record review ratings

EXCELLENT ★★★★★ VERY GOOD ★★★★ GOOD ★★★ FAIR ★★ POOR ★

with Pamela Littlejohn

Change

SHARING YOUR LOVE: Hard Times It's Gonna Be, The Very Best In You, Oh What A Night, Promise Your Love, Everything and More, Sharing Your Love, Take You to Heaven, Keep On It, You're My Number 1, You're My Girl.

Atlantic SD 19342
Rating —★★★
This should be called a best-bet for the summer, but it has to grow. When it first starts, the excitement is rather subdued, but as you continue to listen to this there is only music to enjoy.

Latoya Jackson

MY SPECIAL LOVE: Stay the Night, Fill You Up, Giving Night, Love Song, I Don't Want You to Go, Summer Time With You, Special Love.
Polydor PD 1-6328.
Rating —★★

There were high hopes for this one, the panel waited with great anticipation for it to unfold. And, they waited and waited, but alas, this one does not quite come up to potential. The music and lyrics are overly simplistic.

Otis Redding

RECORDED LIVE: Destiny, Good to Me, Chained and Bound, Ol' Man Trouble, I Can't Turn You Loose, I've Been Loving You Too Much, Security, A Hard Day's Night.

Atlantic:—DS 19346
Rating —★★★

This is an issue of some previously unreleased material recorded by the legendary Otis Redding, and for those who enjoyed his music in years gone by, this is a welcome addition to any collection. No collection of golden oldies should be without this one.

Junior

'JI': Mama Used to Say, Love Dies, Too Late, Is This Love, Let Me Know, Down Down, I Can't Help It, Darling (Don't You Know).
Mercury SRN 1-4043
Rating — ★★★
The tune "Mama Used to Say"

has been released earlier as a single, so the complete album does not have the newness one should expect. Unfortunately, this seems to be a one-tune album with "Mama..." the featured tune. It is actually the only one of note on the set.

The Neo-Gospel Experience

LORD YOU ARE MY MUSIC: Life Him Up, My Child, Lord You Know,I've Been Changed, You Need Love, Lord, You Are My Music, I Wanna Be Ready, Remember Me, Lord If You Heard Me, My Soul is a-Searching'.
Lection LN 1-502
Rating — ★★★

The immediate reaction to this one by the Dawn panel was one of amazement. Listening to gospel music with a disco beat was a rather startling experience. But as the music continued, the panel got really into it. Although the lyrics in some cases leaves something to be desired, the music is really good.

Freddie Hubbard

The Littlest One of All, Body and Soul, One of Another Kind.
Fantasy F-9615
Rating —★★★★
The overall classification of this one is "gentle." While this is

not strictly for jazz lover only, an appreciation for the striking trumpet sounds of Freddie encompasses all tastes. The panel commented on hearing this one: "that's nice, very, very nice."

Third Plane

Ron Carter, Herbie Hancock, Tony Williams, Quiet Times, Laura, Stella By Starlight, United Blues, Dolphin Dance.
Milestone M-9105
Rating —★★½
This turned out to be a rather

uneven album, with some of the tunes in the bouncy category, and some more dirgelike than desired. The artists are jazz giants, and for this alone, the album should be included in the collection of jazz devotees.

The Reddings

STEAMIN' HOT: I know You Got Another (Don't Matter), Sittin' on the Dock of the Bay, You Bring Me Joy, Follow Me, Steamin' Hot, For You, You Can Be a Star, Time Won't Wait.
Philly-Intl. FZ 37974
Rating —★★

There is one well-done tune in this group, "Sittin' On the Dock of the Bay." The rest does not rise above the ordinary. While the music is slickly done, the lyrics on most of the tunes don't show too much creativity.

The O'Jays

MY FAVORITE PERSON: I Just Want to Satisfy You, Your Body's Here With Mine, My Favorite Person, One on One, I Like to See Us Get Down, Your True Heart (and Shining Star), Out in the Real World, Don't Walk Away.
Philly-Int'l. FZ 37999

Rating —★★★★
This is a jumping thing from the first note. The panel was familiar with the single from this album, "I Just Want to Satisfy You," and were unanimous that the O'Jays music is still very much top flight, and so is this album.

Ava Sherry

STREETCAR NAMED DESIRE: Streetcar Named Desire, Fast Love, Love to be Touched, Protection, Awkward Situation, This Time Around, Street Victim, Techno Love, Having Been Far.
Capitol ST 12175
Rating —★ ★½

Maybe imitation is the sincerest form of flattery, but sometimes it doesn't work. It doesn't here, for Ava's projection is in the vein of Grace Jones, but somehow it doesn't quite come off. We suspect that the material she was given to perform is the draw back.

—Jesse Jackson

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institutions and individuals speak to individuals.

So we must have institutional development for the caste side of our dilemma, just as we have mobility on the class side of our dilemma. We've got a dual dilemma. That's why we should never allow white people to say, "You're a nationalist or you're an integrationist." Integration and nationalism meet on the curb.

Now the caste guy says we don't want public accommodation, well, that's not right. We do want public accommodation, we do want the right to vote. You know you can be Jewish on the integration side in terms of protection and auctions, but still have your own temple, your own institutions.

That's not an eitheror, that's a both hands. My going to Wrigley Field to a ball game does not make me not be black. That's just one of my options. On the other end, blacks playing baseball is no substitute for blacks making baseball uniforms and baseball spikes.

—

Dawn: You're talking about the overall, I was trying to break it down as to your feelings, because you were talking about teaching and trying to spread the word and develop leadership, and I was wondering—

Jackson: I must teach the caste, class, double yoke or blacks—must teach where integration stops and where nationalism begins. We must have it once, equal protection and a sense of scientific economic nationalism.

We must understand scientific economic nationalism as well as equal protection under the law because we are the caste, class double yoke.

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Dawn: Now is this the part of what you want to teach? What Jesse Jackson wants, that's what I'm getting to.

Jackson: Leadership training. If you don't have the proper diagnosis, you cannot have a proper prognosis and most blacks who've been trained by whites, whether in the classroom or in the daily newspaper or on daily TV don't have an adequate diagnosis of the black double yoke.

Almost no blacks talk about caste and caste is the most dominant factor in our lives. Four different skin colors in this room - one caste. Four different generations, four different classes, I mean of schools and all that - one caste.

Yellow, black, tall, short, can write, can't write, can preach, can't preach, all gained the right to use the bathroom on the same day. The president of Morgan State University and the mother who sent her child there on credit, who was a day laborer, got public accommodation on the same day.

The Murphys, the Mitchells, the Moes and Maybellines, got the right to use the bathroom on the same day 'cause they're in the same caste, class differential, caste absolute. We look at the Indians, an untouchable black Americans have a caste that is as pronounced as any caste system in the world.

—Fashion

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brass bracelets, or even a simple touch like a live, or silk flower in your hair. Oversized handbags, or a pretty scarf tied casually around the neck, can also be worn with ease.

If you're a lady who's satisfied with your weight, more power to you! Doctors are finally admitting that everyone is not born to be small! If you'd like to reduce, I read an interesting fact recently. We can consume ten calories for every one pound of weight we carry without gaining.

So, in order to loose weight, we must either consume fewer calories, or exercise, to help burn them up.

Since summer is the best time for fresh fruits and vegetables, which contain many nutrients, and few calories, try to fill up on them. You'll find that you feel full, and drop pounds at the same time!

In the meantime however, you'll find you have more stylish clothing options, than ever before! So enjoy the lazy, hazy, days of summer, in grace and style!

—Railroading

(Continued from Page 13)

like all jobs, has its drawbacks such as long hours and being away from home for several days at a time. Vandalism also is a growing problem, he said.

"There was a time if you saw people (standing) along the right of way of a railroad, they were there to see the thrill of the train go by and to wave at the engineer," Byrd said. "It's still that way, but now when you see people, you don't know if they're going to wave at you or throw a rock."

The problem of people being impatient and trying to beat a locomotive across the tracks also is a serious consideration.

Byrd said he has never struck a truck or car during his years as an engineer, but it is not uncommon to be talking among his fellow engineers and have one say how he struck a car, killing its occupants.

"I've had some near misses . . . people in cars have a tendency to be impatient," he said. "In most cases, people make it, but not always."

Byrd said the public does not realize how long it takes a train travelling at 50 mph to stop and the distance involved. People trying to beat the train is a problem engineers face daily, he said.

Being an engineer is a consuming lifestyle, one giving him little time for other pleasures, but Byrd said he occasionally gets a chance to leave the busy freight yard to play music.

Born into a musical family, Byrd is an accomplished organist. He said during the sixties, his group, the Bill Byrd Trio, played at several popular clubs and restaurants along the city's once thriving Pennsylvania Ave. corridor — the hub of black night life.

It also is not unheard of for Byrd's wife, vocalist Liz Figueroa, to join in on a set.

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Another engineer, whose father was a trainman with dreams of chugging along the tracks of America, is Danny Humphrey, of Decatur, IL.

Humphrey said he also worked several jobs before the lure of railroads captured him and lead him to join the Norfolk and Western Railroad more than six years ago.

Before his training as an engineer, Humphrey said he served in the United States Navy, worked as an insurance salesman and attended a four - year college and a barbering college.

"One day, out of curiosity, I stopped at the Norfolk and Western Railroad office and inquired about a job. I was told they weren't hiring at this time," he said. "I said, 'just give me an application to fill out, since I'm here.'

"Because of my persistence, I was allowed to make application and was given a time to return for an interview. When I came back, the personnel manager said, 'I'm impressed with your interest in wanting to be a railroader, but presently I have nothing to offer you."

However, Humphrey said he received a call not too long after that and he began his railroading career as a switchman. He said because of his performance on the job, he was promoted to yard conductor about 80 days later.

"Then one day, my supervisor told me that he felt that I was qualified to accept more responsible employment," Humphrey said. "He asked me if I would be interested in training to become an engineer."

Humphrey said he accepted the challenge and for a nine - month period he trained in how to operate a locomotive, and learned maintenance and safety precautions.

He said after that training experience was completed, he underwent a year of actual experience where he ran a locomotive on the road to St. Louis, MO., and Peru and Frankfurt, IN.

Humphrey said he is considered a young engineer and that his duties usually include making up complete trains in the yards, but he sometimes is called out to make an emergency run.

Humphrey said it may take as long as eight years for him to get a regular run, but the wait apparently will be worth it.

"Railroading is a professional job and there is no room for mistakes," he said. "The job is interesting as well as challenging, but the rewards are worth it."

Byrd and Humphrey are just two of a growing group of men and women based in such cities as Los Angeles and El Paso, TX., who have accepted the challenge of railroading and are succeeding in their chosen profession.