Europa wears a cool canary yellow poly-cotton dress by Chez California. Eyelet trim adds an ultra feminine touch.

FOCUS ON FASHION:

All Sizes Can Be Fashionable

The fashion world is acutely aware of problems facing those women who are young and heavy, and are designing clothes and using fabrics with them in mind.

This month's fashion feature is devoted to all lovely ladies size 16 and above. Whether you're "big - boned," "pleasingly plump," or just plain overweight, you can still be fashion conscious and charismatic!

Clothing manufacturers are just realizing they made a costly error, when they decided to size their lines from 4 - 14. The result is a sudden influx of innovative, large size, clothing manufacturers, in a market that has long been stagnant.

I'm sure you remember when jacket dresses (one basic style, with a short - sleeved dress), in varied colors and prints was about the most exciting style to

Saundra Wilkins in one-piece, rose coulotte with white stripes. Matching jacket has updated sailor collar.

By Paula Brooks

dresses, is that they have a bra built in, and they can be worn with a white go with everything, jacket, if you're concerned about having your arms bare.

Another no - no is a bra that can be seen peeking out under the straps of your dress!

There is also a relatively new company, Chez California, whose line is pictured in part on these pages. The company was started by a large lady (size 38 or 40), who was dissatisfied with the clothing available in her size. She looks absolutely stunning in her clothes and is a great example for others to follow.

She says "None of my clothes are made with a waistline — some dresses do come with a self - belt, to be used at your own discretion." I constantly hear from large ladies that they can't wear full dresses because they will look pregnant. This is absurd!

Saundra in romantic black gauze dress trimmed with electric blue and green satin ribbon. The answer to summer comfort from Chez Calif.

be found in larger sizes.

Half - sizes, designed with a shorter waist, for the woman who is short, and slightly heavy, could only be described as "awful." This was exceptionally dismaying and discouraging, to the woman who is young and heavy.

Well, don't give up yet! Times are changing!

Designers are introducing quality fabrics (silk, linen, cotton, and polyester crepe de chine) to the larger ladies. Combined with high fashion detailing, and youthful concepts, they are the answer to the prayers of all large ladies, who still desire to be chic.

Best bets for this summer — loose and breezy cotton tunics, that may take either a nautical turn or gently ruffled, ultra feminine, theme. These tunics glide comfortably over Bermuda shorts or slacks, and just cover the hips, which are a problem area for most black women.

Remember, Nothing looks worse, than a large lady in slacks that are too tight!

Another great find — cotton sundresses in beautiful, multi - colored prints, for half - sizes, as well as regular, straight sizes. The great thing about these

What you will look is comfortable, and unstuffed! If you don't have a flat stomach, you definitely don't need a belt to emphasize the fact. Also, if you do wear a belt, please don't tie a big bow in the center — tie it on the side!

As you see from these pictures, coulottes are among this season's most fabulous finds for the more statuesque! When properly fitted, so that the crotch does not ride up, they are neat, comfy, alternative to pants! Also shown, are wonderful cotton - gauze dresses, hand - trimmed with ribbon, or lace. They were also hand - dyed in brilliant colors that look good enough to eat!

Full figured gals can also make the most out of accessories. Because of your size, you can carry off well, large pieces of jewelry and accessories. Make a splash with one exotic piece, such as a chunky necklace or several strands of beads.

Don't be afraid to try several

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Europa Smith in Elle EtWis's delicate hand-painted, 2-piece poly-silk. Fabric is a creamy eggshell with flowers painted in vivid tones of rose and green.

—Jesse Jackson

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or four years, finding first class, first rank leadership to really be able to run the organization, independent of my presence. It's really one of my personal goals.

Of course, a guy like Romeo Horton, obviously is capable of running a trade bureau independent of my presence, and the same is true of PUSH Excel with somebody as qualified as Dr. Mary Berry.

We're trying to broaden the base ofleadership in our organization and I simply have been able to, with the help of many people, and God's blessings to have a substantial and a broad platform.

My mission now is to share that platform with more people. It's not that we do not have able black giants. It's that so many of our giants are standing in holes and they appear to be midgets which is an optical illusion, and white people tend not to share their platform with black leadership.

All of a sudden, you look and see a Sam Pierce, you see a Mary Berry, you see a Lonnie Green, or you see a Pat Harris - all of a sudden, and a Andy Young - they've got a white platform.

You say, gee! these guys are real smart, they were smart all the while - just didn't have a platfo-m and then when the white people changed administration, they take the platform back and they go back to basement again - they're still giants, they're just standing in holes.

I've been able to, over a period of years, develop a very broad base platform in my own right, and so I choose to bring other black people on to that platform.

Dawn: One sees in the youngsters who are in high school or early college age, a difference in outlook as to their role in the world. There seems to be more of a "you owe me this" policy, rather than "let's work for it" policy.

Jackson: Well, now you know in the last 20 years, more white folks have tampered with our mind. But I think, the biggest problem is that many blacks think that individual differences in the class is the way to freedom, when its development of our caste. There's power in our caste, there's power in where our buckets are dropped. You see, black Washington in many ways is nationalist. And so since our problem is class and caste, we've got a dual problem so we must have a dual solution.

Integration is sound to the extent that it means equal protection under the law - one tax system, one protection system, one judicial system. But integration taken to its extreme conclusion, means that blacks will not own a plot of ground, a newspaper, a magazine, a bank or nothing.

So, to the extent that integration means equal protection under the law, good; to the extent to say you don't need the Afro-American Newspapers because you've got the Baltimore Sun, you turn.

To the extent you say you can work at the bank, but don't own a black bank, you turn because insitutional development is your own protection against other institutions. Institutions speak to

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