# SHOWTIME

## Ramsey Lewis, Jeffrey Osborne headline AFRAM Festival

Ramsey Lewis, First Class, Bill Harris, Travis Winkey, Jeffrey Osborne, Mary Carter Smith are among the headliners expected at the AFRAM Festival Friday, Saturday and Sunday at Rash Field in the Inner Harbor.

Norman Ross, head of the sponsoring Urban Services Agency, will open festivities on the Main Stage at Rash Field at 12 Noon today (Friday) with Mayor William Donald Schaefer.

Citations of Honor will be presented to Mrs. Ida Peters of AFRO Clean Block & Glenn Doughty, Shake and Bake. Also, Mayor Schaefer proclaimed Friday, July 16 as Walter Hawkins and the Hawkins Family Day in Baltimore. Walter and Tremaine Hawkins are town to appear in concert at Walbrook Senior High School.

Sunday, Walter and Tremaine Hawkins will act as Grand Marshals for the AFRAM Parade.

The parade will form on Sunday July 18 at Madison and Dolphin Sts. The parade will proceed down Madison Street to Biddle Street; south on Biddle to Howard; south on Howard to Pratt and end at Pratt and Market Streets.

The Ten "K" Race will begin on Liberty Heights Avenue and Druid Hill Park, Sunday, July 18 at 7:30.

The regular AFRO Clean Block meeting is being held today (Friday) on the Rash Field, West Stage at 12:30 p.m. Entertainment scheduled included a marching demonstration by the Marquis Drum and Bugle Corps and the young people from the Arena Players Youtheatre under the direction of Mrs. Catherine Orange.

A special historical exhibit focusing on the progress of blacks in America from the 1940's to the present will be displayed by Carlton Fun, from Alexandria, VA. Fun has spent 27 years collecting memorbilia on black achievements. Another exhibit, sponsored by the Maryland Commission of Afro-American History and Culture, will highlight such greats as Harriet Tubman and Frederick Douglass.

Jeffrey Osborne, the former lead singer with LTD will appear on the Main Stage Saturday, July 17 from 8:30 to 8:45 p.m. Osborne is in Baltimore on a nationwide tour promoting his A&M album, "Jeffrey Osborne". Eight of the songs he has written or co-written and they include "Ernie Meenie", "Who You Talking To", and "Ready for Love".

Vocalist Bill Harris will be at AFRAM on Sunday night with Fatima the Fire Eater. Harris recently appeared at Blues Alley in D.C. and had the ladies swarming the stage. He'll be singing songs like "Lady", "She Believes In Me" and "Sack Full of Dreams".

### Program

**Friday July 16**

**Main Stage**

12 Noon OPENING- Afram Chairman, Norman Ross
12:30 p.m. Band, Satya Dharma Youth Ensemble
3:30 p.m. Dance Groups, USA Cultural Arts Dancers
5:00 p.m. Band, Oasis
6:00 p.m. Sylvia Harris, Infinite Experience
6:45 p.m. Fashion Show, Lawrence A Company
7:00 p.m. The Great Joshi Magician
7:30 p.m. Pep Boys
8:15 p.m. Dance, Maxine Erotic Queen
8:30 p.m. Artry KeysBand

**West Stage**

12:30 p.m. Arena Players Youththeatre- Mrs. Catherine Orange and APRO Clean Block Meeting
2:00 p.m. Story Hour with Mary Carter Smith
3:00 p.m. - BandSmile
4:00 p.m. - Victory Harmonettes
5:00 p.m. - Dee Ka Disco Skater's
6:00 p.m. - Jazz, Al Family
7:00 p.m. - Band- Ricky Dee
8:30 p.m. - Master Mind

**Saturday July 17**

**Main Stage**

12 Noon - The Williams Brothers Band
1:00 p.m. - Dance Group, Madison Avenue YWCA, Vanessa Johnson
2:00 p.m. - Dance Group, St. Bernadine's Dance Company
4:00 p.m. - Reggae, Jah Rasing
5:00 p.m. - Body Building - Iron Gents
6:00 p.m. - Fashion Show - Gloria Jennings Plus
7:00 p.m. - the Devils Band
8:00 p.m. - Fire Act - Fatima
9:00 p.m. - Baltimore's Own, First Class
National Mystery Guest Artist, Jeffrey Osborne, (former lead singer with LTD). He will be appearing between 8:30 and 8:45 p.m. his latest hit "I Really Don't Need No Light".

**West Stage**

1:30 p.m. - Puppet Show, Black Cherry, Inc.
2:15 p.m. - Story Hour, Mary Carter Smith
3:15 p.m. - 2nd part Puppet Show, Black Cherry, Inc.
5:00 p.m. - Chor. Holy Name Church of Jesus
6:00 p.m. - Ireband Top 40
6:45 p.m. - Body Elite
7:00 p.m. - Dance Group, USA St. James Youth Development Dancers
8:00 p.m. - Band - Gay Street One

Edwin Hawkins at the Kennedy Center, Saturday, June 5.

Jeffrey Osborne, formerly lead with LTD to be special guest at AFRAM.

First Class

Ramsey Lewis

Rev. Edna Isaac and Green Sisters Sunday.

# 1,000 Clean Blockers see gruesome 'Thing'

Photo by Vanessa Johnson

Gracious hosts were the staff of the Town Theatre when 1,000 AFRO Clean Blockers viewed the movie "The Thing," courtesy of J. F. Theatres. Shown are: Concession counter girls, Deborah Clarida, Angela Smith and Latine Bates; Samuel Adenaike, manager; Willie Roberts, doorman; Thomas Stiger Jr., doorman and James Amos, projectionist.

1,000 Captains, Co-Captains, Advisors and workers, put down brooms and paint brushes, Wednesday morning to see "The Thing" at the Town Theatre.

Photo by Vanessa Johnson

AFRO Clean Blockers were warned in advance that "The Thing" now playing at the Town Theatre was one of the most gruesome monsters ever to see violent combat between man and beast with plenty of blood, slime and goo.

No matter, 1,000 AFRO Clean Blockers screamed, pretended to be scared and watched intently every scene down to the last bitter gory minute.

Some of the special effects were so overdone that while the audience did not laugh or boo, they just seemed to take it all in stride as being the best medicine to overcome the hot muggy days in Baltimore; cleaning up their neighborhoods and contending with all the other cares and woes of just general living.

Some of us laughed when an atomic bomb blast was used to destroy the "Thing" and the humans close to the blast incredulously survived. And don't be lulled into thinking we'll survive a nuclear blast in Baltimore... and we won't, even if we make it to the hills of West Virginia.

Samuel Adenaike says that "The Thing", has been drawing full houses for the past three weeks and there's no accounting for the reasons why people revel in all the blood and guts being spilled all over the place... and sitting straight up with their mouths wide open.

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**"The Thing"**

In the winter of 1982, twelve men are commissioned by the United States National Science Foundation to gather data concerning the physical and natural sciences in the Antarctic.

What they discover is an alien being that fell from the sky and lay buried in the ice for 100,000 years. Soon it would be freed and become one of them.

John Carpenter's "The Thing", a contemporary thriller, starring Kurt Russell, tells of this American research expedition and what happens to them once the dormant "thing" is unleashed, creating havoc and death at the isolated base and threating all of manking.

In 1938, John W. Campbell, Jr., writing under the name Don A. Stuart, stunned the literary world with his science-fiction thriller "Who Goes There?" In 1982, Howard Hawks and Christian Nyby took "Who Goes There?" and brought it to the screen as the film classic "The Thing From Another World". It represented a chilling marriage of old horror and new science fiction. Now, in 1982 John Carpenter, director of "Halloween", "The Fog" and "Escape From New York" is making his version of the original story — "The Thing", a refashioning of the classic tale.

# 'Jesus Christ Superstar' at Cockpit

Alexis Albert and Senora Epps as "soul girls" in "Jesus Christ Superstar" at Cockpit in Court Theatre at Essex Community College.

Cockpit in Court, Maryland's largest summer theatre, is continuing its tenth anniversary season with a spectacular mainstage production of "Jesus Christ Superstar" directed by F. Scott Black, running through July 25 at Essex Community College.

Running concurrently with "Superstar" is the award winning drama "The Shadow Box" by Michael Cristofer in the Cockpit Upstairs Cabaret Theatre. Winner of both the Pulitzer prize and the Tony Award, "The Shadow Box" is directed by Harriet Broady and runs through July 25.

## AT THE MOVIES

**MEGAFORCE**- This will probably be the pix you can get into this summer when all the others are sold out. You'll get a good laugh at the outstandingly dumb flick. A poor rag-time army using old World War II tanks trying to defend their small country from an invasion by an awesomely armed high technology fighting force. Ace Hunter, Barry Bostwick gets away on a motorcycle that sprouts wings and flies. Persis Khambatta is Zara; Henry Silva, Guerera. A ludicrous action spectacle.

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**THE THING**- One of the most gruesome monsters to stalk the screen. Explicit violent combat between man and beast will turn many viewers off at all the blood, slime and goo. Group of American scientists and researchers at an isolated station in Antartica find a Norwegian encampment which reveals a space ship buried in ice for 100,000 years. May turn you on or may not.

**ROCKY III**- "The Italian Stallion" continues the saga of the Great White Hope. He has beaten the champ Apollo Creed (Carl Weathers) and is now challenged by big, bad Mr. T. who beats him the first time. White is might and right so he gets Apollo Creed to teach him how to fight "black" so that he can win his title back. Moviegoers get so involved they cheer Rocky on to beat up Mr. T.

**GREASE II**- More of the same. A new set of motorcycle boys and their chicks groove through Rydell High in 1961 to the sound of catchy pop tunes. The plot is sketchy and the characters are simple, but there's plenty of teenage fantasy to keep it bright.

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**HANKY PANKY**- Gene Wilder gets hopelessly framed for murder and helplessly entangled in a top secret caper, Gilda Radner basically tries to play it straight and falls flat. A mildly involving chase flick and a moderately entertaining comedy. Directed veteran actor Sidney Poitier.

**POLTERGEIST**- Steven Spielberg has created another classic. A modern suburban family is terrified by the presence of spirits in their house. Clever writing, lots of humor, dazzling effects and a few chills make this an audience grabber. Not recommended for youngsters. A best Bet.

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**STAR TREK THE WRATH OF KHAN**- Fans of the TV show should find this one more to their liking. The whole gang's here with an involving story, good character development and solid (but not overbearing) special effects. Basically big screen, big budget television.

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**PORKY'S**- Like "American Graffiti" with a dirty mind. A gang of his school chums search for sex and pull pranks on each other. What may be hilarious to younger audiences is only cute and predictable to mature folks.

BOB MATTHEWS

# Night Scene Seen

Dropped into the Sphinx Club last Sunday night just to check things out—we hadn't paid a visit to the place in almost a year.

Was pleasantly surprised to see that the things for which the club became famous, still exists. It remains a place where the older bar patrons can feel comfortable.

The younger breed is being interspersed, since the music heard on the juke box is strictly contemporary, but the live music de[illegible] a much older bag.

Must confess we were a bit derelict in getting the names of the musicians on stage, but Walter (Nitelifer) Carr and George (TV-12) Collins insisted that we hear a young tenor sax player who has been sitting in.

His name is Benny Russell, and indeed he does show a great deal of promise. We would like to hear him in a more modern group.

Got a chance to chat with the day barmaid, Beta (sp?) one of the most cheerful people we have encountered in a while. But noticed a paean to ERA present in the club.

There were a lot of women present, and most had no qualms in corralling some of the males to dance. This was especially interesting, since a lot of the dancing was older-style jitterbug—and some of those cats can really "get down."

Head honcho at the club these days is Randy Tilghman, son of Charlie, owner of the place. The personable young man is so effervescent, it rubs off on the customers—and everybody has a good time.

Funny thing, we remember things being this was at the Sphinx Club since its existence.

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Been hearing a few snide rumors that a couple of the better-known clubs in town are having serious financial difficulties. One is downtown, the other uptown.

We can only hope that things get straightened out—we need them in Baltimore's Night Scene.

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The Closet continues its top name jazz artists policy this week. Albert Dailey is the featured attraction, along with the Billy Murphy Trio.

Have been hearing a bit of criticism about things on opening night. According to reports, the rehearsing goes on while the group is on stage for the first set—instead of prior to the set.

The comment was "I paid the cover charge they asked, and feel I am entitled to a complete performance—not one they are just getting together..."

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The Sportsmen's Lounge is continuing with Groove Holmes and Bobby Ward for the weekend sets. The Saturday afternoon jazz jam will have the D.C. group, Come Out Swinging for a repeat performance.

Incidently, caught just a bit of the Evening Magazine feature Wednesday night, and must say we were a bit appalled. Such downright staging for the TV cameras was sickening.

It was all a part of a piece designed to illustrate the role of nightclub bouncers, and the downright phoniness was apparent to all regular patrons of the club. In fact, we recognized the actors.

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BRIEFLY NOTED: O'Donel Levy continues Fri. and Sat. at Gatsby's...Carlos Johnson et al are at the Soul Shack for the weekend and will also be on hand for the Sunday breakfast show. Tom Hurley is on organ and Gene Watkins, drums...Ethel Ennis is at the Maryland Inn in Annapolis...Bill Harris continues at the Julian Barrister, with Lady Rebecca doing the Sunday and Monday night chores.



# IDA PETERS

A Service of Triumph was held Tuesday at Faith Baptist Church for Mrs. Margaret (Maggie) Hunter Peay, 82, church worker, civic leader and AFRO Clean Block Advisor for 47 years.

The Rev. Dr. Walter E. Paige presided over the services for the devoted church worker who joined Faith Baptist Church under the late Rev. Simon Williamson in 1924 and gave 68 years of service to the church.

Organizations to which she belonged gave tribute to the woman who had "great inner beauty and who dedicated her life to helping others". Organizations to which she belonged included the Flower Circle, Pastor's Aid, the Golden Age Club and the Sick Committee.

Pallbearers were her grandsons and nephews; honorary pallbearers were the Deacons and Trustees of Faith Baptist.

Survivors include: three children - Thomas C. Peay, Dorothy P. Ransom and Mattie P. Hawkins. Thirteen grandchildren - Ann Langston, Teresa Hicks, Brenda Timmons, T. Michele, Dwight, Juanita, Marietta, Charles Peay, Georgina Hall, Barbara Jean, Leslie, Mark and William Peay; thirteen great grandchildren; two sons-in-law - John Hawkins and Spicer Ransom; two daughters-in-law - S. Mabel Peay and Pearl Peay; nieces and nephews - Matieda Jackson, Nettie Sands and Clay Sands.

Mrs. Peay married the late Thomas Peay of North Carolina in 1922 where they were among the first residents to build in Wilson Park on St. Georges Avenue. Not only did they raise five children but they created a spacious garden including fruits and vegetables and various fruit trees. Her flower garden included gardenias, roses and peonies.

In Oct., 1949, her husband Thomas proved that cotton could be grown in Maryland and hundreds came for demonstrations including the University of Maryland professor Mr. Peay was a master bricklayer and mechanic and trained hundreds of men in the craft.

Mrs. Peay along with George Dozier of Fulton Avenue was one of the first persons recruited by the late Miss Frances Murphy when she started the AFRO's Clean Block Campaign in 1934. Over the years Mrs. Peay was Advisor to 22 blocks.

In attendance at the funeral representing AFRO Clean Block were Mrs. Ida Peters, present Director; George Dozier and Mrs. Esther Middleton. Also present were St. Georges Avenue Clean Block Captains, Veronica Westbrook and Garry Causion who was Captain from 1968-69.

Music at Mrs. Peay's funeral was by the full senior choir of Faith Baptist. Soloist was Mrs. Pauline Gibson who sang "May the Work I've Done".

Dr. Beryl Williams read the following tribute from the Wilson Park Neighborhood for the Wilson Park Community Club, Mrs. Ora Howard, president and Wilson Park Improvement Assoc., Dr. Roger D. Williams, president:

We the members of the Wilson Park Community, representing the Wilson Park Community Club, the Wilson Park Improvement Association, the parents and graduates of Lauraville School 155, and the many neighbors present and past of the community, wish you to know that our hearts are heavy tonight; yet we rejoice that Mrs. Maggie Hunter Peay, who was so long among us, has gone on to her great reward.

As one of the earliest residents of the Wilson Park Community in which she lived for 60 years and as a person who worked not only in our community but in the City of Baltimore, Mrs. Peay was a great inspiration to all. We remember her for encouraging youth and families to work in the AFRO Clean Block Program.

We remember her for rousing the neighborhood to register to vote, and to support candidates who could help the neighborhood. She walked many a block in her day and had many others out on voting day. We remember her working with neighborhood groups and involvement in the Mothers March on Polio, the Heart Fund, and many other services. We remember her for her devotion and work in Faith Baptist Church to which she would invite us to share in the services. The graduates of School 155, who have gone on to great success in careers, remember her concern for all the children in the neighborhood. E. Bernard Blake, the former principal of School 155, sends his condolences to the members of the family, particularly Ann Holmes.

Not only does the Baltimore public school department remember her concern for youth but also does Morgan State University thank her for her great service in sharing her home with American and African students and helping them feel that Wilson Park was their home away from home. A great mother she was and grandmother and great grandmother and certainly an examplary wife to the late Thomas Peay.

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# What's Happening

## Maggie Hunter Peay remembered for service to church, community

Mrs. Peay is shown at work in her Wilson Park garden in 1958.

1951 — Seated on her throne is Cotton Queen Margaret the First. She was Margaret Ann Holmes, 12, whose grandfather and grandmother, Thomas and Maggie Peay, raised the first cotton crop to grow to maturity in the Baltimore area.

1951 — Mr. and Mrs. Thomas Peay demonstrate two stages in the development of cotton. Mrs. Peay holds a green boll that has been forced open showing the lint beginning to form. Mr. Peay holds the dark ripened boll that has burst with cotton. They were first to grow cotton at their Wilson Park home. Hundreds of persons visited, including experts from University of Maryland interested in starting cotton growing on farms in Maryland.

## —Problems

(Continued from Page 16)

playground needs to be cleaned, weeds cleared and trash cans on the playground need to be emptied.

## Fun wagons available

The Mayor's Office of Special Projects has announced the 1982 Fun Wagon program is now operating and will run until Friday, August 13, 1982.

The five mobile recreation units will travel throughout the streets of Baltimore City, visiting 25 neighborhoods each week. The Fun Wagons contains basketballs, volleyballs, table games, and a variety of other children's games.

The Fun Wagon, built by George Weber of Radecks Playfield, was first introduced to Baltimore's youngsters in 1967. It is designed for youngsters of 12 years and under.

For additional information of the Fun Wagon program, please call the Mayor's Office of Special Projects at 396-4891.

LEGAL NOTICES LEGAL NOTICES

FOR SALE
AN EXCITING DEVELOPMENT OPPORTUNITY
THE LAST OF THE RESIDENTIAL UDAG's

Over the past few years, the City of Baltimore has received more than $56,000,000 from the Federal Government in the form of 34 Urban Development Action Grants (UDAG's) to assist in the development of numerous homes for Baltimoreans, commercial and industrial projects.

The Federal Government may not accept any UDAG's after July 30, 1982 for residential projects. We therefore are willing to grant exclusive negotiation rights on the following properties to the developer(s) who provide(s) us the best proposals.

The properties are:

1. Franklin Square — new construction of approximately 60 units in the 700 blocks of N. Vincent, Gilmor and Stricker, the 1500 blocks of Saratoga and Lexington Streets.
2. Oliver-Johnston Square — new construction of approximately 67 units in the 1200 block of Oliver, 1300 and 1400 blocks of Aisquith and Harford, 1100 block of Ensor and 1000 block of Chase Streets.
3. Chester Street Co-ops. — rehabilitation of approximately 25 units in the 500 block of N. Chester Street in Middle East as cooperative housing.
4. Reservoir Hill — rehabilitation of 11 dwelling units in the 2000 block of Linden Avenue.
5. Poppleton — new construction of approximately 60 units for sale in the 1000 block of West Lexington Street.
6. Orchard-Biddle — new construction of rental housing for the disabled on Lot 12 in Orchard Biddle.
7. Mount Clare — new construction of for-sale housing for the disabled on Lots 9 and 10 in Mount Clare.
8. Spring Street — rehabilitation of for-sale housing in the west side of the 1800 block of Spring Street in the Oliver Urban Renewal Area.
9. Penn-North — new construction of approximately 30 units of for-sale housing in the vacant lot in the 2500 block of Francis Street.

All of the Urban Renewal Areas in which these properties are located have been significant renewal activity. Some of the sites include privately held property which will be acquired by the City.

A complete proposal should contain the following:

1. Identification and experience of the development team (ex. contractor, attorney, architect, etc.);
2. Brief description of project (number of units, bedroom mix, amenities);
3. Estimated construction cost;
4. Operating proforma or a sales budget, as appropriate;
5. Financial statement of developer;
6. Method of financing, including a letter of interest from a financial institution; and
7. Construction schedule.

The Department of Housing and Community Development will apply for an UDAG to reduce the sales price or rents of the dwelling units. We are looking for a developer who can secure commitments for construction and permanent financing. The UDAG is based on a ratio of three private dollars to every UDAG dollar.

FOR MORE INFORMATION CALL
Mr. Ted Lasher at 396-4121
or write:
Ms. Patricia A. Massey, Director
Land Development Division
Department of Housing and Community Development
222 East Saratoga Street, Room 539
Baltimore, Maryland 21202
All proposals must be submitted by 12:00 noon, July 28, 1982.

EQUAL OPPORTUNITY DIRECTOR

The Legal Services Corporation is seeking a skilled and experienced person to serve as Director, Office of Equal Opportunity.

The applicant must have a bachelor's degree in political science or related area and a minimum of 8 (eight) years of broad-based experience which should include a legal background in the field of civil rights, preferably related to equal employment opportunity laws. In lieu of the above, a law or graduate degree in political science or related area and 5 (five) years experience as noted above may be substituted. In lieu of the educational requirements, a total of 12 (twelve) years of progressively responsible experience as noted above may be substituted.

Previous management-training experience is highly desirable. Frequent travel is required. Starting salary range is $41,000 to $45,734 plus an excellent fringe benefits package. Resume must be received by July 30, 1982, to:

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RESOURCES — Do you know where to go for help?

Take this Channel 2 Teletest, and find out from experts.

1. Consumers may change pre-printed contracts. All additions or deletions, however, must be dated and initialed by both parties before the contract in its entirety is signed.
True ____ False ____

2. If you have complaints about the car you have purchased, you should first contact.
A. Consumer Protection Division
B. Your Car Dealer
C. Better Business Bureau
D. Dealer Licensing, Department of Motor Vehicles

3. If your car repairs cost more than $50, certain "customer rights" must be printed on the bill. Which of the following may be omitted:
A. Right to written estimate
B. Right to have repairs completed when promised
C. Right not to be charged more than 10% above estimate
D. Right not to be charged for unauthorized repairs
E. Right to return of used parts

4. According to most consumer credit experts, a family's "debt limit" in relationship to their net income should not exceed:
A. 10%
B. 12.5%
C. 15%
D. 20%
*Debt Limit does not include house payments or rent, food or clothing. These are necessities and separate items in the family budget.

5. If you cancel a layaway agreement after seven days, or stop making payments, the merchant may keep up to what percentage of the full price of the item:
A. 5%
B. 10%
C. 15%
D. 20%

6. In order for their policies to be enforceable, merchants must either post on a sign or print on receipts, any limitations on returns, exchanges or refunds.
True ____ False ____

7. When you move out of a rented house or apartment, the landlord has certain obligations regarding your security deposit. Which of the following is not required unless requested:
A. Notice of when the vacant unit will be inspected
B. A written list of amounts withheld and why
C. Return of the deposit balance within 45 days
D. 4% interest on the deposit

8. If your landlord is not delivering the services to which you are entitled, you cannot withhold your rent unless the local district court gives you the authority to do so.
True ____ False ____

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