00 p.m.-Ch. 5.

—

Muppet Show: Amid the theatre's rowdy renovation, a cluster of groovin' grapes gets down with Gladys Knight in "I Heard It Through the Grapevine". 6:30-7:00 p.m.-Ch. 20.

—

Pointer Sisters: Singing group The Pointer Sisters are in concert. Songs include "He's So Fine", "Salt Peanuts", "Slow Hands" and many others. 7:00-8:00 p.m.-Ch. 45.

—

The Jeffersons: Louise's fond memories of her father are shaken in this poignant episode. She has always thought her dad, Harold Mills, was the greatest thing since pickets, although she doesn't remember much more about him than that because he supposedly died when she was 2. Starring Isabel Sanford and Leonard Jackson. 9:30-10:00 p.m.-Ch. 11.

—

Trapper John, M.D.: A despondent convict is charged with beating a prison warden. Starring Madge Sinclair and Brian Mitchell. 10:00-11:00 p.m.-Ch. 11.

—

Monday

Here's To Your Health: Sleepwalking, narcolepsy and hypnotizing are explored in the conclusion of a two-part program on the mysteries of sleep. 4:00-6:30 p.m.-Ch. 22 & 47.

—

Movie: "The Deep": vacationing lovers, a local gangster and an eccentric old salt vie for a cache of morphine in a sunken freighter. Starring Lee Gossett. 8:00-11:00 p.m.-Ch. 13.

—

Private Benjamin: The end of boot camp spells relief for Captain Lewis, she's being promoted, transferred and liberated from Benjamin. Starring Hal Williams. 8:00-8:30 p.m.-Ch. 11.

—

WKRP in Cincinnati: Herb leads everyone to believe that he's taking a vacation, then discreetly checks into a hospital for some critical heart tests. Starring Tim Reid. 8:30-9:00 p.m.-Ch. 11.

—

Movie: "The Last Remake of Beau Geste": a spoof of Foreign Legion adventures. Starring James Earl Jones. 9:00-11:00 p.m.-Ch. 2.

Leslie Uggams and Debbie Shapiro in a scene from "Blues in the Night" at the Rialto Theatre, Broadway at 43rd Street in NYC, drawing raves.

Top Hits

Jazz

1. Offramp
Pat Metheny Group
2. We Want Miles
Miles Davis
3. Breakin' Away
Al Jarreau
4. Mystical Adventures
Jean-Luc Ponty
5. Royal Jam
The Crusaders

Spiritual

1. Higher Plane
Al Green
2. When All God's Children Get Together
Rev. Keith Pringle
3. Lord, You Keep On Proving Yourself to Me
Florida Mass Choir
4. Is My Living in Vain
Clark Sisters
5. Lord, From the Depths of My Heart
James Cleveland & the Washington, D.C. Chapter

R & B Albums

1. Gap Band IV
The Gap Band
2. Throwin' Down
Rick James
3. Stevie Wonder's Original Musiquarium I
Stevie Wonder
4. Street Opera
Ashford & Simpson
5. Keep It Alive
Dazz Band

R and B Singles

1. Early in the Morning
The Gap Band
2. Let It Whip
Dazz Band
3. Dance Wit' Me
Rick James
4. Do I Do
Stevie Wonder
5. I Really Don't Need No Light
Jeffrey Osborne

Belinda Lipscomb

What does it take to become a successful recording and touring act like Midnight Star? Belinda Lipscomb, Midnight Star's singer, offers some advice for aspiring musicians and for anyone with a goal.

"Have a lot of confidence in yourself," she says, " and don't let anyone tell you you can't do what you feel you can do. Also believe a lot in God, because you can't do it all by yourself, and you need to get strength from somewhere. Practice a whole lot, and make sure you become the best you can be.

That philosophy has certainly worked for Midnight Star, who had enough faith in themselves to open for Natalie Cole (and to bring down the school house) a mere two weeks after their formation in college. Midnight Star's confidence helped them break into professional music, and now to make albums like Victory. So listen to Midnight Star for some good advice and some good music to boot.

Solar recording artist Belinda Lipscomb of Midnight Star says "Just one minute," to a photographer at a party in Cincinnati while she tells good friend William "Bootsey" Collins about Midnight Star's new LP "Victory."

C&P sponsors speakers

The Information Age...getting the most for your telephone dollars...how to handle annoying calls...communications for the disabled...these are just a few of the many topics covered by C&P Telephone Company's Public Talks Program.

Specially trained company employees are available — free of charge — to talk to community, service and professional organizations. During the past year, C&P speakers have addressed more than 500 different audiences throughout Maryland, bringing their messages to over 30,000 telephone users.

—

One of the newest talks is "Information a la Carte." This slide-talk presentation gives listeners a brief overview of how individuals and businesses will be affected by advances in communications technology.

C&P sponsors a Speakers Bureau as part of the company's overall community relations effort.

To arrange for a speaker in the Washington Suburban Area of Maryland, call 468-3232. In the Baltimore area, call 393-7448. For the rest of the state, contact your local C&P Business Office.

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Deford Bailey on first Ole Opry

Never paid more than $5

Nashville, Tenn. — Deford Bailey, the "Harmonica Wizard" who squealed out the "Pan American Blues" on the first broadcast of the Grand Ole Opry in 1927, died Friday, July 2, he was 82.

A baptist hospital nurse said Bailey spent several weeks in the hospital's cardiac care unit for treatment of heart disease, but had been released. She said Bailey was taken to the emergency room Friday after suffering a heart attack, but was dead on arrival.

Bailey reportedly never made more than $5 for his opry performances, was given his "walking papers" in 1941 and spent much of the rest of his life shining shoes.

Born in Rome, Tenn., on Dec. 14, 1899, Bailey was dubbed the "Harmonica Wizard" when he was first introduced in 1925 to fans of WSM's Barn Dance, the predecessor of the Grand Ole Opry.

—

"I was sickly all my life that's why I never growed," said the 4-foot, 10-inch performer. He had infantile paralysis as a child and was forced to stay in bed a full year where he spent his time playing the harmonica.

Bailey never got paid more than $5 for his appearances on the opry, according to Peter Guralnick in his recent "Lost Highway," a book about the legends in country and blues music.

The author said Bailey felt he was treated "in a patronizing way" by the other opry performers.

"All the time I was with the opry and they had a Christmas tree every year, I never received as much as a tie or nothing."

According to Guralnick, Bailey was given his "walking papers" in 1941.

"They said I didn't learn anything new," Bailey recalled.

In the past few years Bailey has been living in a public home for senior citizens near music row. He performed last April 3 at the Grand Ole Opry's homecoming show.

Deford Bailey unpaid Grand Ole Opry star.

Upton Festival

The Upton Multi-Purpose Center, Mayor's Station, will be holding their 2nd Annual Community Festival on Saturday, July 24 from 10 a.m. until 5 p.m. This event will be held on the corner of McCulloh and McMechen Streets.

Many neighborhood groups, city agencies, private companies, educational exhibits, and craftsmen will be involved and their products exhibited. For further information call 396-0034.

Baltimore Zoo & Children's Zoo, Druid Hill Park. Open 365 days a year, the Zoo is home to more than 1,000 animals. Situated in the 140 - acre Druid Hill Park, the Zoo features a reptile house. Kodiak Bear Palace and a Childrens' Zoo with farm animals and playground equipment. Daily, 10-4:30. Admission Charge. Call 889-9444.

Druid Hill Park, Druid Park Lake Drive. Developed during the mid-19th century, Druid Hill Park houses a large zoo, park pavilions, athletic fields, lakes, tennis courts and picnic groves. The 600 acres offer fine examples of early park architecture and winding roads passing through forests and beautiful stream valleys.

Pianist Robert Jordan to perform at Diaspora 3

The Center for African and African-American Studies at the Atlanta University has announced that Robert Jordan, professor of piano at Fredonia College of the State University of New York, will be a featured performer at the Third New World Festival of the African Diaspora scheduled for August 5-12 in Suriname.

Mr. Jordan has just returned from a second successful concert tour in Nigeria, according to Dr. Richard A. Long, Director of the Center for African and African-American Studies and foundercoordinator of the Diaspora festivals.

Since making a highly acclaimed orchestral debut at Avery Fisher Hall in 1971, followed by a dramtically successful recital debut at Alice Tully Hall in 1972, Mr. Jordan has established an international career with appearances on four continents.

In addition, the 40-year-old virtuoso has appeared as soloist with, among others, the symphony orchestras of Prague, Munich, Buffalo, Baltimore, Huntsville, Delaware, and Chattanooga, and has given recitals in the major capitals of the world.

In his second appearance in recital at the John F. Kennedy Center in Washington, he presented the world premiere of a new composition written especially for him.

Mr. Jordan was born in Chattanooga, Tenn., and has received his bachelor's degree from the Eastman School of Music and a master's degree from Juilliard. As a Fulbright Scholar, he spent two years studying and performing in Germany, later maintaining residence in Paris for several years.

Diaspora-3 (The Third New World Festival of the African Diaspora) will consist of performances, exhibitions, colloquia, guided visits, and special events celebrating the life and culture of persons of African descent in the western hemisphere. It is being presented with the aid of the Ministry of Cultural Affairs of Suriname, the National Tourist Authority, and individual artists and individual artists and intellectuals who are attracted to the Diaspora concept. It is anticipated that up to 400 participants from the United States will attend as well as artists and participants from Puerto Rico, Jamaica, Trinidad, Curacao, Brazil, and Guadeloupe and other countries of the Diaspora.

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For additional information, call or write to Dr. Richard A. Long, Center for African and African - American Studies, The Atlanta University, Atlanta, Ga. 30314; (404) 681-0251.

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