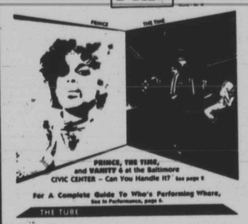

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Friday Plus

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Best Bets

Anna Lucasta: A Best Bet

Every generation births a woman who possesses an acute knowledge of herself, and how her sex affects her station in life. She is a survivor, capable of choosing her own destiny and accepting the consequences of that choice.

Those people around this woman are at once envious and in awe; she is one who makes things happen, takes charge of her life.

Playwright Philip Yordan chose to call her **"Anna Lucasta"** and her particular story unfolds at the **Arena Playhouse.**

Director Sam Wilson offers a moderately paced version of this very old play and features Charleen Belt as Anna in her stage debut.

Ms. Belt is a fine choice for the role, giving an engagingly provocative performance. She gets some excellent supporting held from Darrell Taylor as Noah, the bartender and "Sam" Washington, as Blanche, a hooker with a heart of gold.

Do you know an Anna Lucasta? Find out what makes her tick at the Arena Playhouse on weekends through March 13. Call the theatre for showtimes.

Charleen Belt (Anna) and Ed Heath (Danny) share a moment of humor in this scene from "Anna Lucasta" playing at the Arena Players this weekend through March 13. For ticket information call 728-6500 or 625-1177.

Experience Jon Lucien

"His music is simple... passionate...sweet...rhythmic...spiritual...and above all contains a touch of magic from the wellspring of life itself." Keyboard artist Herbie Hancock spoke those words about the work of Jon Lucien over eight years ago, and they are as true today as they were then. And, you can have a chance to hear for yourself when Jon Lucien performs at **The Blues Alley** throughout the weekend, March 4-6.

Not a huge commerical success, Jon Lucien has, nevertheless, captured the hearts and musical respect of the select few who enjoy contemporary jazz, of sorts, combined with an island twist. His early "Creole Lady" and more recent, "Tell Me You Love Me," display the smooth vocals and romantic mood that have earned Lucien much of the attention he has received thusfar.

Jon Lucien will perform three shows a night at 9 and 11:00 PM and 12:45 AM. Don't miss this special opportunity to hear some of the most beautiful music around today.

Welcome Back!!

Just a few weeks ago, they appeared in D.C. despite one of the worst blizzards in years. But **Prince, The Time** and **Vanity 6** showed they were simply too hot to be stopped. In Baltimore, this weekend, they will display this talent again as they rock the **Civic Center** as it has never been rocked before.

"International Lover", "Giggalos Get Lonely Too" and "Nasty Girls"—can you handle it? The show is scheduled for Sunday, March 6 at 8:00 PM.

Prince

Vanity 6

The Time

D.C.'s Mother of Color

By Schanolia Barnes

"Mother of color"—Hair designer Loretta Twyman. The name is uncommon, unique, and even dynamic, and once one associates the personality with it, what do you get? Creativity, special effects and—more color!

Loretta Twyman, is a professional hair designer. And realizing that each individual has a unique personality, Loretta places heavy emphasis on what the individual wants.

Discovering what a customer wants in a hair style is important to Loretta who stresses individuality and uniqueness in her own way of life as well. "Most people want something different in a hair style, so when they come to me, I give them—them!"

And to let the public know what she is doing, Loretta has taken her business to the streets—the D.C. community, by way of conducting hair design and fashion shows—shows that are well prepared and magically unique.

"I like what I'm doing, so why not go out and show the people what I'm about," Loretta established.

"Mother of Color" frequently displays her creations around town, at schools, nightclubs, etc.

She demonstrates at the discos, and wherever else the people are. Loretta has been developing her shows basically over the past four years where she has performed at such prominent clubs as the International La Fondue, the Black Tahaiti, Tiffany's and the Beret. It is here at these outlets where extraordinary clothing and hair designs are displayed.

Each event establishes only another step in Loretta's move toward success as she coordinates one of her classic journey's into a Hair Design and Fashion show event.

The evenings always begin as the commentator gives a presentation of the events to come. Noting that there are usually several sequences to be observed for the night, the commentator describes the outfits worn, the designs of the hair, and the collaboration of colors that, below shimmering lights and perhaps a cloud of smoke, dazzle the audience. Practically all of Twyman's models are customers who Loretta asks to be in her show. Other sequences in Loretta's shows occasionally include a dramatization of a wedding and display of individuals adorned in clothing for Punk Rock, now labeled High Voltage.

Special effects a la shimmering lights and clouds of smoke give Twyman's presentations a creative flair.

Models Jeanette Bryant and Everett Morgan show off fashion designs by Ms. Twyman. Loose fitting, comfortable yet attractive were parameters set here.

Phyllis Burke receives an original hair design by "Mother of Color", Loretta Twyman. Twyman believes a hair style should be created specifically with an individual's personality, lifestyle and needs in mind.

Both models sport hair creations from Ms. Twyman. Men, as well as women, should use their hair as a working part of their wardrobe whenever possible according to Ms. Twyman's philosophy.

With hair and outfit designed by Twyman, Everett Morgan is prepared to tackle just about anything.

. . . .We Grow With You!

Each week