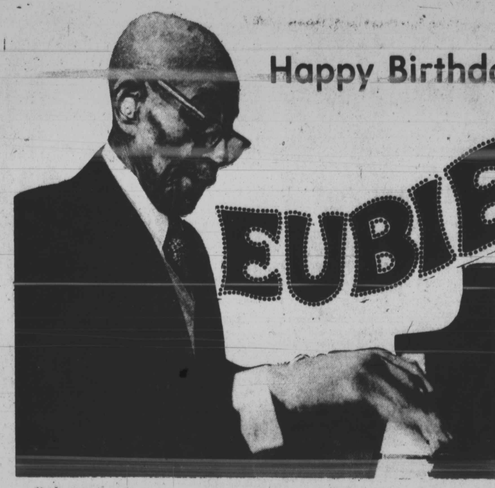
Our favorite interview-Feb. 7, 1980

Happy Birthday



TIMELESS — Eubie Blake's music is as fresh today as in 1921.

The last time we talked with Eubie

Feb. 7, 1980
By Ida Peters

For over 10 years we have been chatting with Eubie Blake on his birthday and rooting with him to make that cherished 100.

In March, 1982, we attended the Baltimore School for the Arts press conference when George Wein announced a summer concert series in his honor at the Inner Harbor. His wife Marian sat behind us and said "that's right" when he told the Mayor, "I love Baltimore. The best place in the world is your home. I'm 99 and I expect to make 100".

Remember that Eubie would always be in and out of Baltimore to rest up with his life-long friends James and Lillie Myers in Morgan Park.

Eubie saved every clipping ever printed about himself and was especially proud of those run in the AFRO. In his book "Reminiscing With Sissle and Blake" he reproduced clippings from the AFRO, Pittsburgh Courier and Chicago Defender. And he never forgot his friends in the black press and would always grant interviews.

On that cold day in March, 1982, we handed him copies of the AFRO and his wife Marian (who died May, 1982) said "I'm so glad. We didn't have anything to read".

This year Eubie is a little hard of hearing and says he can't hear to well on the phone. His friend Lillie Myers who was with him at the taping at the Kennedy Center says that Eubie rests a lot, watches TV, especially sports and variety shows and still can see a pretty girl a mile a way. He doesn't like to play the piano in public. And, he hasn't been quite right since fell out of bed and broke his hip in March, 1982. The death of his wife of more than 37 years also affected him.

Eubie Blake and his "Memories of You" have always been a favorite of ours. For many years he sent Dr. Carl Murphy copies of his published sheet music and later sent his albums hot off the press.

We met him first when he visited the AFRO one day in 1960 as a guest of William Waller, long-time AFRO advertising salesman. The next interview was about six years ago when we met at a picnic at Ann and Bernard Lacewell's in Glen Burnie. Lillie and James Myers had brought Eubie along. We spent a long time chatting about stars he discovered like Fats Waller, Josephine Baker, he talked about the time he discovered Earl Fatha' Hines in Pittsburgh when he was a young boy.

Which led to Eubie, the Myers and Del Peters going to se Fatha' Hines at the Annapolis Inn. There was great hugging when Hines learned Eubie was in the house. They had been to the Montreaux Festival earlier in the year. Hines brought Eubie to the stage and they jammed together for 15 minutes.

Of all the interviews we've done with Eubie, this last one in 1980 is our favorite.

— —

Eubie came on the phone, bright, alert and full of memories. He says to watch for him on the "Today Show" on Feb. 6 and on his birthday, Thursday he will be honored by the Song Writers Hall of Fame on Times Square.

On Jan. 14, 1980 he flew out to Los Angeles where he spent 17 days for the opening of his show "Eubie". He appeared on six TV shows including the Johnny Carson Show twice.

He allowed as an afterthought that it was "a little too much. "Well I'll tell you, I feel very good. I'm tired all the time but I'm writing all the time.

"I love my work, but my wife wants me to retire. All my friends when they retire they get in a rut and die and I'm not ready for that.

"My father, taught me that. Don't quit until the man upstairs... Father Time says quit. Every man in my band is dead... all but me. And they were younger than me. William Grant Still was eight years younger and Noble Sissle, five and a half years.

"I used to beg both of them to write something. Do something. But they were senile at the end.

"I never went to the no pyschiartrist but a Negro lady and a white lady told me the same thing... a month or so apart... one in Los Angeles. Don't you worry you will never be senile because you are working and going all the time.

AFRO: Eubie, did you ever imagine that you would reach 97 and be hailed a National Treasure and be honored by the White House and groups nationwide?

EUBIE- No, and I'll tell you why. You wouldn't understand because it happened before you were born. You don't know the dumps I used to work in. Now with all these people clamoring after me, I never could conceive that.

Things changed with Martin Luther King. I never thought all this would happen. I remember when big time people didn't used to speak to me. I was first recognized in Atlantic City and I could really play the piano. Now people listen to me and write. My father always told me I would be somebody and my mother always said I would be a "piano plunker".

AFRO: Eubie who do you give credit to for helping you on the way?

EUBIE- My father and mother and my good wife of 35 years, Marion. Llewelyn Wilson taught me to write music and Margaret Marshall who lived next door, taught me to read music.

Llewelyn Wilson, (taught music at Douglass High School and taught many private students; directed Colored Municipal Band and Chorus) was as big as anybody I know. He did so many things for me and a lot of people who didn't pay him.

I don't hear anybody speak of that man but he was a saviour of our race just like James Reese Europe. Europe took musicians out of the dumps and taught them they could play anywhere. I paid him because I was working at Joe Gans Hotel.

(Llewelyn Wilson- He was the first one to put cork on his walls about 1915 to keep piano sounds from going in the next room. He was the first one who ever did that he had five or six pianos in his studio but I don't remember where it was now. Now you go around to TV studios and you see them all with cork walls.

Will Marion Cook was another who helped me. He taught me how to conduct correctly. He wrote so many things I can't remember except "Corinthia" the first white show he wrote for whites, "In Dahomey" was for blacks.

AFRO: Eubie have you done everything you want to do or is there anything else you want in life?

EUBIE- There is one thing I want to write, one more Broadway show. Regardless of race, I want to write something big and then I'll retire.

AFRO: Happy Birthday Eubie, may you have many more.

EUBIE- Ditto. Do you know what that means?

Eubie Blake and Noble Sissle.

Veda Ivey and the Lloyd Mitchners.

Eubie Blake is perhaps the greatest ragtime, ballad, jazz and blues composer of all time.

His inspirational and often controversial style led the way for other black composers directors, lyricists, and performers to be widely accepted in the once e:clusively white entertainment field during the century following Civil War.

Born James Hubert Blake on Feb. 7, 1883, the Baltimorian's strict religious upbringing provided an unlikely background for a great composer and performer.

The son of former slaves and the only one of 11 children to live past childhood, Blake first exhibited his natural musical talents at the age of six when he began toying with the keys of a department store piano. Impressed with the youngster's obvious musical talent, the store owner gave the Blake home a model piano. He began lessons the following year.

At 15, Blake began playing ragtime piano in local Baltimore "bawdy" houses, just a year after he had been expelled from school for rowdiness.

His show business career began in 1902 when the teenage performer appeared as a buck dancer in the Broadway play "In Old Kentucky".

In the composer's first songs, "Chevy Chase" and "Fizz Water," were published in 1914, and shortly thereafter Blake teamed with singer and lyricist, Noble Sissle to tour the vaudeville circuit.

The musical team scored a tremendous success and reached national recognition by producing the comedy "Shuffle Along," the first Broadway musical ever to be produced, directed, composed, and performed exclusively by blacks.

A story about a smalltown politician, "Shufflealong" remains the biggest black Broadway hit ever produced, running for more than 500 performances, having two national touring companies, and launching the careers of Paul Robeson, Florence Mills, and Josephine Baker.

"Love Will Find A Way," one of the numbers in the successful musical, helped to break the previous taboo of showing black emotion on stage.

After doing several other shows together, Blake and Sissle parted company, and Blake teamed with Andy Razaf. He and Razaf composed three plays including "Lew Leslie's Blackbirds of 1930's," which glorified the American Negro.

Night Scene Seen

BOB MATTHEWS

Film Festival at Pratt salutes Oscar Micheaux

Memories of a famous Harlem night club of the 1930's are revived by entertainers Cab Calloway, Avon Long, Estrellita, and the Nicholas Brothers in the film, "The Cotton Club," which, together with "Oscar Micheaux, Film Pioneer," opens the Pratt Library's Black Film Festival at 7:30 p.m. on Wednesday, Feb. 9, in the Wheeler Auditorium of the Central Library, 400 Cathedral St.

Singer-dancer Long, whose credits range from the role of Sportin' Life in "Porgy and Bess" to his recent appearances in "Bubbling Brown Sugar" and "Roots," gathers his friends around him in the cocktail lounge at Small's to regale "bartender" Matt Robinson, formerly Gordon on "Sesame Street," with tales of the days of the Harlem Renaissance and their showbiz careers. Film clips from the era and impromptu performances by the artists bring those heady days to life.

The film is paired with an equally diverting documentary on the work of producer-director Micheaux, revealed through the reminiscences of two of his stars of the 1920's and 1930's, Bee Freeman, dubbed the "Sepia Mae West," and Lorenzo Tucker, known to his admirers as the "Black Valentino." Of special note is a re-enactment of Bee Freeman's performance in "Shuffle Along," for which Eubie Blake and Noble Sissle wrote the music.

The Black Film Festival continues at 2 p.m. on Saturday, Feb. 12, with tributes to black sports figures, "The Black Athlete" and "Only the Ball Was White," the latter recapturing the ups-and-downs of the early Negro baseball leagues. To be screened at 2 p.m. on Sunday, Feb. 13, will be "The Long Search: African Reigions — Zulu Zion" and "The Tribal Eye: Behind the Mask," and at 7:30 p.m. on Wednesday, Feb. 16, "The Tribal Eye: The Kingdom of Bronze," a study of the bronze casting techniques of the Beni tribe of Nigeria, and a film on the art of Betye Saar.

The Central Library's film salute to Black History Month, planned by the library's audio-visual department (396-4616), is open to the public with no charge for admission.

Ethel Moses and Lorenzo Tucker hold hands in an Oscar Micheaux film.

READ THE AFRO

This area is blessed with some topflight entertainers this weekend and we certainly hope it is the beginning of a trend.

Over in D.C., vocalist Betty Carter holds down the stand at Blues Alley, where she will be through Sunday night. Those who have never heard Betty perform in person would do well to check her out.

Incidently, she was one of the artists showcased on NPR's New Year's eve celebrations, where she did live the countdown to the New year.

Funny part was, when it came time to sing "Auld Lang Syne" Betty forgot the words. So, she reached back into her bag, and scatted it—magnificently.

Am trying to get WBJC, which carried the original broadcast, to repeat the segment.

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At the King of France Tavern in the Maryland Inn in Annapolis, the Monty Alexander Trio has been held over for this week. They will be on tap through Sunday.

Monty has become a regular at the tavern, making at least two appearances a year

Betty Carter

there. Since he is a native Jamaican, couldn't resist asking him about reggae.

He was rather emphatic in saying he does not play reggae, and does not consider it in the same category as jazz, which he finds eminently more interesting.

Did say, however, that he was in the forefront of popularizing music from the islands called "ska" and the South American music called "salsa."

Nonetheless, Monty is one of the most swinging pianists around, and his sets at the Maryland Inn give testimony to it.

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By now, the word that the Left Bank Jazz Society swings into its 1983 season this Sunday has been widely disseminated.

Without question we will be in our usual corner, and question that was on our mind was—how is Mrs. Gladys doing, and will she be back.

For those who don't know, Mrs. Gladys is the woman who cooks up delicious cakes and pies, which are sold at LBJS sessions.

Before the end of last season, Mrs. Gladys (Brooks) had to be hospitalized. There was no-word on her condition or anything else.

So, we made an attempt to track down information concerning her state of health, and was happily told that she is out of the hospital.

Not only that, checked with LBJS president Benny Kearse, who informed that Mrs. Gladys would indeed be back with her table of cakes and pies.

Which is glad tydings for a lot of us—and this is to reserve our piece of apple pie in advance.

The Jazz Closet is featuring the Bob Butta trio for the weekend, with Bob on keyboards, Billy Murphy, drums, and Larry Kingling, bass.

Jazz Closet remains one of the few places in town still featuring live jazz as clubs featuring live music generally have fallen up lean times.

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The Sportsmen's Lounge, for example, continues its Monday night appreciation bashes, with the Saturday afternoon jazz jam on hiatus, so we have been told.

At any rate, tonight and tomorrow night, Dave and Marlene Ross will be on hand to provide live music.

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The Soul Shack is presenting Bill Harris and his revue, featuring Jenelle Fisher. Have been told that they will be on hand for the next four weekends.

They have just returned from a gig in Richmond, VA, where they played a concert for the Richmond Jazz Society. The ovation they received was tumultuous we are told.

Vote Grammy Awards

Deadline Feb. 19

IN OLD BALTIMORE

In the music world things are kinda mixed up as to labels with white artists being Pop, black artists being called R&B, Black Contemporary. Rock is not so clear and Jazz, then there's crossover. Thru the years AFRO readers have expressed definite preferences that do not always jive with members of the National Academy of Recording Arts and Sciences (NARAS) which presents the Grammys.

The 25th Anniversary Grammy Awards will be announced in a special three-hour silver anniversary broadcast, live from the Shrine Auditorium in Los Angeles, Wednesday, Feb. 23.

There are 62 Grammy Award categories with 32 artists receiving their first Grammy nominations.

We want to know what AFRO readers think. Select who you think should win. Make your selection and mail to AFRO G r a m m y A w a r d s, AFRO-AMERICAN Newspapers, 628 N. Eutaw St., Baltimore, Md. 21201.

Manchester

Record of the Year
( ) Always On My Mind-Willie Nelson
( ) Ebony & Ivory-Paul McCartney & Stevie Wonder
( ) Rosanna-Toto
( ) Stepin' Out-Joe Jackson
(Chariots of Fire Vangelis

Album of the Year
( ) American Pie2-Joe Cocker
( ) The Nightfly-Donald Fagen
( ) The Wyatt Earp-Billy Joel
( ) Toto IV-Toto
( ) Tug of War-Paul McCartney

Song of the Year
( ) Always On My Mind
( ) Ebony & Ivory
( ) Eye of the Tiger
( ) L.O.V. (What A Beautiful Word
( ) Rosanna

Best New Artist 14 pt.
( ) Asia
( ) Juliator Holliday
( ) The Human League
( ) Men At Work
( ) Stray Cats

Pop Field

Best Pop Female
( ) Golf Coast-Linda Ronstadt
( ) Gloria-Laura Branigan
( ) Heart Attack-Olivia Newton-John
( ) Love's Been A Little Hard On Me-Juice Newton
( ) You Should Hear How She Talks About You-Melissa

Best Pop Male
( ) Blue Eyes-Elton John
( ) Don't Talk To Strangers-Rick Springfield
( ) L.O.V.-Donald Fagen
( ) I Love Perpetual-Michael McDonald
( ) Stepin' Out-Joe Jackson
( ) Truly-Lionel Richie

Best Pop Duo or Group
( ) Ebony & Ivory-Paul McCartney & Stevie Wonder
( ) Hard To Say I'm Sorry-Chicago
( ) Maneater-Darryl Hall & John Oates
( ) Rosanna-Toto
( ) Up Where We Belong-Joe Cocker

Best Pop Instrumental
( ) As We Speak-David Sanborn
( ) Chariots of Fire-Vangelis
( ) Crazy For You-Earl Klugh
( ) E.T.-John Williams
( ) Hooked On Classics-Louis Clark conducting the Royal Philharmonic Orchestra

Rock Field

Best Rock Female
( ) Get Closer-Linda Ronstadt
( ) Green Light-Bonnie Raitt
( ) Protection-Donna Summer
( ) Shadows of the Night-Pat Benatar
( ) Voyeur-Kim Carnes

Best Rock Male
( ) Dirty Laundry-Don Henley
( ) Hurts So Good-John Cougar
( ) Get Excited-Rick Springfield
( ) Black In Black-Bobby Fieder Gabriel
( ) Twilight I'm Yours-Rod Stewart

Best Rock Duo or Group
( ) Asia-Asia
( ) Heartbreaker-J. Geils Band
( ) Don't Fight It-Kenny Loggins with Steve Perry
( ) Eye of the Tiger-Survivor
( ) Valley Girl-Frank & Moon Zappa

Best Rock Instrumental
( ) O.R.A.-Flock of Seagulls
( ) Don't Stop-Maynard Ferguson
( ) Requiem-King Crimson
( ) Scandinavia-Van Morrisor

R & B Field

Best R&B Female
( ) I'm Not Going-Jennifer Holliday
( ) Forget Me Nots- Patrice Rushen
( ) It's Gonna Take a Miracle-Deniece Williams
( ) Jump To It-Aretha Franklin
( ) Love Is Control-Donna Summer
( ) Muscles-Diana Ross

Best R&B Male
( ) Do-Stevie Wonder
( ) Forever, Per Always, Per Love-Luther Vandross
( ) The Other Woman-Ray Parker
( ) Sexual Healing-Marvin Gaye
( ) Turn Your Love Around-George Benson

Best R&B Duo or Group
( ) Let It Whip-Dazz Band
( ) A Penny For Your Thoughts-Tavares
( ) Street Life-The Crusaders
( ) Wanna Be With You-Earth, Wind, & Fire
( ) What's That You're Doing-Paul McCartney & Stevie Wonder

Best R&B Song
( ) It's Gonna Take A Miracle
( ) Let It Whip
( ) Sexual Healing
( ) That Girl
( ) Turn Your Love Around

Best R&B Instrumental
( ) Boogie In Your Butt-Eddie Murphy
( ) Come Morning-Grover Washington Jr
( ) Humber One-Patrice Rushen
( ) Sexual Healing-Marvin Gaye
( ) Stylus-Spyro Gyra

Gospel & Inspirational

Best Gospel-Contemporary
( ) Again-Sandra Crouch
( ) Finally-Andrae Crouch
( ) Higher Plane-Al Green
( ) Miracle Man-Mighty Clouds of Joy
( ) Teach Me, Lord-Lernelle Harris

Best Gospel-Traditional
( ) He Believes in Me-Bert Moore
( ) Jesus Is Alive and Well-Jessy Dixon
( ) Miracle Man-Mighty Clouds of Joy
( ) Precious Lord-Al Green
( ) We Need to Hear From You-Andrae Crouch

Best Inspirational Performance
( ) Creative-Kansas
( ) God Bless America-Leontyne Price
( ) Music-Barbara Mandrell
( ) Race-B.J. Thomas
( ) Would They Love Him Down in Joe Boys

George Simms, Irv Turner and George Bennett memorials at Arena Playhouse

By Bettye Moss

The Arena Playhouse at 801 McCullah St. in downtown Baltimore, was filled on Sunday with relatives and friends of three educators for whom memorial plaques were unveiled.

All three had dedicated their lives and talents to helping others, and in particular, with building Arena Players.

Those honored were: George E. Simms, the late school principal, who was mentor, advisor and patron and first treasurer of the Arena board of directors. He died in June 1981.

Irvin H. Turner, a public school teacher, who was a co-founder of Arena, actor, and management director, and arena board member. He died in March 1982.

George L. Bennett, teacher and member of board of directors hailed as a patron of man and arts, and shepherd of man's ambition. He died in March 1980.

The plaques for Simms and Turner were the gift of Arena friends and members. The plaque to Bennett was from the Baltimore chapter of Chums, Inc., Mrs. Blanche Beckham, president, made the presentation.

The Rev. Vernon Dobson, pastor of Union Baptist, described as spiritual advisor to the Arena, gave the dedication sermon.

He said: "All three of these men were willing to put their hands to the task that needed to be done...a common thread runs through all their lives..they were so creative...they were geniuses..all shared the skills God had given them..."

He noted that George Simms as a teacher and principal had "a tremendous sense of education—not pouring something in, but pulling something out of you..."

There was laughter when he recalled the forceful way in which Simms got his message across to youngsters who dared not listen.

Of Irvin Turner, he remembered: "He was a perfectionist...as an actor, director..he did not tolerate loose living in any of the young people he trained..he gave of himself in such a tremendous measure that those who worked with him were almost afraid not to seek perfection..."

He told the audience it can best perpetuate the three men's memory by "being creative with our minds, hands and hearts, lest we fail them in the process".

He added: "These three men have left us a legacy because of the lives they lived. They will be perverted unless out of our own sense of the rightness of things we do something in this terrible time in which we live to relieve the oppressions which linger among us.

"In the tradition of George Simms, Irvin Turner and George Bennett, no child should not be able to lean on an adult for counsel, guidance, and love..so many children do not need our money, our professionism, only that we take time, like they did, to help them ...

Samuel Wilson, Arena co-founder, presided at the formal program. Mrs Camilla Sherrard, board chair, gave the welcome.

Evelyn Betts was soloist

Mrs. Charlotte Hunter and Mrs. Lorraine Brown, longtime Arena performers, escorted families of the honorees to the lobby where the plaques were unveiled.

Mr. Simms' widow, Constantia, son, George Jr. and his wife, Jane, and five grandchildren and their families, were present. Also sister-in-law Mrs. Susie McKinley.

Mr. Turner's widow, Sylvia, and 3-year-old daughter, Tai attended. So did Mr. Bennett's widow, Myrtice, along with a large contingent of her fellow members of Chums Inc., and their husbands, who are called Hums.

Everyone's In Love at Flair Model's Valentine Fashion Show & Dance
Martin's West
Sunday, February 13, 1983
8 p.m. - 1 a.m.
Tickets $7.00
Cash Bar
Further information:
669-5365

Black History Calendar

...films, dance, lectures

Saturday, Feb. 5

2 p.m.-An African Folktale Film Series, at the Cloisters Children's Museum.

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Sunday, Feb. 6

2 p.m.-Alice McGill performs black folklore at the Cloisters Children's Museum.

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7:30 p.m.-Delphin & Romain, classical duo-piano team at Dunbar Performing Arts Theatre, Orleans and Caroline.

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2 p.m.- "A Tribute To", dance recital presented by the Baltimore City Public Schools, Lake Clifton High School Auditorium. For free tickets call the office of Physical Education and Athletics, 396-1548.

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Monday, Feb. 7

6:30 p.m.-Leroy Graham, author of "Baltimore: The Nineteenth Century Black Capital" Pratt Library's Edmondson Avenue Branch, 4330 Edmondson Ave.

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Tuesday, Feb. 8

3:30 p.m.-Puppet show by Mae Aycock — Pratt Library's Northwood Branch, Loch Raven Blvd. and Cold Spring Ln.

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7 p.m.-Concert by Dunbar High School's Chamber Singers and "The Church Fight," a comedy performed by the Jentry E. McDonald Theatron Players of Morningstar Baptist Church — Pratt Library's Pimlico Branch, 5001 Park Heights Ave.

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7 p.m.-The Baltimore NAACP will host an AFRO-AMERICAN Month Celebration in observance of the association's 74th Birthday at Calvary Baptist Church, 3911 Garrison Blvd. The theme of the celebration will be "The United States Constitution and the Black American". Dr. Gossie Hudson, professor of history at Morgan State University will be the Keynote Speaker. Attorney Georgia Goslee will precide.

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7:30 p.m.- "The Geopolitical Reality of the African World", with a "Map, Chart, and Art" exhibit. Part of a series the Black Student Union of Johns Hopkins University will be sponsoring, "African History for Survival", in the Alumni Residency on the Homewood Campus in the office of the Black Student Union.

Wednesday, Feb. 9

6 p.m.-"Reflections in Black History," a program of drama, poetry, and songs by students of the Sister Clara Muhammad School, will be presented at the Pratt Kirk Avenue Center, 909 E. 22nd St. Admission is free.

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6 p.m.-Film, "Paul Robeson: The Tallest Tree in Our Forest," Pratt Library's St. Paul Street Center, 2521 St. Paul St.

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6:15 p.m.-Kurt Schmoke, State's Attorney for Baltimore City, will present some thoughtful ideas for teen-agers at the Pratt Pennsylvania Avenue Branch, 1531 W. North Ave. Admission is free.

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7:30 p.m.- "Resources and Inequities: Productivity Liability or Asset?", with Book list and collection, plus poetry. In the Alumni Residency on the Homewood Campus in the Office of the Black Student Union of Johns Hopkins University.

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7:00 p.m.- "Soldier Girls", film, Blacks in the Military, focuses on "Black Defenders on Land and Sea: From the Revolutionary Era Through World War II", part of a film series at the University of Maryland Baltimore County, in Lecture Hall 3.

Thursday, Feb. 10

6:30 p.m.-Aina Delphine Sneed and The Dance Menagerie: African dance performance at the Museum of Art.

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7 p.m.-Syposium: Black Form: Four Centuries of African-American Aesthetic in the Chesapeake Region.

Phillip Morgan (Institute of Early American History and Culture, Williamsburg, Virginia): "AFRO-AMERICAN Arts of the Chesapeake Region in the Eighteenth Century."

Barry L. Pearson (University of Maryland): "African Musical Values in 'East Coast' Blues."

Gladys-Marie Fry (University of Maryland): "The Devil's Due: AFRO-AMERICAN Legends from the Blue Ridge Mountains of Virginia."

Roderick N. Ryon (Towson State University): "Black Music in the Black Community of Baltimore, 1900-1960."

Discussants: John Michael Vlach (George Washington University). Dominique-Rene de Lerma (Morgan State University).

Black History Month

Feb. 1-28-"Imprints on Black History," an exhibition of postage stamps relating to Martin Luther King, Jr., lent by Milton E. Stanley, and landmark literature from the Pratt Library's recently augmented AFRO - AMERICAN Collection — Central Pratt Library, second-floor cases, 400 Cathedral St. Hours: Monday through Thursday, 9 a.m.-9 p.m.; Friday and Saturday, 9 a.m.-5 p.m.; and Sunday, 1-5 p.m

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Feb. 1-28-"Drawings and Paintings by an AFRO - AMERICAN Artist: An Exhibition of Works by Raymond Lark" — Pratt Library's Walbrook Branch, 3203 W. North Ave. Hours: Monday and Wednesday 12 noon-8 p.m.

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Feb. 7-18-Black art exhibit featuring the work of local artists — Pratt Library's Forest Park Branch, 3023 Garrison Blvd. Hours: Monday and Wednesday, 12 noon-8 p.m.; Tuesday and Thursday, 12 noon-5 p.m.; and Friday, 10 a.m.-5 p.m.

DANCERS
WANTED FOR PRODUCTION
Males 5-18
Females 14-22
No Experience Necessary
Auditions Friday, February 11, 1983
7-9 p.m.
Further information: Shawn Patterson, Dance Director, Flair Studio or Tina Flowers
669-5365

Skatemobile schedule

The Skatemobile will be traveling throughout Baltimore City to various recreation centers during the month of February. Skates will be provided for children of all ages. The Skatemobile will be in operation on Saturdays from 9:30 a.m. to 3:30 p.m. at the following locations listed below:

Saturday, Feb. 5- Bentalou Recreation Center 222 N. Bentalou St.

Saturday, Feb. 12- Morrell Park Recreation Center 2601 Tolley St.

Saturday, Feb. 19- Barclay Recreation Center 300 Block E. 29th St.

Saturday, Feb. 26- Lexington Terrace Recreation Center Lexington St. and Myrtle Ave.

For more information, please call the Mayor's Office of Special Projects at 396-4891.

Top Jazz Albums

1. The Best Is Yet To Come — Grover Washington, Jr.
2. Two Of A Kind — Earl Klugh-Bob James
3. December — George Winston
4. Incognito — Spyro Gyra
5. Casino Lights — Various Artists

WXYV/V-103 SALUTES OUR
V-103 V.I.P'S
SHEILA TORAIN
JON PINDER
LOUISE HINTZE
CAPTAIN JOHN JOHNSON
JUDGE ROBERT HAMMERMAN
GARY RODWELL
DAVID ALLEN
FRANK BALSAMO
CLIFTON GROSS
ROGER TRAYNMAN
CATHERINE ZUKOR
WILLIAM PARRISH
VIVIAN WASHINGTON
ELAINE PINKNEY
AGNES WELCH
V-103 asked our audience to send in letters telling us about a good deed someone in the community performed; the response was overwhelming. There are a lot of good folks out there doing kind, unselfish things for their fellow man each day. We at V-103 and the following Baltimore business sponsors salute you.
BEAUTY OUTLET
CHICKEN GEORGE
SOUNDWAVES
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ROBERT C. RICHARDS
CAVALIER MENS SHOP
COOKIES
JOHNSON PRODUCTS
GE-M OIL
PAINTERS MILL STAR THEATRE
CAVALIER MENS SHOP
ADMIRAL AUTOMOBILE INSURANCE
THE UNDERGROUND
FOX CHEVROLET
ASHBURTON AUTO INSURANCE
V-103 WXYV-FM