By Bettye Moss

If you ask me

Hats off!

Salute to 15 - year - old Tami Monroe. She is a sophomore at the Baltimore School for the Arts, where she is majoring in dance.

This talented youngster was among performers when the school put on "Rhapsody In Blue."

She stood out for us because we had met her in person earlier in the month at a young friend's graduation party. She is a very gracious and warm youngster with plenty of personality, and is able to relate well to adults, as well as to her peers.

Hats off to Tami Monroe. Look at the photo of her which accompanies this column. Doesn't she have a lovely smile!

Please send nominations to this column's Hats Off section. We seek to cite young people who stand out and do well because too many of us adults only notice our young people when they do poorly.

Nick Ford

The nation has lost a great educator, scholar, author and administrator, with the death this week of Dr. Nick Aaron Ford.

The 77 - year - old Baltimore resident was for 28 years professor of English at Morgan State University, and chair of the department.

The faculty had grown from 11 to 47 when he retired in 1971.

Most importantly, it was largely due to Dr. Ford's efforts that the contributions of black writers were brought to national attention. He led in the establishment of black studies programs in white colleges, as they were in black colleges.

Plus, he wrote or edited nine books and published more than 50 papers, including a series in this newspaper.

Credited with being more knowledgeable than anyone on Black Studies than anyone in America, the Ford books included, "Black Studies, Threat or Challenge?"; "Extending Horizons: A Wish Initiating the Wasn't that thoughtful!

Under his direction, Madison Ave. choir has gained a reputation as one of Baltimore's most distinguished groups, especially since the voices rarely number over 14.

One of Mr. Henderson's last concerts was a magnificent rendition of "The Messiah," At Christmas time, the choir sang black Yule music.

Mr. Henderson says he has spent over a quarter of a century directing and developing voices at Madison and enjoyed every minute of it. Now, he says, he'd like to spend more time on his own voice and get into some writing, and perhaps serve as guest conductor sometime.

Plus, he is assistant principal of Patterson High School and that keeps him busy too.

Best of luck to him.

Cuff note: Madison Ave. church has a search committee seeking a new Minister of Music. Marvin Davis, Marion Smith are members.

Dr. Nick A. Ford

church's quarterly publication, The Enon Newsletter, and planning of the A. J. Payne Christian Center.

Tributes

Other speakers included Morgan U. professors, Dr. Iva Jones, Dr. Thurman O'Daniel, professor - emeritus, Dr. Richard I. McKinney, professor emeritus.

Special messages were read from Margaret Walker, the nationally known poet and novelist, who said, "His great contributions to letters and the welfare of our people are a great tribute to him."

And, from Eleanor Queen Tignor, a former student who now heads the College Language Association as Dr. Ford did, who described him as "a fine and noble man . . . a creative scholar."

More nice gestures: Dr. Ford's son, Leonard Aaron Ford, the chemist, read an excerpt from "Song of the Negro," written by his dad. Soloists were Dr. Matthew Frailing and Morgan U's Margaret Lindsay. The Enon choir sang.

From England

Also surviving Dr. Ford are his wife, Ola, retired Morgan U. professor; grandson, Keith, Anne Arbor, Mich. consultant;

Here from England, granddaughter, Mrs. John Hannon, (Michele), and her three children, twin sons, John and David and daughter, Miriam.

(Cuff note: Mr. Hannon is language instructor for her Majesty's Armed Forces).

Other out - of - town relatives here: Mr. and Mrs. Donald Sheldon, (Bezzie), of Trenton, NJ., where he is dean of the college; Mr. and Mrs. Jack Sheldon, Annapolis; Mrs. Blanche Lackey and granddaughters, Candace and Jacqueline, and Mrs. Rosalyn Sheldon, all of Lancaster, PA.

Surprise!

People doing nice things for others: Members of Madison Ave. Presbyterian packed the church a Sunday ago, (June 30). They used the 11 a.m. service to spring one on Clarence (Punchy) Henderson.

He retired after 25 years as Minister of Music. In addition to the huge crowd, he was surprised by the call for him to step front and center and receive gifts and citations, including a handsome plaque.

Henderson was moved as the pastor, Rev. Reginald Daniels and members and friends gave him a four-minute standing ovation "to thank you for the wonderful music you have brought to our church."

Addison, the retired teacher, who was buried July 3, was stricken while vacationing in Nova Scotia.

Many knew her as a good neighbor, active in numerous civic and community organizations, Lambda Kappa Mu Sorority and Holy Trinity Church, where last rites were held.

She was called "The Elephant Lady," because she loved to collect souvenir elephants. Daughter, Angela Franze, six grands and 3 great-grands survive. Also, brothers, Robert, Maynard and Horace.

Cuff note: Also on the Nova Scotia bus trip was Mrs. Sara Greene, the longtime postal worker, who fell and suffered a broken hip. She is still recuperating in a hospital there.

Another Baltimore tourist, Mrs. Arnita Woodlon, who injured her leg while on the tour, is recuperating at home.

"Pop" Brown

Wilton Brown, 70, was given last rites on July 13, at Friendship Baptist Church, with the Rev. William McCoy Jr., officiating.

Mr. Brown, who retired in 1974 after 32 years with Bethlehem Steel, was fondly known as "Pop."

In Friendship Church, he was active on the Senior Usher Board and the Gospel Choir. Pallbearers were members of the church's official board.

Checker playing was his favbrite pastime.

Survivors: His wife of 30 years, the former Callie Louis; daughters, Lorraine Williams and Mary Reaves; stepdaughter, Shirley Henderson; son, James Wilton Brown. Twelve grands, 9 great - grandchildren also survive.

Marie Lawson

Mrs. Marie Josephine Lawson, 55, was eulogized on July 12, at Whitestone Baptist Church, with the pastor, the Rev. Dr. W. H. Thompson, officiating.

She was remembered as a faithful member of the church and beloved, at Montebello Hospital and in her Spedden St. neighborhood.

Survivors: Her husband of 34 years, Alphonso Lawson; six sons, Alphonso, Bernard, Jerry, Larry, Michael and Keith;

Also, brother, Wesley Austin, Baltimore; and sisters, Oretha Jackson and Elizabeth Fletcher, Hempstead, NY, Estelle Austin, Charelston, W. Va., Arleen Austin, Beckley, W. Va.

Thirteen grandchildren also survive.

Tami Moore
15-year-old shines. See, If You Ask Me

Area Obituaries

James H. Sorrell

Funeral services for James H. Sorrell were Friday, July 17 at the Immaculate Conception Church, 1512 Druid Hill Ave. Burial was at Arbutus Memorial Park.

Mr. Sorrell, 52, was a retired painter at Bethlehem Steel Corp's Key Highway shipyard. He died after a long illness at his home, July 12.

Originally from Richmond, VA., Mr. Sorrell came to Baltimore with his mother in 1942. At the age of 12, he started his own shoe-shining business.

In 1981, he retired from the Key Highway shipyard after working there and at the Sparrows Point shipyard for more than 25 years.

He was married for more than 30 years to Sylvia Sorrell and was an active member of Morning Star Baptist Church.

His survivors are his wife; five daughters, Angela, Dorothy and Sylvia Sorrell, Jean Keaton and Darlene Tyler; five sons, Tyrone and Jerome Sorrell, Rickey and George Parker and James Tyler; his parents, Lucy Sorrell and Glenn Hill; three sisters, Josie Speight and Shirley and Marcenia Sorrell, 10 grandchildren and a great-granddaughter.

Mrs. Madeline Moleah

Funeral services for Mrs. Madeline J. Moleah were Monday, July 19, at Union Baptist Church. Burial was at the Arbutus Memorial Park.

Mrs. Moleah was born on Jan. 14, 1939 and died at the Good Samaritan Hospital on July 14, after a lengthy illness. She received her early education in the Baltimore City Public School System.

She continued her education and graduated from Temple University in Philadelphia, PA., with a B.S. Degree in Psychology. She worked for many years for the Department fo Labor in Washington, DC and New York City. She left the work force to marry and rear a family.

Mrs. Moleah returned Mrs. Moleah returned home to live two years ago and began working for the Social Security Administration, where she was employed at the time of her death.

She is survived by her three children - Tukiso, Tandeka and Modesa; her mother, Josephine Kelly; five sisters; two brothers; three aunts; and a devoted friend, Martin Banks.

Clyde R. Carter

A retired farmer in Calvert County who was active in the American Legion died Thursday, June 24 after a short illness.

Funeral services for Clyde R. Carter, 57, were held recently at Mt. Hope United Methodist Church. Burial was in Cheltenham Veterans Cemetery

Mr. Carter was born Nov. 2, 1924, in Huntingtown, MD. He was the son of Arthur and Martha Carter.

He received his education in the Calvert County public schools and graduated from the former Brooks High School. He also attended Phelps Vocational School and the National Radio Institute, both located in Washington, D.C.

A veteran of World War II, Mr. Carter served more than two years in the Army Air Force. After his discharge, he returned to his former job with the federal government in the Office of the Quarter Master General in the Division of Vital Statistics in Washington, D.C.

Mr. Carter was a former commander of the Gray-Ray Post No. 220 of the American Legion in Prince Frederick, MD and the Calvert County Council of the legion.

He was chef de gare of the Tri-County Voiture and Eight Society. He also served as a district judge advocate, district chaplain and a member of the executive committee of the Maryland department of the Legion.

Mr. Carter also was a Mason and a member of the Kiwanis Club of Calvert County. He was a member of Mount Hope United Methodist Church in Sunderland, MD and was the director of the Southern Maryland Chapter of the American Heart Association.

A farmer in Huntingtown, Mr. Carter raised tobacco and cattle and retired in 1975 because of failing health

Mr. Carter is survived by his wife, Sarah, a daughter, Claudette C. Brown; a stepson, Irvin Hudson; four sisters, Thelma Banks, Anne Griffith, Wilhelmina Simms, and Julia Lacy; two brothers, James and Herman; three half brothers; Langford , Irying and Wilburn Long; and two grandchildren.

Mrs. Jessie Paul

Funeral services for Mrs. Jessie Arlene Paul were Thursday, July 15, at the William C. March Funeral Home.

On April 2, 1925, Mrs. Paul was born to Rosa Mae Newby and the late John Arthur Newby in the Isle of Wight County, Va.

She came to Baltimore where she attended public schools. She met and married the late Charlie Paul. To that union were born six children.

Among her survivors are her four daughters-Vivian Rich, Rita Paul, Theresa Hawkins and Gail Paul; two sons-Charles Paul and Ronald Paul; all of Baltimore; a sister, Mary Ann Byrd; a brother, Arthur Lee Newby, also of Baltimore; and eight grandchildren; and her mother.

Bishop Mayo speaks at reception of goodwill

James H. Mayo, presiding Bishop of the 14th Episcopal District of the African Episcopal Church, spoke to a gathering of about 200 persons Sunday, July 18, at St. John A.M.E. Church.

The event was a reception of goodwill in honor of Erma Perry, candidate for the House of Delegates 40th Legislative District.

Members of the A.M.E. Ministers Alliance and public officials were in attendance to hear Bishop Mayo say, "black voters should no longer elect public officials solely because they are black, but because the person understands the needs and the hurt of the black community, and they understand the system sufficiently to respond to those needs and when you elect Erma Perry, the House of Delegates from the 40th district you elect such a person."

Bishop Mayo is the 100th Bishop of the African Methodist Episcopal Church. He currently is headquarted in Monrovia, Liberia, serving the West African countries of Nigeria, Ghana, Liberia and Sierre Leone.

Before he was elected Bishop in 1980, he was the pastor of Shorter A.M.E Church in Denver, Colo, where his civic leadership and involvement culminated in the election of a black mayor of the city of Denver.

Bishop Mayo also pastored Ward Memorial Church, in Washington, D.C.

The Rev. Benjamin Foust, pastor of St. John A.M.E. Church, hosted the event, which was the official forum of endorsement of the candidacy of Mrs. Perry from the A.M.E. Ministers Conference of Baltimore and surrounding vicinity.

Other well wishers present included members of the Brailey team, lead by Del. Troy Brailey, candidate for the state senate, Ralph Hughes, Steven Wainwright, candidates for the House and State Central Committee candidates Ann White, Chris Dyer, Lawrence Smith and Nathaniel DeVoe.

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Rev. Levin B. West

Pastor and Founder
Grace Reform Baptist Church
Newark, N.J.

Rev. Levin B. West Sr.
Pastor

Rev. Boyd D.D., Pastor
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James S. Hammond, M. Mus.
Juanita Hall Davis, Organist

Sunday,
July 25, 1982

Eight and Eleven O'Clock

"To Restore, Not Condemn"
Rev. Hallie Reeves

8:00
Brother James's Air — Gordon Jacob, arr.
Where Shall I Go? — John Work, III, arr.

11:00
Bless the Lord, O My Soul — Isadore Freed
Give Me Jesus — William C. Handy, arr.

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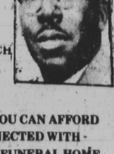
WI. 7-7618



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George Wallace...a new breed of comic

When an agent from Los Angeles called and asked if we wanted to talk with George Wallace... we mentally said "no and who is he anyway".

This George Wallace is the new breed of comic who has worked in the business for the last five years and is opening for George Benson this Sunday at Merriweather Post Pavilion.

For your information and mine... George Wallace has been touring this summer with Benson and he does 25 weeks a year with Tom Jones. He has also opengd for Diana Ross, Paul Anka, Natalie Cole, Smokey Robinson and Donna Summer. However, this is the first time he's opened in the Baltimore-Washington area.

Many of you knowledgeable fans may have caught his laid-back brand of humor in Las Vegas or Atlantic City.

The first thing we asked George Wallace was how he felt having the same name as the former - Alabama governor.

"I've been George Wallace all my life. My parents are Mr. and Mrs. George Wallace of Atlanta. My father was a butcher and my mother a housewife."

"Though Wallace gets good mileage out of his unintentionally ironic name, and the audience tease about his parentage, he has avoided being typecast as a "black" comic.

"People don't know me, so when they see me, they expect Richard Pryor or Redd Foxx, because that's all they know," he said. "Instead of hitting the ball into right field, I'll hit it into left. Forty minutes go by, and people say, 'He wasn't even dirty.' I go out to have fun."

Having fun seems to be the primary motivation for all of the steps in Wallace's unusual career. Now 33, he's a graduate of the University of Akron, where he studied transportation and marketing. His fondness for transportation serves him well in his present career, which may put him in a different airplane to a different city for 21 consecutive days. And the marketing helped him in a previous career. Before becoming a comedian, George Wallace was vice president, sales, for the Douglas Leigh advertising agency in Manhattan. He left about five years ago and entered and won a comedy contest called The Big Laff-Off.

"Being a sales person, I made presentations all the time," Wallace said. "That's what I do now — sell myself. In advertising, everytime you get a no, you're that much closer to a yes. Now, instead of asking for $500,000 from someone who's not cracking a smile, I'm sending out a million dollars in the form of a laugh, and getting an immediate response."

It's going to be a pleasure watching George Wallace work at Merriweather Post. Throughout the interview Wallace would put in little gems to keep us chucking.

AFRO: Are you married?

Wallace: I'M single but have friends on the East and West Coast. I can't be married moving around as much as I do. But I'm practicing.

Wanted to know how he was practicing... and both of us dissolved in laughter.

AFRO: Any more jokes for our readers?

Wallace: You know the space shuttle named Columbia? The last time it went up everybody was worried whether it was going to come back or not. Well, half the thing was made in Detroit — you know that sooner or later it had to came back!

Opens for George Benson

SHOWTIME

What's Happening

IDA PETERS

Sammy Davis Jr., his 28-piece orchestra and his Las Vegas Show will be the Thanksgiving Eve attraction at the new Meyerhoff Symphony Hall, Nov. 24. It will be an elegant, black tie affair with cocktails reports Elzie Street, the black promoter putting on the affair.

Sammy Davis coming Nov. 24

LIVE! Superstar of Soul Aretha Franklin into the Bud Superfest, Saturday, Aug. 7 at Captiol Center. On the bill Maze featuring Frankie Beverly, Kool and the Gang, Sister Sledge and Patrice Rushen. Al Jarreau into Merriweather Post Aug. 13.

Carrie Lucas the Solar Record star whose hit "Show Me Where You're Coming From" is moving fast up the record charts is featured on the cover of Cashbox, the music trade journal this week. She'll be in our area soon on a promotion tour.

Motown's Jermaine Jackson new fast rising hit "Let Me Tickle Your Fancy" combines his smooth ballad delivery with backing vocals by Devo.

Denise Boston, actress, director, teacher is conducting a one-day Self-Awareness Theatre Workshop Saturday, July 24 from 2-5 p.m. at the Dance Downtown, 217 N. Charles St.

Denise says the workshop will be an intensive three hours of vocal work, body movement to help people have freedom of expression. It is an exciting, new and different way in dealing with theatre.

Denise is the daughter of Mr. and Mrs. James (Lethia) Smith and graduated from Wilde Lake High School in Columbia and the North Carolina School of the Arts. She recently taught at Center Stage in the Young People's program and this summer conducted classes in Cultural Arts at Camp Louise in Western Maryland.

Linda Wharton, musician and local teacher will present The Baltimore Youth Performers and Technique in a free Pre-Anniversary Fashion Show Celebration, Sunday, July 25 from 3-6 p.m. at the Soul Shack Restaurant in Lexington Market.

The BYP's have performed throughout Baltimore for various churches and civic groups. Technique has performed as an instrumental back-up for group.

Mancelli the Magician, in real life Emanuel Hacketo will be giving a show at Upton Multi-Purpose Center on Pennsylvania Ave. today at 1:30 p.m. (Friday).

The West Indian Association of Md. serving the Caribbean community of the Baltimore-Washington area is sponsored an "Ole Mas" (Trinidad Style) at the Kaieteur Restaurant on Georgia Ave., in D.C. Sunday, July 25, 6 p.m. until. Cash prizes go to the best "Ole Mas" costume.

Denise Boston holds theatre workshop
(See What's Happening)

Atlantic Starr...coming

Porter Carroll Jr., drummer with the eight man, one woman group Atlantic Starr called from California this week to talk about the coming visit of the group to the East Coast and Baltimore.

They will be at Painter's Mill on July 29 as the opening act for the O'Jays. They have been traveling with the O'Jays in Chicago, Philly and all thru the South this summer playing before sell-out crowds.

The group will tour thru September before heading back to White Plains, N.Y. and recording for next album.

Their 1982 LP "Brilliance" is now No. 79 on Cashbox's Top 100 Albums and No. 9 on Top R & B Albums. The single "Love Me Down" is No. 21 on R. & B Singles.

"Nice guys finish last" is the old saying, and it's been applied with a reasonable degree of accuracy, to the world of entertainment for quite some time. Fortunately, there are exceptions—for instance, Atlantic Starr, whose overwhelmingly positive attitudes and growing success refute the proverb in one fell swoop. Here, the good guys finish first, with a radiant personality and a superior brand of music.

The eight man one woman group was first formed in 1976, the result of a merger between three White Plains, New York bands. Then, as now, Atlantic Starr consisted of the three Lewis brothers (guitarist David, trombonist Jonathan and keyboarder Wayne), bassist Clifford Archer, Porter Carroll Jr. on drums, trumpeter Bill Sudderth II, Koran Daniels on sax, percussionist Joey Phillips and vocalist Sharon Bryant (who shares leads with David, Wayne and Porter).

Signing with A&M, the group promptly joined the ranks of the up-and-coming, and scored a hit with "Stand Up" off their 1979's Atlantic Starr LP. Their second LP, "Straight to the Point" yielded the dance smash "(Let's) Rock 'n' Roll" in 1980. But it wasn't until their third set, 1981's "Radiant", that Atlantic Starr officially announced their arrival. "Radiant" boasted two major hits, Sharon's inviting "When Love Calls" (a No. 1 Soul smash) and Wayne's ballad "Send For Me."

The group followed up its first large scale recording triumph with personal appearances, spending most of 1981 on concert tours with Rick James, Chaka Khan, Cameo, and others. In September, everyone convened to begin work on "Brilliance".

From the sound of it, "Brilliance" has it all—an expanded selection of tunes, superb arrangements and some of Atlantic Starr's most spirited performances yet. Once again, Commodores mentor James Carmichael produced. The album's first single, "Circles" is one of the group's most perky, pop-ish efforts; Sharon sings strongly, under the spell of a lover who "sends me to seventh heaven with the sound of your voice." Sharon also stretches out on the side closer "You're The One," and finds a sensuous groove for David and Wayne's composition, "Love Me Down."

David Lewis' featured ballad is the moving "Let's Get Closer," a tender romantic plea written by Harold Johnson (who penned Sharon's "My Turn Now" on "Radiant"). Sam Dees, best known for Larry Graham's "One In A Million" and George Benson and Roberta Flack's "Love All The Hurt Away," contributes "Your Love Finally Ran Out." Wayne takes the lead, addressing a lost lady: "I can feel the emptiness-It seems to fill the room."

D.C. Curtain Calls

By Charles Farrow

"Don't know why, there's no sun up in the sky . . .?" Explanations come easy to this question, as to the absence of that sun, up in that sky. It has to do with the fabulous Linda Horne who will be singing from the stage of the Wolf Trap Park's Meadow Center Sunday and Monday evenings, July 25 and 26.

Lena Horne, The Lady And Her Music" opened for a short run in New York City, May 12, 1981.

It was supposed to be a showcase of songs and talk, sharing life experiences, a most casual evening of theatre, cabaret. The resulting reception took everyone by surprise and after four extensions of this engagement, Ms. Horne went on to have "the longest running one woman show" ever and won for her a Tony award.

The program is a healthy, robust one, 29 songs that mirror the dazzling length and variety of her career in show business. It is her special sound that captivates her audience.

The response to the announcement of her show has been phenomenal and tickets are hard to come by and at this writing may not even be available even on the grass.

If you believe that life is for living and should be lived to its fullest, then Lena Horne is exactly what you need.

If you would like to have Breakfast with Lena call Mrs. LaSalle LeFaile, at 393-7800. There is a benefit reception to be held after Ms. Horne's Monday night show and guests will gather at the Washington Hilton Hotel. It's a midnight breakfast with a legendary delight.

The box office information for Wolf Trap is at the end of 703 - 281-0500.

Memories of 1972 on 1000 Brantley

The 1972 AFRO Clean Block Campaign was an exciting one and Gordon Johns of the 1000 blk of Brantley Avenue was the Captain of one of the top blocks with his mother, Mrs. Sylvia Johns as advsior.

Mrs. Johns and her husband raised five boys and two girls on Brantley Ave. She says she has been an AFRO Clean Blocker almost all of her life and started as a child as Captain in the 700 blk of Carey St. The family now lives in Park Heights.

When judges toured that Inspection Sunday, everyone in the block came out with home made cakes and punch. There were no parking signs in the block and the block was a beautiful oasis near Enon Baptist Church.

In this picture Mrs. Bessie Henderson and Mrs. Margaret Jones are now deceased. Rick Lyles and Gordon Johns, Captain are working and have finished school.

BOB MATTHEWS

Night Scene Seen

Got a tip the other day that a brand new restaurant-supper club was on the drawing boards for establishment in the vicinity of the new Symphony Hall structure.

So, checked it out, and found that indeed the city liquor board has approved a restaurant license for a club to be called Ethel's at 1225 Cathedral Ave.

'Twill be a strictly class operation, with live entertainment featured as well as light meals. In fact, there must be at least $150,000 spent in restaurant equipment before the opening.

Now guess who the Ethel is...you're right, our own Ethel Ennis, who along with her husband and another partner will begin construction the venture, hopefully before the onset of cold weather.

The facility is expected to open in the fall of 1983, and interestingly enough, there will be no package goods available—first class all the way.

Monday night at the Birdcage didn't happen last week as the club was forced to close down for a couple of days. Not to worry, however, the closure was because of a malfunctioning air conditioning system.

And, if you remember the weather of last week, no air pr essaged the kiss of death for any public facility. The club is now open, and the Monday night jam is on.

The Soul Shack has John Lamkin and vocalist Eartha on tap for the weekend—through Saturday night.

Was curious as to whether or not John et al were going to be on hand for the Sunday morning breakfast show—they are.

The Closet this weekend continues with Albert Dailey and the Billy Murphy Trio. They'll be on hand through Sunday night.

Incidently, next weekend, another Baltimorean will make a return engagement to the club, Gary Bartz will be the featured artist beginning July 30.k

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The Sportsmen's Lounge has Miss Earlene Reed, along with Tom Hurley, organ; Vernon Wolst, sax, and Bobby Ward, drums, as the weekend artists.

The Saturday afternoon jazz jam features another vocalist, Jennifer Fisher, along with Benny Russell, sax, Tony Bunn, bass, Willie Barber, drums, and Charles Arnette, keyboards.

Remember the barbecued ribs that have been available at the Sportsmen's Lounge for the past year, put together by Clyde Phillips?

Well, Clyde has really branched out. Beginning tomorrow (Sat.) they will be available at the Lexington Mall outlet of the Pollack Johnny's chain.

Clyde tells me this marks the beginning of a wide area distribution of his ribs, and hopefully, this Baltimore entrepeneur can make it on the national scene.

The Gatsby's features the O'Donel Levy Ensemble Fri. and Sat. They will be on tap in the Billie Holliday Room throughout the remainder of the month.

At the Julian Barrister, Bill Harris and Co. - continues through Saturday night. Lady Rebecca, along with Bobby Ward, Andy Ennis and Al McKinney.