DREAMGIRLS

IDA PETERS What's Happening

The biggest kept secret on Broadway is not at the Imperial Theatre. The secret is out that Broadway has a new queen, Vanessa Townsell and she's stopping "Dreamgirls" nightly with her rendtion of "And I Am Telling You. I'm Not Going".

At the end of Act I, she starts the song in a powerful gut-wrenching voice. The audience already hyped by tremendous acting, singing, in the Michael Bennett hit, moves forward in their seats.

Near the end of the song and even before Vanessa Townsell finishes, the audience rises, cheering. As she finished, she clutching her stomach and tears are streaming down her face.

Vanessa is the replacement for Jennifer Holliday who won a Grammy this week for the same song. Holliday is slated to open a west coast version of "Dreamgirls" in March.

"Dreamgirls" is about three young girls from Chicago and are welded into the "Dream" a backup group for James Thunder Early, a singer on the order of James Brown.

The Dreams are manipulated and promoted by their crooked manager Ben Harney introduced to high living, liquor and drugs. Obba Babatunde is the brother and songwriter.

All shades of the Supremes, The Jackson T, Diana Ross, Marvin Gaye and Barry Gordy if you remember the old Motown Days back in the sixties and seventies. Action takes place at the Apollo Theatre and while the music by Henry Krieger is not actual Motown songs, they have the Motown beat and parodies the groups of that era.

Vanessa Townsell makes a comeback in Act II and her numbers "I Am Changing", "One Night Only" and "Faith In Myself" are powerful.

There are many talented young people in this cast and next week we'll tell you all about them.

Vanessa Townsell ...new "queen"

Top Hits

Top Jazz Albums	Top R & B Singles
1. The Best Is Yet to Come	1. Billie Jean Michael Jackson
2. Two Of A Kind Earl KlughBob James	2. Outstanding The Gap Band
3. December George Winston	3. Betcha She Don't Love You Evelyn King
4. Incognito Spryo Gyra	4. Are You Serious Tyrone Davis
5. Casino Lights Various Artists	5. You Are Lionel Richie

Top Spiritual Albums	Top R & B Albums
1. Uncloudy Day Myrna Summers	1. Thriller Michael Jackson
2. Precious Lord Al Green	2. Lionel Richie
3. Lord, You Keep on Proving Yourself to Me Florida Mass Choir	3. Midnight Love Marvin Gaye
4. Brother to Brother Williams Brothers	4. Forever, For Always, For Love Luther Vandross
5. When All God's Children Get Together Rev. Keith Pringle	5. 1999 Prince

WMAR-Ch. 2 misses with hoodoo and voodoo

By Ida Peters-Johanne Brown

A reception and private viewing for 300 friends at the Arena Playhouse honored winners in the first Black History Month drama competition held by WMAR-TV Channel 2.

Karen Banks was the winner of $1,000 for her original drama "Reaching for the Power" which will be telecast on Saturday, Feb. 26 at 7 p.m.

Hosts were Arnold J. Kleiner, vice-president and general manager and Charles Horich, program director.

Horich explained that the station and their advertisers during the month of February have saluted daily 10 local Marylanders and aired 20 black national profiles as well as distributing more than 80,000 profiles throughout the state of Maryland in a salute to Black History Month.

More than 73 original scripts were submitted by playwrights in the state of Maryland and one from a prisoner in Texas.

"Reaching for the Power" is an excellent drama and was performed with real professionalism by Arena Players.

The play concerns Vonnie Covington, a young California woman who comes to New York to bury her grandmother. She learns from Harvey Denmark, one of the four people at the funeral and a professor in Afro-American culture that her grandmother may have been killed by voodoo.

Harold Cornish is the suave young policeman who befriends the grandmother and Verna Day is superb as the evil, mysterious Pearl dressed in grey, with a grey Cadillac.

Now the question is... what did this play have to do with Maryland. Maryland history or Marylanders and maybe Ben Prestbury who dreamed up the contest will enlighten us.

Or, after seeing the play were you like some people leaving the Arena Playhouse insulted?

Is WMAR trying to tell black people that they have not accomplished anything... and that black people's history which goes back 300 years in Maryland is nothing but Voodoo and hoodoo.

"Reaching for the Power" is good TV drama and is art for art's sake and shouldn't be pushed off on the viewing public during the month that blacks are trying to give our children positive images. We get voodoo and hoodoo every day.

Second prize winner Belva Scott won $250 for her entree entitled "Red Tape" a satirical work highlighting bureaucratic practices from the perspective of the public.

Miss Scott a consultant for Baltimore Area Colleges said she wrote the play several years ago for a class in playwriting at the Johns Hopkins University.

She indicated that since that time she has done several rewrites and made quite a few adjustments in the script based on the competition guidelines.

Her idea for "Red Tape" originated from the many job experiences in the bureaucratic world. Writing is something Scott said she does "when the spirit moves" her. She admits that she is not a discipline writer and very rarey has the occasion to write on a regular basis.

"This was the only time I have been disciplined with my writing," Scott said of her preparation for the competition.

"I feel the competition was an excellent idea because there is very little support for writers in Baltimore," Scott commented.

When asked what she intended to do with her prize money Scott said she promised herself she would not spend the money before she received it. "Because before you know it you have more plans than money," she added.

Helen Johnson Ford received third place for her play called "To Everything A Season". Originally from Chicago Miss Ford has established a temporary residence in Baltimore.

She said she wrote her play during a train ride from New Orleans to Baltimore.

By the time the train pulled into Penn Station, Miss Fords manuscript was finished.

"To Everything A Season" is a paradoxical work about the life of an older man and how he tries to live up to the expectations of his children, and how he in doing so makes a fool of himself. Her previous employment experiences include conducting leadership programs in culture awareness in the Middle East, a staff worker for Illinois Bell, and writer of a series on Black History for the Singer organization.

Evans, the $1,000 winners told the AFRO that contrary to what she thought might happen, the station followed her manuscript very closely. She said they edited very little of her work and frequently consulted her during the filming.

The actual filming and casting of the play according to Channel 2 took exactly three weeks. After seeing the play for the first time Evans said she was thrilled and surprised. She expressed concern as to whether the play would come together. She said her biggest fear was that the audience would not figure out the plot.

'Lords of Discipline' ...slick garbage

By Ida Peters

What kind of picture would draw 2,000 fans to its opening?

"The Lords of Discipline" at Lowes Theatres in downtown, N.Y. on Times Square? Most of the audience was black... most were young adults... most had dates and most shelled out $5 per person to see a black cadet ostracized, mutilated, terrorized and even his private parts almost set on fire.

What drew so many people to "Lord Of Discipline"? Newspaper critics in New York labeled the flick as filled with sadism, torture, cruelty and rascism.

Was it the TV ads which showed the black cadet caught in the shower by hoods who engraved 10 on his naked back?

"The Lords of Discipline" is based on Pat Conroy's novel and is about a young man (David Keith) who forges his own personal code of honor in defiance of rules forced on all of them by slimy generals and bigoted fellow cadets.

Keith in his last year at the Carolina Military Institute is asked to protect the first black cadet (Mark Breland) enrolled against The Ten, a secret group on campus who terrorize cadets they feel unworthy.

The first victim is an oversized, fat, Jewish fellow who is so terrorized that he jumps to his death from the roof. Flick is not clear on what his family has to say about this.

Then when the black cadet continues in class even though he gets a 10 carved on his back and his testicles almost burned off, the flick becomes incredible.

He doesn't call in his parents but meekly confides to David Keith that he endures all this s... because as the first black cadet he doesn't want to quit and leave his record for all the others that will be coming after him, around their necks.

It's amazing that any black, 19-year-old American boy TODAY, would not have fought back. What about the campus newspaper, his parents, the black press?

Then to see black people shell out $5 to see this kind of garbage and cheer... makes you lose your faith in human nature.

Senior military institute cadet David Keith (left) is drawn into a special assignment to protect the academy's first black cadet, Mark Breland, against the evil prejudice of a sinister secret elite society at the school in Paramount Pictures' "The Lords of Discipline" now at area theatres.

Ray Vitte...rising young actor, dead of PCP?

Ray Vitte, 33, who starred as Cody Johnson, an American heir to the throne of the tiny kingdom of Glendora in the ABC Television network series "The Quest" which premiered in the fall of 1982 and was recently cancelled, died this week in Los Angeles.

Neighbors reported that they heard screaming over eight hours from his home. The Ted Turner all-new night TV news station reported that neighbors called the police he was hard to subdue and either at the hospital or enroute, he stopped breathing. Other reports say his death was drug-related.

We last met Ray Vitte when he came to Baltimore, May, 1978 and the AFRO Clean Block and WWIN sponsored the opening of "Thank God It's Friday", the movie starring Donna Summer and the Commodores.

Ray played the zany DJ in an egg booth that bursts in "TGIF" and when he came to the AFRO he acted a zany clown and posed in one picture jumping into the arms of one of his fans. The Softones and Billy Taylor were in on his action and Columbia Pictures gave out free T-Shirts and records.

In August, 1977 we went to Hollywood for the filming of "Thank God It's Friday" Casablanca Record and Film Works-Motown Production for Columbia Pictures. We interviewed Ray Vitte then along with Donna Summer and the Commodores.

Vitte was born in New York City and was three when his family moved to Pasadena, Calif. He enrolled in Pasadena City College for a career in broadcasting. He then enrolled in drama classes. He played a USC student on the TV series "What's Happening".

He played in numerous series after that including a bank robber and junkie in "Police Story"; a nutty war veteran, Geronimo in "Car Wash" and a lab technician in the comedy series "Doc".

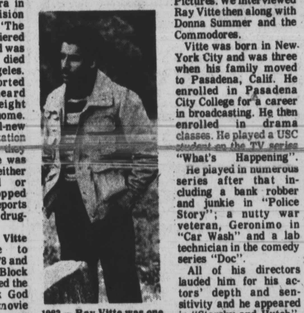
All of his directors lauded him for his actors' depth and sensitivity and he appeared in "Starsky and Hutch", "Kojak", "That's My Mama" and "Sanford and Son".

On stage in New York he played in "What the Wine Sellers Buy".

He told the AFRO, "There is always a part of me incorporated into my characters. When I'm playing a character, it is a continuous thing that forces me to conquer my fears and draw from the my own inner forces".

He told us that many people called him "lucky" and he said, when "he was between roles he would study and sharpen his skills".

Vitte was a young man with a lot of promise. It's a shame his career is cut off in full bloom. IMP.



1982 — Ray Vitte was one of four Americans who discovered they were royalty and possible heirs to a kingdom in "The Quest" an ABC series that was recently cancelled.

Vitte in role as the zany D.J. in "Thank God Its Friday."

Ray Vitte, (far left) 1978 at AFRO Clean Block and WWIN opening of "Thank God It's Friday" at New Theatre with Baltimore singing group The Softones and Radio personality Curtis Anderson of WWIN.

New play batters the emotions

By Patricia Tatum
AFRO Staff Writer

The New Metropolitan Theatre Co.'s current production, "No Time for Tears," batters the emotions.

Described as a "new socio-drama," the two-hour production shocks, amuses and in the end, numbs, as it explores the topic of domestic violence.

One of the most effective and entertaining elements of "No Time for Tears" comes during the first act in a segment entitled, "Betty's Dilemma."

Mary Lynn Williams, one of the troop's most talented members, plays Betty. She is a natural. When Betty cries, pleads and is fearful, the audience is also.

Carolyn D'Marcus plays Renee, Betty's older, nosey sister. Even though Ms. D'Marcus overacts, she provides what little comic relief this somber play possesses.

Robert E. Jones plays Curtis, Betty's battering husband. His character never is fully explored and he comes across as one-dimensional; angry and troubled.

Jones is most effective, however, in the second act during a brief, but frigthening soliliquy, "Yes, I Beat My Wife."

Raging at the audience, Jones delights in explaining how he enjoys beating his wife.

Hey kids..win free tickets

AFRO Circus Coloring Contest

The Ringling Brother Barnum and Bailey Circus is coming to town on Tuesday, March 15. The AFRO-AMERICAN Newspapers in cooperation with the Circus is giving 10 free tickets to the winner of the 1983 AFRO Circus Coloring Contest.

Then, one boy and one girl each will win 5 tickets in the 4-6, 7-9 and 10-12 age groups. Hurry, hurry, hurry! Deadline is March 8, 1983. Winners will be announced in the Friday, March 11, AFRO.

The top winner will be Clown for the Night at AFRO Night, Tuesday, March 22.

AFRO contestants have a chance to color "Satin," Denise Aubrey and Pamela Hernandez, who are making their world debut in this new edition of Ringling Bros. and Barnum & Bailey Circus.

They are the first black aerial act ever to perform in the 113-year history of The Greatest Show on Earth.

These talented brown beauties perform a powerful, yet graceful mid-air gymnastic ballet on an elborate five-pointed a star-shaped aerial apparatus.

Natalie Cole coming...

More happening

Baltimore is getting to be a hot, hot show town. This week we learned that Natalie Cole with the Duke Ellington Orchestra and Charlie Earland will be in concert at the Meyerhoff on Wednesday March 23 at 8 p.m. to benefit ASSERT, Sickle Cell Anemia-Education, Research, Treatment, Inc. Carl Stokes is chairman; Dr. Anne Emery, and Mrs. Sonya Ross, co-chairs.

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A reception and autographing party will be held Friday, Feb. 25, 5:30 to 7:30 p.m. at the Reisterstown Road Enoch Pratt Branch for Gloria Naylor, the N.Y. author of "The Women of Brewster Place".

Mrs. Naylor has served as a full-time minister for the Jehovah's Witnesses, 1968-75 and is a summa cum laude graduate of Brooklyn College in 1981. She will speak at the Broadway Enoch Pratt Branch on Saturday, Feb. 26 at 1 p.m.

Her topic, "The Role of the Black Woman as Image and Image-Maker in American Literature". Mrs Naylor's book is a fierce, loving portrait of seven black women in one housing development in New York.

United Women in Christ premieres "The Total Woman," a fashion show and stage production, March 17 at The Rhythm Skate Concert Hall, 4221 Primrose Ave. at 8 p.m. preceded by a black-tie reception. It's a benefit for Sickle Cell Anemia.

"90 Years of Making News" an exhibit by the AFRO - AMERICAN Newspapers still on display at Eubie Blake Cultural Center, Gallery 409.

Richard Yarde' three-dimensional piece "Savoy," a room-sized tribute to the Savoy Ballroom in Harlem and its contribution to 20th Century popular music, is still on display at the Baltimore Museum of Art.

The Savoy Ballroom, opened in 1926 and closed in 1959, and... was the place to go in NYC in those years... just like the Club Harlem in Atlantic City. Owned by Charles Buchanan, a black man, it was located at Lenox Avenue and 140th St. Here's where the big band contests were held between Chick Webb, Lionel Hampton, Fletcher Henderson, Duke Ellington, Fats Waller, Cab Calloway, Blanche Calloway to name of few of the bands who played there yearly than (thought the Savoy was heaven) before they headed out to the old circuit of the Howard in D.C.; Royal in Baltimore, Regal in Chicago and points south.

While Richard Yarde, who created the piece was not born yet white folks used to come to Harlem just to learn the steps at the Savoy, a block-long ballroom with double bandstands.

Poor whites went to Roseland for the nickle dances. It was a different kind of immigrant (Germans-Irish Italians) music but the Savoy had soul and great music that wasn't discovered until Eubie Blake took his "Shuffling Along" to Broadway. Charlie Buchanan's death and the beginning of World War II broke up the Savoy and was the end of Charlie Small's "Small's Paradise", wife Mrs. Bessie Buchanan went on to become N.Y.'s Assemblywoman.

A white writer viewing the exhibit called it childlike escape from the depression. It wasn't like that believe me. Wonder what he would call the prostitute's down at Roseland...where we didn't go. Or, Wall Street where the white folks were jumpling out windows?

This Saturday morning, Feb. 26 at 9 a.m. Norman Ross' Cultural Arts Concert Committee will sit down to a champagne breakfast to work out plans for the Eubie Blake Cultural Center and coming concerts by The Boys Club of Harlem, Simon Estes, and the Dance Theatre of Harlem.

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The past Thursday Vernon Wolst's Project Survival "Evening With" (testimonial) committee met at WBAL-TV to make plans for the dinner May 11 which will honor Vince Bagli and William C. March of March Funeral Home.

The Baltimore Dance Theatre will celebrate the opening of their new studio Saturday, March 5 at 5:30 p.m. at 616 N. Eutaw St.

Natalie Cole coming to Meyerhoff with the Duke Ellington Orchestra.

Thomas Bradley, Mayor of Los Angeles and Dr. Roland B. Williams of Baltimore discuss several issues on urban health at City Hall in L.A. during Dr. Williams' visit, he and the mayor had an opportunity to renew their fraternal ties as both are members of Kappa Alpha Psi Fraternity and the National Urban Fellows, Inc.

Gloria Naylor, author of "The Women of Brewster Place," will be at the Pratt Library February 25 and 26. For more information call 396-5495.

DREAMGIRLS
BLACK BURGESS
presents
NEW YORK'S BEST
Porgy
AND
BESS
MARCH 19-20, 1983
CALL 542-4305
OR
624-5164

Black History calendar.... films, dance, lectures

Friday, Feb. 25

3:30 p.m.- Black folktales by Martha Ruff, story teller and librarian, Pratt Library's Waverly Branch, 400 East 33rd. St.

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5:30 p.m.- Reception in honor of Gloria Naylor, author of "The Women of Brewster Place", at Pratt Library's Reisterstown Rd. Branch, 6310 Reisterstown Rd.

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7:00 p.m.- The Central Rosemont Advisory Committe presents a gospel tribute to Black History Month, "How We Got Over" with special guest Baltimore Queen of Gospel Mrs. Katie Jackson, at the Central Rosemont Recreation Center, 2621 Winchester St. For further information call 396-0414.

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7:30 p.m.- "Echoes of Baltimore" will be presented again at Lake Clifton High School. All proceeds from the play will go toward starting a theatrical Scholarship Fund for young public housing residents. Donation $1.

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1:00 p.m.- Lawrence D. Reddick of Dillard University will lecture on "Changes In Military Policy Toward Black Americans Since World War II" in Special Collections of Albin O. Kuhn Library of the University of Maryland Baltimore County.

Saturday, Feb. 26

1:00 p.m.- "The Role of the Black Woman As Image and Image-Makers in American Literature", lecture by Gloria Naylor; discussion groups; exhibits of books by and about the black woman, at Pratt Library's Broadway Branch, 301 N. Broadway.

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3:00 p.m.- "Cartoons That Swing", short films with discussion by Stuart Hudgins after. At the Baltimore Museum of Art's Meyerhoff Auditorium.

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7:00 p.m. - The Committee for "Cultural Arts with Christian Emphasis" (C.A.C.E) of Heritage United Church of Christ presents "Young Voices" in a dramatic presentation entitled "A Loving Strength: The Drum Major" (A tribute to Dr. Martin Luther King, Jr.) at 3106 Liberty Heights Ave. For further information call 542-1204.

Sunday, Feb. 27

12 Noon- The art of hairbraiding demonstrated by Fana Smith and Ernestine Corbin. Continuous demonstrations at Baltimore Museum of Art's Meyerhoff Auditorium.

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1:30 p.m.- Gospel music by the Imani Messengers of Bethel A.M.E. and the Southern Mission Singers. Commentary by Dr. Barbara Baker. Baltimore Museum of Art's Meyerhoff Auditorium.

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3:00 p.m.- The Herbert M. Frisby Historical Society, Inc. since its inception in 1965, has been dedicated to cultivating and fostering a sense of history concerning the significant achievements of black Marylanders. An extension of this goal is its current project for Black History Month.

The society will sponsor young artists Eric Conway, pianist; Rhonda Lynch, dramatist; Lockerman-Bundy Dancers; The Western High School Ballet Group and other artists at Greenspring Junior High School.

'The Deal' coming to Morgan State Theatre

Morgan State University opens "The Deal," a new play by Lola Jones, beginning Feb. 24 in the Little Theatre on Morgan's Campus in the Carl Murphy Fine Arts Auditorium.

Directed by Richard Pope. "The Deal" is a morality play with strong feminist overtones. As in most morality plays, Jones characters are generalizations. Hence, we find Young and Old Man, Girl and Old Lady characters. The plot, too, in its brevity and concentration on a single theme, reminds us on early British morality plays in its simplicity.

Men in "The Deal" are selfish individuals who are more concerned with material wealth than they are with family. In both instances, the men who should have been the protectors become the oppressors. Jones unlike many black female writers deals honestly with this subject. Brutality, she implies, is not a trait found exclusively in black men, but in men universally.

Playwright Lola Jones was born in Norfolk, Va. A former reporter for the "Norfolk Journal and Guide," she is currently a professor of English at Morgan State University in Baltimore.

Marvin Gaye kisses the Grammy Award he won as Best R and B Vocal Performance Male saying "I've waited a long time, 20 some years, to win an award." He also won Best R and B Instrumental for same tune, "Sexual Healing."

Blacks on TV this weekend

By Vanessa Johnson

Saturday

Look At It This Way: Guests include George Buntin, President of the Druid Action Committee. Hosted by Homer Favor, Vernon Dobson and Sam Daniels. 1:00-1:30 p.m.-Ch. 11.

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Black Horizons: Discussion on the quality of justice in the courtroom. Guests include Kurt Schmoke and Judge William "Billy" Murphy. Hosted by Dwayne Wickham. 7:30-8:00 p.m.-Ch. 11.

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Sunday

Gospel Variations: Guests this week are the Bill Cummins Trio. Hosted by Al Stewart. 6:00-6:30 a.m.-Ch. 11.

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City Line: The last in a series of Contemporary Black History Tributes. Segment on world renown artist, author and lecturer Alton Fax, who will speak on his life and career. Also, Mrs. Bettye Garden will speak on preserving black history and how each family can preserve its own roots. Entertairment with Tim Watts on Minneapolis Royalty Prince and his album "1999". Hosted by Jaki Hall and Dan Henson. World News and Report with Tea Mentler. 12:00-1:00 p.m.-Ch. 13.

—Phone and bus rate

Continued from page 1

the Maryland Public Service Commission. They amount to a 2.75 percent across the board increase in most of the company's products and services.

The overall effect of the rate increase on individual bills will depend on the equipment and services used by each customer.

For private unlimited service for residence customers in Baltimore city, for example, basic monthly service will be $11.36 a month.

Customers with $5 call message rate service will pay $2.23 cents more a month, or $6.63. Customers with the lowest priced economy service will pay $4.32.

There will be no increase in the rate of each outgoing call for customers with economy service or for those who exceed their 65 cents call message rate allowance. That charge remains at nine cents.

The basic monthly rate for business customers in Baltimore City will increase 21 cents to $7.81 a month. The charge for each outgoing local call is unchanged at 10 cents a month.

Monthly rental fees for equipment leased from the telephone company, including standard, princess and trimline phones will increase 2.75, as will the monthly charge for a touch tone line.

Service charges for processing a service order and connecting a line will increase 2.75 percent. Rates for additional directory listings, as well as unlisted and non-published numbers are also subject to the across the board increase.

The charge for restoring service after disconnection for nonpayment of a bill will increase from $11.50 to $13 for residence customers and from $13.50 to $16 for businesses.

The charge for checks which must be returned for nonpayment increases from $6.00 to $7.00

A five cents increase in the rate for local calls from coin phones will bring the new coin rate to 20 cents. The commission also approved a new charge for local operator verification that a line is in working order.

The charge is 30 cents for verification and 80 cents to verify and interrupt if someone is on the line. There will be no charge if the line is out of order.

The charge for local calls billed to another number increase from 20 cents to 60 cents. The 60 cent charge also applies to all other local operator assistance calls.

No charge applies to calls to official public emergency numbers calls to the telephone company or calls which cannot be dialed by the customer.

There will be no increase in service designed specifically for disabled people.

Rates for all long distance calls within Maryland will also increase 2.75 percent, consistent with the across the board increase.

The new rates are scheduled to take effect retroactive to Feb. 19, the day after the commission's order, provided they are approved by the PSC. A bill insert will alert customers to all rate changes.

Reeves

Continued from page 1

education, interested in youth, interested in black economic [illegible]

"Norman was able to bridge the gap between the white and the black communities. I hope some of the contacts I've made over the years will help me in that regard."

It is likely Mrs. Reeves will go beyond the concerns introduced by her late husband, however, bringing with her an interest in voter registration, increased community political involvement and a greater representation of women in government, issues that are cornerstones of League of Women Voters activity.

But her extensive background will hardly guarantee Mrs. Reeves an easy time should she win the Council seat.

The 43 year-old mother of two would join a male dominated body. Only four women currently are Council members.

Furthermore, Baltimore's government is dominated by the mayors office, and Council is often treated as a weak sister. In recent months particularly the city's legislature has drawn criticism as a paper tiger and a resolution mill, a body with jurisdiction to do little more than pass on mayoral decisions.

Mrs. Reeves will have to have sufficient patience to endure a situation many councilpersons consider frustrating while working to see her visions fulfilled.

Also, the recent death of her husband could be a major distraction to Mrs. Reeves if she finds it difficult to adjust to life without her 20 -year companion.

In fact some have hinted that Mrs. Reeves may have been encouraged to take the seat before she is fully ready to rationally [illegible]

Her husband had been buried only four days when she reached the decision to accept the office.

But those around her say the choice to fill the vacancy is typical of Mrs Reeves, and is another demonstration of her resolve.

Mr. Henson, who spent many hours with the Reeves family in the week after Mr. Reeves death, agreed.

"I don't believe that anyone who has talked with her can say without political motivation that she has been pressured. She is more rational than most of the people around her," Henson said.

"She's a tough lady," Murphy said.

FORMER SENATORS—Verda Welcome and Louise Murphy were inducted into the Society of Senates Past Tuesday, Feb. 22, at the organization's 26th annual meeting in Annapolis. Mrs. Welcome and Mrs. Murphy were the first black women to join the organization in its history.

—Dixie

Continued from page 1

Dixie Has Three Kinds of Education
Rich Whites, Private Poor Whites, Public; Negro.
The Best He Can
April 26, 1930

LOUISVILLE, KY — John W. Davis, president of West Virginia State College, was given an ovation at the state teachers association, here Saturday.

Mrs. Sallie Stewart president of the Federation of Colored Women's Clubs and Mrs. Mary Church Terrell, of Washington, D.C.' were other speakers.

Mr. Davis said:

"West Virginia's student body numbers 700, and, including the summer students, reaches 1122. The annual appropriation is $400,000.

"The West Virginia Collegiate Institute has as its primary aim, education, not Negro education but education.

"As teachers of youth, you and I must realize that a baitless people is a hopeless people.

"It takes the maximum of faith in a colored teacher to teach his pupils to look up to the sun and see the face of his God there. I lift my face above prejudice and meanness and I refuse not to be a man.

"It is the business of the teacher to write hope in bold relief across the face of the black boys of this country.

"Out of an annual Federal appropriation of $13,000,000, only $338,000 is appropriated for colored land grant colleges. This represents one-fortieth of the appropriation for one-tenth of the population.

Triple Education

"We have a triple brand of education in the South: the rich whites, private schools, the poor whites, public schools; the Negro, the best that he can.

"Illegitimacy is more a subject of money than a subject of morals. The Negro hasn't money enough to get statistic immunity and to cover up his sin.

"What chance has a Negro with one little store on the corner to buck against a chain of stores?

"Only eleven percent of the Negroes of America are insured. Of these 4.6 percent are insured for [illegible]