CELEBRITY LOOKOUT By Jason

All letters should be addressed to Jason, DAWN Magazine, 428 N. Eutaw St., Baltimore, Md. 21201. All questions are welcome, but while Jason cannot provide individual answers, questions of general interest will be used in this column.

Q. - Please settle a bet between my brother and I. I heard recently that Don King was in jail for killing someone. Give us the low down.

David Fulton,
Chicago,

A. - Millionaire boxing promoter Don King, 50, who never hid the fact that he is an ex-con, served 4 ½ years in an Ohio prison for second degree murder in Cleveland in 1966. Since that time he has become one of the biggest fight promoters in boxing history and noted for his philanthropic endeavors. President of DKSEN, a cable TV satellite entertainment network bearing his name. His most recent history-making endeavor was the Larry Holmes-Gerry Cooney title fight last June, telecast from Las Vegas, which grossed an estimated $50 million.

Q. - Went to see a movie not to long ago called "Dynamite Chicken" which Richard Pryor was supposedly the star, but you only saw him for about two or three minutes, and on top of that it was old, too. Isn't that false advertisement?

William Davis
Washington, D.C.

A. - Comedian Richard Pryor has won a superior court order that bars the distributors of the film "dynamite chicken" from emphasizing his role in the film. Judge John L. Cole issued a temporary restraint order demanding that Seymour Borde and Associates and JEM Films stop distributing and promoting the film without advertising that it was produced in 1969 and that Pryor only had a cameo appearance that lasts about 10 minutes. The court action follows a $6 million lawsuit filed by Pryor to stop distribution.

Q. - Bill Cosby is my favorite entertainer, I just think the man is great. I understand that he and one of companies he does commericals for had a falling out. Which one, and what happened?

Leonard Styles
Denver, Co

A. - Comedian-actor Bill Cosby didn't think that an off-color joke about color was funny and he had courage of conviction to do something about it. He was about to tape a TV show called "That Was The Week That Was" when he was given jokes about being black, but no jokes

Bill Cosby

Tim Reid

Josephine Baker

Don King

about whites. "If you tell the joke on my color," then I want a joke on your color," Cosby told the producers of the show. Apparently they whitened some more and hired another black actor to replace the race-conscious comedian.

Q. - What is actor Tim Reid doing now that his show has been canceled?

Dorothy Joyner,
Baltimore, Md.

A. - Comedian Tim Reid is all smiles and has two good reasons for the facial glow. He is busy taping a new TV series, "Teachers only," which will be aired on NBC-TV early next year. He is casted as a science teacher and co-stars Lynn Redgrave and Norman Fell. Instead of popping champagne to celebrate his new show, he popped the question to his lovely live-in mate, actress Daphne Maxwell.

Q — Please settle a bitter disagreement concerning Josephine Baker. You see I have followed her career closely. I know that she was deeply hurt when her talents were ignored by her own, like so many of our exceptionally gifted people who have to seek success and recognition in other countries. The dispute is whether she died in America trying to make a comeback or penniless in Europe?

DAWN JERFFERSON;
Baltimore, MD.

A — Josephine Baker, the grand dame of the French cabaret died virtually penniless April 2, 1975 in Paris, France. Born June, 1906 in St. Louis, MO the provocative Ms. Baker went to Paris in 1925 after appearing in various revues and nightclubs, including the famed Cotton Club in Harlem. She went abroad to escape the repression and racism that confronted blacks, especially in the entertainment industry (i.e. Donna Summer). She electrified the opening night audience of the musical "Black Birds" appearing completely nude except for a single pink flamingo feather.

She received numerous honors for her wartime activities and humanitarian efforts in addition to rave stage notices. Her "Rainbow Tribe" were made up of 12 orphans of various nationalities she adopted. In 1937 she became a French citizen.

The Bus Boys Are Ready

Rock music is not usually associated with black musicians —but these are exceptions

By P. Brady

In the beginning, there was rock and roll. Those of us that grew up in the 50's might remember listening to Chuck Berry, Little Richard and Screamin' J. Hawkins. It might also be remembered that Jerry Lee Lewis and Elvis Presley were influenced by this group of artists.

By the time the 60's got into play, the Beatles had hit the rock and roll scene. In many of the interviews they gave, the music was influenced by great black performers such as Chuck Berry and others.

Today, the music scene has changed. There are many white groups singing heavily the "soul" sound. Being able to cross-over from a white audience to a black has been accomplished by many artist; such as Hall and Oates.

Now the tables have turned and the BusBoys have arrived. This group of five black and one Chicano has hit the rock 'n 'roll scene heavily. Named for the "lower economical occupation, where the odds of success are against us", the BusBoys have crossed over. They carry a sound that brings back the beginning 50's with soulful funk and New Wave rock.

Gus Lauderman cuts a step.

I had the opportunity to hear this "minimum wage rock and roll" group perform at the Captial Centre in Largo, Md.

After seeing them perform on "Soul Train" and "Fridays", my curosity was up. Here were 10,000 fans waiting to see this New Wave rock group open for Linda Ronstadt.

When the first chords of "Wanna Stop Guessing", was struck, the audience sat forward and began to rock. With Brian O'Neal, founder, singing the lead, you didn't want him to stop.

When the group got into the title cut from their first album, "Minimum Wage, Rock 'n 'Roll", the audience knew that they had arrived. What we were hearing was an extremely talented group of young men singing about what a lot Americans are working for, that $3.35 an hour.

To say their music could be labeled controversial is like saying Prince sings gospel music. We can show our age by remembering the political messages of Bob Dylan and Joan Baez. Instead of the frankness that they sang about, we hear the satirical, political message and down right reality the BusBoys are singing.

When the group got into "KKK" from the first album, you couldn't help noticing the audience. Here O'Neal sang,"...wanna be an all-American man-wanna join the Ku Klux Klan and play in a rock and roll band." With words like this, you would wonder whether an audience would accept them. Yet, this went

Bryan O'Neal, leader of the group.

over big in Raleigh N.C. and everywhere else they have played.

Next the spotlight shifted to the newest member of the group, Victor Johnson on guitar. If you closed your eyes and relaxed your mind, you could imagine Jimi Hendrix performing. That heavy metal sound was

(Continued on page 23)

Victor Johnson, in performance.