Kid Stuff

BALTIMORE:

National Aquarium, Inner Harbor
Presents the Emerson Stage Company in "Robinson Crusoe, Saturday, Nov. 13. The two performances will run at 11 am and 2 pm and ticket prices are $3 for members. (Ticket price does not include admission to the Aquarium).

Enoch Pratt Free Library, Central Branch, Cathedral and Mulberry Streets
Weekly Story Hour for pre-schoolers at 11 am Saturdays.

RANDALSTOWN PUBLIC LIBRARY
"A Puppet Show For Thanksgiving" for children, ages 3-5 at 10:30 am and 1:30 pm, Tuesday, November 16. Admission is free.

WOODLAWN PUBLIC LIBRARY
"Movin' With Two's"--exercises for children 2 years old and under to be practiced with an adult. This program is Wednesday, November 17 at 10:30 am.

CLOISTER CHILDREN'S MUSEUM
10440 Falls Road, 823-2551
Entertainment for children in a historical mansion, including puppet making, painting, print making, and paper crafts. There will be workshops and demonstrations.

MARYLAND SCIENCE CENTER
601 Light Street
Through November 14 "Twenty Five Years In Space"

SCHOOL NO. 33 ART CENTER
1427 Light Street, 396-4642
A renovated elementary school, housing artists' studios, galleries and workshops for adults and children.

SHAKE AND BAKE FAMILY CENTER
1601 Pennsylvania Avenue, 728-7601
After School Skating; Mon-Fri 3:30-5:30.
Youth Skating Classes: Saturday 10:15 am - 12:15 pm
Learn How To Bowl: Saturday 9 am - 12:15 pm

LILLIE CARROLL JACKSON MUSEUM
1320 Eutaw Place, 523-1208
Come see the memories of the activists and freedom fighters. Tours are Monday through Friday, 1:30 and 4:30 pm.

MCCORMICK TEA HOUSE
547-6166
Visit the famous spice house and see how spices are made right here in Baltimore. Tours are Monday through Friday, 10:00 am and 1:30 pm.

REISTERSTOWN PUBLIC LIBRARY
"Here Comes the Zoomobile!!"--a visit with live animals on November 13 at 2 pm.

WASHINGTON:

Smithsonian Institute, Arts & Industry Bldg. (Theatre), 202-357-7000, Sunday, 4:30 am -5:30 pm,
Flight of Fantasy And A World Of Fairy Tales, Admission $3.50

State Department, C Street & 23rd, N.W.,Section C & D 202-659-1571
Saturday-Sunday 10 am - 4 pm
Bookfair '82 1000 new & old books

Cars

by Martin Evans

Brenda Burnell, an MGM model, admires Mercedes grill work.

Riding a tide of increasing nostalgia, everything from antique clothing to turn-of-the century housing has drawn the interest from more and more people, prompting Americans to spend billions of dollars annually in pursuit of the past.

For many nostalgia buffs however, nothing excites the imagination more than classic automobiles. To them a 1971 Karman Ghia, a 1967 Mustang convertible, a 1959 Thunderbird or a 1953 Buick is as eye-catching as a curvaceous pair of legs.

But as interest in classic cars has risen so have prices. Of the makes in demand many models, once restored, sell for much more today than they did when new.

And with the antiques' ranks thinned by rust, collision and old age auto aficianados are finding it increasingly difficult to get their hands on the particular objects of their affection at any price.

Realizing the potential in such a situation several companies have come to the rescue of frustrated classic car buffs. Taking their cue from firms which converted Volkswagons with fiberglass kits to help satisfy America's demand for beach buggies which swept the nation in the '60s, several manufacturers have come out with replications of some of the more exotic classics and offer them for sale to the car-loving public.

Such companies typically mold bodies from fiberglass and polymer plastics and fit them onto the chassic of current production models, such as Volkwagons or Veagas. The engine and transmission usually are manufactured by one of the major auto companies also.

One example is a replica 1936 Mercedes produced by Classic Motors of Hallandane, Fla. This two seat roadster is in outward appearence virtually indiscernible from the original, but is distinguished from its parent by such modern features as air conditioning, an AM-FM cassette stereo and an automatic transmission.

One owner reports that his model, a fiberglass body fitted to a Pinto chassis offers him a pleasant diversion from ordinary driving.

"Sometimes when I come home from work and just want to get away I take it up to the beltway and just drive. It really turns heads."

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DAWN MAGAZINE

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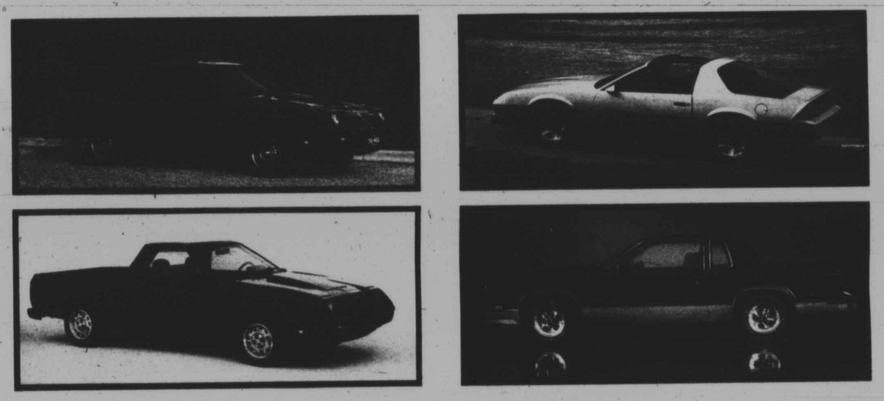
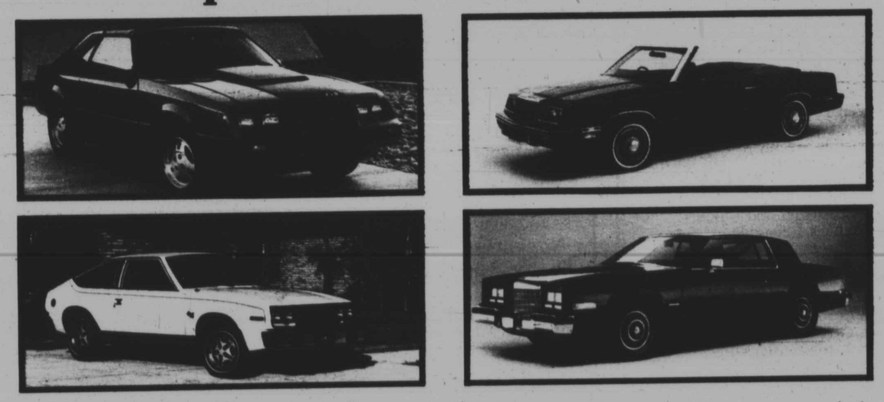
Special Automotive Issue