'Night Shift'

Henry Winkler—'108 degrees from The Fonz'

"Night Shift" is a zany contemporary comedy about two creatively enterprising young men who try to strike it rich with a wacky business scheme. They share an outrageous adventure in big-city night life and become friends.

"Night Shift," a Brian Grazer Production of a Ron Howard Film starring Henry Winkler, Michael Keaton and Shelley Long, was directed by Ron Howard from the screenplay by Lowell Ganz and Babaloo Mandel.

Henry Winkler
. . . No Fonz this time.

Henry Winkler describes the characterization he has created in "Night Shift" as "180 degrees from The Fonz."

HENRY WINKLER, in a delightful change of pace, stars as Charles Lumley III, a talented but painfully timid financial analyst. Unable to take the pressures of Wall Street, he has retreated to a safe little job as an attendant at the New York City Morgue.

Stuck on the night shift, he meets driver Bill Blazejowski, a frenetic, self-styled "idea man" who bubbles over with get-rich-quick schemes. MICHAEL KEATON makes a flamboyant and auspicious movie debut as the loud-mouthed but lovable "Billy Blaze."

When a pretty young hooker, Belinda Keaton, played by talented newcomer SHELLEY LONG, and her co-workers are stranded without a pimp, Chuck and Bill wind up running a call-girl ring out of the morgue at night!

Uninhibited Billy rounds up the clients while conservative Chuck runs the bizarre business, applying financial expertise and progressive work programs to the tough trade of prostitution. This unlikely pair of bumbling entrepreneurs manage to make a lot of fast cash and improve the lives of the women. But in the process, they also bring on the lethal wrath of the underworld.

The frantic situation is further complicated when Chuck, who's engaged, falls in love with Belinda and expects her to quit her job.

Aviation officer candidate Richard Gere endures the intense physical and psychological training administered by drill instructor Louis Gossett Jr. in Paramount Pictures "An Officer and a Gentleman."

'Foxfire' opens

Mechanic's new season

The Mechanic Theatre's Hope Quackenbush announced at a press luncheon this week that "Amadeus," Peter Shaffer's triumphant Tony Award winning drama; "84 Charing Cross Road," the London hit play starring Ellen Burstyn; and "Twice Around The Park," Murray Schisgal's new play starring Anne Jackson and Eli Wallach have been added to the 1982-83 subscription season of eight Broadway shows.

The pre-Broadway premiere of "Foxfire," starring Jessica Tandy and Hume Cronyn is set as the season opener, scheduled to premiere September 20.

"Amadeus," one of the most highly acclaimed dramas of our time, is currently in its second smash year at New York's Broadhurst Theatre. Winner of five 1981 Tony Awards, including "Best Play," Peter "Equus" Shaffer's powerful play tells the story of the rivalry between composers Wolfgang Amadeus Mozart and his mentor, Antonio Salieri. Sir Peter Hall, who first staged "Amadeus" at Britain's National Theatre, and also garnered a Tony Award for his direction, will again stage "Amadeus" for the National Tour.

Baltimore theatregoers will be among the first in the country to see the Broadway - bound productions of "84 Charing Cross Roa," "Twice Around the Park," and "Foxfire."

Ellen Burstyn will star at the Mechanic in the American premiere of "84 Charing Cross Road," the current London hit play adapted from the best-selling book by Helene Hanff of the same name. This true story is the heart-warming and joyous account of the celebrated literary, love affair between a New York writer and her 20-year correspondence with the manager and staff of a famous London bookshop. Ellen Burstyn won an Academy Award for her starring role in "Alice Doesn't Live Here Anymore" and Broadway's Tony for "Same Time, Next Year." She now serves as President of Actor's Equity, the first woman in history ever elected to the position. "84 Charing Cross Road" will open on Broadway in mid-December.

Also scheduled for a pre-Broadway run is Murray Schisgal's newest comedy, "Twice Around the Park," starring the husband-and-wife acting team of Anne Jackson and Eli Wallach. This rollicking play is two One-act comedies set on the East and West Sides of Manhattan's Central Park. Both deal with combative, yet loving, couples and the pressures of modern matital life. With this new play, Anne Jackson and Eli Wallach are reunited with veteran director Arthur Storch, and playwright Schisgal with whom they have shared such earlier Broadway hits as "Luv" and "The Typist" and "The Tiger."

Hume Cronyn and Jessica Tandy, another of the theatre's great husband-and-wife acting teams, will open the Mechanic Theatre's seventh subscription season on Sept. 20 in the pre-Broadway premiere of "Foxfire." Based on the popular "Foxfire" books, the play, written Susan Cooper and Mr. Cronyn, tells the story of an imaginary mountain couple and their country-and-western singing star son. We see the conflict between the old lives and values of Hector and Annie Nations (the Cronyns) and those of the present day. Into this fictitious framework, "Foxfire" is filled with the humor, the color, the music, and the indomitable spirit of the "Foxfire" books.

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At the movies

Ida Peters' another view...

THE WORLD ACCORDING TO GARP- Has taste, intelligence and many other virtues going for it with Robin Williams Mork) as T.S. Garp in his first "natural" film part. Story about young Garp, the bastard son of nurse Jenny Fields, who at mid-life becomes a media celebrity upon the publication of her autobiography "A Sexual Suspect". Young adults will enjoy. Rated R.

SIX PACK- Good film if you like country music star Kenny Rogers. Despite country bars, corrupt sheriff this is not a redneck special. Story about Rogers' reluctant relationship with brood of six-orphaned kids who know how to professionaly strip cars. Rogers is a stock car driver trying to get back on the circuit after two years. Kids man his pit stop and sabatoge Roger's long-time opponent and enemy. Extraordinary amount of cussing by the kids. Rated PG.

YOUNG DOCTORS IN LOVE- This flick is supposed to hit your funny bone and have you in stitches but it depends on where your funny bone is. Warning! May be dangerous to your health. Stars Michael McKean, Sean Young, Hector Elizondo, Harry Dean Stanton, Patrick Macnee and Dabney Coleman. There's goldfish in the I.V. bottles and there's a candy stripper and an orderly cuddling under the sheets plus there are doctors with doctors, nurses with doctors, patients with nurses and so on. Rated R.

Young people... going places!

Photo by Vanessa Johnson
The Cultural Arts Dancers performed to "Walk Him Up the Stairs" from the musical 'Purlie', for AFRO Clean Block early birds at the meeting held last week at Dunbar Cultural Arts Auditorium. Dancer choreography by D. Leon Washington Jr. Dancers shown are: Linnette Parrine, Mena Jackson, Lachele Kellam, Judy Warwick, Rose Hester, Cheryl Leeth, Charlotte Bynum, Keith Bennet, Wanda Davis, Paula Williams and Eveaine Johnson.

John Hancock has trained this young group the Immaculate Conception Vikings who will participate in the AFRO's 90th Birthday, AFRO Clean Block Parade, Aug. 13. Above, Mischa Moore, Sherris Moore, Sharonda Herron, Evelyn Jones, Dartanyan Johnson, Shirley Oliver, Shernetta Brantley, Titania Diaz, Arcenies Gaskings, Latanaya Johnson, Tyra Henson, Wanda Perkins, Wanda Boone, James Floyd.

Photo by Kathy O. Parrott
Platform participants at the closing activities of the Baltimore Summer Corps City Farms Program are L - R: Sam Little, Chairman for City Farms Program; Bill McKay, Mayor's Aide; Ms. Adrienne Robinson, City Farms Assistant; Ms. Kathy Klemmer, Unit Supervisor at Baltimore Summer Corp; and Ms. Barbara Hamilton, District Coordinator for Baltimore Summer Crop. All activities were held on the Madison Avenue side of Druid Hill Park.

Summer Corps City Farms Program

Greenlawn Neighborhood No. 113 Association youngsters displayed cucumbers, tomatoes, cabbage, potatoes, corn, eggplant, stringbeans, and green peppers that they grew in their city gardens. Display booths were set up and garden products shown as a part of the closing activities for the Baltimore Summer Corps City Farms Program this week in Druid Hill Park.

Auditions

The Bach Society of Baltimore is holding auditions throughout the summer for all-voices - SAB - and soloists, in preparation for the 1982 - 1983 concert season. For an audition appointment, call Ann Flaccavento, Music Director, 744-3995 or 377-0567.

More Movies

MEGAFORCE- This will probably be the pix you can get into this summer when all the others are sold out. You'll get a good laugh at the outstandingly dumb flick. A poor rag-time army using old World War II tanks trying to defend their small country from an invasion by an awesomely armed high technology fighting force. Ace Hunter, Barry Bostwick gets away on a motorcycle that sprouts wings and flies. Persis Khamabatta is Zara; Henry Silva, Guerera. A ludicrous action spectacle.

Curtain Calls

By Charles Farrow

The important thing to remember is that this is late summer. Plays that boogie into town are on the road to somewhere else. Their stay sometimes is mercifully short. On this occasion the stay at the Warner Theatre for "They're Playing Our Song" will have its moments of redemption.

That caveat aside, in absense of intellectual and dramatically rewarding moments, Neil Simon has written for your summer enjoyment, a couple of hours of staccato, one-liners buoyed up by some truly up-beat music, six background singers who are a production by themselves and two performers who have a handle on a cutsey concert of s story that is the reason for the whole thing.

"They're Playing Our Song" is a fictionalized episode about the two obviously talented artists who are the words and music of the play. Marvin Hanlisch wrote the music and Carole Bayer Sager penned the lyrics. In real life they did meet through agents and are supposed to have had a "thang" going. In the life style typical of New York's show business world, they worked together and loved together and had problems.

Neil Simon caught the flavor of this arrangement in the idea for a play and was off and running in true Simon style. It's a grand show with some wonderful sets that mirror the odd-ball world of show business. But somewhere along the way, the show must have played in West Beirut and got pretty well shot up.

The set was in trouble operating with falling parts, while the sound system crackled like it had been sabotaged by cluster bombs.

But those problems don't bother Lucie Arnaz, who played this same role on Broadway in 1979. She is able to bring a reflective mood in her singing and acting. Ms. Arnaz's co-star is Laurence Luckinbill, an actor with impressive theatre credits but seemingly limited musical comedy skills.

As a husband and wife team, (Luckinbill is Ms Arnaz's husband) perhaps this is a venture that is feeling its way along, playing their own song, seeking a situation that is right. This particular vehicle is slow but by the end of this run, it may be a different matter.

For lovers of Simon's deft verbal high-low jinks, "They're Playing Our Song" may be just what the weather call for, summer squalls a amid wild patches of bright sunshine.

TV Watching

By Vanessa Johnson

Friday

Family Treats: "The Incredible Indelible Magical Physical Mystery Trip". A musical odyssey through the human body, in which two youngsters learn about body mistreatment from suffering organs, smoke-clogged lung sacs, a too-full stomach and an overstrained heart. Cartoon. 5:00-6:00 p.m.-Ch. 20.

One Of The Boys: Oliver tries to play peacemaker after Adam writes an unfavorable review of Jonathan's performance in a university play. Starring Scatman Crothers. 8:00-8:30 p.m.-Ch. 2.

Benson: Katie is struck by a sudden attack of puppy love for Pete, while the Governor is badgered by a public-relations man sent to polish his image. Starring Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

Chicago Story: Dutton tries to build a case against a murder suspect who seems to have no past and all the evidence against him has disappearred. Starring Richard Lawson. 8:30-10:00 p.m.-Ch. 2.

Miss Black America Pageant: Twenty-seven contestants compete in the 15th Annual pageant, taped June 27 in Washington, D.C. Presenters included Magic Johnson, Kim Fields, Kevin Hooks, Roger Mosley, and others. 12:00-1:30 a.m.-Ch. 11.

Saturday

NFL Football: The Baltimore Colts (2-14 in 1981) vs the Minnesota Vikings (7-9) in the Hall of Fame Game at Canton, Ohio. 1:30-4:30 p.m.-Ch. 13.

Muppet Show: Dr. Teeth and the Electric Mayhem Band are in their glory when King of Jazz Dizzy Gillespie sets the Muppets groovin' to the bebop sound of his horn. 6:30-7:00 p.m.-Ch. 20.

Solid Gold: Guests include Patrice Rushen and Randy Crawford. 7:00-8:00 p.m.-Ch. 20.

Black Horizons: Guests include two journalist Pat Tatem of The AFRO-AMERICAN Newspapers and Gwen Ifill of the Evening Sun; discussion on the current political race. Hosted by Dwayne Wickham. 7:30-8:00 p.m.-Ch. 11.

Today's FBI: With the FBI hot on their trail, a crack team of bank robbers decides to pull one last job. Starring Jimmie Walker and Harold Sylvester. 8:00-9:00 p.m.-Ch. 13.

CBS Reports: Thirteen years after serving in the same infantry company that fought near the Cambodian border, 30 veterans recall their wartime experiences in 'Bittersweet Memories: A Vietnam Reunion". 10:00-11:00 p.m.-Ch. 11.

Movie: "The Greatest", Muhammad Ali portrays himself in this film chronicling his life from childhood to world heavyweight champion. 12:30-2:30 a.m.-Ch. 13.

Sunday

Gospel Variations: Guests are the New Refuse Community Choir. Hosted by Al Stewart. 8:00 - 8:30 p.m. Ch. 11.

Kids Are People Too: Guests include veteran actor Scatman Crothers. 10:30-11:30 p.m.-Ch. 13.

Evening At Pops: Jazz pianist Oscar Peterson joins John Williams and the Boston Pos Orchestra. 4:00-5:00 p.m.-Ch. 22 & 67.

Muppet Show: The Muppets join guest Lola Falana in "He's the Greatest Dancer" and "United We Stand". 6:30-7:00 p.m.-Ch. 20.

Movie: "The Bad News Bears", are an inept sandlot baseball team until their beer guzzling coach turns things around by recruiting a girl with a wicked curveball. 7:00-9:00 p.m.-Ch. 13.

The Jeffersons: George gets a jolt when his insurance company aims to prosecute whoever installed the wiring in his store that went up in flames. Starring Sherman Hemsley. 9:30-10:00 p.m.-Ch. 11.

Trapper John, M.D.: A social worker running a controversial prostitute - rehabilitation program is brutally beaten by a pimp. Starring Philip Michael Thomas, Madge Sinclair and Brian Mitchell. 10:00-11:00 p.m.-Ch. 11.

Monday

Muppet Show: Singer-actor Ben Vereen sings "Mr. Cellophane" and "Pure Imagination". 5:30-6:00 p.m.-Ch. 13.

Here's To Your Health: A discussion on increasing sexual activity among teenagers, including teenage pregnancies, veneral disease. 6:00-6:30 p.m.-Ch. 22 & 67.

Baseball: New York Yankees at Detroit Tigers or Cincinnati at Los Angeles. 8:30-11:00 p.m.-Ch. 13.

Merv Griffin: A salute to the musical "Sophisticated Ladies" (a tribute to Duke Ellington) with cast members Paula Kelly, Hinton Battle and others. 9:00-10:00 p.m.-Ch. 5.

Saturday Night: Guests include singer-composer George Benson. 11:00-12:00 a.m.-Ch. 20.

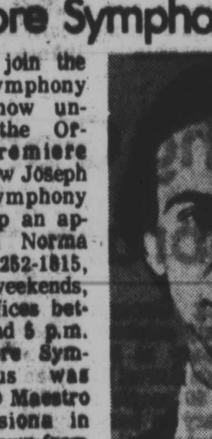
Tonight: Guests include basketball great Kareem Abdul-Jabbar and musician Chuck Mangione. 11:30-12:30 a.m.-Ch. 2.

Baltimore Symphony Chorus auditions

Auditions to join the Baltimore Symphony Chorus are now underway for the Orchestra's premiere season in the new Joseph Meyerhoff Symphony Hall. To set up an appointment call Norma Terry at 252-1815, evenings and weekends, or the BSO offices between 9 a.m. and 5 p.m.

The Baltimore Symphony Chorus was founded by BSO Maestro Sergiu Comissiona in 1969 and has grown from 25 to more than 130 members under the directorship of Edward Polochick. As the only symphony chorus on the East Coast, the BSC has had the opportunity to perform a wide variety of music from Bach to Broadway.

They will hail in the 1982-83 season with a performance of Handel's "Zadok the Priest" for the September 20 Inaugural Gala Concert at Symphony Hall, which will feature Isaac Stern as guest soloist.


Edward Polochick
director of BSO Chorus

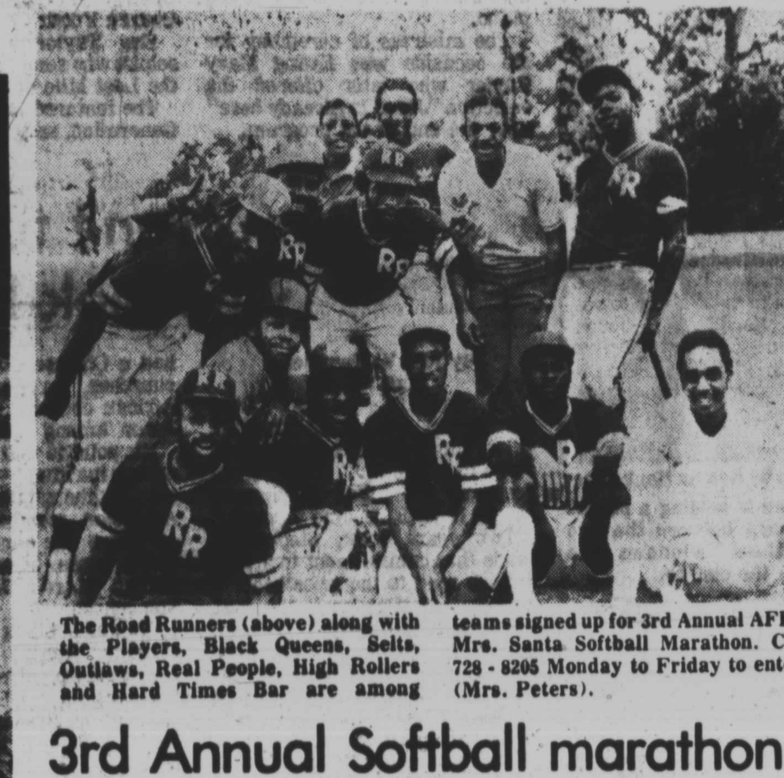
The Baltimore Symphony Chorus will then continue to rehearse and perform with Chorus Director Edward Polochick and Maestro Sergiu Comissiona throughout the regular season; and their repertoire will consist of such major choral works as Bach's "St. Matthew Passion," Handel's "Messiah," Mahler's "Symphony No. 2," Stravinsky's "Symphony of Psalms," Verdi's "Requiem" (performed with the Baltimore Opera Company), and Tchaikowsky's "Pique Dame".

In addition, the Chorus will perform a "Pops" concert on April 16 entitled "An Evening with Lerner and Loewe" which will be conducted by Baltimore Symphony Principal Pops Conductor, Eric Knight, and will feature hits from such award-winning Broadway musicals as "My Fair Lady" and "Camelot".

Northwest Baltimore mini-tour AFRO Clean Blocks

Photo by Kathy O. Parrott
3100 Sumter Ave. is very distressed by unemptied trash can, and broken curb.

Photo by Kathy O. Parrott
1028 Stoddard Ct. is silver and white. It has beautiful flowers planted in the yards of residents. They are in need of flowers and fences for the areas around their trees.


The Road Runners (above) along with the Players, Black Queens, Selts, Outlaws, Real People, High Rollers and Hard Times Bar are among teams signed up for 3rd Annual AFRO Mrs. Santa Softball Marathon. Call 728 - 8205 Monday to Friday to enter, (Mrs. Peters).

3rd Annual Softball marathon benefits AFRO's Mrs. Santa

The 3rd Annual Softball Marathon to benefit the AFRO's Mrs. Santa Program to feed families this Christmas will involve more than 85 teams in the Baltimore area and will be played on Diamonds 5, 6, 7, 8 and 9, Saturday, Aug. 21 and Sunday Aug. 22 in Druid Hill Park, 9 a.m. until dark.

Coordinators are Rayner T. Banks, MTA (539-0132) Mrs. Ida Peters, Mrs. Vanessa Johnson (AFRO-728-8205) and Shelton Stewart, vice-president of the Rosemont Area.

Funds raised will be used to purchase food baskets or coupons for needy families from Thanksgiving to Christmas and take care of many families who because of layoffs and mass unemployment are not able to provide for their families.

Teams entering the Marathon pay a fee of $45. Teams using the pledge sheets are competing for the "Granddaddy" trophy which goes to the team turning in the most money. Trophies and certificates will be awarded to the winning teams.

Early bird teams who have signed up include The Outlaws, Hard Times Bar, Selts, Black Queens, Players. Deadline to register teams is Aug. 17.

THE THING- One of the most gruesome monsters to stalk the screen. Explicit violent combat between man and beast will turn many viewers off at all the boood, slime and goo. Group of American scientists and researchers at an isolated station in Antartica find a Norwegian encampment which reveals a spaceship buried in ice for 100,000 years. May turn you on or may not.

HANKY PANKY- Gene Wilder gets hopelessly framed for murder and helplessly entangled in a top secret caper, Gilda Radner basically tries to play it straight and falls flat. A mildly involving chase flick and a moderately entertaining comedy. Directed veteran actor Sidney Poitier.

Story lines daytime dramas

Texas: Ashley tells TJ she intends to divorce Justin. George — vowing revenge — reveals that Grant was the jury foreman at the trial in which George's sister was found guilty of murder. Justin, with Reena's support, vows to gain custody of Gregory, if Ashley divorces him. Stella Stanton, a vicious gossip columnist, is booked to start appearing on "The Billy Joe Show". Joel undergoes surgery and waits to have the bandages removed. Ruby goes to work for World Oil as a spokesperson. Reena offers George a job a KVIK.

The Doctors: Maggie helplessly stands near as Matt suffers an attack, but he refuses to discuss his ailment with his former wife. Billy forces Natalie into a shocking encounter when she breaks into the Manning mansion. Later, a distraught Natalie is rushed to Hope Memorial with a high fever, unaware that three patients have similar symptoms. Adrienne continues her pursuit of Jeff Manning, but he feels that she's not paying attention to his real problems. Mona tells Billy that she never wants to see him again.

Search For Tomorrow: A double shooting leaves Travis and Liza confused about the real identity of their captor, after they've been cornered in a remote barn. His sight restored, Brian confesses his true love for Suzi, but she rejects him, as Kristin makes sure they stay apart. Martin solicits Lee's help for his sting. Stephanie tips off Sunny concerning a possible scandal story, and Martin agrees to let her play too. Stu hires Brian and Keith to work on his boat, while Jenny confronts Tom about meddling in his father's affairs.

Days of Our Lives: Roman turns to Abe in despire when a woman from his past reappears and jeopardizes his marriage to Marlena. Neil fights to live so he and Liz can finally marry. David finds himself growing closer to Renee. Liz must tell her friends that she no longer loves Neil in order to protect his life. Trish is devastated when Tony asks Woody to record an album. Convinced that Trish's career has caused her to neglect Scotty, David takes their young son to live in his bachelor digs. Tony's shocking announcement regarding Liz forces Renee to find herself a new man — and fast.

Another World: To prove that there is someone harassing Blaine, Larry wants to tape-record the voices she hears. At the construction site, Alice fears Steve won't last more than 24 hours. When another collapse diverts the rescuers' attention, Sandy and James lower themselves into the wreckage to try to pull the concrete block off Steve. The movie production costs grow daily; someone seems to be sabotaging the picture. With Henrietta out of town, R.J. is having trouble taking care of his sister, Mary Sue.

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