Noted clergyman named Virginia Seminary and College president

Dr. Thomas E. Parker of Ambler, PA goes to historic college this week

By Elizabeth M. Oliver, City Editor

The Board of Managers of Virginia Seminary and College, Lynchburg, VA. has announced the appointment of Dr. Thomas E. Parker, former minister of the Zion Baptist Church of Ambler, PA. as president.

Dr. Parker, a native of Virginia, returned to his home state to assume his duties as president of the historic Virginia Seminary and College, this week.

His wide experience as a pastor and administrator make him eminently qualified for the position.

He has pastored churches in Oxford, NC, Salem, VA. and Ambler, PA.

From 1965 - 1980 he was executive director of Montgomery County O.I.C., Norristown, PA.

Dr. Parker has degrees from the American Baptist Theological Seminary as well as from Virginia Seminary and College. He has also done graduate work at the Wharton School of Finance at the University of Pennsylvania.

The Fall term at the school will start in September.

HISTORY

The Virginia Seminary and College was organized in May, 1886, during the 19th annual session of the Virginia Baptist State Convention at the First Baptist Church at Lexington, VA.

The Rev. P. F. Morris, pastor of the Court Street Baptist Church of Lynchburg, offered the resolution that authorized the establishment of the institution.

A preliminary meeting perfecting the plans to organize the school and locate it at Lynchburg was held in July, 1886.

At this meeting Lawyer James H. Hayes of Richmond was appointed to obtain a charter for the school.

The plans drawn up in the preliminary meeting were ratified in the 20th annual session of the convention held at High Street Baptist Church at Danville, Virginia in May 1887.

The next annual session of the Virginia Baptist State Convention was held at the Court Street Baptist Church in Lynchburg.

At this session of the convention, the location of the school in Lynchburg, the plans and specifications of the first brick building, the letting of the contract for the erection of the building and the charter were approved. The cornerstone of this building was laid in July 1888.

According to the charter, the school was first known by the name of the Lynchburg Baptist Seminary. A temporary weatherboard building was erected in 1888. The Seminary was opened by Professor R. P. Armstead, January 13, 1890, with an enrollment of thirty — three students.

By Charter amendments the school's name has been changed three times: first, from Lynchburg, Baptist Seminary to Virginia Seminary, February 4, 1890; second, from Virginia Seminary to Virginia Theological Seminary and College, June 5, 1900, and from Virginia Theological Seminary and College to Virginia Seminary and College, May 15, 1962.

Virginia Seminary and College has had 11 presidents. The first president was Rev. P. F. Morris (1888 - 1890). Professor G. W. Hayes, the second president (1890 - 1906), gave to the insitution its philosophy of "SELF - HELP," and during his administration Hayes Hall was built.

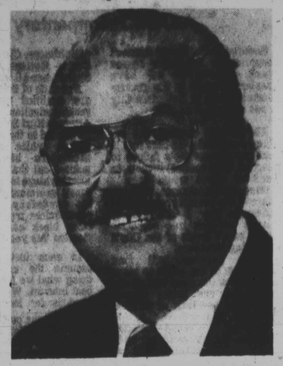
During the administration of Dr. R. C. Woods, a former student of Professor Hayes, the school enjoyed its greatest period of expansion: Fox Hall, Graham Hall, and Humbles Hall were erected; several lots and cottages were purchased, a capable and efficient faculty was employed, and a capacity student body of six hundred was enrolled.

The College has grown from a small frame building to a plant that could not be replaced today for $2 million. The plant, its management, and the responsibility of financing it reveal the potential mental, moral, and spiritual resources of the institution's "Do-For . . . Thyself" philosophy.

Dr. A.C.D. Vaughn of Baltimore is chairman of the Board of Managers; Dr. I. W. Chase is vice - chairman; Dr. Madeline C. Phelps, secretary; Dr. H. G. Hairston, assistant secretary and Dr. W. D. Tyree, treasurer.

Some of the nation's most prominent ministers have received degrees from the seminary and students arrive each year from nearly every state in the union.

The 94 - year old institution is recorded on the Virginia Historic Register.



DR. THOMAS E. PARKER, a native of Virginia, a masters degree graduate of Virginia Seminary and College and recipient of the honorary degree of Doctor of Theology there.

VILLA JULIE COLLEGE GRADUATES, Phyllis Burrell and Sherie Green (R TO L) are among the June, 1982 graduates who were greeted by Gov. and Mrs. Harry Hughes at commencement held out of doors under the Seven Oaks. Sherie Green served as an intern at the AFRO - AMERICAN Newspapers last January. Among the 185 seniors who also received the Associate in Arts degrees were (L TO R) Anne Hickman, Mrs. Hughes, wife of the governor and commencement guest; Marie McGovern and Mary Louise Moore. Miss Green's internship at the AFRO was rated "exceptional" by her supervisor, Mrs. Gertrude Steele, the administrative secretary to President John J. Oliver and AFRO Board Chairman John H. Murphy III.

Ocean City entertains inner-city youths for 5th consecutive year

THE TIME OF THEIR LIVES — Mayor Harry Kelley welcomed the 10 Baltimore inner - city youngsters with his usual enthusiasm this year and made them at home in his offices at City Hall.

Mayor Kelley plays host again at famous Eastern Shore resort

By Elizabeth M. Oliver, City Editor

Ten Baltimore youngsters, ages 13 - 14, enjoyed a fun - filled, expense paid week in Ocean City recently as guests of Mayor Harry Kelley and other city and state officials.

TOP FISHERMAN, Reginald Caraway, is congratulated by Det. Harry McDonald for catching a 9½ pound toug, the largest and for bringing in the most fish. Deep sea fishing in the Atlantic abroad the Sea Horse operated by Capt. Jack Bunting, the youngsters are credited with 58 catches of sea bass and toug.

The annual People to People Program was created in 1977 by Mayor Kelley, Baltimore Police Agent Harlow Fullwood Jr., Circuit Court Judge Dale R. Cathell and Chief Judge Dale R. Cathell and the Ocean City City Council to provide underprivileged children a vacation such as they had never experienced.

Agent Fullwood and Det. Harry McDonald have personally escorted the children for five summers.

Some of them have never been to the seashore nor had they ever seen the Bay Bridge. But that is the point, the privilege of enjoying something rewarding.

This year the children went to City Hall, St. Paul's Methodist Church, received gifts of all kinds, enjoyed meals at Phillips Crab House, English's Fish House, late snacks at McDonalds and breakfast at Stokes Restaurant, an elegant cookout at the Cathel residence in Ocean Pines, a canoe ride and deep sea fishing trip, flying lessons and movies and much more.

GUARDIANS FOR THE 5TH YEAR (kneeling) are Police Agent Harlow Fullwood Jr., and Det. Harry McDonald, Baltimore Police Department. The youngsters are (Rr. - L - R) Jerry Booth, Washington Elementary School; Kenneth Robinson, Clifton Park Junior High; Terrence Hudson, Herring Run Junior High; Reginald Caraway, Cherry Hill Junior High. (Front - L - R) Danny Haupt, Northern Parkway Junior High; Eric Black, Booker T. Washington Junior High; Levern Bey, Pimlico Junior High; Damon Briley, Herring Run Junior High; Reginald Daniels, Booker T; Mark Brinkley, Washington Elementary.

Expenses and gifts came from Ocean City Council, Police Commissioner Frank J. Battaglia, McDonalds Operators Asso., Osborne A. Payne's McDonalds; John H. Branch, Concord Baptist Church, Ginos, Wendys, Coca Cola, WMAR - TV, Cox Cable, Allegheny Pepsi Cola, AFRO - AMERICAN Newspapers, Miles W. Connor Alumni, Virginia Union University.

The Ocean City merchants participating: McDonald's, English's, Gino's, Phillips Crab House, Capt. Jack Bunting, Kite Loft, Ames of Berlin, Coca Cola Co. Salisbury, Jolly Roger Amusements, and Trimpers Amusements.

Aretha headlines Superfest

The name Aretha Franklin conjures up — for millions across the world — images of emotion, intensity and fire; the pure essence of that elusive quality known as soul. Indeed, the two have become synonumous to the point where Aretha has been known to fans and critics alike as the Queen of Soul for the past decade and a half.

And not without reason. Acknowledged as an outstanding and brilliant interpreter and creator of music through close to an incredible two dozen gold records and an astonishing eleven Grammy Awards, as well as television apperances and sell-out performances throughout the world, Aretha's contribution to contemporary music is undeniable. Ms Franklin's influence as one of the forerunners of black music today has earmarked her as a true legend in her own time.

Since joining Arista Records, she has reasserted her claim to the throne with her albums "Aretha" and "Love All the Hurt Away" (which earned her a Grammy for her performance of the Sam & Dave hit "Hold On, I'm Coming").

Now she's back with another crowning achievement, a collaboration with Luther Vandross, an important new force in contemporary black music. Produced by Vandross, "Jump To It" combines the best of the classic soul sound (including a new Smokey Robinson song, and a vocal co-mingling with Levi Stubbs and the Four Tops) with the most up-to-date musical excitement. The title song became an instant summer of '82 smash, and the rest of the LP demonstrates the continuing supremacy of Aretha.

In the 1960's Aretha has made many new departures. Signing with Arista, she put out an album, "Aretha", that displayed her vocal power at its most thrilling on the Grammy-nominated "Can't Turn You Loose", the hit singles "United Together" and "Come To Me", and a sizzling version of "What A Fool Believes".

She also made her motion picture debut in "The Blues Brothers", winning raves for her performance. Her second album for the label was "Love All The Hurt Away", produced by her long-time associate Arif Mardin and featuring a duet with George Benson on the title song.

Luther Vandross, who kept to the forefront of modern music with his solo LP debut "Never Too Much", has long been a fan of Aretha, and has produced an album that brings out her full force as an interpretive vocalist.

The album includes four songs composed or co-composed by Vandross, plus an Aretha original "I Wanna Make It Up To You", The Isley Brothers' "It's Your Thing", Smokey Robinson's "Just My Daydream", and "If She Don't Want Your Love", written by Sam Dees ("Love All The Hurt Away").

If soul music is to experience the popular resurgence it so justly deserves, it will be albums like "Jump To It" that'll lead the way. No other singer carries the soul banner with more assurance than the queen, who says, "I feel we're getting back to good music — music that will move you".

Aretha Franklin with Maze featuring Frankie Beverly, Kool and the Gang, Sister Sledge and Patrice Rushen in the Bud Superfest at the Capitol Center Saturday.

SHOWTIME

DA PETERS

Carrie Lucas visits AFRO

Carrie Lucas, whose new single "Show Me Where You're Coming From" for Solar Records landed her in the nation's Top 40 on the charts last week and on the cover of Cashbox visited the AFRO office Tuesday on a whirlwind visit to the Baltimore-Washington area.

This is the first time she has been out on a promotional tour on her own but she has gained a loyal following through her exhuberant stage personality appearing with Solar Records acts such as The Whispers, Lakeside, Shalamar. She has also appeared with The O'Jays, Johnny "Guitar" Watson and backup with Stevie Wonder during a mid-70's Japanese tour.

The Baltimore AFRO office was the first stop on her grueling two-day visit to the Baltimore-Washington area on her nationwide tour, at 11:30 a.m. Tuesday morning. Wearing braids, very little make-up jeans and ruffled blouse, she looked more like a high-school bopper that a glamourous singer and cover girl.

She stopped traffic as she emerged from her long black limoisine accompanied by Doug Daniel local rep for Warner-Elektra-Atlantic Corporation, distributor of Solor Records and Edna Collison, marketing rep for Solar Records.

On Tuesday she visited Baltimore record shops; talked with V-103 and Curtis Anderson of WWIN. She then had dinner in D.C. with Roben Holder, Jesse Fax, Chris Gardner, Linda Reynolds and Howard Applebaum representing D.C. radio stations. Then later that night she performed at The Clubhouse in D.C.

"Still In Love" is the name of her new Solar Records LP.

"I was shy when I was a child," singer Carrie Lucas admits. "But there was always a lion inside me, too. I always daydreamed about becoming a singer - I wanted to let the lion out."

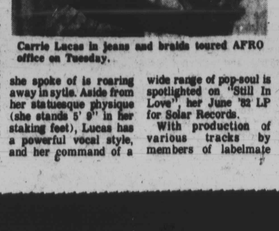
Today, the musical lion she spoke of is roaring away in sytle. Aside from her statuesque physique (she stands 5' 9" in her staking feet), Lucas has a powerful vocal style, and her command of a wide range of pop-soul is spotlighted on "Still In Love", her June '82 LP for Solar Records.

With production of various tracks by members of labelmate groups The Whispers (Wallace Scott, Walter Scott and Nicholas Caldwell) and Dynasty (Leon S. Sylvers III, William Shelby and Kevin Spencer), the album blends the funky and the elegant. Lucas delivers spirited readings of the LP's eight tunes, including "Show Me Where You're Coming From", the catchy, uptempo advance single. Supporting her instrumentally is an assortment of Solar group members such as Richard Aguon (percussion) and Larry White (guitars) of Collage, Lorena Porter and J. "Fenderella" Irby (backing vocals) of Klymaxx plus Sylvers (bass) and Spencer (bass, keyboards) of Dynasty.

The daughter of an Army officer M-Sgt Monty Lucas, California-born Carrie Lucas travelled across the U.S. and Europe as a child. The frequent Lucas family moves affected her young musical tastes; "In a lot of the areas where we lived, there were no black stations, only pop stations. I was raised on pop music - the first person I can remember idolizing is Judy Garland. Barbra Steisand's style also influenced me. I didn't get into R&B until years later."

Attending high school in Monterey, California.

Carrie Lucas, in private life, Mrs. Dick Griffey (he's head of Solar Records) is in the Baltimore - Washington area to promote her new record "Show Me Where You're Coming From." Tuesday she visited Baltimore record stores and stations and the AFRO - AMERICAN, and completed the day with a performance at the Clubhouse in DC. Wednesday she appeared on talk shows and visited record stores in the DC area.



Carrie Lucas in jeans and braids toured AFRO office on Tuesday.

BOB MATTHEWS

Got quite a fright this week. A phone call came in advising us that there was an auction sale listed in the Daily Record last Friday which said the club Gatsby's was to be sold.

Couldn't believe this, so played it cool for a couple of days, until someone pointed out that the auction sale was listed in the daily paper also.

Had to find out, so called Van Eaton, who informed us that yes, indeed the club was listed for auction, but this was purely a legal formality.

The bank had called its note, and the legal proceedings got under way before the club owners could arrange the financial arrangements.

The original lendors will be paid off, and a new funding arrangement put into place. Of course, by now, it was too late to stop the advertising of the auction, so it went forward.

But, Van tells me, the club will not close for one minute. In fact, said one of the backers, "my grandchildren will be here to visit this club, which will still be in business."

That was enough for me. Was interested since we have seen the demise of some other establishments which were devoted to improving the nightscene for blacks.

There is still live jazz in the Billie Holliday room at the club and this weekend the Warren Garrison ensemble will be on hand.

Got a call from Warren, who told us that a native Baltimorean, Kenny Hamber, who has been playing clubs in the Northeast as a part of a group called the Hitchhikers, will appear with him.

The remainder of the group includes Al McKinney, organ, and Bobby Ward, drums.

Incidently, Lady Rebecca and her group will play the club on Wednesdays, which is another traditional jazz night at the Gatsby's.

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At the Jazz Closet (note the new name) Clifford Jordan, tenor sax will be the featured attraction through Sunday night.

He'll be backed up by the Billy Murphy Trio with Billy on drums, Bob Butta, keyboards and James Glenn, bass.

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Carlos Johnson is back in residence at the Soul Shack where he will play the entire weekend, plus the Sunday morning breakfast show.

Over at the Sportsmen's Lounge, the Saturday afternoon jazz jam will be led by Mickey Fields, along with Tom Harrell, organ and Ricky Johnson, drums.

At the Maryland Inn in Annapolis, Tiny Grimes is the guest soloist with guitarist Charlie Byrd. Tiny, who plays 4-string guitar, is one of the originators of the bebop scene.

The Julian Barrister out on Reisterstown Rd. is still rolling along although they have cut back on their live music policy.

Fri. and Sat. night Bill Harris and the Ensemble are on hand, and on Sun. and Mon., Dave Ross, along with daughter Marlene, take the bandstand.

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Just when you think you have learned about foods of the Caribbean, something different crops up.

This weekend the Festival of the West Indies will take place in Hopkins and Charles Center plazas, and we got a peek at the menu of one of the stands.

They will be serving paleau, or chicken roti with channa, with mauby or sorrell to drink. Now that may sound simple to you, but we will have to check this out.

Hampton opens Jazz Festival

World renowned jazz percussionist and swing pioneer Lionel Hampton and his Orchestra will kick off the 'Baltimore Jazz Festival', dedicated to Eubie Blake, at the Pier 6 Concert Pavilion on Friday, August 12 at 8 p.m. Jazz greats Joe Williams and Clark-Terry will also appear during this first star-studded evening of the Jazz Festival, which will include a tribute to jazz composers Duke Ellington, Billy Strawhorn, and others.

George Wein, founder of the prestigious 'Newport Jazz Festival', is executive producer of the 'Baltimore Jazz Festival'.

The Saturday, August 14 performance will showcase the consummate musician Mel Torme, and king of the baritone saxophone Gerry Mulligan and His Big Band. Torme and Mulligan will salute the great songs of Tin Pan Alley, the Big bands, Broadway and Hollywood.

The next day, the 'Baltimore Jazz Festival' will include an afternoon of dynamic piano duos with Hank Jones and Tommy Flanagan, Marian McPartland and James Williams, and Dorothy Donegan and Page Cavanaugh. The matinee performance will begin at 2:30 p.m. on Sunday, August 15. In addition, there will be a special student workshop conducted by Dick Hyman and The Classic Jazz Band at the Baltimore School for the Arts.

The festival will come to a finale Sunday, August 15 at 8 p.m. with Carmen McRae and Her trio with special guest, the legendary Dizzy Gillespie. Dick Hyman and The Classic Jazz Band featuring Vic Dickenson, Kenny Davern, Major Holley, Oliver Jackson, and Doc Cheatham will also join Ms. McRae. This last evening of great jazz will include "A Loving Tribute To The Movies."

The name Lionel Hampton is synonemous with vibes, drums, piano, Benny Goodman, Louis Armstrong and the start of a new era in American music - Swing, an expansion of the Jazz Age.

Entering his 45th year as a musician, this versatile entertainer's preoccupation with music led him to his first professional gig as part of the house band at Frank Sebastian's Cotton Club.

By 1930, a meeting with Louis Armstrong put Hampton in the history books for good. The locale this time was Los Angeles where Armstrong was to play without his regular backup band. Armstrong spotted Hampton and asked him to play the vibes. According to Hampton, it was the first time jazz had ever been played on the vibes. The first number, "Memories of You," spurred Hampton's interest in the instrument and by 1934 he formed his own band.

It was in 1936 however, that his pioneer days with swing music began. A chance meeting at the Paradise Club with Benny Goodman sparked a monumental jam and ushered in a new era in American music.

Early recordings from this historic meeting include "Dinah" and "Moonglow." After the recordings, Hampton joined Goodman's group. In addition to the historical significance, there was also a social significance when the percussionist joined Goodman, since it was the first time blacks and whites played together in a major musical group.

Hampton left Goodman in 1940 and has been traveling the roads with his own band for the last 36 years.

The jazz great's musical contributions to the world have become legendary. He has a host of awards and honors and even composed a major symphonic work called "King David Suite." Known widely as the "King of Vibes" and "Master of the Drums," he has won the "vibes" seat in Playboy's Annual All-Star Jazz and Pop Roll ever since its inception 18 years-ago.

The list of musicians weaned on the Lionel Hampton sound include Ernie Royal, Joe Newman,

Lionel Hampton opens Jazz Festival.

Night Scene Seen

A AUG