DUE TO POPULAR DEMAND ORDER YOUR TICKETS EARLY TO AVOID DISAPPOINTMENT!

CARNEGIE CONCEPTS, LTD.

Proudly Present

" THE FABULOUS"

JOHNNY MATHIS

IN CONCERT

AT THE

NEW

JOSEPH MEYERHOFF SYMPHONY HALL

WED. MARCH 2 AT 7 P.M.

ALL ORCHESTRA SEATS $37.50

ALL TERRACE SEATS $28.50

CENTER GRAND TIER $32.50

ALL BOX SEATS $50.00

SEATING LIMITED BLACK TIE OPTIONAL

Make Checks or Money Orders Payable To:

CARNEGIE CONCEPTS, LTD, 202 E. 25th Street, Balto., Md. 21218

Please include Self-addressed Envelope For Information Call 467-6900

UP-COMING CONCERTS

JAN 16 - COUNT BASIE, SARAH VAUGHAN, & JOE WILLIAMS

APRIL 13 - DIONNE WARWICK

In Performance

For anyone interested in quality entertainment, one statement not to be heard this week is, "What can I do tonight?" For every night in the Baltimore/Washington area, local and national talent is at its best.

Washington

To start at the beginning, tonight, Jan. 14, jazz songtress **Jean Carn** will be providing some soothing sounds to **The Blues Alley** located on Wisconsin Avenue in Georgetown. Most widely known for her hits, "Don't Let It Go To Your Head" and "Love Don't Love Nobody", Jean Carn has established a strong following of her own after years of mainly performing with other jazz musicians. Last year, while in the area, Ms. Carn surprised an unsuspecting but most appreciative crowd at the Patti LaBelle Show at Painter's Mill in Baltimore. This year, though minus the surprise, her performance should be just as dynamic. Ms. Carn will also be appearing tomorrow night, Saturday, Jan. 15 as well. Showtimes are 9 and 11 p.m.

Following the Jean Carn Show at The Blues Alley, Thursday night, Jan. 20th welcomes the sensational **Tina Turner** at **The Wax Museum.**

On her own at last, Tina Turner will prove once again that she is The Queen, though no one can exactly pinpoint of what--rock, soul, funk, and/or much, much more. Try not to miss her this Thursday; her show begins at 8:00 PM.

And to complete the tremendous trio of talented ladies gracing the area, it's **Chaka Khan,** also at **The Wax Museum,** Monday, Jan. 24. Currently in the spotlight with her beautiful remake of the Michael Jackson tune, "Got To Be There," Chaka Khan will perform one show at 8:00 PM. Chaka Khan was formerly lead vocalist for the group Rufus, who enjoyed such hits as "Tell Me Something Good," "Papillion," "Love Me Right," and "Clouds".

In celebration of a man whose been celebrated quite a lot lately, The Kennedy Center presents, **"Euble Blake: A Century of Music"** at the **Eisenhower Theatre** on Thursday, Jan. 20. This production will be a benefit for the Eubie Blake Cultural Center and tickets range in price from $35 to $125.

Also on stage at **The Kennedy Center** is the Henry Dekker play, **"Outrage"** which is collecting fantastic reviews from all around town. "Outrage" is the story of a father's revenge on the rapist/murderer of his daughter after the judicial system lets him down. Powerful story and powerful performances. The play will run through Jan. 15. Try to catch it in its final days in town.

Baltimore

Headlining the bill in Baltimore this week, without a doubt, is "The Reunion" featuring **Count Basie,** and **Sarah Vaughn** at the **Joseph Meyerhoff Symphony Hall.** With special guest **Joe Williams,** this show will demonstrate the true meaning of jazz and the blues. The show is scheduled for Sunday, Jan. 16 at 7:30 PM.

If traditional jazz is not your thing, how about stoping by the **Chaka Khan Show** at **Painter's Mill** later in the week. Chaka Khan will be performing in Baltimore on Sunday night, Jan. 23. Her show begins at 8:00 PM and tickets are $13.50. Sharing the bill with Ms. Khan will be those debonair gents, **The Manhattans.** Swoon along as they sing their hits, "Kiss And Say Goodbye", "You Are My Shining Star," and "There's No Me Without You."

For a look at local talent, **Bill Harris** and **Jenelle Fisher** will be providing the music for patrons at **The Soul Shack Restaurant** on Greene Street (Lexington Market) on Friday and Saturday, Jan. 14 and 15. Always a treat to hear, both performers thoroughly entertain.

Live theatre has been pretty big in Baltimore lately, especially with the return of Broadway's most successful musical **"A Chorus Line."** Now playing at the **Morris Mechanic Theatre,** "A Chorus Line" is the story of a dance audition where all the performers reveal inner-most thoughts and aspirations toward their careers. The play has won numerous awards, including the Tony Award for Best Musical. "A Chorus Line" will run from Jan. 11 through Jan. 23 for 16 performances only.

A production of John Steinbeck's **"Of Mice and Men"** will be staged at the **Dunbar Performing Arts Center,** Thursday through Sunday, January 13, 15, 20, 21, and 22. Sponsored by the Urban Services Cultural Arts Program and directed by Tony Award winning actress **Trazana Beverly** (For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf), "Of Mice and Men" will star **Archie Williams, Jr.** and **Gordon Parks.** Tickets for the production are $6; for more information, call 276-4646.

Performers scheduled to appear in the Baltimore/Washington area in the near future include Johnny Mathis, Hall and Oates, Dionne Warwick and Patti LaBelle. Keep reading IN PERFORMANCE for all details.

NEW YORK CITY SHOW TOURS

Monthly Theater Tours to Broadway Shows. Convenience, Low Discount Prices, Group Security

Sun., Jan. 16, 1983 "Do Lord Remember Me" $70.00

April 16 & 17, 1983 "Dream Girls" + Casino in Atlantic City - $150.00

For more information call Sonja (202) 636-9260

Flicks

THE VERDICT

by Valerie Smith-Madden

If you are looking for a no-frills movie chocked full of good acting, Sidney Lumet's "The Verdict" is a good choice.

With Paul Newman as attorney Frank Gavin who pines through the first third of the movie, and Jack Warden as his friend and assistant who tolerates his ineptitude, Lumet gives us a somberly photographed story about a man who is down and on his way out, but has one more chance to do something right.

Casting aside the image of cinema sex object, Newman gives perhaps his finest performance as a man playing with a bad hand who gets the right card and almost throws it away.

Set in stodgy Boston, Newman is slowly drinking himself into stupor; his professional credibility is in question, he is alone. Warden secures a case for him, nothing hard, in fact the case can be settled out of court--and for a handsome sum.

Newman visits his client, a young woman now a vegetable by a doctor who administered the wrong anesthesia while she was in labor at a church hospital. It is there that he becomes concerned. He wants to help this woman and her family.

As he pursues leads, Newman makes Gavin bloom slowly like a spring flower; we see flashes of legal brilliance; we wonder what he was like as a young lawyer.

One by one, his leads are destroyed and like him, we are angry, we sense the injustice; we feel helpless.

Finally, like he in his closing argument to the jury, we are tired, raw, and wonder what it's worth to go out on a limb, to dare to believe in yourself and in the simplicity of what is the right thing to do. And like Gavin we realize that right is never simple.

We owe all of these feelings to Newman, who wears this role as if it were a favorite coat, frayed around the edges, torn in the right places, full of memories. He is at his best challenging himself, daring to feel anguish and pain, making the audience believe they are privy to this episode in one man's life.

Adding to the impact is Charlotte Rampling, making us think of a young Lauren Bacall with that voice and that face, as the girl friend, always cloaked in darkness, James Mason as the legal opponent who gives us an uncomfortable glimpse into the dark side of the legal profession, Milo O'Shea as a judge we never want to have; and Jack Warden as the friend and confident, the kind that everyone should have, even if he is about to throw in the towel.

This is a must-see for Paul Newman fans, and for anyone else who likes their acting strong, acting lean, and a plot that is the closest thing to a roller coasterride--ending in a satisfying journey. Now playing at the Security Square Cinema.

MOVIE CAPSULE

E.T. (PG): Dee Wallace, Robert MacNaughton, Drew Barrymore

The movie of the year, E.T. is the story of an extra-terrestrial creature who gets left behind on earth and taken in and cared for by three earth children.

BOULEVARD
33rd and Greenmount Ave., 235-3703
2:20, 4:40, 6:55, 9:15

SECURITY MALL
Security Square Mall, 265-6911
2, 4:30, 7, 9:30

Washington
AVALON, KB CAPITOL HILL, KB STUDION

FIRST BLOOD (R): Sylvester Stallone, Brian Dennehy

Using very little dialogue, Stallone portrays a Vietnam Vet who is harassed to the breaking point by a small-town sheriff.

AN OFFICER AND A GENTLEMAN (R): Richard Gere, Lou Gossett, Jr., Debra Winger

As beautiful as its title song, this movie is superbly conceived and acted, depicting one man's realization that he cannot live his life as a loner.

MINI-FLICK
Pikesville
1, 3:10, 5:20, 7:30, 9:45

WESTVIEW
5:45, 7:50, 10

AIRPLANE II (PG): Robert Hays, Julie Magerty, Lloyd Bridges

Part two of the slap-stick hit of last year, "Airplane".

SECURITY MALL
Security Square Mall, 265-6911
1:30, 3:30, 5:30, 7:30, 9:30

Washington:

KB JANUS
1660 Connecticut Ave., NW

MacArthur
4859 MacArthur Blvd., NW

THE TOY (PG): Jackie Gleason, Richard Pryor

A wealthy man promises to get his son any toy he wants - the child chooses Richard Pryor.

NEW
Park Ave.

REISTERSTOWN PLAZA
Reisterstown Road, 358-0500
1:15, 3:15, 5:15

SENATOR
5904 York Road, 435-8800
2, 4, 6, 8, 10

WESTVIEW
Baltimore National Pike
2, 4, 5:50, 7:50, 9:50

48 HOURS (R): Eddie Murphy, Nick Nolte

A convict is given a temporary parole for 48 hours to help the plice capture two cop killers.

REISTERSTOWN PLAZA
Reisterstown Road, 358-0500
1:30, 3:30, 5:30, 7:30, 9:30

WESTVIEW
Baltimore National Pike
1:40, 3:15, 5, 6:40, 8:20, 10:05

MAYFAIR

Washington
TENLEY CIRCLE
Wisconsin Ave.

EMBASSY CIRCLE
1927 Florida Ave.

KB CERBERUS
3040 M Street, NW

THE VERDICT (R): Paul Newman, Jack Warden, James Mason, Charlotte Rampling

A fading lawyer is given one last chance to redeem his career.

COLUMBIA
Route 29, 997-9010
2:15, 4:45, 7:15, 10

WESTVIEW
Baltimore National Pike
1:20, 3:30, 5:40, 7:50, 10

Washington
MacARTHUR
4859 MacArthur Blvd., NW

OUTER CIRCLE
4849 Wisconsin Ave., NW

TOOTSIE (PG): Dustin Hoffman, Jessica Lange, Teri Garr

An unemployed actor gets the lead of a popular soap opera--as a woman.

WESTVIEW
Baltimore National Pike
1:50, 3:50, 5:50, 8, 10:05

ROTUNDA
40th St. and Keswick Rd.
Washington:

AVALON, KB FINE ARTS

THE DARK CRYSTAL (PG): animated/muppets

Another work of entertainment brought to you by Jim Henson and Frank Oz.

COLUMBIA
Route 29, 997-9010
1:15, 3:15, 5:15, 7:15, 9:15

STILL OF THE NIGHT (PG): Roy Scheider, Meryl Streep

A whodunnit involving a psychiatrist and his patient.

WESTVIEW
Baltimore National Pike
1:45, 3:25,

EAGLE'S SHADOW (PG): Jacky Chan, Juan Jan Lee

Another day, another dollar, another karate chop.

HIPPODROME
12 N. Eutaw St., 539-4775

BEST FRIENDS (PG): Burt Reynolds, Goldie Hawn

The story of co-workers, screenwriters who fall in love.

COLUMBIA
Route 29, 997-9010
2, 4:30, 7:10, 9:45

SECURITY MALL
Security Square Mall, 265-6911
2:15, 4:45, 7:15, 10

Miscellany

FILM: "The Married Woman" at the Enoch Pratt Library/Central on Wednesday, Jan. 19

POETRY WORKSHOP for beginners sponsored by Project SAGA (Security and Action for Golden Ages) on Monday, Jan. 17. Call 396-1668 for details.

"I Have a Dream" — life of Martin Luther King, 3:30 p.m., Jan. 14 at the Pennsylvania Avenue Branch of Pratt Library; also at the Waverly Branch.

Urban Services Cultural Arts Program presents lyric soprano **Rebecca Sydnor** at Gallery 409 on Sunday, Jan. 16 at 5 p.m., $3 donation. Call 276-4646 for more information.

FILM: "Legacy of a Dream" — the story of Martin Luther King, jr. will be screened at 3:30 p.m. at the Northwood Branch of Pratt Library, Loch Raven and Cold Spring Lane on Friday, Jan. 14.

Lecture and film on **Self Defense** on Jan. 21. Call 396-1668.

Exhibits

ART GALLERY OF FELLS POINT
811 S. Broadway, 327-1272
"Here's Fells Point"—invitational exhibits featuring local community residents; through Jan. 30.

BALTIMORE MUSEUM OF ART
Art Museum Drive, 396-6310
Bruce Nauman Neont, through Feb. 13.

GALERY 409
409 N. Charles St., 276-4646
"Warming Up" — photography; through January.

(Continued on p. 15)